



OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

DECEMBER, 2022

Presidential Perspective

President's Letter December 2022

Dear fellow Artists,

I want to wish you and your families a Happy Holiday Season! This is the time of year we count our blessings and hold our loved ones tight. So, appreciate all you have and enjoy every moment. We are coming upon the end of our membership renewal drive. Please pay your dues by the end of the month so you don't get charged a late fee. What do you get for your dues you ask? The short answer is quite a lot, more than your renewal fee. There will be 4 gallery exhibitions to show your work at this year. We also have outstanding programming at our monthly meetings. Our membership is made up of very friendly, knowledgeable and talented artists, but you won't know that if you don't come to meetings so we can get to know you.

See you on Saturday at the Grohmann Museum!

Judy

PS Remember that we have no meeting or "Open Canvas" newsletter in January. We'll be back in February!



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LMA Meeting Information

Meetings are held on the second Saturday of each month starting at 9:30 am (ending at approximately 11:30 am). We meet at Cardinal Stritch University, 6801 North Yates Rd, Milwaukee, in the Joan Steel Stein Center for Communications & Fine Arts

ROOM CFA 125 (Map available on LMA website here:

<https://milwaukeeartists.org/meetings-1>

Upcoming Meeting Preview: Saturday, December 10th.

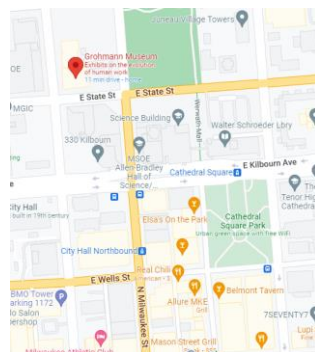
This month’s meeting is at a new time and place! We will meet at the Grohmann Museum, part of MSOE, and located on the NE corner of Broadway and State Streets in Milwaukee from 10:30 to 12:00!! The building is accessible to people with disabilities. (See map below or go to <https://www.msoe.edu/grohmann-museum/visit/>)

Free parking for Grohmann Museum patrons is available east of the Museum at the NW corner of Milwaukee and State Streets. This lot is accessed from Milwaukee St. Please furnish vehicle information, including license plate number, at the front desk when using this lot.

Home to the world’s most comprehensive art collection dedicated to the evolution of human work, the Grohmann Museum Collection is comprised of more than 1,700 paintings, sculptures, and works on paper from 1580 to the present. They reflect a variety of artistic styles and subjects that document the evolution of organized work—from farming and mining to trades as glassblowing and seaweed gathering. James Kieselburg, Director of The Grohmann will lead a tour of the current show and talk about the process of curating an exhibit as well as more about the museum’s collection.

Rumor has it that you may even get to see a piece by an LMA member in their collection!

We will have coffee, water, and wrapped snacks for your enjoyment! Don’t miss your opportunity to get a private tour of this fabulous museum!



There is NO meeting or newsletter in January. We’ll start up again in February! Check your emails for a reminder!

Artist Opportunities

Are you teaching a workshop or know of a space looking for artists? Tell us about it here! I've also found various opportunities from my usual sources. **If you know of an opportunity that you'd like to share with fellow artists, please email me sometime before each newsletter deadline!**

Do you know how to access the web pages I refer to in "The Open Canvas"? A link will be underlined, and usually a bit "grayed-out". Simply put your cursor on top of the link, press ctrl and click! It should take you automatically to the website or page.

