

An abstract painting featuring a vibrant palette of colors including blue, yellow, red, green, and white. Dark, thick black lines are drawn across the composition, creating a sense of movement and structure. The background is composed of soft, blended washes of color, while the foreground features more defined, textured areas.

USING COLOR TO COMMUNICATE EMOTIONS

MRS. ROCK

MARCH 12, 2024





“Impression 26 (Oars)”
Wassily Kandinsky





“Picture with Archer”
Wassily Kandinsky





“Colourful Ensemble”
Wassily Kandinsky





“The Equestrian”
Bisa Butler





“Broom Jumpers”
Bisa Butler





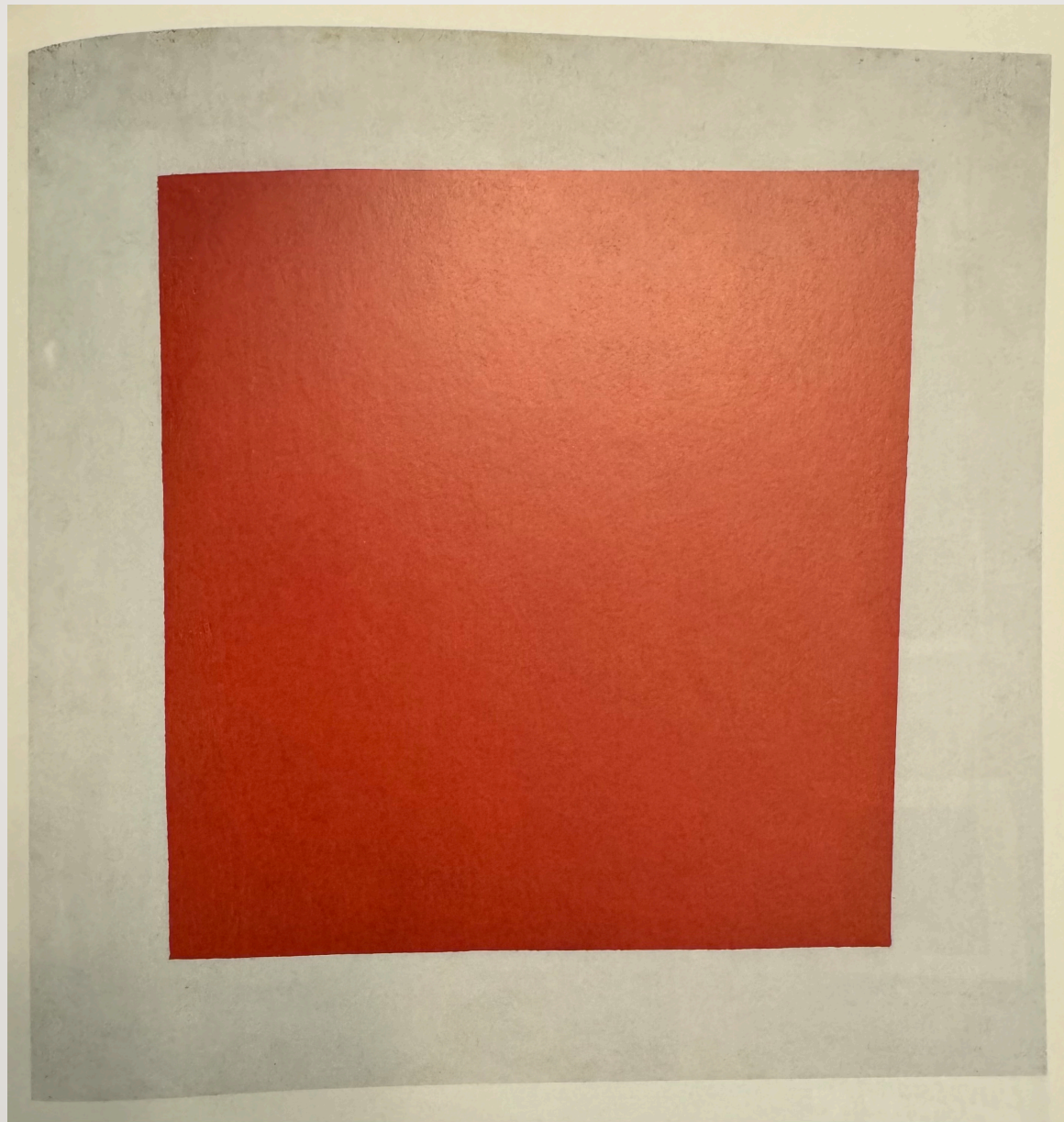
“Profile/Part I, The Twenties:
Mecklenburg County, Sunset
Limited, 1978
Romare Bearden





