



# OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

FEBRUARY, 2022

## Presidential Perspective

### LMA president's letter February 2022

Dear League of Milwaukee Members,

A belated welcome to 2022!

The Winter months can seem dull in Wisconsin in February, but things are very exciting and busy at LMA.

The board has been busy working on exhibitions and exciting programming. We have three new members and more artists interested in jurying!

Please try to attend our next meeting on Saturday the 12<sup>th</sup> at 9:30. You can catch up with old friends and make new connections as well as see an interesting presentation!

Judy Gahn Murphy

PS

Please remember that masks are still mandatory at LMA meetings.



#### Your Board

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**Hospitality**

Donna Staats

## LMA Meeting Information

Meetings are held on the second Saturday of each month starting at 9:30 am (ending approximately 11:30 am). We meet at Cardinal Stritch University, 6801 North Yates Rd, Milwaukee, in the Joan Steel Stein Center for Communications & Fine Arts

**ROOM CFA 125** (Map available on LMA website here: <https://www.milwaukeeartists.org/meetings.html>)

Please Remember that **MASKS ARE MANDATORY** at our meetings at this time!

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### Upcoming Meeting Preview: Vice President Bob Fesser Presents:

#### "Embrace the Limitation"

From time to time, we all deal with creative block as artists. During our February meeting, we will be watching a TED talk by artist Phil Hansen and looking at ways to overcome creative block. Specifically, we will look at being creative when limits are placed on the options available to us from which we can create a piece of art. We will then be invited to make individual pieces to bring to our March meeting that will have to be made using the limitations we will announce at the February meeting.

The individual pieces we create will be brought together and incorporated into an LMA group piece, the theme of which will be "2021".

What is a "TED" Talk?



TED is a nonprofit devoted to spreading ideas, usually in the form of short, powerful talks (18 minutes or less). TED began in 1984 as a conference where Technology, Entertainment and Design converged, and today covers almost all topics — from science to business to global issues — in more than 100 languages.

*In March we will show and discuss pieces made as a response to this month's challenge. Watch for a super special announcement about April's Guest Speaker!*

## *Artist Opportunities*

Are you teaching a workshop or know of a space looking for artists? Tell us about it here! I've also found various opportunities from my usual sources. **If you know of an opportunity that you'd like to share with fellow artists, please email me sometime before each newsletter deadline!**

**West Bend Chalkfest is looking for artists for this year's event.**  
Here is the link - <https://www.artchalkfest.com/>

**For those of you on the side of graphic arts here is a competition I found advertised on Instagram that might be interesting.**  
<https://bsbrand.com/pages/blackstrap-happy-little-art-contest>

**The ASSOCIATION OF WISCONSIN ARTISTS is an organization worth looking at. They hold the WRAP sessions (find out what they are on the website!) Well worth checking out!**  
<https://wiscartists.wildapricot.org/>

**Ever want to try a different discipline and become a potter or use a forge? Here's your chance!**



<https://www.jmkac.org/arts-industry/applications/>

### **TMA Contemporary Exhibition at the Trout Museum of Art, Appleton**

Entries are due by Feb. 20.

Monetary prizes totaling \$10,000 are awarded to top-juried works. The Best of Show artist will also receive a solo exhibit at the Trout Museum of Art. Artists may submit up to three (3) works.

<https://troutmuseum.org/event/tma-contemporary-2022/>

### **64th Annual Beloit & Vicinity Exhibition**

Entries due: March 31st.

<https://www.beloit.edu/wright/beloit-vicinity-exhibition/>  
<https://wrightmuseumofart.submittable.com/submit>

**"Alive in the Arts"** at the Plymouth Arts Center

Show May 6- August 5; entries due by mail postmarked by March 11

<https://www.plymoutharts.org/Event.php?s=alive-in-the-arts-01-21-2022>

### **2nd Annual Spring Celebration Art show**

This event will be held May 1 - May 27, 2022 at the iconic Tavern Club at 333, Chicago, IL. This juried exhibition will feature, whimsical, fun, and funky works of art in all dimensions and media. We are looking for Bright and Colorful art as we come out of the pandemic This is a national show highlighting Midwest artists <http://www.cudahyartcoalition.com/>

I've listed most of these sites in other issues, but you can bookmark them on your computer to keep checking back. They list new opportunities frequently!