The Wisconsin Academy of Sciences, Arts & Letters announces a statewide Call for Artists to exhibit in the James Watrous Gallery, located in Madison's Overture Center for the Arts. Wisconsin artists working in all media are encouraged to apply. For the first time, the Academy is also welcoming exhibition proposals from guest curators. Link for more information:

<https://www.wisconsinacademy.org/2023-call-artists-and-curators>

Art as Poetry/Poetry as Art: Call for Artists and Poets

The Lakeshore Artists Guild is now accepting artists and poets for the 4th annual Art as Poetry/Poetry as Art Exhibition. Art as Poetry/Poetry as Art is a collaborative effort where the written word stimulates the creation of visual art and visual art acts as a muse for the written word. Poets are invited to submit a poem to spark new artwork. Artists are invited to provide an image of an existing work to evoke new poetry. Each artist and poet select the poem or artwork that excites them and then the creative juices flow. Submissions are currently being accepted at JensArtOutThere@gmail.com. Work must be submitted by January 20, 2023. Participation is limited to twenty artists and twenty poets. Entry is on a first come-first serve basis. For more details, please email show coordinator, Jennifer Anne at JensArtOutThere@gmail.com. The 2023 Exhibit will be hosted by the Rahr-West Art Museum. It will be on display from May 14, 2023-June 18, 2023. All work must be hand-delivered on May 9th & 10th, during the hours of 10AM-4PM. An Artists Reception will be held on Sunday, May 21st from 1-3PM. The Rahr-West Art Museum is located at 610 N. 8th Street, Manitowoc, WI 54220.

Morning Glory Art Fair

Applications are now open for the 48th Annual Morning Glory Art Fair on August 12 & 13, 2023 in Milwaukee's Deer District! Sponsored by Wisconsin Craft, Milwaukee's free art fair showcases 130 outstanding artists from around the region and country. Featuring art to wear and art for the home in ceramics, fiber, glass, jewelry, painting, wood, printmaking, mixed-media, photography and sculpture.

Applications are open now through March 7, 2023.

<https://morninggloryartfair.com/>

Trout Museum of Art

The Fox Cities' largest outdoor celebration of the arts returns to City Park as the Trout Museum of Art presents the 63rd annual Art at the Park! Applications are open now to March 1, 2023

<https://troutmuseum.org/art-at-the-park/>

An online show is a good way to be recognized without having to ship your work across the country! If you joined CaFe as I've suggested,

(<https://www.callforentry.org/>) you can find some! Here's one that caught my eye:

<https://www.art-fluent.com/calls-for-art>

This just in! Several LMA artists participated in this event last summer. The winner gets \$20,000!

ART 64 is a two-day bracket-style tournament taking place in Tosa Village, highlighting diverse, nationwide artists and local businesses, presented by the City of Wauwatosa. Artists will be paired to go head-to-head and given a limited amount of time to create a work of art on a predetermined theme. It will be held on June 9-10. See this link to get on their list for notifications on applying:

<https://www.art64tosa.com/rsvp>

Member Doings

Here I'll post exhibits you are in, awards, or special recognition you have received. I'll also be happy to post "Marketplace" art items you may be wanting to sell. I do not post members that are in our own shows. Go see them in person!

Please remember that all submissions to the newsletter need to be sent directly to me at jtsmith5@sbcglobal.net

Colette Ody Smith had all 5 of her entries accepted into "Dust Off", the 3rd Open Online Pastel Competition of the Pastel Guild of Europe. Additionally, her painting "Leaving Your Mark" was awarded 2nd place in the Landscape category. The exhibit can be viewed during December either at Online Juried Shows OnlineJuriedShows.com, or at the website of the PGE The PGE DUST OFF show is online! (pastelguildofeurope.org) .

Ms. Smith will also have 4 paintings included in the exhibit “Earth, Wind, Fire, Water, Sky: Climate Transformed” at the Cedarburg Art Museum. The show will run from January 26, 2023 – May 14, 2023, with an opening reception on January 26th, and a closing reception on May 6th, both from 2 to 4pm. There will be a public panel discussion held on April 6th, from 4-5:30pm.

This fall Ms. Smith was photographed in her home studio as part of an online photo essay project by photographer Stephen Kennedy. Mr. Kennedy is creating ‘documentary images of artists in their studios and places of inspiration’ by choosing and visiting 2 artists in each of the 50 states and creating individual photo essays exploring his take on each artist in their environment. You can view his work at [Cross Country Camera](#).

