

St Andrew's Players presents
Cadbury Angels



15th to 17th May 2025

St Andrew's Church, Luton

Cadbury Angels

Audition Info

Thank you for your interest in St Andrew's Players production of *Cadbury Angels*. We are pleased you are interested in auditioning.

Everything you would like to know about auditioning for the show can be found here, or you can contact us by email at standramluton@gmail.com.

The venue for the intro evening, auditions, rehearsals and all performances is:

St Andrew's Church, 11 Blenheim Crescent, Luton, LU3 1HA.

The creative team is:

- Director & Writer – Ali Smith
- Musical Director – Ellie Jagers
- Choreographer – Jo Wells

Key Dates

Intro evening: Monday 14th October (8pm-10pm)

Ali will talk through the story behind Cadbury Angels and cover the audition pieces in detail. Show tunes will include classics such as Boogie Woogie Bugle Boy and I'm Beginning to See the Light; Ellie, our musical director and Jo, our Choreographer will provide further details on all things song and dance.

Auditions:

Auditions will be held between 8pm and 10pm on Monday 21st and Thursday 24th October. You may be asked to attend both dates. There will be individual vocal auditions and group dialogue auditions for female parts. Male parts will be doubled up – auditions pieces will be for Ken Marsh and Jim, Tom or Harry.

Rehearsals

Rehearsals will start in January and will be held every Monday and Thursday evening (8-10pm). Please note, as we approach show time, there may be additional rehearsals (in addition to the tech and dress listed below). These dates will be confirmed to you separately but with plenty of notice.

Show Dates (The Dress Rehearsal is classed as a performance and will start promptly at 7.30 pm and finish at approx. 10pm.)

Date	Details	Time
Tuesday 13 th May	Full Tech. Everyone called	7.30pm start
Wednesday 14 th May	Full Band & Dress rehearsal. Everyone called	7.30pm curtain up
Thursday 15 ^h May	Evening Performance	7.45 pm curtain up
Friday 16 th May	Evening Performance	7.45 pm curtain up
Saturday 17 th May	Evening Performance	7.45 pm curtain up

Show Synopsis

Set in Birmingham during the present and also in the run-up to the D-Day landings in 1944.

As The Daughter clears out her parent's home in preparation for selling it, she discovers a box of old letters. As she reads them, The Daughter becomes aware of her mother Margaret's presence in the room but it is not the presence of a frail and elderly lady, it is the presence of a young, beautiful and vibrant woman.

Margaret is joined by her Cadbury chums and together they tell The Daughter about the time they worked for Cadbury's packing emergency rations and smuggling letters inside rations tins that were dispatched to the troops. Dame Elizabeth Cadbury had no idea what the girls were up to.

The play is inspired by actual events which, together with songs from the era, tell the story of friendships that lasted a lifetime and of the enduring bond between a mother and daughter.

Character Descriptions (in order of appearance)

The Daughter (Alto / Soprano)

A strong, practical woman struggling to come to terms with the death of her parents. At times overwhelmed by her sense of loss, but determined to remain positive and get on with life. A credible Birmingham accent, comedic timing and strong vocals and harmony skills are required.

Playing Age: 60s

Margaret Cox (Alto / Soprano)

Beautiful, high-spirited, full of mischief, confidence and life. Best pals with Rita.

A credible Birmingham accent, strong solo vocals, movement and harmony skills, as well as good comedic timing are required.

Playing Age: early 20s

Rita Fisher (Alto / Soprano)

Vivacious, with a mischievous sense of humour. Loyal to her husband Jack and unswerving in the belief that he will return. Best pals with Margaret. A credible Birmingham accent, strong solo vocals, movement and harmony skills as well as good comedic timing are required.

Playing age: 30 to 40

Dot (Alto / Soprano)

Dry sense of humour and blunt. Irritated by but protective of her young friend Marjorie.

A credible Lancashire accent is required, as well as strong movement and harmony skills. Able to adapt a tap routine for clog.

Playing age: early 20s

Nancy (Alto / Soprano)

Worn down by her husband's habitual womanising and drinking. Longs to join in the fun but she is grumpy and unhappy most of the time. A credible Birmingham accent, strong solo vocals, movement and harmony skills, as well as good comedic timing are required.

Playing age: Late 40s to early 50s

Marj (Marjorie) (Alto / Soprano)

Naïve, innocent, she tries to act grown-up and worldly wise in front of the older women, particularly Dot, who she adores. A credible Birmingham accent, strong movement and harmony skills are required.

Playing Age: 15 to 16

Barbara Newman (Alto / Soprano)

Attractive, flirtatious and slightly ditzy but proves herself to be a strong, emotionally mature and intelligent woman unafraid of raising her son alone in a time when the moralists would have regarded this as the ultimate sin. A credible Birmingham accent, strong solo vocals, movement and harmony skills, as well as good comedic timing are required.

Playing Age: 18 to 25

Mary Oakley (Soprano / Alto)

Still grieving for the sweetheart killed in World War One during 1918. A hard and unforgiving persona belies her sensitive and caring nature as well as the respect she has for women in her charge. During the concert she shows the flirty, fun side to her character. A credible Birmingham accent, strong solo vocals, movement and harmony skills, as well as good comedic timing are required.

Playing Age: 50

Ken (Tenor / Bass)

Boring, thick-skinned, self-absorbed, with a slow, monotone delivery. A credible Birmingham accent is required. This role is non-singing but can double-up with Jim, Tom, Mr Lennox, Soldiers 1,2,3 or Jack. Strong vocals and harmony required.

Playing Age: 50 to 60

Jim (Tenor / Bass)

Accent of actor's choice. This role is non-singing but can double-up with Ken, Mr Lennox, Soldiers 1, 2 or 3, or Jack. Strong vocals and harmony required.

Playing Age: 30 to 40.

Tom (Tenor / Bass)

Whilst his rank is not stated, he is dressed in the uniform of an army captain and speaks with the clipped tones of an upper-class officer. Strong solo and harmony skills are required. The role can be doubled up with Ken, Mr Lennox, or Soldiers 1, 2 or 3.

Playing Age: 40 to 50

Harry (Tenor / Bass)

Initially full of life, proud to fight for his country, and head over heels in love with Barbara. Aged beyond his years by the war, he is reconciled to never returning home. Should have a credible Birmingham accent as well as strong solo vocals, harmonies and movement skills. The role can be doubled up with Soldiers 1, 2 or 3.

Playing Age: 25 to 26

Mr Lennox (Tenor / Bass)

Pompous, bossy and unnerved by the women's behaviour, particularly Miss Oakley's flirting. An upper class, educated accent, comedic timing, strong movement and vocal skills are required. The role can be doubled up with Ken, Jim or Tom.

Playing Age: 40 to 50

Soldiers 1, 2 and 3 (Tenor / Bass)

Strong vocal, harmony and movements skills are required. These roles can be doubled up with Ken, Jim, Tom or Harry. Accents of director's choice.

Playing Age: 20 to 40

Jack (Tenor / Bass)

Charming, ladies' man but he adores Rita. Should have a credible Birmingham accent as well as strong solo vocals, harmonies and movement skills. The role can be doubled up with Ken or Jim.

Playing Age: 30 to 40

What to do Next

We hope you have found this information useful. If you are interested in auditioning for *Cadbury Angels*, please let us know by Monday 14th October 2024 at the latest.

You will also need to complete and return an application form.

Contact details.

Please email your audition interest to us at standramluton@gmail.com. You can also use this email address for any questions you may have about the show or the auditions.

We look forward to hearing from you.