Every month, "Colossal" shares a selection of opportunities for artists and designers, including open calls, grants, fellowships, and residencies.

<https://www.thisiscolossal.com/category/opportunities/>



<https://artist.callforentry.org/register.php>



art contests - many awards available

<https://www.galleryring.org/call-for-entry.html>



<https://www.lightspacetime.art/current-online-juried-art-competition/>

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## *Member Doings*

Please remember that all submissions to the newsletter need to be sent directly to me at [jtsmith5@sbcglobal.net](mailto:jtsmith5@sbcglobal.net)

If you are not listed as being in a show with fellow LMA members, I do try my best to include all, but if you don't inform me, I may miss you! If you were listed in another newsletter, I won't repeat the info in future editions.

**Ken Vonderberg** has had two pieces published in the book "The Heart of Drawing - Stories and Images from Around the World", an international juried survey of drawing. He also had two pieces published in the Richeson 75 International "Figure/Portrait 2021 Exhibition catalog.

Ken was also accepted into the Las Lagunas Gallery, Laguna Beach, CA "Human Faces and Figures 2022" online exhibition

at <https://www.laslagunaartgallery.com/2022-faces> and 1 of his works was one of 78 pieces accepted out of 617 entries from 5 countries into the Art Fluent

"Figures" juried online exhibition <https://www.art-fluent.com/figures>. Finally,

another of his pieces was one of 56 pieces out of 337 entries accepted into the Colored Pencil Society of America (CPSA) international juried online exhibition

"Explore This! 18". <https://cpsa.org/exhibitions/et-awards/explore-this-18-online-exhibition/>

**Mary Louise Dean, Ken Vonderberg, Ruth Vonderberg, May Klisch, Tom Smith, Jeanne Bril, Bonita Bruch, Debbie Callahan, Colette Ody Smith, and Phyllis Bankier** have works in the MARN “Catch the 22” exhibition. Located at 191 N. Broadway in the historic Third Ward, the show will run through March 22.

**Laurie Runnoe** will have a solo exhibit of her watercolors at the Clement Manor Life Enriched Art Gallery from March 5th to April 28th. The Gallery is open to the public from 8 AM to 7 PM daily and is located at 3939 S. 92nd Street, Greenfield, WI 53228 (92nd and Howard Ave.). You can visit the Clement Manor website at [www.clementmanor.com](http://www.clementmanor.com)

**Terri Lockwood** is in an exhibit at John Michael Kohler Art Museum, "Ingrained in Wisconsin" through February. This exhibit explores traditional and contemporary practices of working in wood.

**Janet Roberts** is honored to be included in the new publication, A CREATIVE PLACE, THE HISTORY OF WISCONSIN ART. The book was written by Tom Lidtke and Annemarie Sawkins, with the sponsorship and participation of the Cedarburg Art Museum, where books may be purchased.

**Nick Schroeder** received an Honorable Mention for his ceramic sculpture in the juried exhibition “32nd Annual Midwest Seasons”. The exhibition at the Center for the Visual Arts, Wausau, Wis., runs January 7 – March 5, 2022.

**Phyllis Bankier** is showing in the Cedarburg Cultural Center's Member Show. The opening for the CCC is February 17 from 5-8.

As part of his yearlong [ARTservancy](#) residency at [Spirit Lake Preserve](#), in Mequon,

**Tom Smith** has a solo show at Gallery 224 in Port Washington <https://www.gallery224.org/> during the month of February.

He will also be presenting a “Winter Plein Air Painting” demonstration and workshop on Saturday February 26th at Sauk Creek Nature Preserve in Port Washington.

## Milwaukee Art Museum Update from member Mauree Childress

Your Milwaukee Art Museum is currently open Thursdays through Sundays, 10 am to 5 pm (Thurs. until 8 pm.) See new artworks on view at the museum (including some gorgeous and interesting ones.)



