



Presidential Perspective

LMA President's letter September 2023

Dear fellow Artists,

After a busy summer, I am welcoming this cool fall weather and spending more time in the studio painting. Wisconsin is such a great place to live because there is always something so special about the changing of each season.

Since the late summer most of our schools have started and I wanted to make you all aware of the scholarship that LMA offers to high school seniors in southeastern Wisconsin. The Mel Tess Scholarship is named after one of our LMA founders. Mel was a wonderful artist that studied at the Layton School of the Arts.

Mel's daughter, Marna has helped us fund this scholarship by donating money in the first year the scholarship was offered and currently by donating money from the sales of Mel's artwork. We also donate the award money every year and keep the balance safe and earning interest.

The scholarship is awarded to a 2023-24 high school senior who is currently involved in the arts and is headed for a future of continuing education in the arts.

All the information needed about the Mel Tess scholarship is online on our website. It is located under the "about us" tab.

The Interested student can fill out their online application from our website. All applications are due January 31st, 2024.

Please help us spread the word to students and teachers.

A very special thanks goes to Kay Noel for all the hard work that she continues to do on this project for us. Thank you Kay!!

Looking forward to seeing you at the meeting,

Judy Gahn Murphy



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LMA Meeting Information

Where & When We Meet:

Gerhardinger Center - Room GC109 [Mount Mary College](#)
2927 North 92nd Street, Milwaukee, Wisconsin 53222

LMA meetings occur on the 2nd Saturday of every month from September through May and run from 9:30 - 11:30 am.

For directions, go to our website here:

<https://milwaukeeartists.org/meetings-1>

Find the blue GET DIRECTIONS button and click!

Upcoming Meeting Preview: Saturday, October 14th.

We have members working in a vast array of media. From Acrylic, Chalk, Charcoal, Colored pencil, Crayon, Encaustic, Gouache, Graphite, Ink, Oil paint, Pastel, Printmaking, Tempera, Watercolor, Photography, Ceramics, Metal, Plaster, Plastic, Papier-mâché, Textiles, and who knows what else!
Well, there is one medium that to my knowledge only one member is using. Come on out this Saturday to hear Ken Vonderberg do a presentation and demonstration on [Pyrography](#)!

Member Doings

Here I'll post exhibits you are in, awards, or special recognition you have received. I'll also be happy to post "Marketplace" art items you may be wanting to sell. I do not post about current LMA shows except for the award winners. Go see them in person!

Please remember that all submissions to the newsletter need to be sent directly to me at jtsmith5@sbcglobal.net

If you submitted some news to me and don't see it below, there's a reason. I had established a policy when first writing "The Open Canvas" that I would put your news item in it one time and not repeat it. I do this for two reasons. One is to save me work, and another is that when reading the newsletter, I hope that people make a note about an event they would like to attend. I'm also encouraging all members to read the news (so they will have seen your announcement already!) Please contact me if you have a comment or concern regarding this policy.

Nick Schroeder had two ceramic pieces, a sculpture and a wall tile, accepted for the juried exhibition, “Not Your Mother’s Quilt” at the Fine Line Creative Arts Center, St. Charles, Illinois. The show runs October 12 – November 15, 2023 with an opening reception from 6 to 8 p.m., Thursday, October 12. He also had a ceramic mug accepted for the “The Clay Cup VI: Vessel, Icon, Canvas”. The national, biennial, juried exhibition of functional, design-based, and sculptural ceramic cups will be at the George Caleb Bingham Gallery at the University of Missouri. The show will run from October 30 – November 30.

Julia Pagenkopf has works juried in the following exhibits: two watercolors into the *Create* exhibit at Richeson School of Art and Gallery in Kimberly, Wisconsin (exhibit runs Sept. 29 – Dec. 1st); two pastel paintings juried into the *Water Works* exhibit at Mainstreet Gallery and Art Center in Lake Zurich, Illinois (exhibit runs through the month of October); two pastels juried into the Dakota Art Pastels Third Quarter Online Exhibit. And finally, she has two pastels juried into the current LMA exhibit at the Polish Center, one of which (“Szyborska’s Birthday Poppies”) won an Honorable Mention. Julia also organized a two-day workshop in October for the Wisconsin Pastel Artists with internationally renowned pastel artist, Dawn Emerson.

