



# OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

MARCH, 2022

## Presidential Perspective

### LMA president's letter February 2022

Dear League of Milwaukee Members,

Great things are happening at LMA... Bob has provided some wonderful programming for our final meetings of the season. In April, May has worked with Bob to bring Tom Voyce, a renowned landscape painter, as a remote guest speaker. He'll be speaking to us from the UK. In July, Tom Voyce will be visiting Milwaukee and speaking in person at a MARN and LMA sponsored event put together by May. Details will be forthcoming.

I hope to see you at the next meeting,  
Judy

#### Note from your Editor:

This month's "open Canvas" newsletter will be much briefer than usual. I simply have not had time to devote to creating one (among many other things, I'm moving my studio from Waukesha to my home in Wauwatosa!). Look for the normal fabulous publication in April!

Tom Smith



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##### Newsletter Editor

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##### Hospitality

Donna Staats

### LMA Meeting Information

Meetings are held on the second Saturday of each month starting at 9:30 am (ending approximately 11:30 am). We meet at Cardinal Stritch University, 6801 North Yates Rd, Milwaukee, in the Joan Steel Stein Center for Communications & Fine Arts

**ROOM CFA 125** (Map available on LMA website here:

<https://www.milwaukeeartists.org/meetings.html>)

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### Upcoming Meeting Preview for March12: Our Special Guest is Nina Ghanbarzadeh

Nina Ghanbarzadeh is a Wisconsin visual artist and an entrepreneur taking a universal approach to written language in her art. She emigrated from Tehran, Iran in 2001. Nina earned her Bachelor of Fine Arts degree in painting, drawing and graphic design from the University of Wisconsin, Milwaukee in 2013 and completed a two-year Artist in Residency Program with Redline Milwaukee in 2015. In addition to participating in several group shows, Nina is the the winner of best in show in Wisconsin Biennial 2020. She received the Mary L. Nohl Suitcase Export Fund, Student Silver ADDY and Fredric R. Layton Foundations Scholarship awards. **She will be speaking on "The Healing Power of Art".**



<http://www.ninaghanbarzadeh.com/>



Bones are used in Persian Khatam, 2020 by Nina Ghanbarzadeh

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**Don't forget that the pieces we are creating for "Embrace the Limitation" are due this Saturday, March 12th. Please bring them to the membership meeting or make arrangements to have them there. The individual pieces will be incorporated into a single, larger LMA group piece so there is no need to frame your work. We plan on showing the group piece at a future exhibition.**

Next month is a not-to-miss meeting! Direct from the UK via Zoom will be artist Tom Voyce, winner of the show "Landscape Artist of the Year"

# Artist Opportunities

Are you teaching a workshop or know of a space looking for artists? Tell us about it here! I've also found various opportunities from my usual sources. **If you know of an opportunity that you'd like to share with fellow artists, please email me sometime before each newsletter deadline!**

I've listed most of these sites in other issues, but you can bookmark them on your computer to keep checking back. They list new opportunities frequently!

Every month, "Colossal" shares a selection of opportunities for artists and designers, including open calls, grants, fellowships, and residencies.

<https://www.thisiscolossal.com/category/opportunities/>



<https://artist.callforentry.org/register.php>



art contests - many awards available

<https://www.galleryring.org/call-for-entry.html>



LightSpaceTime  
Helping Today's Artists Market Their Art

<https://www.lightspacetime.art/current-online-juried-art-competition/>

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A Gentle Reminder – Call for Art for “Resilience and Renewal” Exhibit at Ovation Chai Point: We are pleased to announce that the CEO of Ovation (Chai Point) where our show will take place is generously sponsoring gift certificate prizes for our show as follows:

Best of Show - \$125

First Place - \$100

Second Place - \$75

Third Place – \$50

Honorable Mention – \$25

Remember, the size limitation for this small works exhibit is 14” high and 16” wide (including the frame). All works should be properly framed and wired. In

the case of deep cradled canvases and boards, they must be neatly finished on the edges. Sculpture can be of a significant size because of available floor space.

Please provide your contact information along with the details of your piece (including price) in your submission form as Ovation – who will not be taking any commission from sold works – will provide this on the labels that they create next to your art. Drop off is at Ovation to their art consultant Randy Crosby and artists will be informed when and how to do so in their acceptance notification.

Your submissions should be received by LMA at the latest at midnight on March 15, 2022 with no exceptions. The show will be exhibited from May 1 - June 30, 2022. When it is deemed safe, there will be a reception hosted by Ovation.