### ***In the Dark: European Prints, 1600-1910***

This exhibit just opened on Level 2. Featured are 20 prints by artists including Paul Gauguin, Francisco de Goya, Käthe Kollwitz, and Rembrandt van Rijn; all are drawn from the Museum's collection. Together, the works provide an opportunity to reflect on the generative potential of darkness during some of the shortest days in Wisconsin.

### ***An-My Lê: On Contested Terrain***

Don't miss this featured photography exhibit. It is powerful. Find out about events in connection with this exhibit [here](#).



**Opening on February 5th is the [2022 Scholastic Art Awards: Wisconsin Exhibition](#).**

**Enjoy seeing the inspiring work of teen artists.**

**Check out Derrick Adams' *Our Time Together* located on the East End. It is an engaging giant mural about Milwaukee.**

**To learn more about what's on view explore <https://mam.org/exhibitions/>**

**The Kohl's Art Studio is open. The cafés are not open at this time.**

Reserve your admission tickets and find information on parking, safety protocols, and more at [mam.org/visit](https://mam.org/visit).

# Around the Web

## Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share! Try something-you'll like it!



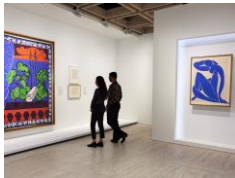
*Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.*



**Did you know that the Olympics used to have art competitions? No? Find out about it here!**  
<https://www.barnebys.co.uk/blog/the-forgotten-medals-of-the-olympic-games>



**Ever have trouble giving a piece a name? Here are some suggestions on how to come up with one!**  
[https://drawpaintacademy.com/how-to-name-your-artwork/?fbclid=IwAR1g1jxuaJ\\_fenbSIX6Ymu-2LHmLEXvJ9CzI\\_7gVmn1CdIcZcNivdyKZDM](https://drawpaintacademy.com/how-to-name-your-artwork/?fbclid=IwAR1g1jxuaJ_fenbSIX6Ymu-2LHmLEXvJ9CzI_7gVmn1CdIcZcNivdyKZDM)



**How Does an Artist Get a Gallery, Anyway? Here's some tips!**

<https://news.artnet.com/art-world/how-to-get-a-gallery-1621384>



**Ever hear of Henry Tanner? Well, me neither, till now. Read on!**

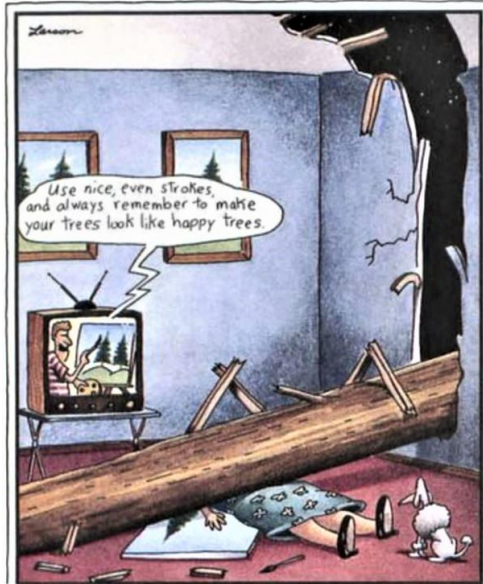
<https://www.npr.org/2021/09/07/1031027195/henry-tanner-black-artist>



# The Funny Page!



This is your "Open Canvas" Editor when asked a question that has been already addressed in the newsletter.



"Yup, that's them—the same artist lineup of the last biennial."

I'M TRYING TO EXPLORE MY DARK SIDE,  
BUT I'M BEGINNING TO WORRY THAT  
I MAY NOT HAVE ONE



Don't blame me-I didn't write 'em!

What did the Italian painter who loved spice buy? He boughtachili.

Why was the artist arrested for painting in the police station? Because he had an unfortunate brush with the law.

Why does everyone usually paint Easter eggs? Because it is much easier than wallpapering them.

Why did the bald artist want to paint rabbits on his head? Because they look like hares from a distance.

Why was the failed painter afraid of paint? Because he could not face paint.

