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UAE PR Index 2017



premise that PR agencies connect their cli- active PR agencies in the UAE as a separate ents with various stakeholders via numerous index. channels, with the media being the primary channel through which communication with The PR Index seeks to fill the gap where a of journalists who work with them.

to target audiences. This highlights the im- cies on the ground. portance of the UAE PR Index 2017, which assesses the reputation of PR companies and The PR Index is a practical guide that enatheir relations with journalists in the main- bles organisations seeking to strengthen their stream media, which reflects their ability to presence in the media and to identify the best communicate their clients' content through PR agencies who can achieve this goal effecthe media.

By launching the UAE PR Index 2017, Con-new mechanisms in contracting with PR agentent Plus aims to analyse the strengths and cies by monitoring and evaluating their perforweaknesses of the UAE PR industry based on mance as evident in the PR Index. This, in turn, journalists' perspectives and pinpoint practical serves to enhance the efficiency of expendiways to improve PR agencies' level of collaboture and return on investment. ration with various media outlets.

The UAE'S first ever v comprises a poll of 200 journalists on their perspectives of PR agencies and PR professionals operating in the UAE. The PR Index identifies the top 10 PR agencies based on two key criteria (2 subindices):

- **Sub-index 1:** media content quality.
- Sub-index 2: level of support, fast follow up and interaction

The 'UAE PR Index 2017' was launched on the The UAE PR Index 2017 also reveals the most

audiences is achieved. Given the large number lack of evaluation of PR agencies operating of PR agencies in the UAE, the UAE PR Index in the UAE exists in terms of the quality of 2017 seeks to examine the efficacy of these content and media relations performance. The agencies based on the first-hand experiences evaluation emanates from the perspective of journalists, in response to the PR sector's intense activity, the large number of companies Although the functions of PR agencies have operating within this realm and the absence expanded and branched into various chan- of true criteria to measure their performance. nels, media relations continue to capture the These factors are essential in aiding busilion's share of customer interest. Businesses nesses to select the best and most suitable and organisations in the region still choose to PR companies for their needs. It is for these deliver strategic corporate messages primarily reasons that Content Plus conducted a direct through traditional and digital media. These survey with representatives of media outlets are considered the most important platforms operating in the country, to identify a list of for conveying news and corporate messages the most active and communicative PR agen-

> tively, through perspectives of journalists. By utilising the PR Index, institutions can adopt



# Research Methodology



▶ 200 interviews



▶ Representing journalists who work in the UAE



 Well structured Arabic and English questionnaires Interviews were conducted in English and Arabic



From April 2-24, 2017



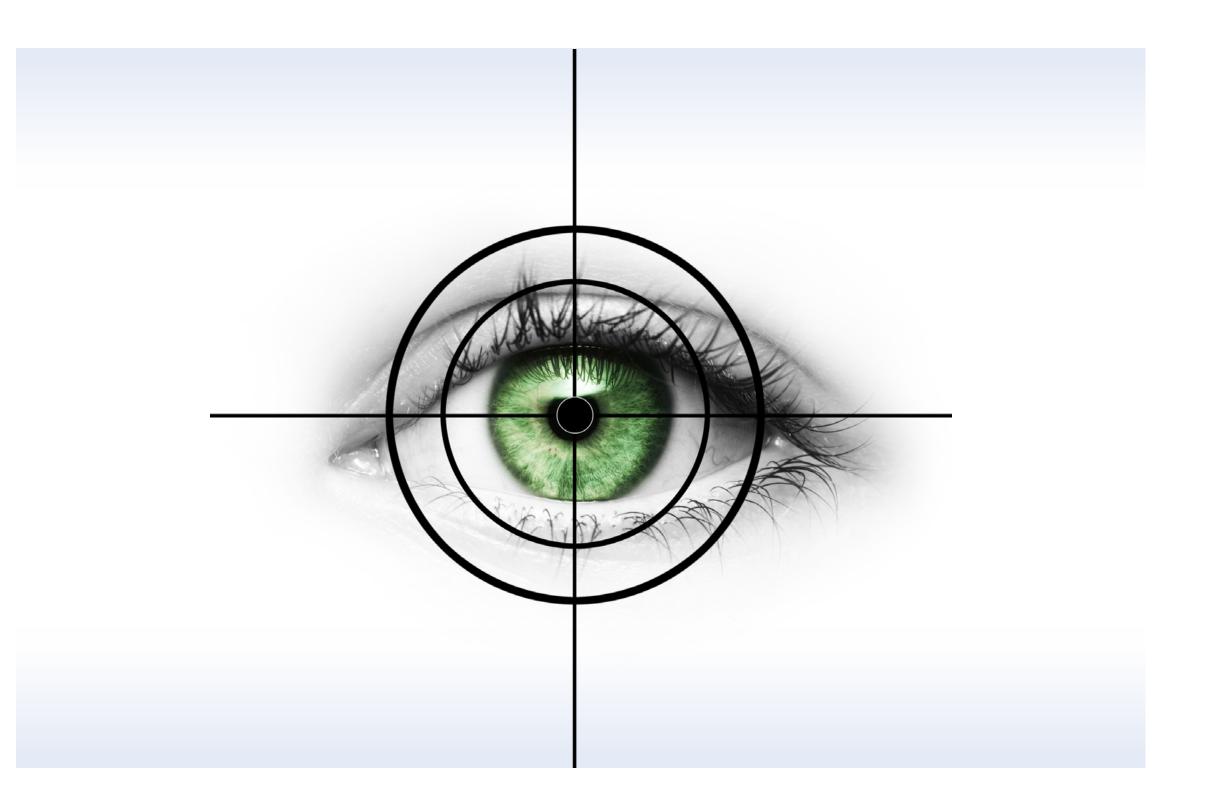
► CATI methodology (Computer Assisted Telephonic Interview)



▶ Length of the survey is up to 8 minutes



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subsequent increase in the number of web- of choice, for accuracy, reliability and breaking sites; nowadays, the media field is going more news. The closest challenger is online news into digital than traditional print. This trend portals (some operated by the print newspawas highlighted as well in the fifth edition of pers themselves) and native digital news playthe 'Arab Media Outlook: Youth.

