



OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

MAY, 2022

Presidential Perspective

LMA president's letter May 2022

Hello Fellow Members,

We are closing out our Spring meeting schedule with a few notable items.

We are having a critique at this month's meeting with **Lorin Willey**. Please bring one piece of artwork to have critiqued.

Also, at this month's meeting we will be presenting awards to two scholarship winners of the Mel Tess Scholarship. We have two award winners this year because we were blessed with extra funds to use from some donations that came in. To find out more about our Scholarship please refer to our website. I want to give Kay Noel a special shout-out and thank you for orchestrating the scholarship applications and winners. As you are aware this is our last meeting and Newsletter before the Fall. I bet you are wondering how you can keep informed of LMA's current events. We will have all our events listed and you can also post yours on our Facebook Page. Not a member? Sign up now!

See you in September,
Judy



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LMA Meeting Information

Meetings are held on the second Saturday of each month starting at 9:30 am (ending at approximately 11:30 am). We meet at Cardinal Stritch University, 6801 North Yates Rd, Milwaukee, in the Joan Steel Stein Center for Communications & Fine Arts

ROOM CFA 125 (Map available on LMA website here:

<https://milwaukeeartists.org/meetings-1>

Upcoming Meeting Preview: Saturday, May 14th Art critique with Lorin Willey



Lorin Willey is an international, multi-award-winning artist. He was the first Wisconsin oil painter to win the Award for Excellence in the National Arts for the Parks Exhibit in Jackson Hole Wyoming in 1991. He has exhibited his work throughout the United States, and Ireland, and is in prestigious collections in America, Ireland, England, Scotland, Belgium, France, and Australia. He is presently featured in, and represented internationally by the Lorica Artworks Gallery in Andover, MA., and the Paint Box Gallery in Door County, WI.

In 1990 Lorin founded the Wisconsin Painters Studio, a venue for art instruction, and for over two decades he has been inspiring students and professional artists with his energetic and enthusiastic approach to teaching and lecturing on the world of art. His classes focus heavily on the individual artist's development of creative and technical skills. He coined his approach the "3-Cs"; based in Creativity, Craftsmanship, and Clarity of Intent.

Lorin has judged numerous regional art competitions, (including our current show!) and has lectured at many of Wisconsin's Art Institutions including the Wisconsin Visual Artists, the Wisconsin Pastel Society, the Waukesha County Arts League, the West Allis Artists Alliance, the Kettle Moraine Pastel Artists, the Cedarburg Artists Guild, and the Door County Artists Association.

Bring a piece of art to the meeting for Lorin to critique!

NOTE: This is our last meeting until September! Look for a reminder email sometime in August!

Artist Opportunities

Are you teaching a workshop or know of a space looking for artists? Tell us about it here! I've also found various opportunities from my usual sources. **If you know of an opportunity that you'd like to share with fellow artists, please email me sometime before each newsletter deadline!**

Do you know how to access the web pages I refer to in "The Open Canvas"? A link will be underlined, and usually a bit "grayed-out". Simply put your cursor on top of the link and click! It should take you automatically to the website or page.

I am going to post again some websites that you can check for artist opportunities. Below these, I have handpicked a few that may be of special interest or that caught my eye!

<https://www.galleryring.org/call-for-entry.html>

<https://www.artweek.com/art-jobs>

<https://www.artistsnetwork.com/art-competitions/over-60/>

<https://www.artworkarchive.com/blog/5-opportunity-sites-every-artist-should-know-about>

<https://www.onlinejuriedshows.com/preDefault.aspx>

Golden: 50 or Older: Las Laguna Gallery invites artists 50 or older to submit their works.

Online Exhibition

Deadline May 28, 2022

Notification: May 30, 2022

Exhibition: June 2 to June 30, 2022

\$35 for up to 3 images Commission: 65% to the Artist

Note: All artists who submit to this show will be accepted and have at least one of their submitted works posted and promoted on our website and to our client list.

