the van arrive at the Cleveland Police Department Scientific Investigative Unit?

- A. September 20th, 2006.
- Q. So it was a few days after that, is that correct?
- A. It is.

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- Q. All right. Now, do you have a mutual aid agreement? Or what's the relationship that Cleveland Police have with the Warrensville Heights Police Department that you're doing these things for them?
- A. They ask permission from Lieutenant Knolls if they could have an examiner look at the prints, and she agreed.
- Q. And do you provide assistance to other suburban police departments in the Cleveland area?
- A. We do.
- Q. Let's go to the four latents in your comparisons.
- A. There's a correction.
- Q. Okay.
- A. The September 20th report was from the identification made of Richard Segines, the September 27th report is going to be about this latent that we're talking about right now.
- Q. Tell us about the correction with Richard

Segines. What do you mean, "correction?" A. That from the last packet of the latents the comparison made to Richard Segines, that was done on September 20th. Q. So you made the identification of the Segines latent on September 20th? A. That's correct. Q. The comparison for the Briscoe and Dockery, what date did you do that? A. That was all done the same. Richard Segines 10 11 was later. And then for this pack of latents all three were compared. 13 0. At the same time? A. At the same time. 15 So you had at this time everyone's print card, is that correct? 17 A. Yes. Take us through the comparison, please. 18 19 I compared all the suspects, the known suspects, to this pack of latents, and I found one to 20 21 be identical. 22 Q. And tell us which one. Raise it up. It have 23 an exhibit number on it? 24 MS. TYLEE: Objection. 25 THE COURT: Overruled.

- A. It's State's Exhibit Number 44. It's one latent that was -- it was finger number two, which is the right index finger. It was found to be identical to Harry Briscoe, sheriff's officer number 200711, my initials, BK, September 28th, 2006.
- Q. Okay. So you compared that exhibit number to the known of Harry Briscoe and you identified that it's his right index finger, is that correct?
- A. Correct.

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- Q. And does the latent indicate where it was gathered from?
- A. It does.
- Q. Where was that?
- A. Passenger door Ford van, September 13th, 2006, Don Spera.
- Q. And these were submitted by Don Spera from Warrensville Heights Police Department, is that correct?
- A. Correct.
- Q. So as it relates to the comparisons that you're making, was it difficult for you to make identification? Did you have sufficient amounts of points comparison to do the identification?
- A. I did.
- Q. And the quality of that exhibit that you claim

to be the fingerprint of Harry Briscoe taken from the van on Banbury, is there sufficient quality for you to make the comparison? Yes. Showing you -- this is State's Exhibit 66. Q. It's a copy of the fingerprint card containing Α. the prints of Sharon Dockery. Q. So we have three fingerprint cards, is that correct? Α. Um-huh. Dockery, Briscoe and Segines, is that correct? Q. Α. Yes. And then you have a total of 13 latent prints that you examined in this case, is that correct? A. Yes. Q. Now, you told us of the one fingerprint, latent fingerprint taken from the van that you say is Briscoe. The other three were you able to make comparisons and either include or exclude Dockery, Briscoe or Segines as the source of that latent fingerprint? A. The one is Harry Briscoe, the rest of them

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- A. The one is Harry Briscoe, the rest of them were not identified.
- Q. Did you have Mr. Ali Atiq's? Did you have his fingerprints?

- A. No, I did not.
- Q. Did you request them at any time?
- A. No, I did not.
- Q. Anything else that you did concerning this case other than what you've testified to here today?
- A. That was it.
- Q. All right. At the time that you made these comparisons did you also have your results -- were they checked or were you supervised or monitored by other fingerprint examiners over at the police department?
- A. Yes.

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MS. TYLEE: Objection.

THE COURT: Overruled.

- Q. And when you made these findings would you tell the ladies and gentlemen of the jury the process that you follow over there, as far as verification or checking of individual's work?
- A. Any identification that anybody makes over at the Cleveland Police Department, it's always checked by another latent fingerprint examiner. They're looking to see if they find the same points of identification to say that it is a hundred percent certainty that it is that person's finger and --

MS. TYLEE: Objection.

1 THE COURT: Counsel, can you approach. 3 (Discussion held off the record and out 5 of the presence of the Jury at sidebar.) 6 THE COURT: Why don't you 8 ask another. 9 Just to complete all of that, these opinions 10 that you've given to the ladies and gentlemen of the 11 jury concerning the comparisons that you made of latent fingerprints that were submitted by 13 Warrensville Heights Police Department, to the known 14 fingerprint cards relating to Segines, Briscoe and 15 Dockery, is that to a reasonable degree of scientific 16 certainty? 17 A. Yes. 18 MR. DEVER: All right. 19 Thank you. 20 THE COURT: Ms. Tylee. 21 MS. TYLEE: Thank you, Your 22 Honor. CROSS-EXAMINATION OF BARBARA KUSZNIR 2B 24 BY MS. TYLEE: 25 Good morning, ma'am.