Content. Digital media' issued by Dubai Press City (DMC).

MENA region, digital media is the fastest nificant, and most magazines are bi-lingual, i.e. growing segment in the region, with a 17% Arabic and English languages. While many of CAGR for the period 2014- 2018 according the magazines contain local content and pubto the outlook.

Newspapers in the UAE are primarily read reprints of international editions. Today, over at home, but are at significant risk of losing 150 magazines are published in the UAE subscribers. About 22% of the UAE's news- covering a wide range of sectors, genres and paper readers read the periodicals at work, categories, such as entertainment, technolwhile 48% read newspapers at home. While ogy, business, fashion, travel, lifestyle, home, the print medium has taken a hit, the condesign, medical, auto, and much more. tent which it houses still holds power. News consumption is shifting from a pull to a push Weekly magazine supplements which are dismodel on social media feeds and mobile apps. tributed free with newspapers, continue to Make no mistake. What's changing is the tan- claim the largest readership. gible medium, i.e. the physical paper content is printed on and the distribution channel - the 
The UAE is now headquarters to more than local newsstand, but with regard to the ap- 72 free-to-air (FTA) TV channels, slightly bepetite for news, the role of newspapers as a hind Egypt and Saudi Arabia in the Arab world. 'content supplier' remains albeit online.

Readers have consistently turned online graphics.

With the phenomenal rise of the internet and TV still rules the roost as the mass medium ers. It's hence no surprise that print is unable to compete as news has become real-time.

Club (DPC) in cooperation with Dubai Media Newspapers still retain a 24-hour latency due to their traditional printing and distribution cycle.

Fuelled by internet penetration rates in the The print magazine market in the UAE is siglish locally, a few are also licensed

The UAE also has 16 terrestrial channels, of which. 13 are state-owned.

(46%) to search engines to sift through and The majority of UAE radio listeners, listen to increasingly social media for community cu- radio channels in their car, due to ease of acrated news. The print media market continues cess, no cost of consumption to consumers to lose share to other media such as digital and increase in commuting time. With over 40 and TV. While printed newspapers are facing radio stations, the UAE has the largest radio turbulence caused by digitisation itself, they market throughout the whole of the MENA have newer challenges from competing me- region. Of these 40 radio stations, 14 stations dia sources – TV, websites, and social media are in Arabic and the rest are spread across – with the readership skewed by youth demo- English, Hindi, Tamil, Tagalog, Malayalam, Russian, Persian and Urdu languages.

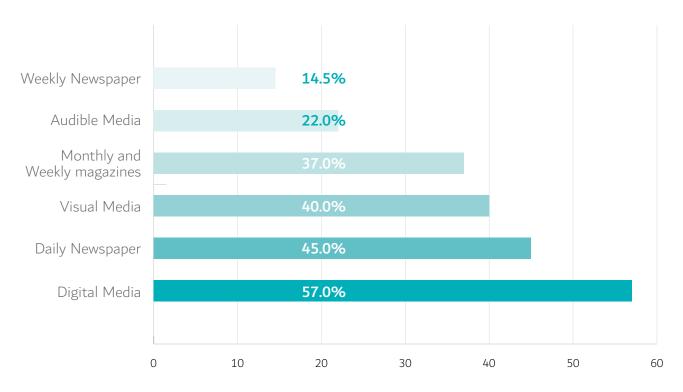
UAE PR Index | **2017** 



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# Journalist's Media Type – Total

With the invasion of the internet and the increase in the number of websites; nowadays the media industry is going more into digital.



**Sample Size:** 200 Respondents

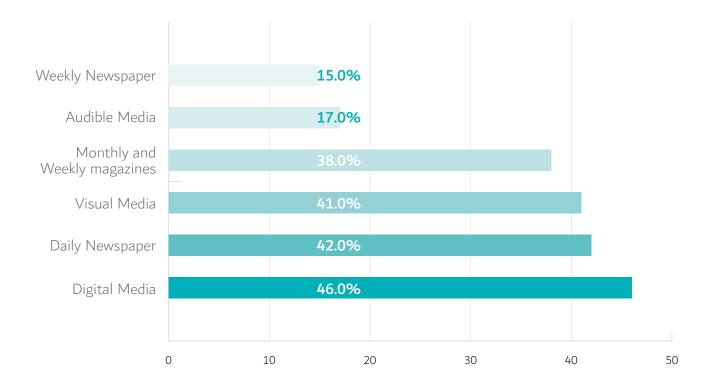




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# Journalist's Media Type – Arabic Editors

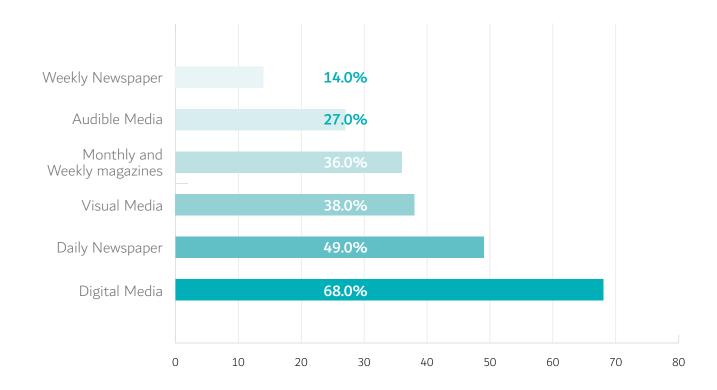
46% of Arabic editors write content online, versus 41% writing in traditional daily newspapers.
42% of them also write for visual media, like TV. This can be due to the big number of TV channels in the region requiring content.



