

Call for Artists
Requests for Proposals (RFP) for The Hamilton Hill Arts Center
Public Art Installation

The Project

The Hamilton Hill Arts Center is seeking artists to create site specific original artwork in order to honor the value of Black lives throughout the city of Schenectady. The Art Center is located at 409 Schenectady St. Schenectady N.Y. This opportunity is open to established and beginning artists living in the County of Schenectady. **The application deadline is 5:00 p.m. (Pacific Daylight Time), September 10th, 2021**

Beginning Artist may be paired with a professional according to need. Commission will be adjusted accordingly.

The Award

A maximum of a \$6,000 Commission for each of the three projects. This Includes materials, insurance, labor and any and all costs associated with the project.

Project Intent

There are three pieces to be completed.

The **first piece** will be a three-dimensional piece located in Central Park in the City of Schenectady. This would be representative of pride, the fight for freedom, healing, strength and equal treatment.

The **second piece** will be located in Jerry Burrell Park. This piece will be a celebration of Black motherhood. This piece can be two or three-dimensional. Artists should provide an original interpretation.

The **third piece** for this project should bring all three together representations of the hope, strength and future of Black people in the Country and the City of Schenectady. It will be in a prominent location downtown Schenectady in the form of a mural.

This site-specific artwork should:

Demonstrate Black artistic excellence

- Artwork should be engaging, vivid, and accessible to all people in any class, age, or educational level. Pieces should be indicative of the message and supportive of black lives in the City of Schenectady.
- Be an original art piece appropriate for outdoor installation able to stand up to severe weather, vandalism, graffiti etc and be adequately and safely displayed and secured.
- Provide excitement and interest for the community.
- Celebrate Black lives, contributions, struggles, strengths and hope.
- Reflect community values

Eligibility

The competition is open to established and beginning artists living in the County of Schenectady. Artists should submit an artist portfolio, resume and a visual representation of the piece(s) proposed. The artist selection panel will consider artistic diversity as one factor in the selection process.

The Commissioned Artist(s) will work with the community panel to create a site-specific, durable piece for this outdoor installation. Applicants who wish to be considered for this project should be comfortable working within the public process, in public settings, as well as a proven ability to fabricate their own work or to work with fabricators and installers.

The artwork for this site must reflect the Project Intent as described above.

The Panel will take heavy consideration for Commissioned Artist(s) who can provide evidence of appropriate liability, property damage, and workers compensation insurance while working on the site.

We encourage artists whose work addresses issues of environmental sustainability to consider applying for this site-specific artwork competition.

How to Apply

Artists interested in this project must prepare and submit the following:

- **Portfolio and Artwork Concept.** This proposal shall include conceptual design drawings, sketches and/or maquettes, sufficient to communicate the artist concept. It should include a budget and describe the specifications for the artwork related to materials, installation requirements and maintenance guidelines.
- **Letter of Interest,** no more than one page in length, which explains your interest in the competition. Please include your name and contact information.
- **Artist's Statement,** no more than 200 words in length, describing your work.
- **Current Resume.** If submitting as a team, an individual resume should be submitted for each team member.
- A list of at least **three professional references** familiar with your work and working methods. The list must include email addresses and telephone numbers.
- Those artists applying as a team should submit work samples of each individual artist's work.
- All **work samples** must be submitted in JPEG file format.

Optional: Each artist may include up to three selections of support materials such as reviews, news articles, web links and other related information. Submit all materials in a 10"x13" envelope. Do not use staples, paperclips, folders, or report covers on any application materials.

Materials must be received by The Hamilton Hill Arts Center by 5 pm on September 10, 2021. Hand deliveries will be accepted.

PLEASE MAIL APPLICATION MATERIALS TO:

The Hamilton Hill Arts Center
409 Schenectady Street.
Schenectady N.Y. 12307

ED@hamiltonhillartscenter.org

SUBMISSIONS FOR THE ART CENTER COMPETITION WILL NOT BE RETURNED.

Final Artist Selection:

The Panel will review the submittals and select an artist to create an original site-specific artwork. The final commission of artwork for the site will be awarded by October 1, 2021. This sites-specific art piece will be installed at the three locations listed above planned for summer 2022.

Criteria for Selection:

- An initial proposal that reflects **Project Intent** as described in this document.
- A body of work reflecting artistic excellence.
- Experience working in public settings and public process
- References provided as part of this application which will be contacted prior to final selection.

The Panel is committed to reflecting the diversity and cultural richness of The City of Schenectady in our selection process.

Additional Information:

The selected artist will receive a Contract for the Commission in the amount of \$6,000 per piece which must be sufficient for all elements of the project including fabrication, shipping, labor, insurance installation and any and all costs associated with the project.

The Panel is under no obligation to award a Commission for artwork based on the Conceptual Design Proposals submitted.

If you have any questions or need any additional information, please email ed@hamiltonhillartscenter.org