

OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

SEPTEMBER, 2021

Presidential Perspective

Welcome back to in person meetings! This Saturday the 11th, we will be back at Cardinal Stritch in the Fine Arts Building in room CFA 125. We ask that you wear a mask (mandatory) and socially distance. LMA is following the CDC, Northshore Health Department, and Cardinal Stritch University's Covid guidelines. Cardinal Stritch is not enforcing mandatory masks, but we are because of our immune compromised members. Thank you for your adherence to the above rules.

President's Letter

I am looking forward to being back in person this Fall! I hope you will consider joining us for our monthly meetings. Part of being in LMA is the people factor. We want to make personal connections with other members. The best way to accomplish this is with our in-person meetings and by attending openings at our exhibitions. There is also a list of shows our members are currently in that we can support that is published in our newsletter. Last year we spent our meetings getting to know our fellow artists so let's keep reaching out in person this year, and make connections with new members at the meetings, in gallery or social settings.

Sincerely, Judy Gahn Murphy



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LMA Meeting Information

Meetings are held at Cardinal Stritch College 6801 North Yates Road Milwaukee WI 53217

Joan Steel Stein Center for Communications & Fine Arts

ROOM CFA 125 (Map available on LMA website www.milwaukeeartists.org)

Meetings are the second Saturday of each month

Meetings start at 9:30 am (ending approximately 11:30 am)

Upcoming Meeting Preview:

Our new Vice President Bob Fesser will be giving a presentation titled:

Successful Submissions for Exhibitions

On-line submission of artwork for exhibitions can be confusing and frustrating. It seems every exhibition and competition have different requirements. By better understanding what will be asked and having done some preparation based on the submission requirements, the task of filling out forms and attaching a correct image can be made much easier.

We will be discussing, and demonstration, how to successfully submit your artwork for both online and in person exhibitions. We will cover topics like –

- Social Media links
- Artist Statements, Artists Biographies, Artists Resume
- Images
- o PDF vs JPEG
- o Image Resolution: DPI versus Pixels
- o How to covert images to 300dpi and correct resolution.
- o How to rename images
- o How to resize an image
 - Examples
- o Submitting on the LMA website
- o Current submission requirements beyond LMA

A handout will be provided and emailed out that will include helpful links.

In October
our guest will be
Dan Simoneau
Giving us an
Artwork Critique
(details to come)

Come join us on September 11th to hear Bob's presentation, and If you have any ideas for future meeting presentations, please let Bob know!

Artist Opportunities

Are you teaching a workshop or know of a space looking for artists? Tell us about it here! I'm also adding my regular "go to" websites which list many opportunities.

Watercolor Workshops with Erin Callahan Blum

Open to all adult ages. Full description, location, supplies, registration at www.erincallahanblum.com

Sept. 29, Oct. 6, 13, 20, 27, PAINTING ON DIFFERENT SURFACES WITH WATERCOLOR, 1-3 pm, 5 weeks, Wed., Cedarburg

Oct. 5 & 12, BASIC SKETCHING & INTRO TO WATERCOLORS, 1:45-3:45 pm, 2 weeks, Tues., Port Washington

Susan Steinhafel manages the art space at the Outpost in Mequon. She is putting out a call to artists for the availability to have a one man show next year, 2022. Starting May/June and going forward. It is a two-month exhibition. Call her at 262-707-4398 to leave a request for preferred months with your email.

Check these out!

https://www.artworkarchive.com/call-for-entry

https://www.onlinejuriedshows.com/preDefault.aspx

 $\underline{https://artshow.com/juriedshows/?fbclid=IwAR1ovzvJKKaIq5IavRUSwYGralLx5wBoqdi1LqMAemd0unz8}\\ QNdOeEPFa8k$

https://www.artistsnetwork.com/art-competitions/

https://www.nps.gov/subjects/arts/air.htm

Member Doings

Please remember that all submissions to the newsletter need to be sent directly to me at itsmith5@sbcglobal.net

You may also get me the info when I send around a sign-up during in -person meetings.

Earlier this month I sent out an email telling you the parameters for submitting info for this section of the "Open Canvas". I want to do some clarification since I was not clear, it's the start of the new season, and we have many new members. I apologize for the misunderstanding I caused but below, I'll try to clarify things.