# Sample Size: 100 Respondents

# Journalist's Media Type – English Editors

With a huge difference from Arabic editors, 68% of English editors write content online compared to 49% writing for daily traditional newspaper. This scenario is related to the number of English newspapers in the UAE and the rest of the MENA region versus the high number and easy accessibility of English websites.



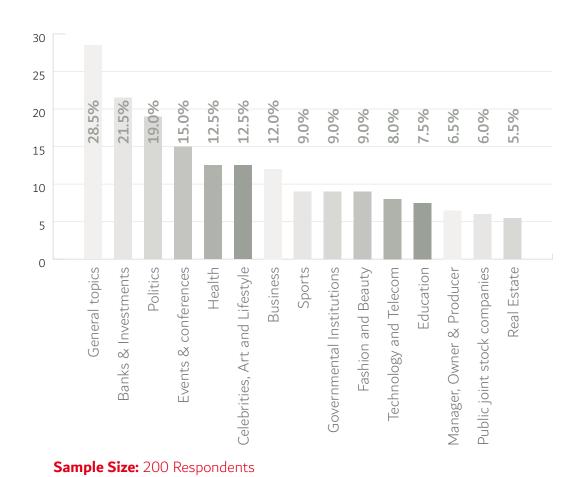
**Sample Size:** 100 Respondents



# ditorial Field

# **Editorial Field- General - General**

Journalists' editorial field reflects the UAE's vital sectors, particularly, the banking and investment sector, as shown by the latest journalist specialisation statistics in terms of sectors covered. General topics account for the largest proportion of journalists' work in the media field. This comes in light of the trend towards a comprehensive press model that can cover the largest number of topics and sectors, as is required by modern digital media.





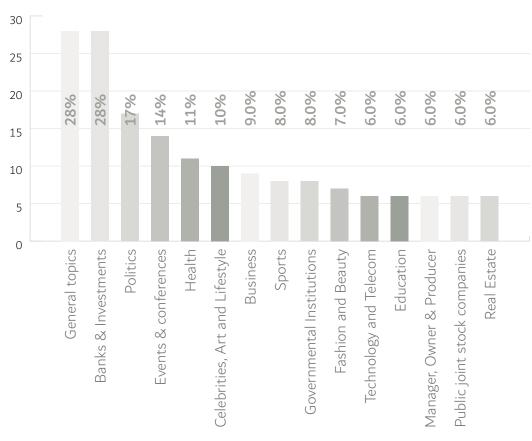
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# Editorial Field

# Editorial Field- General – Arabic Editors

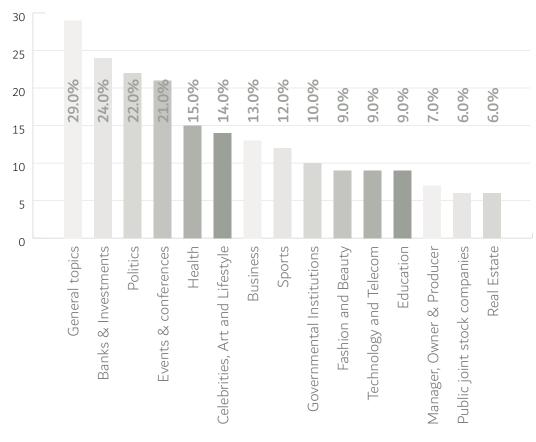
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# Sample Size: 100 Respondents

# **▶** Editorial Field- General – English Editors

The majority of English-speaking journalists specialise in general topics, with politics coming in second place. This may be due to the focus on regional and international issues, especially those related to foreign countries whose nationals reside in the UAE. The business sector came in third place, indicating the importance of business news in the English media in the UAE.



Sample Size: 100 Respondents



# (MAIN INDEX)



The Top PR Agencies Combined Index is based the various categories of companies that have on the overall results of two sub-indices and is launched from within the UAE, whether they are based on the opinions of journalists working in large or small, in building a solid reputation in both Arabic and English media. Sub index 1 de- the media field and acquiring a significant share fines the top PR agencies in terms of media con- of the public relations market at the local level. tent quality in line with the opinions expressed in the poll, which asked journalists the following multiple-choice question:

it comes to the quality of the media content?"

PR companies that offer the best media content, stitutions, on the other hand. including press releases and answers to media questions and others.

Sub index 2 identified the top PR agencies in the PR agencies on behalf of their customers in terms of support, fast follow-up and interaction tandem with developing mechanisms to comwith journalists, based on journalists' responses municate with the media to deliver the required to the following question:

it comes to the quality of support, fast-follow up liance on the content provided by them, in the and interaction provided?"

tion, mentioning the names of PR companies nalists working in Arabic-speaking media and with the best levels of support, follow-up and their English-speaking counterparts indepeninteraction.

Two companies topped the list of journalists' choices in the main index and sub-indices, including among the choices of Arab journalists and their counterparts in English-speaking media, with ASDA'A Burson-Marsteller ranking first. APCO ranked second in the main index and sub- indices.