Carolyn Simpson, in conjunction with her solo exhibit, “Within Wisconsin,” will have an art reception at the Wauwatosa Public Library, Sunday, October 22, 1:30-3:30.

****This date is rescheduled from the original October 12th date. ****

There are 34 works, primarily watercolor, that reflect moments hiking on the Ice Age National Scenic Trail. Wisconsin-inspired refreshments will be served. In addition about 75 mini-paintings that are unframed will be available. A free-will cash donation given at the reception to benefit the Ice Age Trail Alliance will be appreciated and matched.

In addition, Carolyn’s watercolor painting, “Corn,” was juried into Watercolor Wisconsin 2023 at the RAM’s Wustum Museum, 2519 Northwestern Avenue, Racine.

The exhibit is from December 13, 2023-April 13, 2024.

John Kubowicz will be showing paintings at the New Berlin Library entrance through the month of October.

Julia McMurray was awarded an Award of Merit in the 2023 TWSA's 1st Online Member Exhibition. The exhibition can be viewed until October 31st at the TWSA (Transparent Watercolor Society of America) website - watercolors.org.

Ken Vonderberg's pyrography and colored pencil piece "Athena's Advisor" will be purchased as an illustration to be published in the Utopia online science fiction magazine.

Several of our members are a part of the Cedarburg Artists' Guild's Covered Bridge Art Studio Tour. October 13-15

Free! Your tour begins anywhere you want to visit. No tickets, no reservations.

We invite you to a weekend of creative inspiration. Get a glimpse of the enchanting studios and workspaces where some of Southeastern Wisconsin's finest artists create their work. You will find art in every imaginable medium and genre. Our 54 artists open their doors for art enthusiasts to ask questions, chat, see what inspires them, gain insight into their process, and have the chance to take home a unique piece of art along with its "story of creation".

Map out your own itinerary, look for our signature red arrows and flags at each stop, and enjoy the splendor of an autumn drive in rural Wisconsin. Experience the scenic beauty of picturesque small towns, farm fields, pumpkin patches, rivers and creeks and Lake Michigan's shoreline. And don't miss the historic wooden covered bridge.

New hours this year! Open Friday-Sunday from 10 -5. To download a map of the tour, get a list of the artists, watch videos of some of the participating artists, go to the website

<https://www.cedarburgartistsguild.com/coveredbridgeartstudiotour>

Barbara Kelsey will be teaching graphite drawing Tuesday mornings at the Menomonee Falls senior center.

Mary Ellen Mueller is opening her studio for the Covered Bridge Art Studio Tour October 13, 14 and 15. Hours are 10 am to 5 pm daily. She is one of 54 artists on the tour.

Terri Lockwood will be demonstrating her art form during The Covered Bridge Studio Art Tour at The Pink Llama Gallery October 13th-15th. She will also be delivering a large body of work in October to ARTspace at the Shops at Woodlake, Kohler, which is the retail art gallery for John Michael Kohler Art Center.

J.J. Joyce was awarded 1st place in the "Zodiac" exhibition with the Rogues Artist Group at the Richardson Art Gallery at Kimberly, WI. Exhibit running through September 22nd.

Tom Smith was selected for a solo show to take place in the Spring at the Leenhouts Gallery.

Cherie Raffel, Gwen Granzow, J. J. Joyce, Laurie Runnoe, Tom Smith, Laura Fesser, Bob Fesser, Julie San Felipe, and Deb Van Eyck are all a part of "Rogues in the Attic – A Pop Up" which will run October 20th – Mid-January (exact date TBD) at the David Barnett Gallery 1024 E. State Street

A reception will be held Friday during Gallery Night & Day MKE, October 20th, 5:00 - 9:00pm and October 21, 10:00 am – 4:00 pm

Cherie Burbach is the October Artist in Residence at the Cedarburg Cultural Center.