- A. Good morning.
- Q. My name is Mary Cay Tylee. I represent
 Mr. Briscoe.

So you're someone who does fingerprint examinations for the Cleveland Police Department investigations, correct?

- A. Yes.
- Q. And you testified that you had a bachelor's in criminal justice, right?
- A. Yes.

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- Q. How many of your classes as part of the bachelor's in criminal justice involved studying, the examination of, and comparison of fingerprints?
- A. One.
- Q. And how many cases -- how many classes did you take all together to get that bachelors?
- A. I took 128 class hours to get it.
- Q. So 128 class hours, one of which was in fingerprint examination, correct?
- A. Um-huh.
- Q. Do you have a background in the lifting of latent fingerprints?
- A. Limited. I don't do that.
- Q. But you do have the opportunity to regularly see lifted latent fingerprints as part of your work,

correct? Α. Yes. Q. And when you go to lift a fingerprint, what kind of mediums can be used to lift a latent fingerprint? A. I don't do that. Q. Well, what have you seen come in to your laboratory for analysis? I look at the work that the detectives turn in to see if it's of value to go on to the next step. 10 Q. Are you aware that you can use light colored 11 powder and dark colored powders? A. Yes. 13 14 Q. And you've seen both light and dark colored powders in your work, right? 15 A. Yes. 16 1 7 And the fingerprints that were taken from the 18 Ford Escort, were those taken with light colored powder or dark colored powder? 19 20 You can take them out and look at them. 21 That's fine. A. Okay. They were all taken with white powder. 22 White powder. 23 Q. And what kind of a background were those 24

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placed on?

- A. You take a black background and you stick it underneath.
- Q. So in each of these cases you're indicating that there is white powder with a black background?
- A. Yes.

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- Q. Except that these all appear to be clear backgrounds.
- A. That would be a clear -- they go on a clear, transparent, this is called acetate. And we use a black -- it's like an exposed photo sheet. It's just a black background that you stick the latent on top of, and you make your comparison that way.
- Q. Now, with the four prints that were obtained from the Ford van, were those done with light or with dark powder?
- A. Three were done with black powder and one was done with white powder.
- Q. The one that you've previously identified as being the fingerprint of Harry Briscoe, was that one the one you did with light or dark powder?
- A. Dark powder.
- Q. So three of the prints were done with dark and then one was done with light?
- A. Yes.
- Q. And those are all -- as far as you could tell

from that, were all taken at the same time, correct? A. Correct. Q. But the person taking the prints switched from one kind of powder to another when they're taking the prints off the van? A. Yes. You weren't personally present when any of these fingerprints were lifted? Right. Α. 10 Q. So you have absolutely no idea from your 11 personal knowledge as to where any of them came from, 12 right? 13 A. Correct. 14 Now, you also indicated as part of your 15 training that you attended a class at the FBI? 16 A. Yes. 17 When did you take that class? 18 A. I believe June of '98 was my first one and --19 Q. Focusing on that, the class that you took at 20 the FBI, how long? 21 Forty hour course in basic classification. Α. 22 Q. What kind of things do you study during that 40 hours? 2B 24 A. You learn how to tell the pattern types of 25 fingerprints and how to look for your points of

identification to make an identification.

- Q. Other than information about fingerprint examination, does that 40 hours include any other kind of training?
- A. It teaches you how to do the Henry class system, the old way of logging a fingerprint.
- Q. So back in 1998 when you first went to the FBI you learned about a system that's no longer in use today, correct?
- A. That's how you log a fingerprint.
- Q. I'm sorry?

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- A. The Henry is how you store your fingerprint, it's a system to store the cards so you're able to find them.
- Q. That's a system that you're not using anymore, correct?
- A. Correct.
- Q. So part of the time was spent actually looking at fingerprints and part was spent with how you log them and keep track of them and store, correct?
- A. Right.
- Q. So the whole 40 hours wasn't looking at fingerprints and comparing them, there was also other information being presented, too, correct?
- A. Right.