<https://www.laslagunaartgallery.com/golden>

PhotoMidwest Festival 2022

PhotoMidwest Festival 2022 takes place in Fall 2022 and includes a wide variety of exhibitions and programs. The featured exhibition is the PhotoMidwest 12th Biennial exhibition which showcases the creative and important work of

photographers based in thirteen (13) Midwest states: Iowa, Illinois, Indiana, Kansas, Kentucky, Michigan, Minnesota, Missouri, North Dakota, Nebraska, Ohio, South Dakota, and Wisconsin. Photographers are encouraged to submit work that broadly represents their Midwest experience and utilizes all photographic techniques including film, alternative process, digital, and all post-production techniques.

This featured exhibition is held at Promega Corporation's superb Art Showcase space. Committed to creativity and the belief that art, both observing and creating, re-energizes the imagination and inspires science and life, Promega has presented art exhibitions since 1996 that have featured the work of local, national, and international artists.

This year PhotoMidwest is fortunate to enlist esteemed artist Aline Smithson as its juror. Aline is a visual artist, editor, and educator based in Los Angeles, California. She is also the Founder and Editor-in-Chief of Lenscratch, a highly acclaimed daily journal on photography. In addition to serving as juror, Aline will give a public talk as part of the opening reception and workshops the following day.

In addition to the PhotoMidwest 12th Biennial, the 2022 Festival includes group and individual exhibitions by PhotoMidwest members, educational programs, photo meet ups and other events. A complete schedule and additional info will be found at our 2022 Festival page [here](#).

Art Fluent invites artists worldwide to submit artwork to our [online exhibit](#), WABI-SABI.

THEME: WABI-SABI is a Japanese term that refers to that which is impermanent, imperfect, aged, humbled, and unconventional. It is a state of mind and a way of being. It expresses a whole new world of seeing. Perhaps being open to mistakes and accidents will lead us somewhere new, beautiful, and authentic. As artists, we know this all too well. Visually it is the simplicity of composition and exploring the meaning and beauty of everyday objects. Show us WABI-SABI from your perspective.

CALENDAR

JPEGs due by Friday, May 27, 2022.

Notification of acceptance and online gallery opening by Friday, June 24, 2022.

AWARDS

All accepted pieces will be displayed in our online gallery at www.art-fluent.com

Best of Show: \$750

Two Director's Choice awards: \$250 each

To enter, click

https://artist.callforentry.org/festivals_unique_info.php?ID=10202

Calling all Wisconsin photographers and video artists! Submit a portfolio of 10 digital photographs or up to two video files to be juried for **Wisconsin Photography 2022** by Monday, June 20 at 4:00 pm.

<https://www.ramart.org/artist-resources/call-for-artists/wi-photo/>

From LMA member and "Open Canvas" contributor Mauree Childress:

The MAM (Milwaukee Art Museum) will have a new docent class in September. I have loved being a docent for the Milwaukee Art Museum and sharing a love of art with people of all ages. I have learned about art and artists. Docent experiences have informed and improved my artwork; I am a part of a community with common interests and have had a great deal of fun! You can learn more on the MAM website <https://mam.org/involved/docents.php>. Contact info:

414-224-3826 or docents@mam.org.

Member Doings

Here I'll post exhibits you are in, awards, or special recognition you have received. I'll also be happy to post "Marketplace" art items you may be wanting to sell. I do not post members that are in our own shows. Go see them in person!

Please remember that all submissions to the newsletter need to be sent directly to me at jtsmith5@sbcglobal.net

If you are not listed as being in a show with fellow LMA members, I do try my best to include all, but if you don't inform me, I may miss you! If you were listed in another newsletter, I won't repeat the info in future editions.

****There is no newsletter during the summer months. Look for an email invite for submissions sometime in late August!**

Mauree Childress will have a solo exhibit *Beauty Beyond Disability* at the Pump House Regional Arts Center in La Crosse, from May 24 to July 16.

Tom Smith won an Honorable Mention award at "The First Brush of Spring" plein air competition in New Harmony, IN.

"Nothing New" an exhibition using all recycled materials by **Ann Baer** will be on display through May 30th at

Gallery Grove --832 S. 5th St.—The show is open Fridays and Saturdays May 13, 14, 27, & 28th, or by appointment.

