



OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

DECEMBER, 2021

Presidential Perspective

LMA president's letter
December 2021

Happy Holidays and Happy New Year,

This Saturday we have our meeting off site at the Marcia Coles Community Room at Lake Park. The room is accessed from the East under Bartolotta's Lake Park Bistro. There is plenty of parking. Please bring one or two pieces of your art to share with fellow members. We ask that you wear a mask when not snacking on our COVID safe treats, and because the room is large, there will be plenty of space for safe socializing. We will also be voting and confirming Board Members. I hope to see you there.

The Mel Tess Scholarship is a very important philanthropy for LMA. We present a current High School Senior with a \$1000 scholarship for their secondary art school plans. Full details are on our website. If you know of a current High School Senior who meets these requirements, please direct them to our website. Thank you, Kay Noel, for working on this important project.

Speaking of websites, someone has been cloning my email to phish. Please know that I will not ask anyone to buy gift cards or anything of that nature. If you hover over my email, you will see that it is sent by someone else. This is very inconvenient for all of us.

This January we will not be meeting. We will be taking this time to regroup and come back strong for you in February.

Keep creating great art, LMA is going to have a very successful 2022!

Peace to you and your families,
Judy Gahn Murphy



Your Board

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Upcoming Meeting Preview: **NOTE: THIS MEETING LOCATION CHANGE IS FOR DECEMBER ONLY!** We are having our annual “Show and Tell” at the **Marcia Coles Community Room, 3133 E. Newberry Blvd., Milwaukee, WI 53211** Parking is at the lot in front of **Lake Park Bistro, off Newberry Blvd.**

League of Milwaukee Artists



December 11, 2021 9:30 am
Party will be held at Lake Park, 3133 E Newberry Blvd in the Marcia Coles Community Room, walk around to the east side of the building housing the Lake Park Bistro



This is the rear of Lake Park Bistro



These 2 maps should help you but don't forget your GPS/Google Maps or MapQuest, etc. are your friends! The easiest way there is to enter **Lake Park** off Newberry BLVD. You will park in the lot in front of Lake Park Bistro and walk behind it to the entrance of the Community room which is facing the lake. PLEASE do not enter the Bistro itself!



Do not enter Lake Park Bistro! Must must walk around to the rear of the building to the lower level.

This is Lake Park Bistro from the parking lot (the front of the building). You will be going to the back!

Your LMA Board has decided to provide some COVID safe treats and beverages for this event. Please don't bring your own treats to share as we have done in the past. We also ask you to wear a mask when not eating or drinking. This is a large room, so those who want to distance themselves from anyone partaking of treats should have plenty of room to "Social Distance".

Remember also, to bring 1 or 2 pieces of your artwork which you would like to share with the group. You should have an opportunity to talk about each piece and give some background information! We hope to see you there!

NOTE: There will be no meeting held in January. This was the practice some years ago, and the Board decided to try giving everyone this time off again. Feel free to give us some feedback/thoughts on this change as it will help with future planning to know what you think.

CMA Meetings Are Fun!



Last month, Chris Audley CPF of

Gallery 1 in Waukesha lead a discussion on framing and presentation.

Members brought in a piece and chose a frame. Chris then chose a frame for the same piece.

Chris and the member then had a discussion on why they choose the frames they did, and how Chris goes about picking a frame to enhance presentation.



Artist Opportunities

Are you teaching a workshop or know of a space looking for artists? Tell us about it here! I've also found various opportunities from my usual sources. **If you know of an opportunity that you'd like to share with fellow artists, please email me sometime before each newsletter deadline!**

2021 Watercolor Workshops by member Erin Callahan Blum

Register ahead to get into these 2 socially distanced workshops with Erin Callahan Blum. 2 locations, 5 students minimum, all adult ages welcome, **supplies and info:** www.erincallahanblum@hotmail.com

TUESDAYS, 1:45-3:45pm: Port Washington Adult Community Center. **The Snow on our Rooftops, Jan. 4, 11, 18, 25.** Subject is up to the student. Please bring a photo of a house or building taken in ANY season, that you have permission to use or you have taken. Please call 262-284-5821 and drop off or mail check to Port Washington Adult Community Center, 403 Foster St., Port Washington, WI 53074

