



# OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

APRIL, 2023

## Presidential Perspective

### LMA Presidents Letter April 2023

Dear fellow Artists,

We have two meetings left on this Spring's calendar, and we are hoping that you can make it to these last meetings. It would be great to see you there.

Shelby Keefe will be demonstrating painting at this Saturday's meeting. Shelby is a wonderful, talented painter and you won't want to miss this demonstration.

Also on hand will be film students from Milwaukee Area Technical College (MATC). Our Vice President, Bob Fesser, has been working with them on some other projects and invited them to video tape some of our meetings, gallery openings and other events. These videos will be used by us for Social Media promotions in the future. If you are shy about being taped, we will have a safe space for you to sit.

Please keep an eye on our website for news about exhibits and other events.

Happy Spring,  
Judy Gahn Murphy



#### Your Board

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##### **Hospitality**

Donna Staats

## LMA Meeting Information

Meetings are held on the second Saturday of each month starting at 9:30 am (ending at approximately 11:30 am). We meet at Cardinal Stritch University, 6801 North Yates Rd, Milwaukee, in the Joan Steel Stein Center for Communications & Fine Arts

**ROOM CFA 125** Map available on LMA website here:

<https://milwaukeeartists.org/meetings-1>

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### Upcoming Meeting Preview: Saturday, April 8th.

We are very excited that painter **Shelby Keefe** will be giving a demonstration of her art techniques at our meeting this Saturday, April 8th.

Shelby's work is inspired by how light affects our world, and is described as "Expressive Realism".

Coming from a family of artists and crafters in rural Wisconsin, she was encouraged to draw and paint and always had plenty of inspiration for making her artwork. After earning her Bachelor of Fine Arts degree in 1981, she embarked upon a career in graphic design. Moving to Milwaukee for school opened a whole new world for her, and she fell in love with the urban landscape.

Though most of her time was spent as a graphic designer and single mother of two boys, she was always passionate about painting, and made time to create her work. By doing group exhibitions, art fairs, and commission work, she gradually gained the attention of enough collectors and was able to retire from graphic design in 2005 to work full-time as a fine artist.

As her reputation grew, she became sought after as an instructor, teaching workshops around the country and serving as faculty for the annual Plein Air Convention and Expo.

A consistent award-winner, Shelby has participated in museum shows, top-tiered plein air painting competitions, and has attained Signature Status in Oil Painters of America, American Impressionist Society, and American Women Artists.

Her unique style has become noticed nationally, having been published in "Southwest Art" and "Plein Air Magazine"--both being honored as the cover artist. She has galleries in the west and her native Midwest.



Come see our amazing LMA Alumna demonstrate her unique technique! If you don't know Shelby, it's a great opportunity to meet this nationally recognized Milwaukee artist!

## *Artist Opportunities*

Are you teaching a workshop or know of a space looking for artists? Tell us about it here! I've also found various opportunities from my usual sources. **If you know of an opportunity that you'd like to share with fellow artists, please email me sometime before each newsletter deadline!**

*Do you know how to access the web pages I refer to in "The Open Canvas"? A link will be underlined, and usually a bit "grayed-out". Simply put your cursor on top of the link, press ctrl and click! It should take you automatically to the website or page.*

### **13th Annual Workhouse Clay International**

August 5 - October 22, 2023

Application Dates: March 10- May 27, 2023

Workhouse Arts Center, Vulcan Gallery

Lorton, Virginia <https://www.workhousearts.org/calls-for-entry/13-clay-international>

### **Call For Art/Artwork Submission at the Art Garage:**

<https://theartgarage.org/collections/artist-opportunities>

### **Are you an emerging or established artist?**

Integrated Art Group curates art locally and nationally for healthcare facilities and corporate offices.

We are expanding our art portfolio. If you're a talented artist we welcome you to submit your work

<https://www.integratedartllc.com/calls-for-artists>

### **The John Michael Kohler Arts Center offers a range of opportunities supporting the growth and creativity of artists.**

Exhibition proposals are accepted from visual artists of all varieties, which are reviewed twice a year by the exhibitions committee. These proposals usually include an artist's personal statement with photographs of the work, a link to an artist's website, or a digital image portfolio.

To submit your work for review, please send it to [exhibitions@jmkac.org](mailto:exhibitions@jmkac.org).

**The Hardy Gallery** in Ephraim (Door County) is pleased to kick off the 2023 season with its 61st Annual Wall-to-Wall Juried Exhibit, on view May 26 - July 9, 2023. Submissions will take place in person on Friday, May 19 and Saturday, May 20, 10 am – 3 pm at the Hardy Gallery. All entries submitted will be juried to determine five financial awards that total \$1550 and three Honorable Mention awards. Awards include Best in Show (Francis Hardy Legacy Award) (\$500), Second Place Award (\$400), Third Place Award (\$300), the Julia Van Roo Bresnahan Artistic Achievement Award (\$200), and People's Choice Award (\$150). All media is accepted including painting, drawing, sculpture, photography,

ceramics, mixed media, and more. A \$35 non-refundable entry fee is required, artists ages 18 years of age or older are invited to submit one 2-dimensional and one 3-dimensional piece. This year's judge is representational rural landscape painter, Craig Blietz. Submission information including the prospectus is available on the Hardy's website, [www.thehardy.org](http://www.thehardy.org), or call our office phone number at 920.854.2210 for more information.