The UAE PR Index 2017 shows growing competition between local PR companies and their international counterparts, with journalists' choices in various indicators and standards being distributed by 50% between local and international PR agencies. This reflects the success achieved by

These companies have recognized the importance of relying on qualified cadres who possess extensive professional experience, an in-depth "Which is the best public relations agency when understanding of the mechanisms and requirements of media work in the UAE on the one hand, as well as comprehending clients' objec-In response, journalists mentioned the names of tives from private companies to government in-

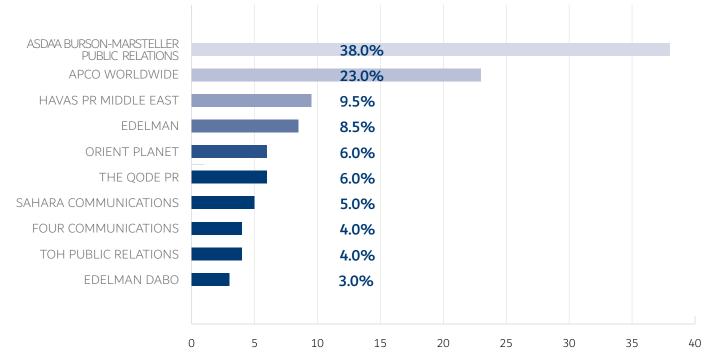
The PR Index also highlights the need to pay attention to the quality of the content provided by messages to target audiences. This is especially true, in light of the complexity of the functions "Which is the best public relations agency, when that PR companies offer and the increasing relocal media

Journalists provided their answers to the ques- The PR Index also highlights the choices of jourdently, showing disparities in journalists' choices when it comes to the best PR agencies across various criteria.



# (MAIN INDEX)

# **▶** Top PR Agencies (Combined)



# **Sample Size:** 200 Respondents

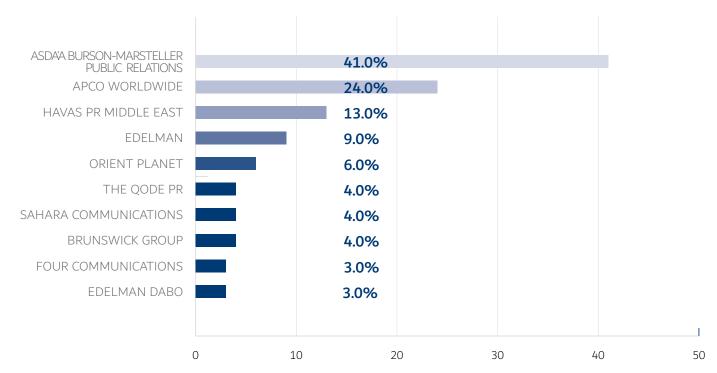
Combined: Top in terms of Media Content Quality, support, fast follow up and interaction





# (MAIN INDEX)

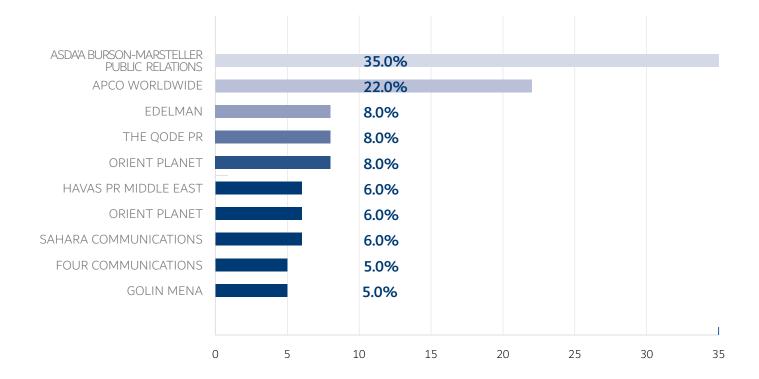
# ► Top PR Agencies (Combined) – Arabic Editors



# **Sample Size:** 100 Respondents

Combined: Top in terms of Media Content Quality, support, fast follow up and interaction