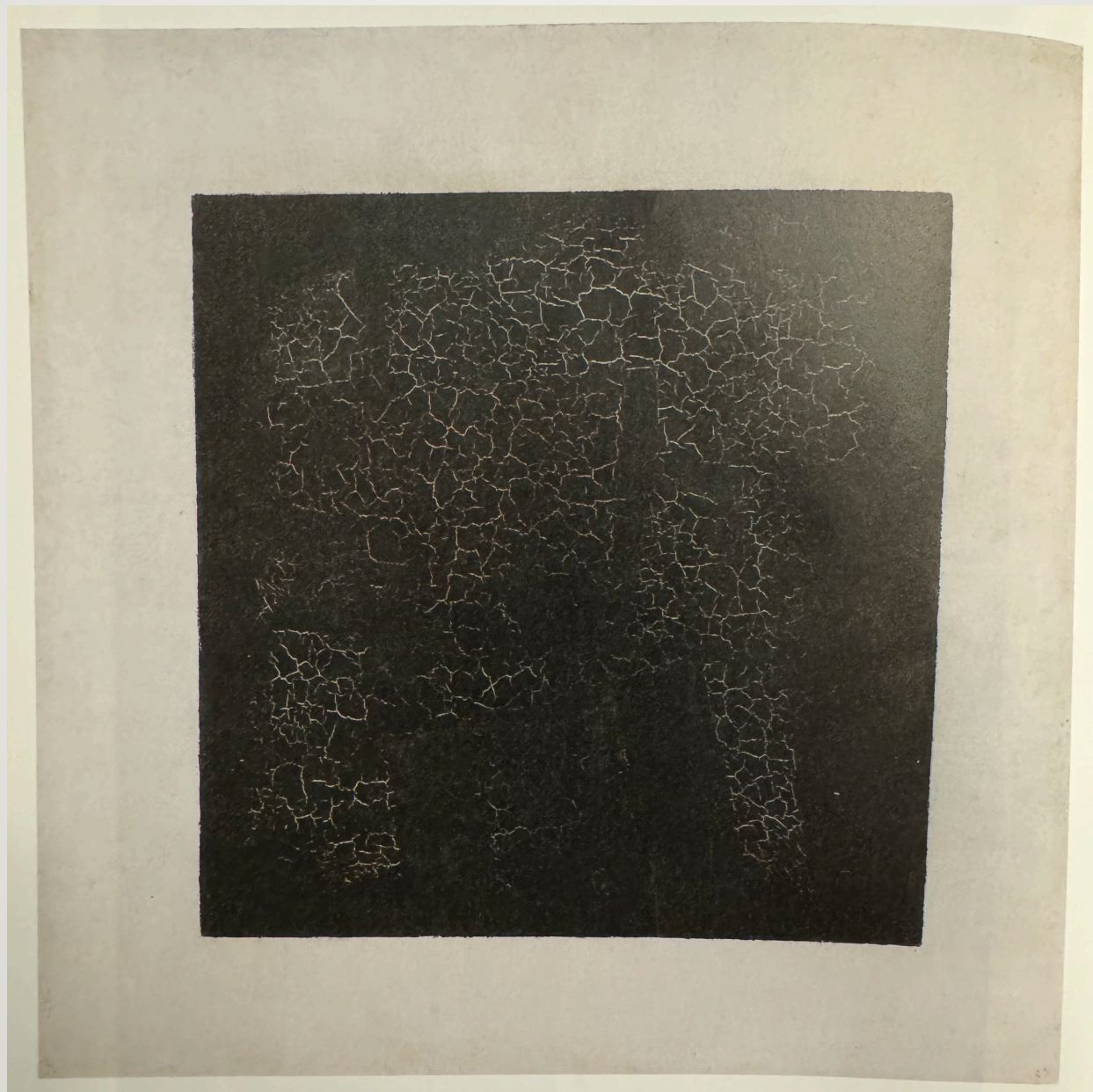
"Panel 8"
Jacob Lawrence





“Pictorial Realism of a Two-Dimensional Peasant Woman”
Kazimir Malevich





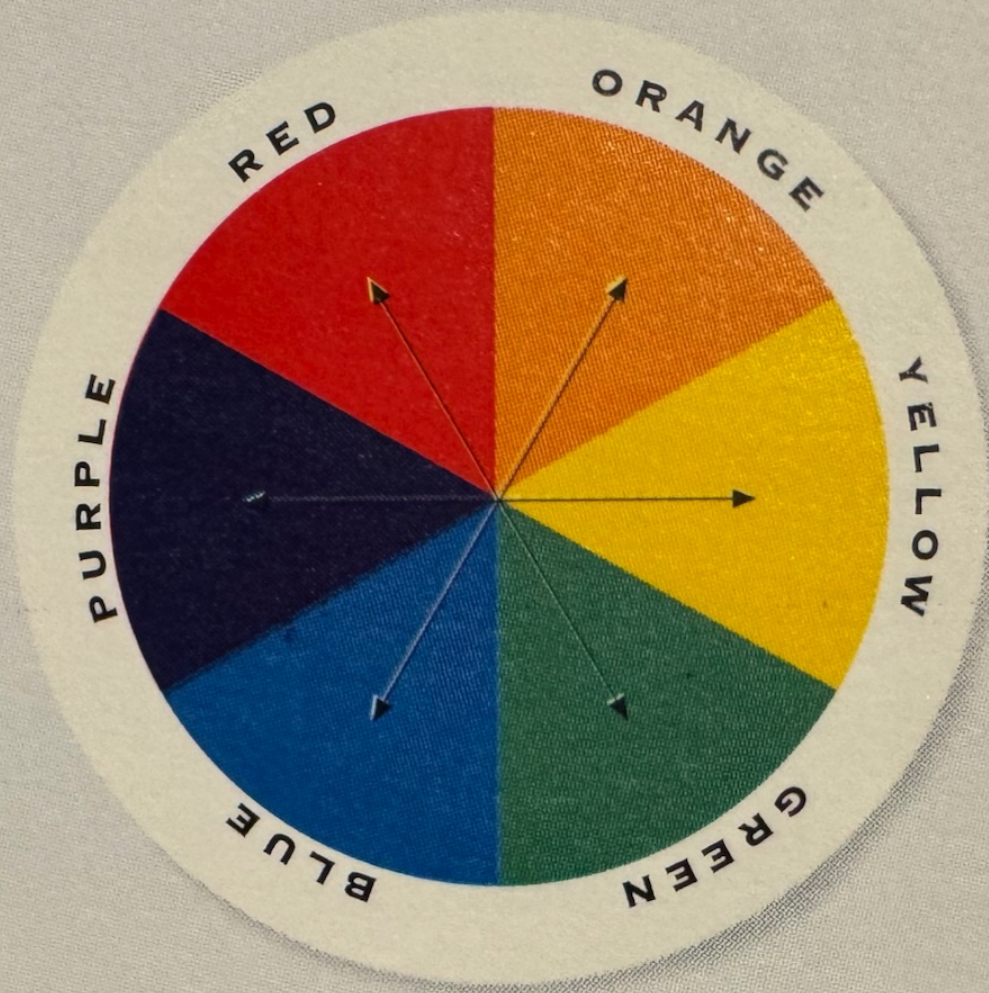
“Black Square”
Kazimir Malevich

A background of numerous paint cans in various colors, including red, blue, green, yellow, and purple, arranged in a grid-like pattern. The cans are slightly out of focus, creating a sense of depth. A vertical white line is positioned on the left side of the image, separating the references from the title.