In the future I will only make posts for upcoming shows occurring in the current month or for ones that open in the beginning of the next month. If you submit to me an item for the October news but it doesn't open until February, I will save it (although I'd appreciate getting it in January!) Normally I won't post for shows that have closed (LMA shows being the exception, another is if a piece

won an award which couldn't make the previous news). One of the reasons for this is so we can advertise your show and so that members can attend them. Since we have many new members and I didn't make this clear, I've included most of what you sent me for this month. PLEASE give me the name, opening, location, and closing for each show. I won't include names or descriptions of your pieces nor photos (again, with the exception of LMA shows). What you see below is an example of this page. It was highly edited from the info given to me. Don't forget I'll also include honors or awards even if the show has closed! What I won't include are notices of work you have sold (unless it's a special purchase award), info about the juror, the title(s) of your piece(s), how many pieces there were in the show, or, as I've said, info on past shows. If you are in a show and I list it with other names but not yours, it's because you didn't inform me of your participation (I did look up members this time for the Covered Bridge Tour).

Please realize I write this newsletter for YOU and I am not wanting to discourage you from contacting me with your events, etc. I want to highlight your events and accomplishments but if I include every detail, I'll never get a newsletter out. If you give me the proper information, then members can go view your work in person!

I apologize for not making this clear in my email to you. I hope this an acceptable policy but feel free to contact me with any questions or concerns.

Several members have been juried into the Cedarburg Art Museum's "One Square Mile" Show. They include Lynn Rix, Karen Utech, and May Klisch. The show runs from September 30, 2021 to January 9, 2022.

Kathleen Flaherty, Michelle Savas-Thompson, Erin Callahan-Blum, Alice Struck, Lynn Rix, and Terri Lockwood, will be in the Cedarburg Artists' Guild's "Covered Bridge Art Studio Tour" on October 8, 9, and 10. See https://cedarburgartistsguild.com/coveredbridgeartstudiotour.html for more info!

During the summer **Ann Baer** was juried into the WVA Spotlight Show at the Cedarburg Cultural Center, the 63rd Annual Beloit and Vicinity Show, and the WVA Transitions Exhibition at the Anderson Art Center in Kenosha. Ann also had a solo show at Gallery 2622 in Wauwatosa. She was also juried into "All Things Covid" at Overture Art Center in Madison. September 25, 2021-January 23, 2022.

Lynn Rix was juried into the Cedarburg Artists' Guilds Annual Juried Exhibit hanging at the Cedarburg Cultural Center from September 2- October 9.

Janet Hudachek, Pete Zielinski, and Tom Pscheid, will be showing at the Schauer Arts Center in West Bend during the month of September. Opening reception to be determined.

Chuck Weber was juried into the following current national shows: the OPA 2021 Salon Show Juried Exhibition of Traditional Oils, NOAPS 31st Annual BEST OF AMERICA National Juried Exhibition, and the OPA 2021 Eastern Regional Juried Exhibition of Traditional Oils.

Bob Fesser's Encaustic painting received a Silver Award in *Artist Invitational 2021 Exhibition* at Camelback Gallery. Since it's online only, here's a link:

https://www.camelbackgallery.com/artistinvitational2021exhibition?pgid=ksgom 46k1-0a6ca1ad-7700-4b42-887d-bf4a779e3438

Kenneth Vonderberg's painting, "The Runner Pauses" received an "Award of Artistic Merit" at the "Real People 2021 - Celebrating the Face and Figure" exhibit at the Old Courthouse Art Center in Woodstock, Illinois. The exhibit ran from June 28th through August 15th.

New member Nick Schroeder has a ceramic sculpture in an exhibition at the Fine Line Creative Arts Center in St. Charles, Illinois. (https://fineline.org/) which runs from September 2 – October 9, 2021. He also had two sculptures in the Fanciful Expressions exhibit, also at Fine Line, that ran from July 1 – August 12, 2021. From June 16 – August 14, 2021, Nick had a piece at the Wustum Museum of Fine Arts in Racine. The piece received a Merit Award.

Meghan Burke McGrath was in the *Racine and Vicinity Show 2021* and received the Second Award for her piece *Twelve Hour Brunch*.