Contact Gallery Grove www.gallerygrove.com or annbaer5@gmail.com

Ann Baer's installation "Atonement" has been juried into the 64th Annual Beloit and Vicinity Exhibition. The opening is June 3rd, 4:30-6:30. The show runs to July 30th

Barb Kelsey and **Irene Taylor** each have two pieces on display at the "Tell a Story" show in the gallery of the Waukesha Civic Theatre through June 22nd. Barb, Irene, and **Jen Herro** also have pieces at the Oconomowoc Art Center WRAP show until May 21st.

Irene Taylor will be partnering with a photographer from May 31st through July 1st at the Chris Leuth American Family Insurance gallery in Pewaukee. They will be featuring both of their 2021 travels through Croatia.

Bonita Bruch is showing in the Riverwest Elders Art Group at the Weyenberg Library, 11345 N Cedarburg Rd, Mequon, WI 53092. Meet the artists at the Artists Reception on Sunday, May 15, 2020, from 1-3 pm.

The Wisconsin Pastel Artists currently has an exhibit at the Richeson School of Art and Gallery until June 24th LMA members who belong to the WPA include **Julia Pagenkopf, Bonnie Bruch, Debbie Callahan, Audrey Dulmes, Marcia Gorra-Patek and Colette Ody Smith, Debra Patterson, Donna Staats, Jeanne Bril, and Marcia Herro.**

Ken Vonderberg received a "Special Recognition" award for his digital photo entry "Flowered Robe" in the LightSpaceTime online gallery 12th annual "Figurative" exhibition.

"The Printmaking of Paul Yank and His Studio Artists", the current exhibit in the West Gallery at the Cedarburg Cultural Center, includes original monoprints and collagraphs from four LMA members, **Mary Ellen Mueller, Jack Pachuta, Jewell Riano-Bradley and Susan Steinhafel.** Twelve of Yank's original prints are on display along with the art of a total of nine artists who worked with and were mentored by Yank, one of whom was the late Sylvia Chantler, a former LMA member. Yank passed away in October of 2020 leaving behind an extensive legacy art. One of his sculptures will be installed in Cedarburg's Boy Scout Park on Thursday, June 2nd, across the street from Yank's studio and gallery in the

Ozaukee Art Center. The exhibit is open every Wednesday through Saturday from 11am to 5pm, and on Sundays from noon to 4pm until it closes on June 5th.

Laurie Runnoe received a Best of Show award for her waxed watercolor at the "Return of the Rogues" show at the Anderson Art Center in Kenosha. The show runs until May 29th.

Nick Schroeder had a ceramic wall piece accepted for the *64th Annual Beloit & Vicinity Exhibition* at the Wright Art Museum of Beloit College. The opening is Friday, June 3, 2022, 4:30–6:30 p.m., with awards announced at 5:30 p.m. The exhibition runs through July 30.

The Mel Tess Scholarship

The League of Milwaukee Artists is proud to present the 2021 Mel Tess Scholarship. Mel was a founding member of the League of Milwaukee Artists, as well as a renowned local artist who was involved in the community that he is still giving back to today. For Mel's short bio click here:

<https://milwaukeeartists.org/mel-tess-biography>

The \$1000 scholarship is offered to a High School student who is currently involved in the arts and is headed for a future of continuing education in the arts. To be eligible, a student must be a Senior in a Southeastern Wisconsin High School for the 2021-2022 school year and be headed to an art-based program after High School.

This year, because of several generous donations, we have been able to award the scholarship to TWO winners!

A presentation ceremony including the winners as well as Mel's daughter will be part of this month's meeting. Thanks VERY much to Kay Noel for leading the search for the winners! Look for the announcement, photos and names of our recipients in September's "Open Canvas"!



Around the Web

Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share. Try something-you'll like it!



Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.

This is a nice pdf article called "12 Famous Night Paintings and Why They Work" by artist Dan Scott.