WEDNESDAYS, 1-3pm: Cedarburg Senior Center, **Paint Winter, Jan. 5, 12, 19, 26.** Subject is up to the student. Please bring a photo taken in ANY season, that you have permission to use or you have taken. We will turn it into a winter scene! Please call 262-375-7644 and drop off or mail check to Cedarburg Senior Center, W63 N643 Washington Ave., Cedarburg, WI 53012

Enter the "Oh, so Appealing" all-media show at Lemon Street Gallery. Entered pieces must be delivered to the gallery. **Artwork Drop off:** Dec 17th-19th, 11-4 pm; **Declined Work Pick Up:** Jan 4th - 5th, 11-4 pm; **Opening Reception:** Jan 8th, 6-9 pm. **Awards:** 1st place will receive \$250 or a free Lemon Street Gallery Artist Membership, 2nd place will receive \$150, 3rd place will receive \$100 and honorable mention will receive a gift certificate. The fee is \$30 for up to 3 pieces. An artist statement of up to 250 words is required with entry as it will be displayed in their show booklet.

<https://www.lemonstreetgallery.org/>

Every month, the website "Colossal" shares a selection of opportunities for artists and designers, including open calls, grants, fellowships, and residencies. Click the link to see more:

<https://www.thisiscolossal.com/category/opportunities/>

The Galesburg Illinois Community Center hosts the exhibition GALEX, which is the combination of the words *Galesburg* and *Exhibit*. What began as a regional competition has grown into a national competition and exhibition celebrating its 55th year. Open to artists working in all mediums. This year's juror, Oscar Jay Gillespie, a Master Engraver and Professor of Art at Bradley University, will award over \$2,500 in prizes, choosing over 50 works for the exhibition.

DEADLINE FOR ENTRY: January 24, 2021 at 11:59pm

<https://www.galesburgarts.org/galex55>

[editor's note: I was in this one year and the town is home to the Blick Outlet Store so it's worth the drive!]

Here are 2 new pages I discovered which list art opportunities. Just click on the underlined title to get to their websites!

The Art Guide

Not sure if you want to apply through a third party, Art Guide is the free artist opportunity site for you. This call for entries website allows you to apply directly to the organization hosting the show. You can also register and post your own events for free - perfect for those involved with artist association shows. The list is updated daily so there'll always be a great new opportunity to pursue.

Artist Trust

The free opportunity list at Artist Trust offers calls for funding, studio space, employment, housing, and residencies as well as art shows. You can easily filter your search by the desired category. You can also search by a specific discipline. The disciplines range from photography and public art to emerging fields and visual arts. The calls include international opportunities too.

Ever wanted to be an Artist in Residence at a National Park? Here's one such opportunity!

2022 Shenandoah National Park Artist-in-Residence Call

Shenandoah National Park 3655 Highway 211 East Luray, VA 22835

Shenandoah National Park's Artist-in-Residence program offers professional artists an opportunity to live and work in this exceptional environment for three weeks. The works completed during the program will serve, through the creativity of the selected artists, to deepen the understanding and appreciation of Shenandoah National Park. Enter through café at:

https://artist.callforentry.org/festivals_unique_info.php?ID=9749

Member Doings

Please remember that all submissions to the newsletter need to be sent directly to me at jtsmith5@sbcglobal.net

Nick Schroeder had two ceramic sculptures accepted for the juried exhibition “32nd Annual Midwest Seasons” taking place at the Center for the Visual Arts, Wausau, Wis. The exhibition runs January 7 – March 5, 2022. There is reception on Friday, January 14, 2022, from 5 - 7 p.m.

He also received the Third Place Award for his piece in the *2021 Winter Juried Show* at the Anderson Arts Center in Kenosha. The show runs Nov. 21, 2021 through Jan. 9, 2022.

Nick was also juried into *The Little Show: CCC's 2021–2022 Annual Juried Exhibit* which is on view Dec. 3, 2021 through Jan. 16, 2022.