### **Miller Art Museum 48th Juried Annual Exhibiton**

Submission period: June 12 at 9AM – August 14 at 5PM

Exhibition opening: Saturday, September 16

Exhibition Closing: Monday, October 30

All Wisconsin residents aged 18 or older are eligible to apply.

Artist can submit 2 artworks per single submission fee of \$30.

The exhibition prospectus is available on the Miller Art Museum website during the submission period (June 12 at 9AM – August 14 at 5PM) at [www.millerartmuseum.org](http://www.millerartmuseum.org).

### **Opportunities for Artists to Exhibit in the Midwest through**



<https://artshow.com/juriedshows/midwest.html>



**Find art calls** and other call for entries in the C4E directory. It is fully searchable. Use the categories to fine tune your search results. Sign up as an artist to receive submission tips and our newsletter.

<https://www.callforentries.com/category/art/>

**The Center for the Visual Arts in Wausau** is currently accepting show proposals from artists living in Wisconsin, Minnesota, Michigan, Illinois, and Iowa. Submissions with addresses outside of these geographical areas will not be reviewed. <https://www.cvawausau.org/calls-for-entry>

## *Member Doings*

Here I'll post exhibits you are in, awards, or special recognition you have received. I'll also be happy to post "Marketplace" art items you may be wanting to sell. I do not post members that are in our own shows. Go see them in person!

Please remember that all submissions to the newsletter need to be sent directly to me at [jtsmith5@sbcglobal.net](mailto:jtsmith5@sbcglobal.net)

If you submitted some news to me and don't see it below, there's a reason. I had established a policy when first writing "The Open Canvas" that I would put your news item in it one time and not repeat it. I do this for two reasons. One is to save me work, and another is that when reading the newsletter, I hope that people make a note about an event they would like to attend. I'm also encouraging all members to read the news (so they will have seen your announcement already!) Please contact me if you have a comment or concern regarding this policy.

**Laurie Runnoe** will have a watercolor painting on exhibit at the Cedarburg Cultural Center with the Wisconsin Watercolor Society. The exhibition starts Sunday April 23rd with a reception at 1:00 pm and runs through June 6th.

**Ruth Vonderberg's** 2 entries have been accepted into the juried "Spring Celebration Art Show" (April 30-May 25) held at <https://tavernclub333.com> in Chicago (corner of Michigan Ave and Wacker Drive). Opening reception April 30 from 11-3pm.

**Irene Taylor** is showing work at American Family Insurance Gallery - Pewaukee show, "Birds, Blossoms, and Bugs" April 1 - May 30, Wisconsin Regional Art Program's Waukesha/Oconomowoc show (WRAP) ending May 20th. She will also be showing work at the "Outside My Window" show at the Waukesha City Hall from May 1-June 30.

**Bob Fesser's** piece "Wildflowers" was juried into the "In Bloom" exhibition being held at The Art Garage in Green Bay. Exhibition Dates are April 5 - May 27 with an opening reception on Thursday, April 6 @ 5pm-7pm  
There is a link to the opening reception event and exhibit on The Art Garage Facebook page if interested.

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## Around the Web

### Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share! Try something-you'll like it!



**Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.**



In 1559 the Flemish artist Pieter Bruegel the Elder painted the panel *Nederlandsche Spreekwoorden* including on it literal illustrations of more than a hundred Dutch language proverbs. This fun site has an interactive copy in which you can click on a part of the painting to see which proverb is being illustrated. **Click on the X in the top right corner once you get there!**  
<https://bruegel.analog.is/>



**Scientists identify secret ingredient in Leonardo da Vinci paintings:**

<https://www.msn.com/en-us/news/world/scientists-identify-secret-ingredient-in-da-vinci-paintings/>

**Here's more about da Vinci:**

<https://theconversation.com/8-things-you-may-not-know-about-leonardo-da-vinci-on-the-500th-anniversary-of-his-death-109318>



**Although not common on most artists' palettes, Winsor Newton begs to differ with this: "Brown: a common colour that's far from ordinary".**

<https://www.winsornewton.com/na/articles/colours/brown-a-common-colour-thats-far-from-ordinary/>



## Milwaukee Art Museum Update from member Muaree Childress

Your Milwaukee Art Museum hours are Wednesday, 10am-5pm; Thursday, 10am-8pm; and Friday-Sunday 10am-5pm.