# ► Top PR Agencies (Combined) – English Editors

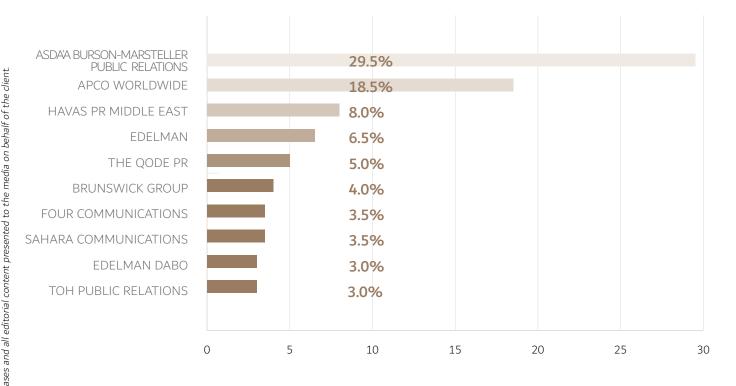


# Sample Size: 100 Respondents

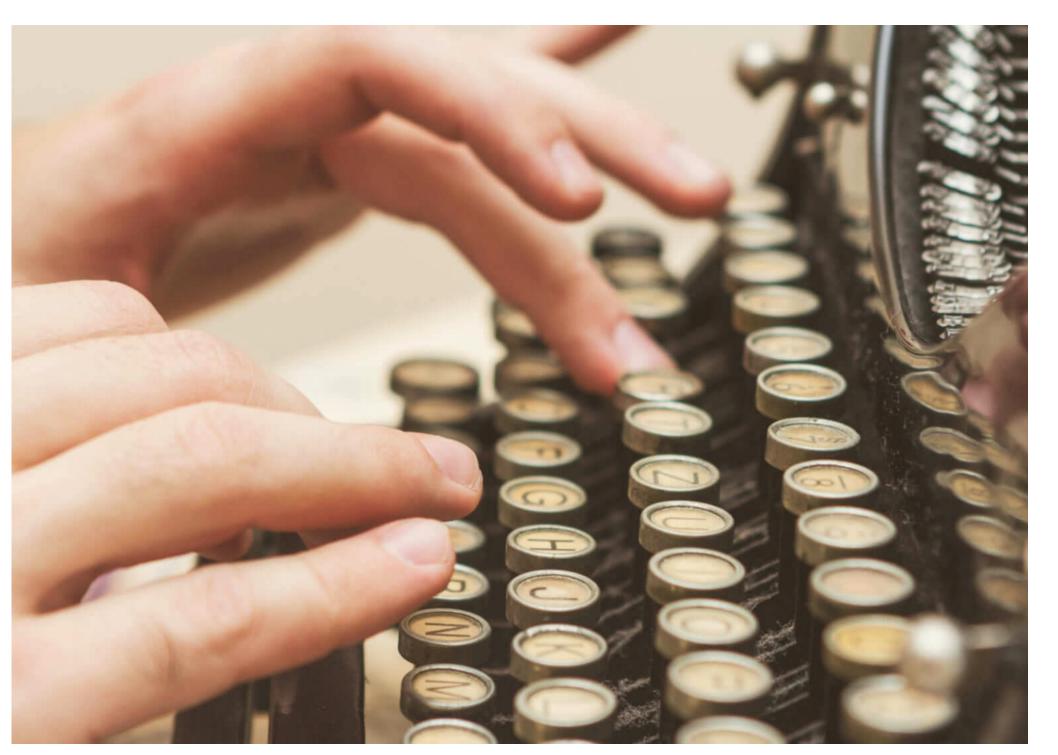
Combined: Top in terms of Media Content Quality, support, fast follow up and interaction



# ► Top PR Agencies – (media content quality)



Sample Size: 200 Respondents

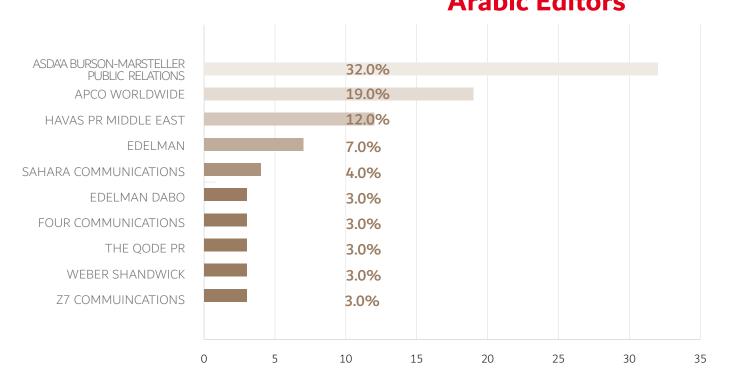




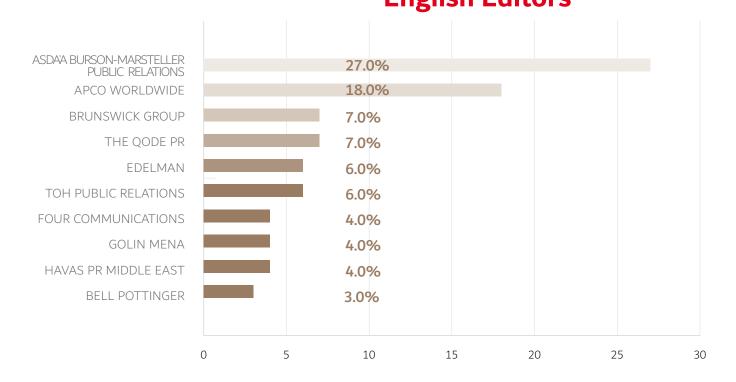
# GENCIES f media content quality (Sub Index 1)

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# ► Top PR Agencies – (media content quality) Arabic Editors