Why are origami artists so bad at poker? They are folding continuously.

Why did the artist say nothing when people said his painting was terrible? Because he got the picture.

What did the mother color wheel say to her baby color wheel? I don't like that tone.

When do artists take things too far? When they don't know where to draw the line.

Why is it hard to talk to an abstract painter? They never go into detail.

Why did the self-portrait painter give up? Because it just wasn't her.

Why did the perfume store owned by the surrealist painter shut down? Because it did not make cents.

What do you end up with if you cross a Painter and a Boxer? Muhammad Dali.

When the car-painter and the carpenter met, what did they say? You sound just like me!



## Artist of the Month



Gordon Parks

Every month I'll search out an artist who is a little off the beaten path. Maybe you'll already know about this artist, or maybe he/she will be new to you. Either way, I hope you enjoy this mini bio and perhaps learn something you didn't know!

**Gordon Parks, (1912-2006) one of the greatest photographers of the twentieth century, was a humanitarian with a deep commitment to social justice. He left behind an exceptional body of work that documents American life and culture from the early 1940s into the 2000s, with a focus on race relations, poverty, civil rights, and urban life. Parks was also a distinguished composer, author, and filmmaker who interacted with many of the leading people of his era—from politicians and artists to athletes and other celebrities.**

**Born into poverty and segregation in Fort Scott, Kansas, in 1912, Parks was drawn to photography as a young man when he saw images of migrant workers taken by Farm Security Administration (FSA) photographers in a magazine. After buying a camera at a pawnshop, he taught himself how to use it. Despite his lack of professional training, he won the Julius Rosenwald Fellowship in 1942; this led to a position with the photography section of the FSA in Washington, D.C., and, later, the Office of War Information (OWI). Working for these agencies, which were then chronicling the nation's social conditions, Parks quickly developed a personal style that would make him among the most celebrated photographers of his era. His extraordinary pictures allowed him to break the color line in professional photography while he created remarkably expressive images that consistently explored the social and economic impact of poverty, racism, and other forms of discrimination.**

**"I SAW THAT THE CAMERA COULD BE A WEAPON AGAINST POVERTY, AGAINST RACISM, AGAINST ALL SORTS OF SOCIAL WRONGS. I KNEW AT THAT POINT I HAD TO HAVE A CAMERA."**



# Last Page Stuff

## Exhibit Opportunities

May Klich is busy working on finding venues for LMA exhibitions. Here is a reminder of our policies:

- You must be an LMA member in good standing. Due to Covid 19 the requirement of attending two meetings in 12 months has been waived. All other requirements apply.
- **ONLY WORKS THAT HAVE BEEN CREATED WITHIN THE LAST 3 YEARS AND HAVE NOT BEEN PREVIOUSLY EXHIBITED IN ANY OTHER LMA SHOW WILL BE CONSIDERED.**

### **Resilience and Renewal, a Small Works Juried Exhibit**

Ovation Chai Point

1400 N. Prospect Avenue

Milwaukee, WI 53202

**May 1 to June 30, 2022** Deadline for submission is **March 15, 2022**

**This show is open NOW for submissions. Breaking News! the CEO of Ovation will be providing gift certificate awards!**

**Go to <https://www.milwaukeeartists.org/exhibits.html> to enter**

### **Theme: Road Trip**

Rahr-West Art Museum, Manitowoc

June 12 to August 28, 2022. Art Reception

Juried Show with Awards

Call for Art announcement for Road Trip coming soon.

**We welcome new members Jennifer Herro** (watercolor) **Renee Couture** (pastel / watercolor) and **Laura Fesser** (acrylic painter)

**Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website under the "Members" tab! <https://www.milwaukeeartists.org/>**

### **Upcoming New Member Jury Dates**

<b><u>Submission Deadline:</u></b>	<b><u>Announcement Date:</u></b>
<b><u>4-22-2022</u></b>	<b><u>4-28-2022</u></b>
<b><u>8-19-2022</u></b>	<b><u>8-25-2022</u></b>
<b><u>11-18-2022</u></b>	<b><u>11-23-2022</u></b>

***Happy Valentine's Day!***