0. And you then indicated that you've also had an opportunity to go back to the FBI academy, right? Yes. And when did you go back? I'm not sure of the date. Q. Do you remember the year? Α. Maybe '99. I'm not sure. 0. Is that the only other time that you've been to the FBI academy? 10 It's been at the Ohio Peace Officer Training 11 Academy sponsored by the FBI. No. There was another class that I had attended. It was comparison 13 techniques. 14 When was that? 15 I believe 2001 or 2002. I'm not sure of the 16 date. 17 0. How long was that class? 18 Α. Forty hour course. 19 Now, you talked about being a member of both a 20 national association and then the Ohio branch of that 21 association? 22 Α. Correct. 23 Q. And that's the -- those are the associations 24 that involve individuals who are involved with 25 fingerprint examination, correct?

- A. Correct.
- Q. That's the professional associations. Okay.

 If you know, what is the Ace-V method?
- A. The Ace-V method is the A means align, C means compare, V means verify. And you do all of those things in order, and that's how you make an identification. That's another term that different authors use to explain to you how you should make a comparison.
- Q. Does the IAI have a position as to whether or not the Ace-V process should be used in the examination of fingerprints?
- A. I don't know.
- Q. This is your association, correct?
- A. Yes.

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- Q. And we're talking about the system by which people should do that job, right?
- A. Yes.
- Q. But you don't know what your international association's position is as to what the correct position is as to what should be used?
- A. Correct.
- Q. You indicated that you are subject to peer review. What exactly does peer review mean in the Cleveland Police Department?

- A. In means that you hand over your case to another latent fingerprint examiner and that examiner goes to see -- they go through the stuff, the fingerprint card and the latent fingerprints, to see if they agree with what you found.
- Q. When you say you're involved in peer review, that's just the review of the particular identification that you made, not some kind of overall job performance peer review, right?
- A. They'll go through each latent and look through the fingerprint cards.
- Q. But you're not subject to yearly peer review certifications of some kind, correct?
- A. Correct.
- Q. In fact you -- do you have any kind of certification from any organization with respect to being a fingerprint analyst?
- A. No.

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- Q. There is in fact a certification, though, that's done by IAI?
- A. Yes.
- Q. And you don't have that, do you?
- A. No.
- Q. So you started out and you -- first thing you want to do is you want to check the quality of the

prints to see whether this is something you can do anything on, right?

- A. Correct.
- Q. And you did that for both the prints that came -- or labeled as having come from, because you don't know, the prints that were labeled, labeled as coming from Ford Escort and the prints labeled coming from the Ford van, correct?
- A. Correct.

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- Q. And you indicated that the ones that came from the Ford Escort, I believe you used the term very good quality, they were AFIS quality?
- A. Correct.
 - Q. In fact you put them into your local AFIS computer?
 - A. Yes.
 - Q. The one with the Cleveland database?
- A. Yes.
 - Q. But you did not submit the fingerprints that were obtained or were identified as being obtained from a Ford van into AFIS, right?
 - A. Correct.
 - Q. It said you weren't requested to do so, correct?
 - A. Yes.

Q. Does the individual who submitted the evidence determine whether or not something can go into the 3 AFIS computer? Α. No. Q. Who determines that? 6 A. The individual examiner. Q. But you said that the reason you didn't do it because you weren't asked to do that? 9 I identified the print that I could identify, 10 so I didn't have to put it in to AFIS. 11 By the way, you indicated that when you did 12 the first set with respect to the nine prints taken 13 from the Ford Escort, that the -- on -- your national 14 database --15 Local. A. 16 Q. Your national database computer was not 17 functional that day? 18 Α. Yes. 19 That's why you only did the local? 20 Α. Yes. 21 Q. Was your computer working when you did the 22 examination of the latent prints taken from or labeled from the Ford van? 23 24 Α. Which computer are you talking about?

Your national database.

- A. That would be state. And, no, it was still down.
- Q. Still down?
- A. Yes.
- Q. So it was down when you looked at the first set and still down by the time you looked at the second set?
- A. Correct.

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- Q. You made the comment when the prosecutor asked you that it's never been proven that people may have the same prints?
- A. Correct. That's correct.
- Q. Can you cite to a specific study in which an examination was made of a large pool, hundreds of thousands of people, and comparisons were made for the purpose of attempting to determine whether or not any of those people's prints were identical?
- A. No.
- Q. In fact no study like that has ever been done, has it?
- A. No, not to my knowledge.
- Q. And you're the person who's here as the state's expert, right?
- A. Yes.
- Q. So when you said nothing has never been

proven, the fact of the matter is studies have never been done?