# ► Top PR Agencies — (media content quality) English Editors

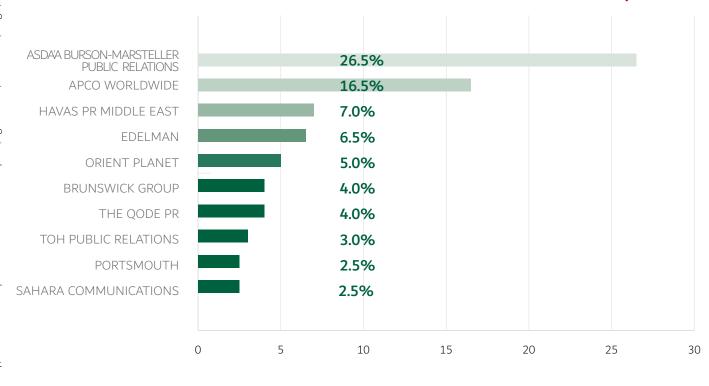


Sample Size: 100 Respondents

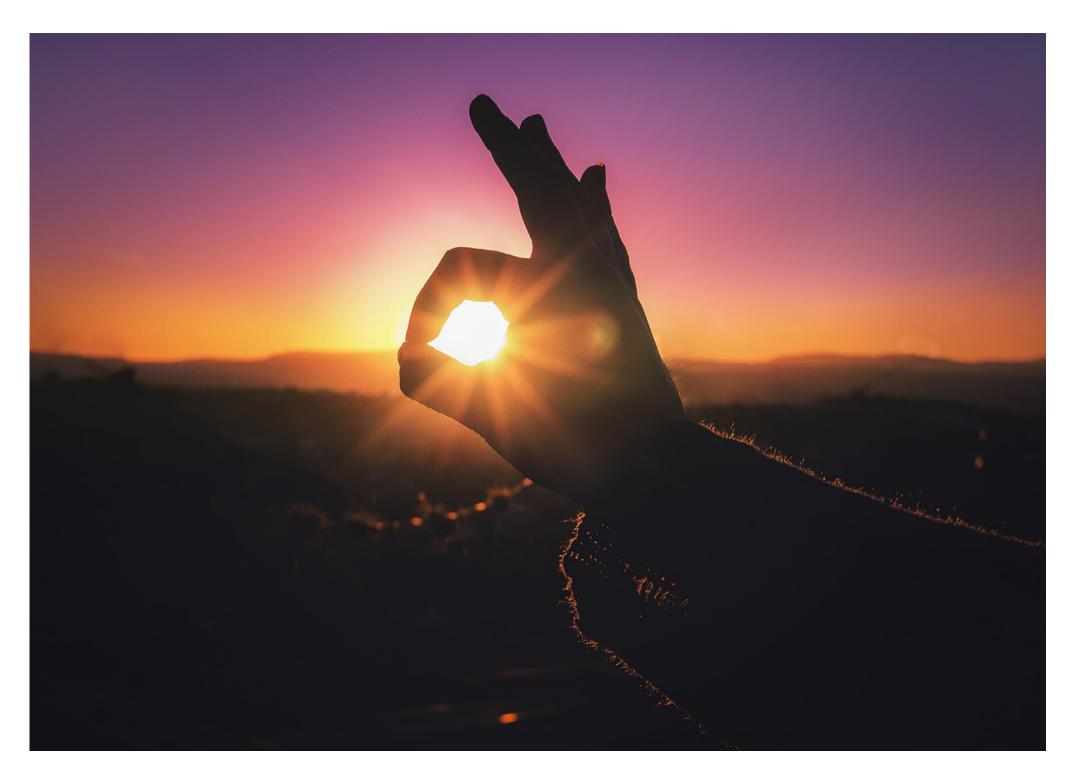
Sample Size: 100 Respondents



# ▶ Top PR Agencies – (support, fast follow up and interaction)

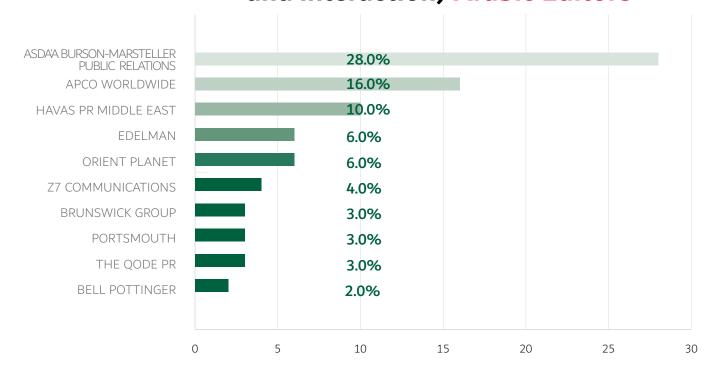


Sample Size: 200 Respondents

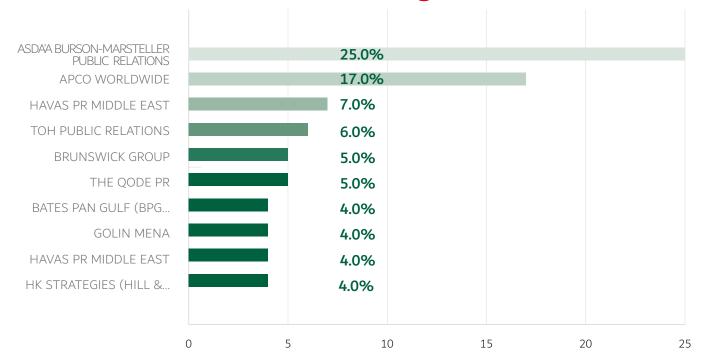




# ▶ Top PR Agencies – (support, fast follow up and interaction) Arabic Editors



# ▶ Top PR Agencies – (support, fast follow up and interaction) English Editors



Sample Size: 100 Respondents

Sample Size: 100 Respondents

PR Index

2017



The independent index aims to identify the most active PR agencies based on journalists' responses to the following questions from the Arab and English media:

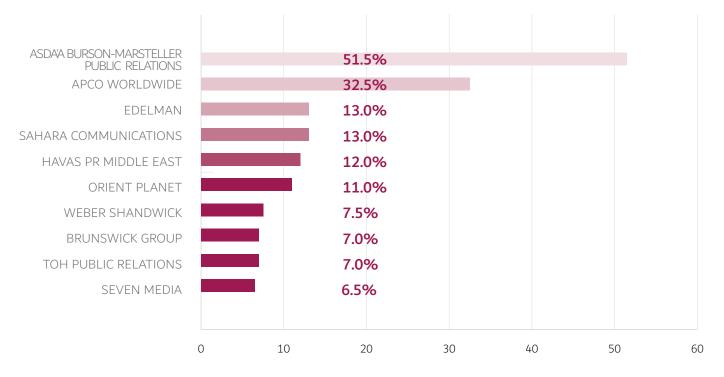
'Multiple answers: can you mention 5 PR agencies you deal with on a regular basis?'

This indicator is not intended to measure the quality of the content or the support and follow-up.

Continuous contact with journalists does not necessarily reflect the quality of PR agencies' work, but indicates their level of activity in dealing with the media on a continuous basis. This could be a reflection of the broad range of clients that these PR agencies represent, in terms of sector or number.