Margaret Schumann received Honorable Mentions in both the Waukesha County Courthouse Show and the Beloit WRAP show recently. She also has paintings hanging in the WCAL Member Show at the Oconomowoc Arts Center until January 4. Call the OAC for hours.

Audrey Dulmes received the Holbein Art Products/Pastel Journal Award for her pastel painting “Orange Sky” at the Pastels Chicago 2021 8th Biennial National Juried Open Exhibition

Cherie Burbach is in several upcoming exhibits:
“Critters” (DECEMBER 9 – JANUARY 22, 2022) at
Artless Bastard Gallery
353 Main Ave
De Pere, WI 54115
and
ART GARAGE (DECEMBER 1 – JANUARY 29, 2022)
A Year in Review
Green Bay, WI

Lynn Rix has had 3 works juried into the Randy Higbee Gallery on-line and in person 6" x 6" annual show and sale. The Randy Higbee Gallery is located in Costa Mesa California, with the show running from December 5- January 2022. You are invited to go the site and scroll through all of the tiny treasures!
<https://onlinegalleryshows.com/collections/12th-annual-6-squared-exhibition-and-sale>. She also has 2 pieces in the Cedarburg Art Museum show and several pieces in the Art Bar mini-show.

Mauree Childress, and **Janet Roberts** had work accepted into the 2022 Wisconsin Artist Biennial

Judith Gahn Murphy, Laurie Runnoe, Kathleen Nelson, Alice Struck, and Julie San Felipe, were juried into Watercolor Wisconsin 2021 which runs from December 15, 2021 – April 23, 2022. A Virtual Opening Reception and Awards Ceremony on Tuesday, December 14 at 6:00 pm will be available to watch but you must register at this link: <https://www.ramart.org/class/ww21-virtual-reception/>

Did you know we have a new Facebook page? In addition to our existing public page called “League of Milwaukee Artists” our Vice President Bob Fesser created a page called “LMA Members Page”.



Unlike the existing page, which is public, this new page is PRIVATE. To join you may get an invitation. If not, you will need to go to our older page at <https://www.facebook.com/League-of-Milwaukee-Artists-208794259185386>

Here you will need to click on “menu”. One of the options in this pull down menu is Groups.

If you click on Groups, the LMA Member Page shows up.

The option will show up to "Join Group". If you click on join group it will send us a request to an administrator who can then approve you. That way only LMA members get on the private page.

Why would you want to join? Well, this page is for you to be able to make posts that will only be seen by members. Information pertinent to members only will be posted here also-such as exhibition or meeting announcements. If you make a post on the old page (which you can still do) it goes through an administrator before it is made public. This new page allows you to directly make a post that is published immediately!

Check it out and start sharing your art and accomplishments with your fellow LMA artists!

Milwaukee Art Museum Update from member Mauree Childress

Your Milwaukee Art Museum is currently open Thursdays through Sundays, 10am to 5pm (Thurs. until 8pm.) See new artworks on view (including some gorgeous and interesting ones.)

- At the East End of the museum is a new multimedia wall mural and sculptural installation. Artist Derrick Adams was inspired by Victor Hugo Green's *The Negro Motorist Green Book* (published 1935-66), a traveler's guide for Black Americans during the Jim Crow era. The huge mural, titled *Our Time Together*, includes photographs and references to Milwaukee havens, as well as the civil rights movement of the 1950s and 1960s.



- Opening December 3 in the Baker/Rowland Galleries: *An-My Lê: On Contested Terrain* is the first comprehensive survey of the work of celebrated photographer An-My Lê (American, b. Vietnam, 1960). The nationally touring exhibition features powerful, large-format photographs from across Lê's career, which she has dedicated to exploring the complexity that envelops war.



- *First Impressions: Early Printed Books in Europe* is in the European Art Galleries, Level 2, Gallery S202. It is up until Dec. 12.

The Kohl's Art Studio is open. The cafés are not open currently.

Reserve your admission tickets and find information on parking, safety protocols, and more at mam.org/visit.

Around the Web

Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share! Try something-you'll like it!



Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.

I found a few articles about Norman Rockwell. They shed a new light on this quintessential American artist. I now look at his art in a new way. Take a look-I'll bet you'll be surprised!