A. We've never seen.

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- Q. Did you -- by the way, did you bring any blowups of these fingerprints for the jury to see what you're talking about when you say you have points of comparison?
- A. No, I did not.
- Q. Were you asked to prepare something like that so the jury could actually see what you're talking about?
- A. It wouldn't be a good idea to do that.
- Q. Wouldn't be good?
- A. When you look at white powder latent prints you are looking at the furrow. If you look at your hand, the raised portion is called a ridge, underneath is called a furrow. When you look at it on the fingerprint card, the image is reversed. That is very confusing and it's hard to see it if you're not trained to know where to look to see it. So that's why.
- Q. So basically the jury doesn't get to see what it is you're talking about, right?
- A. Not on the blowup.
- Q. Because you think it might be confusing to

them if they saw what you're talking about in your comparison, right?

- A. Yes.
- Q. You said that your definition of identical means that you like to have between seven and twelve points of comparison, a fingerprint, correct?
- A. Correct.
- Q. Is that the standard for the laboratory that you work in?
- A. We don't have a standard.
- Q. You don't have any standards?
- A. No.

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- Q. So you just decide how many as a fingerprint examiner you want to have and that's whatever the standard is, right?
- A. We pretty much all agree that we like to have between seven and twelve.
- Q. But the bottom line, you have no published standard for that at the Cleveland Police Department, correct?
- A. Correct.
- Q. Your laboratory with a -- no published standards?
- A. Correct.
- Q. Now, basically what are the kind of

conclusions that you can make when you look at fingerprints are of value, exclusion, individualization or inconclusive, correct?

- A. Correct.
- Q. Value means whether or not the item is something that can be compared, right?
- A. Correct.
- Q. Exclusion means you're saying I've decided it's not the person, right?
- A. Correct.

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- Q. Individualization means that you're going to say it is the person?
- A. Correct.
 - Q. And inconclusive means that you can't tell one way or the other?
 - A. Correct.
 - Q. Of the fingerprints that you have examined during the course of your career with the Cleveland Police Department, approximately what percentage of those prints have been of value for comparison versus those that have not been?
 - A. Hundreds.
 - Q. I'm asking you the percentage, value versus no value, looking over the prints, do you have maybe 70 percent are of value and 30 percent are not? What

would be the percentages that you've seen?

- A. It's probably close to 50/50.
- Q. So about half the time the fingerprints that you're presented with are not of value, sufficient for you to do anything else with them?
- A. Correct.
- Q. But of the nine fingerprints from the Ford

 Escort and the Ford that were supposed to have been

 taken from the van, you found that a hundred percent

 of them were of value for purposes of comparison,

 correct?
- A. Correct.

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- Q. Now, if you determine that there is the exclusion of an individual for a fingerprint, you then turn that information over to have one of your peers review that conclusion, right?
- A. Sometimes. If you exclude and it's without certainty that it's not, then that's it.
- Q. You can make an exclusion all by yourself?
- A. Correct.
- Q. Nobody has to review that decision, right?
- A. Right.
- Q. What about an inconclusive, do you then have to turn that over for a peer review?
- A. No.

- Q. So again if you don't make a finding, you can't tell one way or the other, nobody else ever looks at that, right?
- A. It would be called nothing of value, or it's called negative when there's no ridge detail present.
- Q. I'm talking about one where -- let's -- I'm not -- I'm not talking about the value question, I'm talking about a finding of inconclusive. You found some points of reference, but maybe not enough, so you're not willing to say that, yeah, that's the person, that you are reviewed by another scientist in your department every time you make that finding?
- A. Sometimes we'll have another examiner to look at it to see if it could possibly become value of a known suspect. But we call that nothing of value.
- Q. If you make -- if you make a judgment of individualization, where you're saying this is -- is that true?
- A. Yes.

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- Q. Is that always reviewed?
- A. Yes.
- Q. So maybe they might -- when someone is called upon to do one of these peer reviews, they know that the chances are probably 90 percent that the person has made some kind of an identification or it

wouldn't be coming to them?

- A. Yes.
- Q. So they already know that before they even start, basically they're aware of your findings, right?
- A. Yes.

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- Q. Can you explain to the jury what the concept of distortion is in fingerprints?
- A. We don't have distortion, it either is or it isn't.
- Q. Well, put it this way: If a print is left on a surface, the surface is going to effect how that print appears when it's lifted, correct?
- A. Correct.
- Q. You're going to get -- it's not the same print from the same person's finger, isn't going to look exactly the same if it's on a piece of perfect glass versus a wooden surface, right?
- A. Correct. But the points don't change.
- Q. I'm just asking you if there's a difference in how things are going to appear?
- A. Correct.
- Q. So if you're trying to make a decision about whether or not the points match or not, you're also having to try to make a value judgment about what