<https://click.convertkit-mail4.com/lmuqmve2d5umh05qx9ks6/z2hgh7uo68ll33cz/aHR0cHM6Ly9kcmF3cGFpbmRhY2FkZW15LmNvbS93cC1jb250ZW50L3VwbG9hZHMvMjAyMi8wNC8xMi1GYW1vdXMtTmInaHQ0UGFpbnRpbmdzLWVuc1xhHktVGhleS1Xb3JrLnBkZg==>

Are you sometimes timid about painting small figures into your landscapes? Here's a short video from a renowned watercolor painter that can help!

<https://vimeopro.com/jadestreetartacademy/putting-figures-into-paintings-demonstration-by-blackwood>

A young painter from Ghana lived for a time in Milwaukee and some of us got to know him. Now living in England he is rapidly becoming a rising star in the art world! Here is a wonderful article that showcases [Annan Affotey](#)!
<https://www.debuckgallery.com/the-new-paintings-of-annan-affotey>

OK, if you can't find something here to read and enjoy, get inspired, or learn something new, then I'm giving up! This is "Inside Art" !

<https://streamlinepublishing.com/inside-art/>

RESILIENCE AND RENEWAL

**DON'T FORGET TO HEAD ON DOWN AND VISIT OUR
CURRENT SHOW!**



From member and MAM docent Mauree Childress:

Milwaukee Art Museum Update

Your Milwaukee Art Museum is now open Tuesdays through Sundays, 10am to 5pm (Thurs. until 8pm.) Right now, Mark Bradford's spectacular *Method Man* greets visitors at the entrance of the contemporary galleries. You may have seen a story on Mark Bradford on 60 Minutes - <https://www.youtube.com/watch?v=jp9ck6lOkY0>

In the galleries close to the entrance, you will see works from the MAM collection that highlight the contemporary art story. (Don't worry, you can see the iconic *Still Life #51* by Tom Wesselmann at a different location.)

- [*Currents 38: Christy Matson*](#) is in the second floor Bradley Gallery. Christy Matson (b. 1979) uses a digital jacquard loom to create thoughtful, innovative compositions that she considers paintings. Outstanding, mind-boggling work!
- [*Shifting Perspectives*](#) explores how photography traces the various ways we see and understand the landscape. The more than 65 photographs represent, among others, contemporary artists Sky Hopinka and Pao Houa Her and iconic figures Ansel Adams and Lewis Baltz. You can find this exhibition in the Herzfeld Center for Photography and Media Arts on the lower level.
- In the Godfrey American Art Wing, Level 2 is [*Distinctive Individuality: George Mann Niedecken*](#). Local architect George Mann Niedecken (American, 1878–1945) was a highly regarded furniture designer and self-described “interior architect.” Featured in the exhibit are *Dining Table and Eight Chairs*, recently restored.
- [*In the Dark: European Prints, 1600-1910*](#) is on Level 2. Featured are 20 prints by artists including Paul Gauguin, Francisco de Goya, Käthe Kollwitz, and Rembrandt van Rijn.
- Coming on June 3 is [*Always New: The Posters of Jules Chéret*](#). This will be the first US solo exhibition for the “father of the modern poster.” Chéret was one of the first artists to bring colorful, large-scale advertisements to Paris streets, creating what critics called a “museum in the open air.”

To learn more about what's on view, explore <https://mam.org/exhibitions/>.

The Museum Café on the Café Level, under Windhover Hall, is now open. The menu features snacks, salads, and sandwiches. Indulge in art-inspired beverages by Discourse: Coffee Workshop. The Kohl's Art Studio is open Friday–Sunday, 10am–4pm.

Reserve your admission tickets and find information on parking, safety protocols, and more at mam.org/visit.

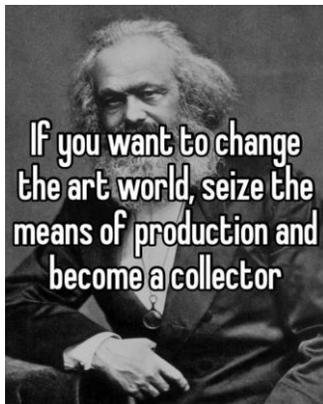


Method Man



A poster by Jules Chéret

The Funny Page!



Don't blame me-I didn't write 'em!