- Visit the MAM to see the new exhibition in the large Baker/Rowland Gallery! [Scandinavian Design and the United States, 1890-1980](#) shows the extensive design exchanges between the United States and Denmark, Sweden, Finland, Norway, and Iceland. You'll see more than 180 objects, including furniture, textiles, drawings, ceramics, jewelry, glass, and product designs, spanning from the arrival of Nordic immigrants in the late 19th century to the environmental and socially conscious design movements of the 1960s and 1970s. You will even see a gorgeous car! *Scandinavian Design and the United States, 1890–1980* is co-organized by the Milwaukee Art Museum and the Los Angeles County Museum of Art in collaboration with the Nationalmuseum Sweden and the Nasjonalmuseet in Norway.
- In the Herzfeld Center for Photography and Media Arts is [Native America: In Translation](#). This fascinating photography exhibition is by and about Native America artists. It is an important and complex collection that exemplifies what photography is capable of as a medium. Ten artists' perspectives are featured in this stunning, do-not-miss exhibition.
- MAM's annual celebration of art, flowers—and spring is April 20-23! During Art in Bloom, experience 27 art-inspired floral creations of the region's top designers. Go to <https://mam.org/events/bloom/> to reserve your tickets.

The Museum Café on the Café Level, under Windhover Hall, is open. The Kohl's Art Studio is open Saturday–Sunday, 10am–4pm. Reserve your admission tickets and find information on parking, safety protocols, and more at [mam.org/visit](https://mam.org/visit).



Images: Kaj Franck (Finnish, 1911–1989), Nuutajärvi Glassworks (Finland, 1793–1988), *Goblets, model KF 486*, designed 1968.

Rebecca Belmore (Lac Seul First Nation, b. 1960), *matriarch* (detail), from the series *nindinawemaganidog (all of my relations)*, 2018.

## The Funny Page!

It's April. Click these two links.

<https://hyperallergic.com/811716/>

<https://hyperallergic.com/811644/>



It's really hard to keep finding jokes about art so I'm copping out this month!

If I had a dollar for every girl that found me unattractive, they'd eventually find me attractive.

I find it ironic that the colors red, white and blue stand for freedom, until they're flashing behind you.

Today a man knocked on my door and asked for a small donation towards the local swimming pool, so I gave him a glass of water.

I changed my password to "incorrect" so whenever I forget it the computer will say, "Your password is incorrect."

Artificial intelligence is no match for natural stupidity.

I'm great at multi-tasking--- I can waste time, be unproductive, and procrastinate all at once.

If you can smile when things go wrong, you have someone in mind to blame.

Never tell your problems to anyone, because 20 percent don't care and the other 80 percent are glad you have them.

Doesn't expecting the unexpected mean that the unexpected is actually expected?

Take my advice – I'm not using it.

I hate when people use big words just to makes themselves sound perspicacious.

My wife and I were happy for 20 years; then we met.

The above comic came true for me last year! I was all set up to paint above the Port Washington harbor. There was a dense fog with boats just peeking out from the almost whiteout conditions. I got my paints out last and discovered I was almost out of white! A quick search led me to a Michaels store where I purchased some paint and when I got back to my easel the fog was still there. Phew! I even sold the painting at the show!



## Last Page Stuff

### Exhibit Opportunities

- You must be an LMA member in good standing.
- **ONLY WORKS THAT HAVE BEEN CREATED WITHIN THE LAST 3 YEARS AND HAVE NOT BEEN PREVIOUSLY EXHIBITED IN ANY OTHER LMA SHOW WILL BE CONSIDERED.**

### New Exhibits

#### **"REFRESH THE SOUL" EXHIBIT: A "BIG" SHOW AT OVATION CHAI POINT**

This show will be exhibited at the Dor L’Dor Gallery at Ovation Chai Point, 1400 N Prospect Ave, Milwaukee, WI 53202. Deadlines and delivery: Juried work will be delivered to Chai Point on April 27 between 4 and 7 p.m., so please mark your calendars now. The online submission deadline is midnight, April 21, 2023. Artists will be notified by email of the juror’s decision by April 25.

**Go to our website for more info and to enter!**

**<https://milwaukeeartists.org/exhibitions>**

**The "IN PRAISE OF SPRING" show AT THE POLISH CENTER ART GALLERY is up until the end of April. If haven’t gone-go visit!**

**Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website here:**

**<https://milwaukeeartists.org/join-lma>**

### Upcoming New Member Jury Dates

Submission Deadline	Acceptance Announcement
<i>January 20, 2023</i>	<i>January 26, 2023</i>
<i>April 21, 2023</i>	<i>April 27, 2023</i>
<i>August 18, 2023</i>	<i>August 24, 2023</i>
<i>November 17, 2023</i>	<i>November 22, 2023</i>

**Speaking of emails, check your Spam folder if you have not been getting emails from LMA. Because we use a service which sends out mass emails, some of you may be having them sent to Spam. Don’t forget to look at our website though, ([www.milwaukeeartists.org](http://www.milwaukeeartists.org)) and our LMA Members Facebook page!**