Nick Schroeder had a piece accepted for the *small works, Big Ideas* exhibition. It is an exhibit of ceramics works smaller than 8 x 8 x 8 inches. It was juried by Richard Notkin. The show runs from February 3–25, 2023.

Margaret Schumann was awarded an Honorable Mention for her painting Break of Dawn at the Beloit WRAP Show.

The Anderson Art Center awarded **Ann Baer** 1st place and a solo show in April 2023. Her crocheted wall hanging titled “Hell Won’t Have Him” is part of the *Winter Juried Show 2022*. Also in the show is **Janet Roberts** with two paintings exhibited, and **Donna Weise Pehoski**. It runs Nov. 20 through Jan. 8, 2023, and the address of center is 6603 Third Ave., Kenosha, WI 53143.

Stella Holmes has been accepted into the Members Show at MOWA in West Bend. Her submission is a 20x20 Acrylic painting on canvas called Morning Light. The show runs from December 10th, 2022 - January 22, 2023. There will be an Opening Reception December 10th from 2:00pm - 4:00pm.

Tom Smith had a painting accepted into the prestigious American Impressionist Society’s All Member Online Exhibition. Out of 1,613 submissions, 260 were accepted.

Barbara Rae Schaefer is currently exhibiting her work in the MARN Hub Exhibition “The Further We Reach The Closer We See” (11/19/22 – 1/22/23); as well as in the MOWA Members’ Show in West Bend (12/10/22-1/22/23).



Milwaukee Art Museum Update

From Member Mauree Childress:

Your Milwaukee Art Museum hours are Wednesday, 10am-5pm; Thursday, 10am-8pm; and Friday-Sunday 10am-5pm.

- *The Close*, a new video the Belgium-based artist David Claerbout completed in 2022, will be presented November 18, 2022 – January 8, 2023. *It is a journey of the past and future of the camera, bringing together amateur footage made in about 1920 and a digital 3D rendering of that footage. “We could say that [The Close] is a journey between the past, the present and the future of the filmic image.”* —David Claerbout
- *Playing Favorites* on the Mezzanine features drawings and paintings by self-taught artists such as Minnie Evans, Martín Ramírez, Alfred Wallis, and Adolf Wölfli
- Visit the second floor Bradley Family Gallery to see *The Ashcan School and The Eight: “Creating a National Art.”* The exhibit re-examines the artists and the social issues they depicted, drawing parallels to today.
- Ending on January 1, 2023, in the Herzfeld Center for Photography and Media Arts is *On Repeat: Serial Photography.*

The Museum Café on the Café Level, under Windhover Hall, is open. The Kohl’s Art Studio is open Friday–Sunday, 10am–4pm. Reserve your admission tickets and find information on parking, safety protocols, and more at mam.org/visit.



Image: Claerbout, David, *The Close*.

***** (end of the MAM info. Now the info about the Kentridge exhibit at the Warehouse Art Museum in Milwaukee.)

Ending December 16, 2022 – A wonderful Retrospective of William Kentridge at the Warehouse Art Museum

William Kentridge: See For Yourself

The exhibit will end on December 16, 2022! It is one of three of South African artist William Kentridge’s retrospectives currently going on in the world. (The other two are in London and Los Angeles.) Drawing is the basis of Kentridge’s practice. Learn about the exhibit and events, including guided tours, at www.thewarehousemke.org

From *Urban Milwaukee*, July 19, 2022: “**William Kentridge** is one of the greatest living artists. His work combines a deeply held world view revolving around social justice combined with a neo-expressionist drawing practice, ranging expansively to include animation, film, opera, and assemblage. The artist achieves a singular artistic gestalt, a vital visual language exposing inequity while simultaneously preserving joy and an infectious sense of play.”

The Warehouse Art Museum is located at 1635 W. St. Paul Ave., Milwaukee, Wisconsin.

Free and open to the public M-F: 10am-4pm



Image: William Kentridge: *She-Wolf and Jugs* 2020. Etching on Phumani cotton and sisal handmade paper mounted on raw cotton cloth.