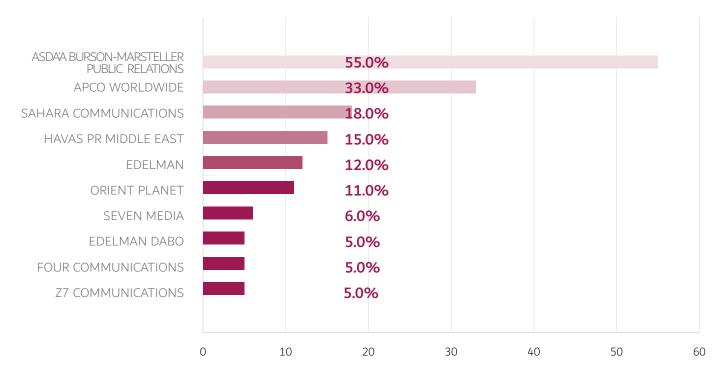
# Most active PR agencies – Total



Sample Size: 200 Respondents

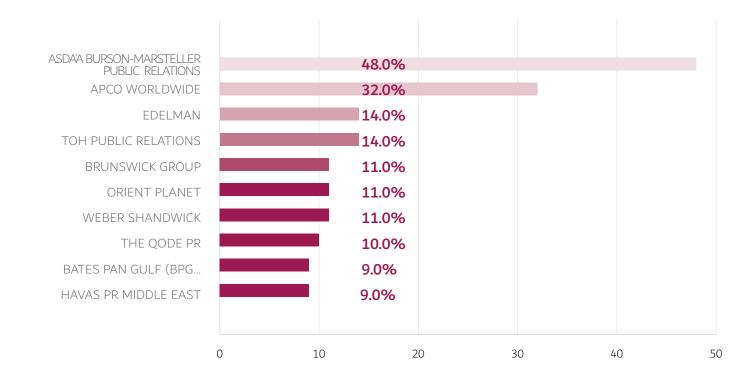


# ▶ Most active PR agencies – Arabic Editors



# Sample Size: 100 Respondents

# ▶ Most active PR agencies – English Editors



Sample Size: 100 Respondents





# Preference for Work

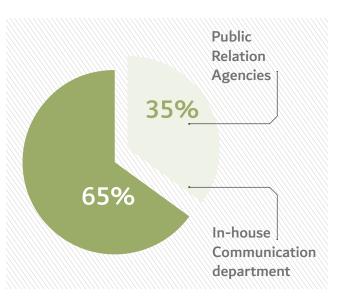
65% of Editors prefer to work with an in-house communication department instead of going to a PR agency; and this can be due to the lack of knowledge, weak communication and absence of coordination when it comes to the public relations agencies. Local PR agencies are recognized to understand more the specificity of the UAE and its local media than International agencies.

# Best Understand The Specificity Of The UAE And Directing Its Local Media



**Sample Size:** 200 Respondents

# **Public relations**

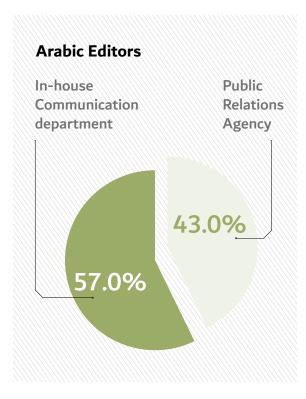


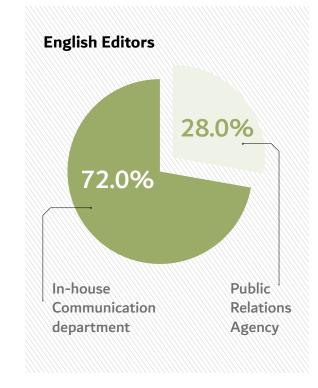


# ▶ Preference for Work – by language

57% of Arabic Editors and 72% of English Editors prefer the in-house communication department. In addition, English Editors prefer to deal more than Arabs with International PR agencies; 84% of Arabic consider local PR agencies to best understand the specificity of the United Arab Emirates and its local media than the international ones.

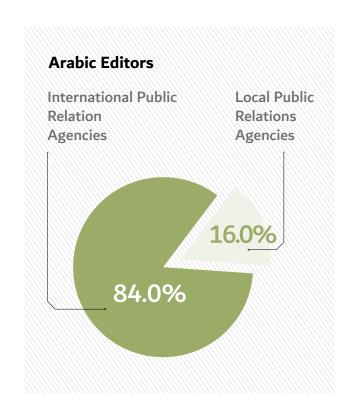
# **Public relations**

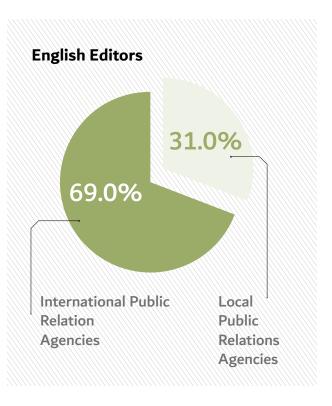




# Sample Size: 200 Respondents

# Companies that best understand the specificity of the UAE and directing its local media





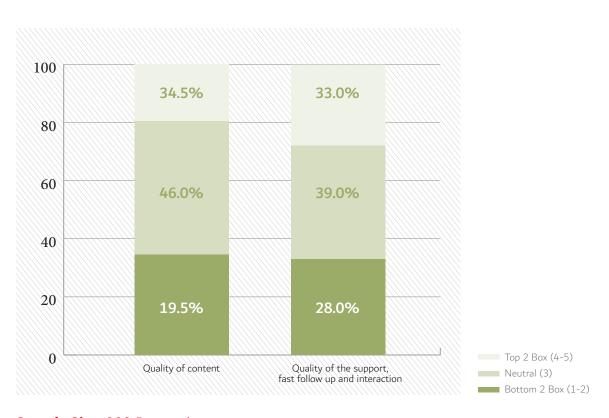
**Sample Size:** 200 Respondents



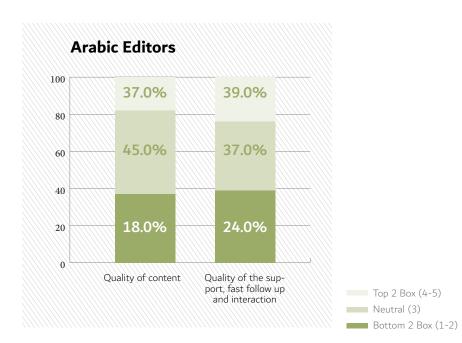
# Quality Evaluation – Total

35% of editors consider the quality of PR agencies content is good enough while almost half of them consider it neither good nor bad.

