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A minimalist still life composition on a light-colored, reflective surface. On the left, a white, vertically-ribbed vase holds a single white flower with a bright yellow center. The vase and flower are reflected on the surface below them. To the right of the vase, the letters 'HLS' are printed in a large, bold, red sans-serif font.

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A clear glass bottle with a white label and a wooden stick with a small object attached, resting on a white grid surface. The bottle label has the text "CACTUS BLUE MOUNTAIN" and some smaller text below it. The wooden stick is positioned vertically, with a small, light-colored object attached to its end. The background is a white grid pattern.

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A photograph of a white, teardrop-shaped vase sitting on a cracked, brownish surface. A pool of water is visible, reflecting the vase. The background is a textured, cracked surface.

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A photograph of a beer bottle and a glass on a textured, brownish surface. The bottle is on the left, partially filled with beer. The glass is in the center, containing a small amount of beer. The letters 'HLS' are overlaid in large, bold, red font across the center of the image. The background is a textured, brownish surface, possibly a tablecloth or a mat. The lighting is soft, creating a slight shadow of the glass and bottle on the surface.

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A still life composition featuring a wine glass, a traditional Japanese washi paper umbrella, and a wooden object on a textured, cracked surface. The background is a light brown, cracked, stone-like texture. The wine glass is on the left, the umbrella is in the upper center, and the wooden object is partially visible at the top. The text 'HLS' is overlaid in the center in a large, bold, red font.

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A box of Golden brand paint is shown in the upper left corner, tilted. The box has a red and white striped pattern on top and the word "GOLDEN" written in white on a black side panel. A white paintbrush is positioned behind the box. The background is a bright yellow with a subtle, painterly texture.

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A glass bottle and a yellow starfish are placed on a cracked, textured surface. The bottle is on the left, and the starfish is on the right. The background is a light gray, cracked texture that transitions into a white background at the top and bottom right corners.

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A photograph of a white perfume bottle and a yellow woven ball on a dark wooden surface. The perfume bottle is in the upper left, and the yellow ball is in the upper right. The wooden surface has a diagonal grain pattern. The letters 'HLS' are overlaid in the center in a large, bold, red font.

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A white ceramic vase is positioned on the left side of the image. To its right, a small, round, woven basket sits on a reflective surface. The background is a green, textured surface with a diagonal shadow line. The letters 'HLS' are printed in a large, bold, red font across the center of the image.

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A clear glass bottle with a white label and a green fern frond on a light-colored wooden surface. The bottle is partially filled with a clear liquid. The label on the bottle has the text "CACTUS BLUE MOUNTAIN" and some smaller text below it. The fern frond is positioned behind the bottle. The background is a light-colored wooden surface with a visible grain.

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A white ceramic pitcher and a small brown glass are placed on a textured, light-colored surface. The pitcher is on the left, and the glass is to its right. The background has a pattern of irregular, rounded shapes, resembling a stone or marble texture. The letters 'HLS' are overlaid in a large, bold, red font in the center of the image.

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A photograph of a perfume bottle and a small decorative object on a textured surface. The perfume bottle is clear glass with a silver cap, partially visible in the upper left. The decorative object is a small, round, woven basket-like structure, possibly made of straw or twine, positioned behind the letters 'HLS'. The background is a light-colored, textured surface, possibly a piece of fabric or paper, with a subtle grid pattern. The lighting is soft, creating gentle shadows.

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The background of the entire image is a grid of film strips. Each strip contains a blue-tinted, wrinkled fabric texture, possibly a curtain or a piece of cloth, which is slightly out of focus. The strips are arranged in a regular pattern, with white borders between them.

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A green fern frond and two small, round, orange spheres are placed on the tiled surface. The fern frond is positioned horizontally, with its stem pointing towards the left. The two orange spheres are located below the fern frond, one to the left and one to the right of its base. The tiled surface is composed of light-colored, square tiles with visible grout lines.

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A microscopic image of plant tissue, likely a cross-section of a stem or root, showing several vertical columns of cells. The cells are rectangular and arranged in a regular pattern, with distinct cell walls. The overall color is a muted blue-grey. Overlaid on the image is the text 'HLS' in a large, bold, red font. Below it, the website address 'www.helenleestudio.com' is written in a smaller, red font.

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A light green bottle and a lime slice are placed on a wooden floor with a white grid pattern. The bottle is on the left, and the lime slice is in the upper middle. The letters 'HLS' are printed in large red font in the center.

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