<https://library.wustl.edu/news/norman-rockwell-and-race-complicating-rockwells-legacy/>

<https://www.nrm.org/2020/06/norman-rockwell-murder-in-mississippi/#>



For the photographers in our group (but everyone will enjoy!)

<https://mymodernmet.com/best-photos-of-2021/>



This is a very interesting series of 4 short videos (scroll down the page) with a demonstration IN Rembrandt's studio of how he made paint!

https://junabiagioni.com/visiting-rembrandts-studio/?mc_cid=d8379f6cf2&mc_eid=b86b9b459d



Did you know Degas was also a photographer? Find out from this article!

<https://www.dailyartmagazine.com/this-photographs-taken-by-edgar-degas-will-sweep-you-off-your-feet/>



And now, as a public service, a bit about SCAMS! As Judy mentioned in her letter, there are always con men trying to target artists (among the rest of the normal population). Have you ever received an email like this?

Hello There,

My name is Pamela Mcallister from Georgia. I actually observed my husband has been viewing your website on my laptop and i guess he likes your piece of work. I'm also impressed and amazed to have seen your various works too, You are doing a great job. I would like to purchase "CAROLEE CLARK – "DARK TREES" Regular price \$4,000.00 ". as a surprise to my husband on our anniversary. Also, let me know if you accept CHECK as mode of Payment.

Thanks and best regards

Pamela Mcallister

Or this?

Sent via form submission from [Tom Smith Fine Art](#)

Name: Giulia Morroni

Email Address: gmorroni.itsliquid@gmail.com

Message: Dear Tom Smith,

I'm Giulia Morroni, Project Coordinator of ITSLIQUID Group. We have visited your website and we are very interested in showing your artworks like for example this work "High Wire Act" or this one "Misty Morn", during the next exhibition:

VENICE INTERNATIONAL ART FAIR 2021 - 14th Edition, international exhibition of photography, painting, video art, installation/sculpture and performance art, that will be held in Venice, at THE ROOM Contemporary Art Space from December 16, 2021 to January 10, 2022, at Misericordia Archives from December 17, 2021 to January 10, 2022, and in other prestigious venues. Deadline for applications is December 3, 2021

Well, I have! I decided to check it out and I found 3 (I'm sure there are more) websites which helped me to figure out that this was SPAM! These first two give you an overview of what a spam/scam email might look like.

<https://www.artworkarchive.com/blog/don-t-be-fooled-by-email-art-scams-how-to-spot-and-avoid-fraud>

<https://reddotblog.com/anatomy-of-a-email-art-scam/>

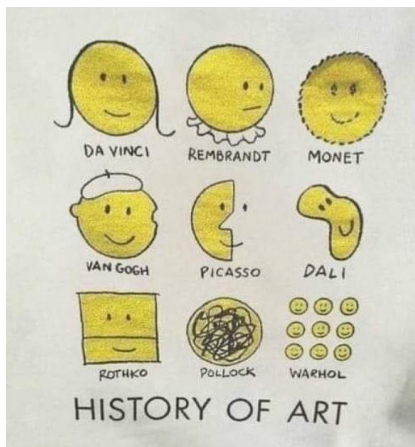
This site (though a bit strange looking) actually lists the entities that send out these scams. Sure enough, the one I got was **code red-meaning definitely a scam! Be sure to also read the comments here as you can find more scam information from other artists!**

<https://blog.immortalartist.com/p/artists-beware.html>

The Funny Page



Buy some art to stare at in case your phone dies.



Don't blame me-I didn't write 'em!

What is an artist's favorite swimming technique?

-The brushstroke.

What did the artist feel like when he first visited the Louvre Museum?

-It was Louvre at first sight.

What happened when the two artists entered the art contest?

- It ended in a draw.

What do angry painters do?

-They make a scene.

what do you call an artist during a global pandemic?

-Vincent Van Cough

Doctors are pretty good artists.

-They are great at drawing blood.

When should you fix a painting?

When it is Baroque.

What is the name of a famous barnyard painter? Pablo PIGcasso.