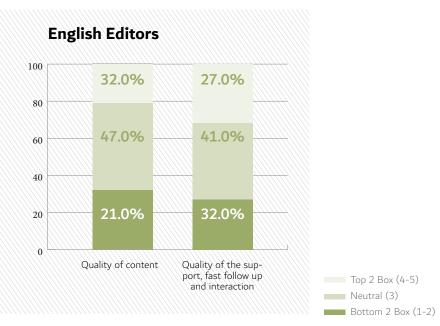
28% of editors are not satisfied with the quality of the support they are getting from pr agencies and consider it very bad.



Sample Size: 200 Respondents



**Sample Size:** 100 Respondents



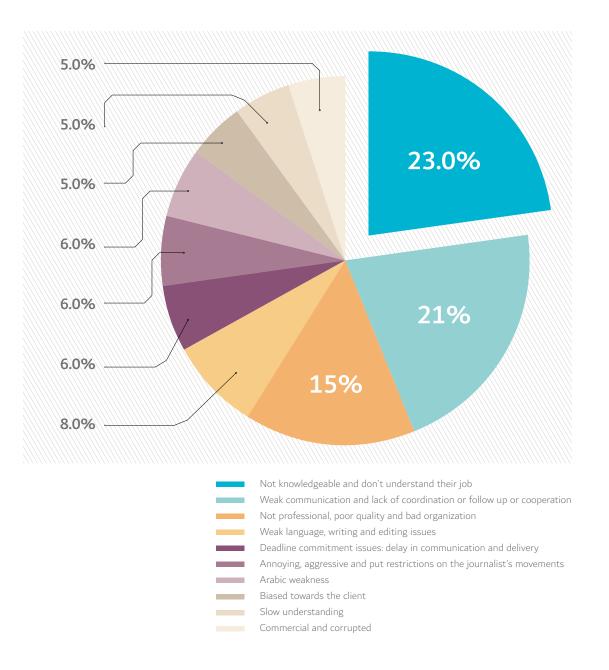
Sample Size: 100 Respondents

UAE

PR Index 2017



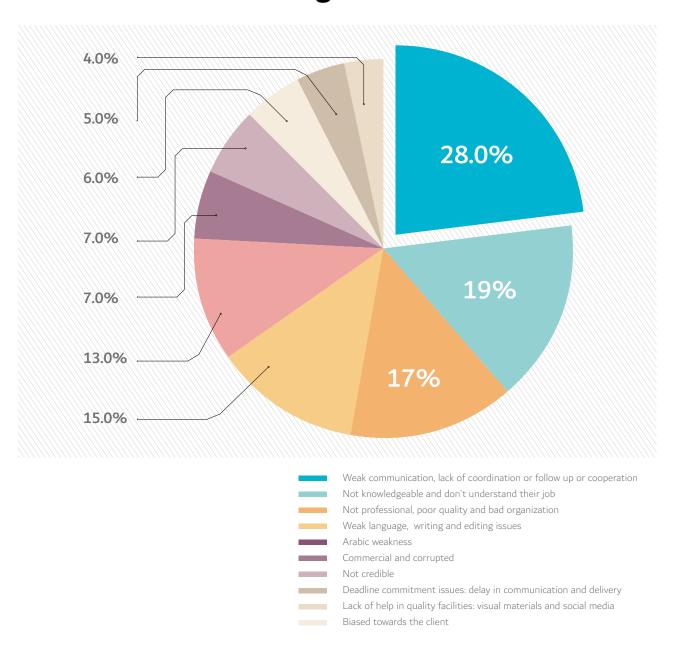
One of the major weaknesses of PR agencies seem to be that the absence of work knowledge (31%), the weak communication and the lack of coordination (28%).



Sample Size: 200 Respondents

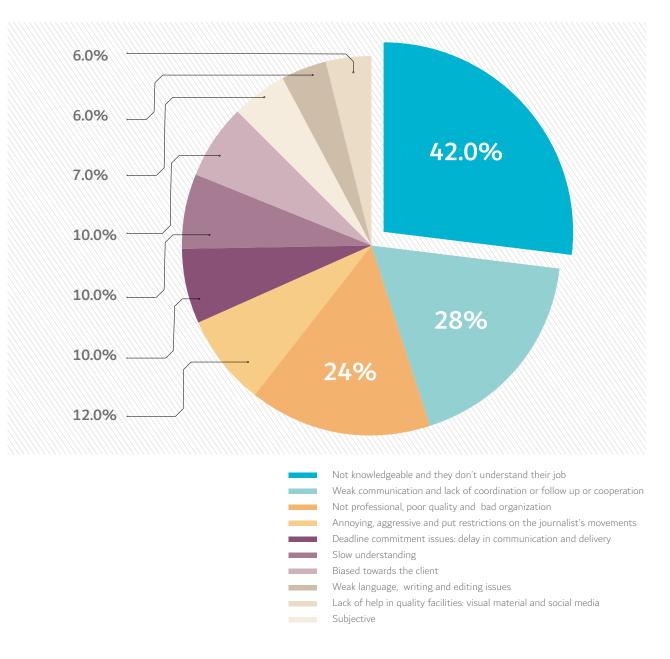


# Weaknesses of PR Agencies – Arabic Editors



Sample Size: 100 Respondents

# Weaknesses of PR Agencies – English Editors



**Sample Size:** 100 Respondents

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