Around the Web

Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share. Try something-you'll like it!



Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.

artnet

Here's a new discovery about Vermeer!

<https://news.artnet.com/art-world/national-gallery-of-art-vermeers-secrets-2188777>



Ever gone to Villa Terrace here in Milwaukee? A must read!

<https://onmilwaukee.com/articles/villa-terrace-hermes-mercury>

**National
Gallery of Art**

Register for a free live session with the National Gallery about "The Art of Looking" on December 16th. A great opportunity!

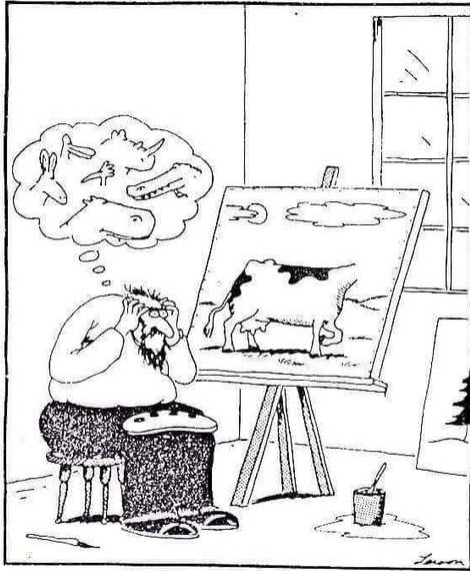
<https://www.nga.gov/calendar/gallery-talks/the-art-of-looking.html>



Get to know the interesting Art Historian Waldemar Januszczak who has a series of interesting videos on Youtube.

<https://www.youtube.com/watch?v=mxU0wAjm0D4>

The Funny Page!



The curse of "artist's block"

When you check your bank balance after
The Holidays to examine the damage.



The Waiter's face when you're deciding
what to order.



Don't blame me-I didn't write 'em!

The artist wanted to quit but he was
on the home sketch.

What farm animal is an artist? Pablo
Picasso

When I went into my art lesson
covered in yeast and flower, my
teacher said I was the perfect roll-
model.

Don't be caught smack daub in the
middle.

How can an artist fill in a CV? Drawing
from experience.

If Van Gogh were alive today, what
would the title of his autobiography
be? The Starry of my Life

What did the painter say to the wall?
Another crack like that and I'll have to
plaster you!

The artist told the dentist, "Matisse
hurt!"

What time do artists wake up? At the
crack of dawn!

What is a painting done by a cat
called? A paw-trait.

Don't be so mad! Easel up.

The art show is coming up. I'm etching
to go!

How come the artist is in jail? She was
framed.



Last Page Stuff

Exhibit Opportunities

May Klisch is always busy working on finding venues for LMA exhibitions. Here is a reminder of our policies:

- You must be an LMA member in good standing. Due to Covid 19 the requirement of attending two meetings in 12 months has been waived. All other requirements apply.
- **ONLY WORKS THAT HAVE BEEN CREATED WITHIN THE LAST 3 YEARS AND HAVE NOT BEEN PREVIOUSLY EXHIBITED IN ANY OTHER LMA SHOW WILL BE CONSIDERED.**

New Exhibits will be coming in 2023!

Keep your eye out for emails about some upcoming shows. They will also be announced on our website and in “The Open Canvas” newsletter (this thing right here).

Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website here:

<https://milwaukeeartists.org/join-lma>

Upcoming New Member Jury Dates

Submission Deadline	Acceptance Announcement
<i>January 20, 2023</i>	<i>January 26, 2023</i>
<i>April 21, 2023</i>	<i>April 27, 2023</i>
<i>August 18, 2023</i>	<i>August 24, 2023</i>
<i>November 17, 2023</i>	<i>November 22, 2023</i>

Speaking of emails, check your Spam folder if you have not been getting emails from LMA. Because we use a service which sends out mass emails, some of you may be having them sent to Spam. Don't forget to look at our website though, (www.milwaukeeartists.org) and our LMA Members Facebook page!