Artist Pablo Picasso surprised a burglar at work in his new chateau. The intruder got away, but Picasso told the police he could do a rough sketch of what he looked like. On the basis of his drawing, the police arrested a mother superior, the minister of finance, a washing machine, and the Eiffel tower.

What's the difference between an artist and a KFC chicken bucket?

A KFC chicken bucket can feed a family of 4!

How did one graffiti artist ask to meet another?

By offering to meet deface deface.

An artist, an engineer, and a scientist walk into a bar.

The barkeep says "What'll it be, Leonardo?"

A young couple Wilier and Kay, were exploring the exhibits at the new Paul Getty Museum in Los Angeles one Sunday afternoon, when they

came upon the museum's famous collection of Eighteenth-Century French

Impressionist Art.

Suddenly Wilbur, unfamiliar as he was with the fine points of the period, came across a well-known painting which he mistakenly thought was an example of pointillism. He immediately called his wife over and naively exclaimed, ... Kay, Seurat! Seurat!

She took one bored look at the painting and replied, ... Whatever, Wilby, Wilby.

"The Department of Unemployment? Oh, that's headed by a guy named Art Majors."

Artist of the Month



Judy Chicago

Every month I'll search out an artist who is a little off the beaten path. Maybe you'll already know about this artist, or maybe he/she will be new to you. Either way, I hope you enjoy this mini bio and perhaps learn something you didn't know!

Judy Chicago (born Judith Sylvia Cohen; July 20, 1939) is an American feminist artist, art educator and writer known for her large collaborative art installation pieces about birth and creation images, which examine the role of women in history and culture. During the 1970s, Chicago founded the first feminist art program in the United States at California State University Fresno and acted as a catalyst for feminist art and art education. Her inclusion in hundreds of publications in various areas of the world showcases her influence in the worldwide art community. Additionally, many of her books have been published in other countries, making her work more accessible to international readers. Chicago's work incorporates a variety of artistic skills, such as needlework, counterbalanced with skills such as welding and pyrotechnics. Chicago's most well-known work is *The Dinner Party*, a multimedia installation executed in conjunction with 400 craftswomen. An iconic feminist work, it consists of a triangular table with 48-ft (15-m) sides, set with 39 vulva-shaped place settings, each symbolizing a historically significant woman; beneath them are runners embroidered with designs and 999 lesser-known women's names. It is permanently installed at the Brooklyn Museum of Art. Other notable art projects by Chicago include *International Honor Quilt*, *The Birth Project*, *Powerplay*, and *The Holocaust Project*. She is represented by Jessica Silverman Gallery and Salon 94 gallery. Chicago was included in *Time* magazine's *100 Most Influential People of 2018*.



Bigamy Hood



The Dinner Party



Rainbow Shabbat



Birth

Last Page Stuff

Exhibit Opportunities

May Klisch is always busy working on finding venues for LMA exhibitions. Here is a reminder of our policies:

- You must be an LMA member in good standing. Due to Covid 19 the requirement of attending two meetings in 12 months has been waived. All other requirements apply.
- **ONLY WORKS THAT HAVE BEEN CREATED WITHIN THE LAST 3 YEARS AND HAVE NOT BEEN PREVIOUSLY EXHIBITED IN ANY OTHER LMA SHOW WILL BE CONSIDERED.**

NOTE: The application deadline for this show is just around the corner! Enter soon!

Theme: Road Trip

Rahr-West Art Museum, Manitowoc

June 12 to August 28, 2022. Art Reception

Juried Show with Awards

**The entry form is now on our website at <https://milwaukeeartists.org/exhibitions>
The application deadline is May 23!**

Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website here: <https://milwaukeeartists.org/join-lma>

Upcoming New Member Jury Dates

<u>Submission Deadline:</u>	<u>Announcement Date:</u>
<u>8-19-2022</u>	<u>8-25-2022</u>
<u>11-18-2022</u>	<u>11-23-2022</u>

Welcome New Members!

Kathryn Woods (painter - mixed media, fluid artist)

Barbara Schaefer (oil painter using dry pigments and alkyd varnish glazes)