Tom Smith received the "Best in Show" award in the Plymouth Art Center show "Alive in the Arts" which ran from May7-August 6.

Terri Lockwood will be participating in the Mount Mary Starving Artists' Show on September 12 from 10 to 5.



may 21- AUGUST 22 artWORK by The League of Milwaukee Artists

Grand Opening Event - Meet the Artists! Friday May 21, 2021 from 6-8 p.m. Award Presentation at 7p.m.



Our show at the Grohmann Museum was a great success! The opening was well attended, and we had many wonderful compliments!





Congratulations to our winners!









The Grohmann also
purchased Tom Smith's
painting "Big Boy" for their
permanent collection!

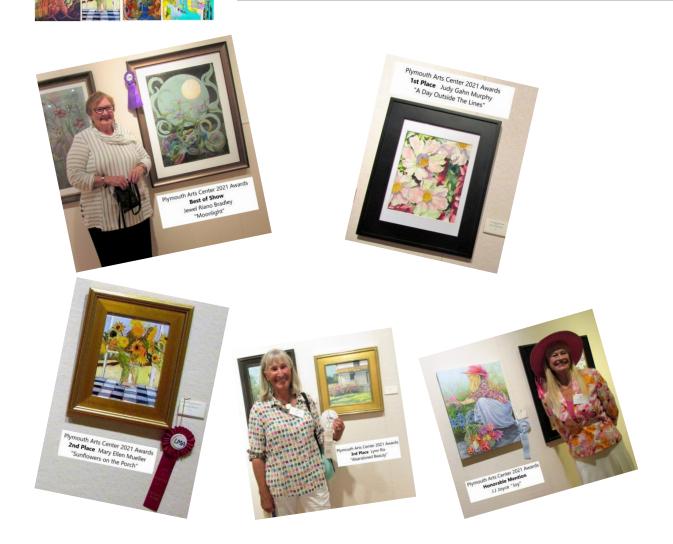


There's still time to head up to Plymouth to view our show!

The League of Milwaukee Artists Present Recent Works

Gallery 110 North - Plymouth Arts Center 520 East Mill Street, Plymouth, WI 53073

Exhibit Dates: August 13 - October 1, 2021



More Congratulations!

Around the Web

Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share!



Try something-you'll like it!

Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.



This is a commercial site selling picture frames, but I found this article about writing an artist statement which may be useful!

<u>https://www.framedestination.com/blog/resources/how-to-write-an-artist-statement?</u>



Artist Dan Scott has a site which I find really good! Here he writes about how to critique your own art.

https://drawpaintacademy.com/critique-your-art/?omhide=true



This is an online art magazine. If you get through the ads/pop-ups, there are some good articles! I guess they need to make a living like everyone! https://www.dailyartmagazine.com/category/artists-stories/



Here's an interesting article on the Art Institute of Chicago's site about Chicago collectors of Monet's work.

https://www.artic.edu/articles/864/the-first-city-chicago-collectors-and-monet

Exhibit News

Don't forget to check on the pickup procedures for this show!

The League of Milwaukee Artists Present Recent Works
Gallery 110 North - Plymouth Arts Center
520 East Mill Street, Plymouth, WI 53073

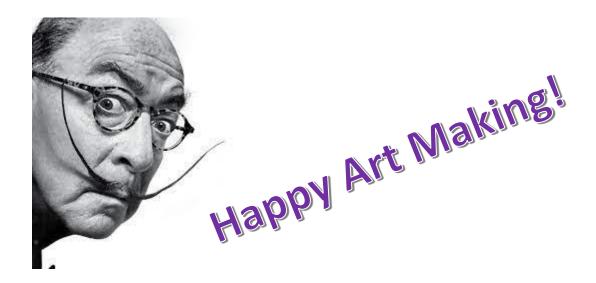
Exhibit Dates: August 13 - October 1, 2021

We welcome several new members! It's good to have you Lindsay Schwarz and Nick Schroeder!

Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website under the "Members" tab!

Upcoming New Member Jury Dates, 2021

Submission Deadline	Announcement Date
11-19-21	11-24-21



PS The "Funny Page" and the "Artist of the Month" pages will probably return next month!