## *Member Doings*

Please remember that all submissions to the newsletter need to be sent directly to me at [jtsmith5@sbcglobal.net](mailto:jtsmith5@sbcglobal.net)

If you are not listed as being in a show with fellow LMA members, I do try my best to include all, but if you don't inform me, I may miss you! If you were listed in another newsletter, I won't repeat the info in future editions.

**Mike Gundlach and Pete Zielinski** have been chosen to compete in Art 64 on June 3, and 4th in Wauwatosa. These are local artists, mixed with artists from around the country. <https://www.art64tosa.com/artists>

**Pete Zielinski's** Acrylic "Mirroring the Blaze" took second place in the Art Guild of Menomonee Falls membership show currently exhibiting through April 30th.

**Cherie Burbach** has several upcoming exhibits.

**WOODWALK GALLERY** (MID-APRIL – MID-JUNE, 2022)

Magical Mysterious Tour Woodwalk Gallery 6746 County Rd G, Egg Harbor, WI 54209

**ART GARAGE** (MARCH 2 – APRIL 23, 2022)

Earth Exhibit, Art Garage 1400 Cedar Street Green Bay, WI 54302

**Ruth Vonderberg** has 2 pieces in the juried "All Abstract" show in the 311 Gallery in Raleigh, NC which runs from March 4 - March 26, 2022. <https://www.311artgallery.com>

## Milwaukee Art Museum Update from member Mauree Childress

Your Milwaukee Art Museum is currently open Thursdays through Sundays, 10am to 5pm (Thurs. until 8pm.) As Spring comes, there are some exciting happenings. Beginning March 1 in-person school and other tours will resume. Hurrah! Another new exhibition will be on view, an exhibition of landscape photography will open in mid-March and April 7 to 10, the galleries will be fragrant with the return of [Art in Bloom](#).

- Don't miss seeing the work of young artists in the [2022 Scholastic Art Awards: Wisconsin Exhibition](#). The exhibition ends on March 20. You will be enthralled with the thoughtful work and the teenagers' impressive skills.
- Opening on February 25 in the Bradley Family Gallery is [Currents 38: Christy Matson](#). Christy Matson (b. 1979) uses a digital jacquard loom to create thoughtful, innovative compositions.
- [In the Dark: European Prints, 1600-1910](#) is on Level 2. Featured are 20 prints by artists including Paul Gauguin, Francisco de Goya, Käthe Kollwitz, and Rembrandt van Rijn; all are drawn from the Museum's collection.
- Don't miss the powerful featured photography exhibit: [An-My Lê: On Contested Terrain](#). Find out about events in connection with this exhibit [here](#).
- Check out Derrick Adams' *Our Time Together* located on the East End. It is an engaging giant mural about Milwaukee.

To learn more about what's on view explore <https://mam.org/exhibitions/> The cafés are not open currently. Reserve your admission tickets and find information on parking, safety protocols, and more at [mam.org/visit](https://mam.org/visit).



**Christy Matson (American, b. 1979), *Magical Thinking*, 2020. Acrylic, spray paint, and dye on paper and mixed fibers. Purchase, with funds from Joel and Caran Quadracci and the Windhover Foundation M2021.787**

# *Last Page Stuff*

## *Exhibit Opportunities*

May Klich is busy working on finding venues for LMA exhibitions. Here is a reminder of our policies:

- You must be an LMA member in good standing. Due to Covid 19 the requirement of attending two meetings in 12 months has been waived. All other requirements apply.
- **ONLY WORKS THAT HAVE BEEN CREATED WITHIN THE LAST 3 YEARS AND HAVE NOT BEEN PREVIOUSLY EXHIBITED IN ANY OTHER LMA SHOW WILL BE CONSIDERED.**

### ***Resilience and Renewal, a Small Works Juried Exhibit***

Ovation Chai Point

1400 N. Prospect Avenue

Milwaukee, WI 53202

**May 1 to June 30, 2022** Deadline for submission is **March 15, 2022**

**This show is open NOW for submissions. Breaking News! the CEO of Ovation will be providing gift certificate awards!**

**Go to <https://www.milwaukeeartists.org/exhibits.html> to enter**

### **Theme: Road Trip**

Rahr-West Art Museum, Manitowoc

June 12 to August 28, 2022. Art Reception

Juried Show with Awards

Call for Art announcement for Road Trip coming soon.

**Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website under the "Members" tab! <https://www.milwaukeeartists.org/>**

### **Upcoming New Member Jury Dates**

<b><u>Submission Deadline:</u></b>	<b><u>Announcement Date:</u></b>
<b><u>4-22-2022</u></b>	<b><u>4-28-2022</u></b>
<b><u>8-19-2022</u></b>	<b><u>8-25-2022</u></b>
<b><u>11-18-2022</u></b>	<b><u>11-23-2022</u></b>