Audrey Dulmes will be showing work at the Leenhouts Gallery, 1342 N Astor Oct 15-Nov 18. Opening is Sunday Oct 15, 12-1:30

She will also be teaching a pastel class at the Cedarburg Cultural Center Nov 2, 9-12. Audrey also won an award at the Chicago Pastel Painters 9th Biennial Show, currently showing online.

Congratulations to the award winners at LMA's Bounty Exhibition

1st Place - Erin Joslyn, "Wilds, Water, Moonlight"

2nd Place - Bob Fesser, "Pszencia"

3rd Place - May Klisch, "Fall Kaleidoscope"

Honorable Mentions: Julia Pagenkopf, "Szymborska's Birthday Poppies" and Abigail L. Wolfe, "Dozynk"

Following is the statement from Juror Frank Juarez

Jurying an exhibition is never easy. There are so many factors that go into selecting works for an exhibition. In a similar fashion to looking at an abstract painting, it is subjective. I look for a narrative that can interweave one work to another. The ability to tell a story through color, line, texture, and imagery can build connections between an active participant and the artist. I think to myself, "in what way am I responding to the artwork that I am seeing for the first time? Am I being transported into a different frame of mind? Is the artwork bringing back a memory or past experience?" Our responses will vary, but my goal is to leave a lasting impression of the work being created in our state.

A special thanks to Juror Frank Juarez, Tom Radoszewski of the Polish Center of Wisconsin and May Klisch - Exhibit Chair for LMA.

And thank you to everyone who came to the opening. Bounty runs through December 3rd.

Artist Opportunities

Here is a link with information about The Anderson Art Gallery's ANNUAL WINTER JURIED EXHIBITION: <https://kempercenter.com/exhibits/2023-annual-winter-juried-exhibition>

This month I've found some new entry thingies-one of which is called "Entry Thingy"! I used the filter option on the page to look for shows in Illinois. I thought some members may want to look farther afield for an opportunity. I know it's a big risk travelling to Illinois but sometimes "no pain no gain!"



EntryThingy

The 3 shows below can be found at this web address:

https://www.entrythingy.com/forartists_calls?month=0®ion=0&state=14&type=n

AT HOME

'At Home' work for the Norris Gallery winter show reflects what 'home' means to the artist. Subject matter can include, but is not limited to, the artist's studio, residence, garden, neighborhood, environment, family, friends, community, or places frequented or visited. Artists may submit up to three ORIGINAL pieces for consideration. The show is open to 2D and 3D work in all media. Work that has been previously exhibited in the Norris Gallery will not be accepted. More information about the show requirements is posted on the Norris Gallery website at: www.norrisculturalarts.com.

Deadline for entries in 34 days on Nov 13 2023 Notification of Jury Results in 51 days on Nov 30 2023 Show date in 3 months on Jan 13 2024 thru Feb 18 2024

8th Central Time Ceramics

A juried exhibition of ceramic artwork from the Central Time Zone presented by Bradley University. This exhibition will be held on campus at Bradley University at Heuser Art Gallery and Hartmann Center Gallery

WATERCOLOR 2024

Artists may submit up to three ORIGINAL works to the Norris gallery's annual watercolor show. No giclee, reproductions, mixed media or acrylic work will be accepted. More information about the show requirements is posted on the Norris Gallery website at: www.norrisculturalarts.com.

Deadline for entries in 3 months on Jan 12 2024 Notification of Jury Results in 4 months on Jan 31 2024 Show date in 5 months on Feb 24 2024 thru Apr 14 2024

Here's another new portal for entering art shows:



<https://artcall.org/calls?state=50&type=&eligibility=>

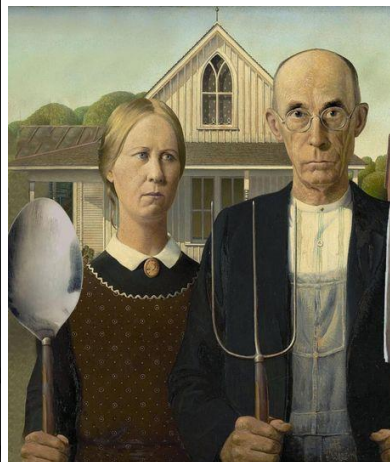
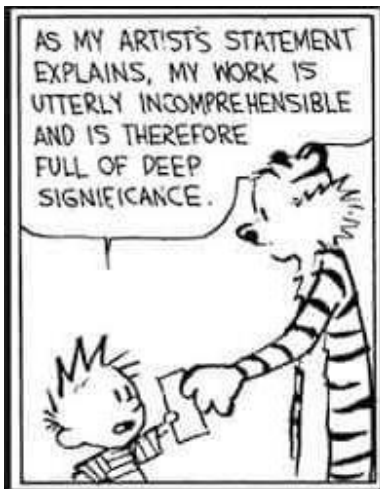
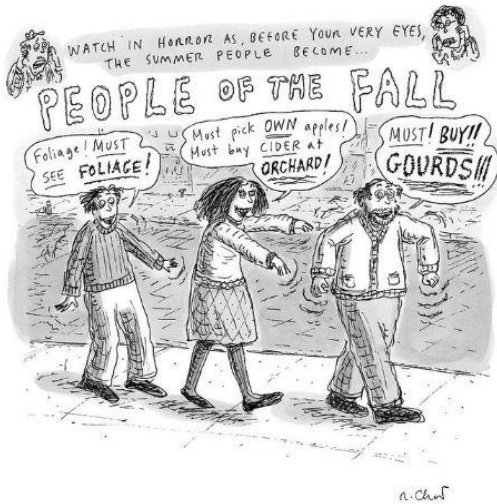
And finally, try this website:



ArtCallEntry.com

<https://artcallentry.com/>

The Funny Page!



I was rejected from my dream art school because I used the wrong pencil.

It wasn't 2B.

A New York attorney representing a wealthy art collector called his client and said to him, "Saul, I have some good news and I have some bad news."

The art collector replied, "I've had an awful day; let's hear the good news first."

The attorney said, "Well, I met with your wife today, and she informed me that she invested \$5,000 in two pictures that she thinks will bring a minimum of \$15-20 million. I think she could be right."

Saul replied enthusiastically, "Well done! My wife is a brilliant businesswoman! You've just made my day. Now I know I can handle the bad news. What is it?"

The attorney replied, "The pictures are of you with your secretary."

What do you say to the liberal arts student that has just gotten a job?

"Can I get the cappuccino to go?"

What's the difference between a guy with an Arts Major, and a guy with a Philosophy Major?

One will ask WHY you want fries with that!

Why did Count Dracula fail art class?

He could only draw blood.

I used to work in an art supply store. We sold artists' canvas by the yard, and you could get it in either of two widths: 36 or 48 inches.

Customer: "Can you please cut some canvas for me?"

Me: "Certainly, what width?"

Customer: (confused and slightly annoyed) "Scissors?"

Last Page Stuff

Exhibit Opportunities

- You must be an LMA member in good standing.
- **ONLY WORKS THAT HAVE BEEN CREATED WITHIN THE LAST 3 YEARS AND HAVE NOT BEEN PREVIOUSLY EXHIBITED IN ANY OTHER LMA SHOW WILL BE CONSIDERED.**

**** Go to our website for more info on any upcoming exhibits! ****
<https://milwaukeeartists.org/exhibitions>

Welcome New Members!

Adele Richert, Kinga Vnuk, and returning member Joy Kasun.

Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website here:
<https://milwaukeeartists.org/join-lma>

Upcoming New Member Jury Dates

Submission Deadline	Acceptance Announcement
<i>January 20, 2023</i>	<i>January 26, 2023</i>
<i>April 21, 2023</i>	<i>April 27, 2023</i>
<i>August 18, 2023</i>	<i>August 24, 2023</i>
<i>November 17, 2023</i>	<i>November 22, 2023</i>

Speaking of emails, check your Spam folder if you have not been getting emails from LMA. Because we use a service which sends out mass emails, some of you may be having them sent to Spam. Don't forget to look at our website though, (www.milwaukeeartists.org) and our LMA Members Facebook page. <https://www.facebook.com/groups/1012219459600743>