What did the Italian painter who loved spice buy? He boughttachili.

Why was the failed painter afraid of paint? Because he could not face paint.

Artist of the Month



Julia Margaret Cameron

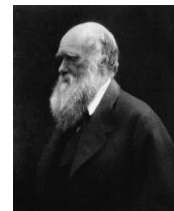
Every month I'll search out an artist who is a little off the beaten path. Maybe you'll already know about this artist, or maybe he/she will be new to you. Either way, I hope you enjoy this mini bio and perhaps learn something you didn't know!

Julia Margaret Cameron, 1815–79, was an English pioneer photographer. Born in Calcutta (now Kolkata) and married into the high ranks of the British civil service, Cameron became an intimate of many of the most famous people of her day. In 1863 she received the gift of a camera from one of her daughters and quickly became an ardent amateur photographer, upgrading her camera only three years later and using the difficult wet collodion process. Cameron demanded long, arduous sittings from her large circle of illustrious friends. She sought to illuminate the inner person of her subject, and her celebrated portraits, including those of Tennyson, Carlyle, Ellen Terry, Browning, Darwin, Trollope, and Longfellow, are remarkably spontaneous. She also pioneered the use of closeups, soft focus, and the darkroom manipulation of negatives and was a key figure in establishing the photographic portrait as a legitimate work of art. She is considered one of the most important portraitists of the 19th century. Cameron is known for her soft-focus close-ups of famous Victorian men and for illustrative images depicting characters from mythology, Christianity, and literature. She also produced sensitive portraits of women and children.

After establishing herself first among Calcutta's Anglo-Indian upper-class and then among London's cultural elite, Cameron formed her own salon frequented by distinguished Victorians at the seaside village of Freshwater, Isle of Wight.

She produced a large body of work capturing the genius, beauty, and innocence of the men, women, and children who visited her studio at Freshwater, and created unique allegorical images inspired by tableaux vivants, theatre, 15th-century Italian painters, and the work of her creative contemporaries. Cameron's work was contentious in her own time. Critics lambasted her softly focused and unrefined images and considered her illustrative photographs amateurish and hammy. However, her portraits of respected men (such as Henry Taylor, Charles Darwin, and Sir John Herschel) have been consistently praised, both in her own life and in reviews of her work since. Her images have been described as "extraordinarily powerful" and "wholly original" and she has been credited with producing the first close-ups in the history of the medium. Her photography career was short but productive; she made around 900 photographs over a 12-year period.

Some of her works were published as *Victorian Photographs of Famous Men and Fair Women* (rev. ed. 1973).



Last Page Stuff

Annual Membership Dues Reminder

To maintain your membership, your \$45 annual dues for the next calendar year **must** be paid before December 31, 2021. You can pay online with a credit or debit card, pay by mail with check or cash, and even in person at one of our meetings with cash or check. See below for payment option details.

Online Payment of dues with a credit or debit card can be done through the LMA website: [https:// www.milwaukeeartists.org/payment-center.html](https://www.milwaukeeartists.org/payment-center.html)

You can use the above link or visit our website, www.milwaukeeartists.org.

Once there, select Members in the menu bar, and then using the drop-down menu, click "Payment Center". On the payment page, click "Add to Cart" next to the Regular Membership to begin the payment process.

You can also pay by check or cash. Write checks payable to LMA. Checks or cash can be sent directly to the Treasurer at: LMA c/o Debra Patterson 4124 N. 95th Street Wauwatosa, WI 53222.

Finally, you can also pay your dues to the Treasurer with check or cash at either our November or December membership meeting.

Thank you,
Ruth Vonderberg, Membership Chair

Welcome New Members!

Stacey Carlson
Mary Louise Dean

Phyllis Nasiopulos
Christine Polewski

Sheree Wood Sienkiewicz
Irene Taylor

Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website under the "Members" tab! <https://www.milwaukeeartists.org/>

Upcoming New Member Jury Dates, 2021

Submission Deadline:	Announcement Date:
1-21-2022	1-27-2022
4-22-2022	4-28-2022
8-19-2022	8-25-2022
11-18-2022	11-23-2022



Happy Holidays!