# ARIZONA RALLY 

## Written by

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A bright blue sky. Few clouds pass quickly over. An we pan down until we land on...

EXT. SUPERMARKET PARKIG LOT - DAY
In the parking lot of a supermarket, there is big stage and a big trailer, around the trailer some suits waiting. On the roof of the store Arizona's flag is displayed proudly. A title card:

## "SEPTEMBER"

The parking lot is decorate with political posters of Billy "the Law Valdes, red paper flags tie in a string dance with the wind, red balloons tied in the corner of the stage cheerfully. From the door of the stores some of the workers watch the show. Loud music come from the speakers in the stage. A big crowd is chanting as they wait for their candidate.

In the back of the parking lot, about fifty police mens are standing around the parking lot, they look nervous as if they are waiting for something to happen.

Behind the stage, next to the trailer a Latin woman, CRISTINA, plays with some white kids.

CRISTINA
Billy no te vayas a ensuciar, si tu madre te ve sucio nos mata a los dos.

The trailer's door opens, both kids and the latin woman jump scared. It's JOHN J. CARSON, JACOB JONES and CHARLES DAVIS.

Several Press crews are also ready, the reporters are getting ready for the show and the cameras are already place facing to the stage. Everybody in their place.

John J. Carson climbs to the stage, the crowd cheers. The cameras start recording.

JOHN J. CARSON
Ladies and gentlemen, is an honor to me introduce a great man, a man whose names is a synonym of patriotism, a man who is want make this state the greatest in the country, my friend and son-in-law, the next governor of the great state of Arizona... BILLY... THE... LAW... VALDES.

BILLY "THE LAW" VALDES and MELANIE CARSON VALDES exit the trailer and walk to the stage. The crowd goes wild as they flaunt in the stage. The couple walk to the edge of the stage and shake hands with their followers on the front row.

BILLY
Thank you, thank you very much.
The crowd chants his name over and over. Billy walks to the podium, where he gestures to calm them so he can talk. Melanie stand next to him, smiling. Behind them the security personal awaits.

BILLY (CONT'D)
I love Maricopa County.
(The crowd shouts exited)
Maricopa has a very, very especial place in my heart. I love people of Maricopa and together we are going to win the state of Arizona.
(He sops so the people can react)
I'm here to tell you that our administration is going to fix the immigration system in our state. The fundamental problem with the immigration system is that doesn't serve truly to American people. DOESN'T... SERVE... YOU.

The crowd erupts in a very long a loud applause. He smiles a them.

BILLY (CONT'D)
The politicians doesn't listen to you. I believe we need to start talking with the working Americans about the impact on their jobsi, wages, housing, school, tax bills and general living conditions.
(MORE)

BILLY (CONT'D)
These are the valid concerns expressed by decent and patriotic citizens from all the backgrounds. There are issues of security...

INSERT
A few blocks away, hundred of protesters are marching toward the supermarket. They are carrying banners that read: No more hate, in a country founded by immigrants - immigrant has become a bad word, We don't want a violent speeches. At the same time they chant against Billy as they walk.

END INSERT
BILLY (CONT'D)
Countless innocent American lives have been stolen because sanctuary cities and open borders. We have to be smart enough to recognize that most illegal immigrants are lower skilled workers with less education who compete directly against vulnerable American workers, and these illegal workers draw much more out from the system the can ever possibly payback. And they're hurting a lot of our people that cannot a lot of our people that cannot et jobs under any circumstances.

The crowd cheers and thunderous applause drawn the sound of marching protesters coming to the rally.

BILLY (CONT'D)
Thank you, thank you
He gestures to calm them down.
BILLY (CONT'D)
Instead my opponent discuss one thing and one thing only, the needs of people living here illegally, he doesn't care than when Mexico send its people, they're not sending their best. They're sending criminals, rapist, drug lords and whores.

The protesters arrive to the parking lot. The followers on the back turn to the protesters, trying to stop them.

BILLY (CONT'D)
Welcome to those new comers, and let the good police men to give them the welcome they deserve.

A roar of laughter of his followers. The security of the event try to remove Billy from the stage. He refuses to leave. The protesters chant as they try to approach to the stage. Billy's followers start to become violent and attack the protesters. The police men are not enough to calm down the situation.

BILLY (CONT'D)
Don't be so soft with them, show them we don't want bean eaters and latino lovers in our great state of Arizona.

The fight becomes more violent. People are punching each other, the police try to sop the ruckus. One of the last comers, UNKNOW MAN, zig-zag all the way to the stage. Nobody notice him. The man is wearing jeans, a pice and love t-shirt and is holding a poster that reads: "No more violence, no more hate".

Billy and Melanie are looking the chaos, the security people try to whisk away Melanie, Billy nods in agreement. While he is not looking, the unknown man put his hand in his messenger bag - rumbling for something. He takes out a can of Mexican style beans. He look around, nobody is looking and throws the can forward straight into Billy's head.

Billy felt down, he is unconscious but there is no blood. Melanie scream as she run back to the stage. The security team splits a couple of them go to Billy, other try to get the other members of the party to safety. Another few jump over the unknown man.

CUT TO:

EXT. ARIZONA DESERT - DAWN

A title card:

## ONE YEAR BEFORE

The multi-color sky shines over the quiet desert. Dust clouds rise under the wheels of a pick up truck speeding over the sand. Until the truck comes to a sudden stop, the COYOTE gets down from the truck and lift the cover of the truck bed, showing 14 illegal immigrants.

COYOTE
Orale cabrones, hasta aquí llegamos.

The Coyote climbs in to the truck. The people in the truck bed stand and jump out of the truck, as soon the last one is out The coyote drives away full speed. The group of illegal start walking to the north.

SFX. the sound of approaching engines.
In the horizon 3 trucks of border patrol appear-The trucks approach quickly. The immigrant run trying to outrun them, but when they notice is not possible they scatter to different directions. The trucks also separate and follow them. One of the group of immigrants.

One of the truck reaches 3 immigrants and block them the way. The immigrants try to run in the other direction. Billy and the MAC, a young border patrol officer, get own the truck. They are heavy armed, they cut cartridge of their hand guns. The immigrant stop an turn and raise their arms in surrender. There is fear in their faces.

In the distant they hear two gun shots. ADLIB the immigrants beg for their lives Spanish. Billy laughs.

Border patrol officer 1, put his gun away.
MAC
(in a bad and cut spanish)
Manos en la cabeza y al piso.
The immigrants drop on their knees and put their hand on their head. The border patrol officer 1 walk to them and tie the heir hands together with the plastic zip that pull out of his vest. At the same time Billy walks to the truck and open the door, gun in hand.

MAC (CONT'D)
De pie y a la camioneta.
The immigrants stand and walk to the truck, follow by the border patrol officer 1 , as he climb Billy clap in his back in congratulatory manner. The radio in Billy's heap.

BILLY
Here Big daddy. Tell me good news sweet cheek?

BORDER PATROL OFFICER 1 (V.O.)
We have 8 on hold, 3 gone away but they were not go very far