REFERENCES:

- “THE COMPLETE BOOK OF COLOR” BY SUZY CHIAZZARI
- “CONCERNING THE SPIRITUAL IN ART” TRANSLATED BY M.T.H. SADLER
- EDWARDMOLLER.BLOGSPOT.COM/2015/12/MONOCROMATIC-COLLAGE.HTML

COLOR THEORY



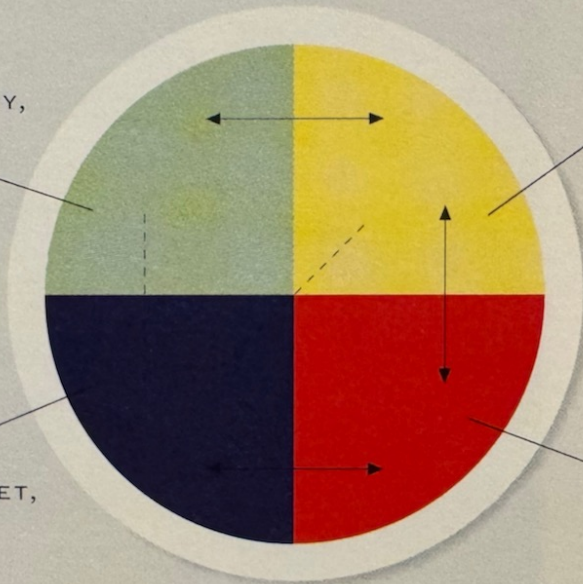
ABOVE *Complementary colors are opposite each other on the color wheel and naturally balance each other.*



- INTERIOR DESIGN CONCEPTS

COLOR FAMILIES AND PERSONAL TRAITS

PASTEL TINTS:
SENSITIVE, DREAMY,
SPIRITUAL



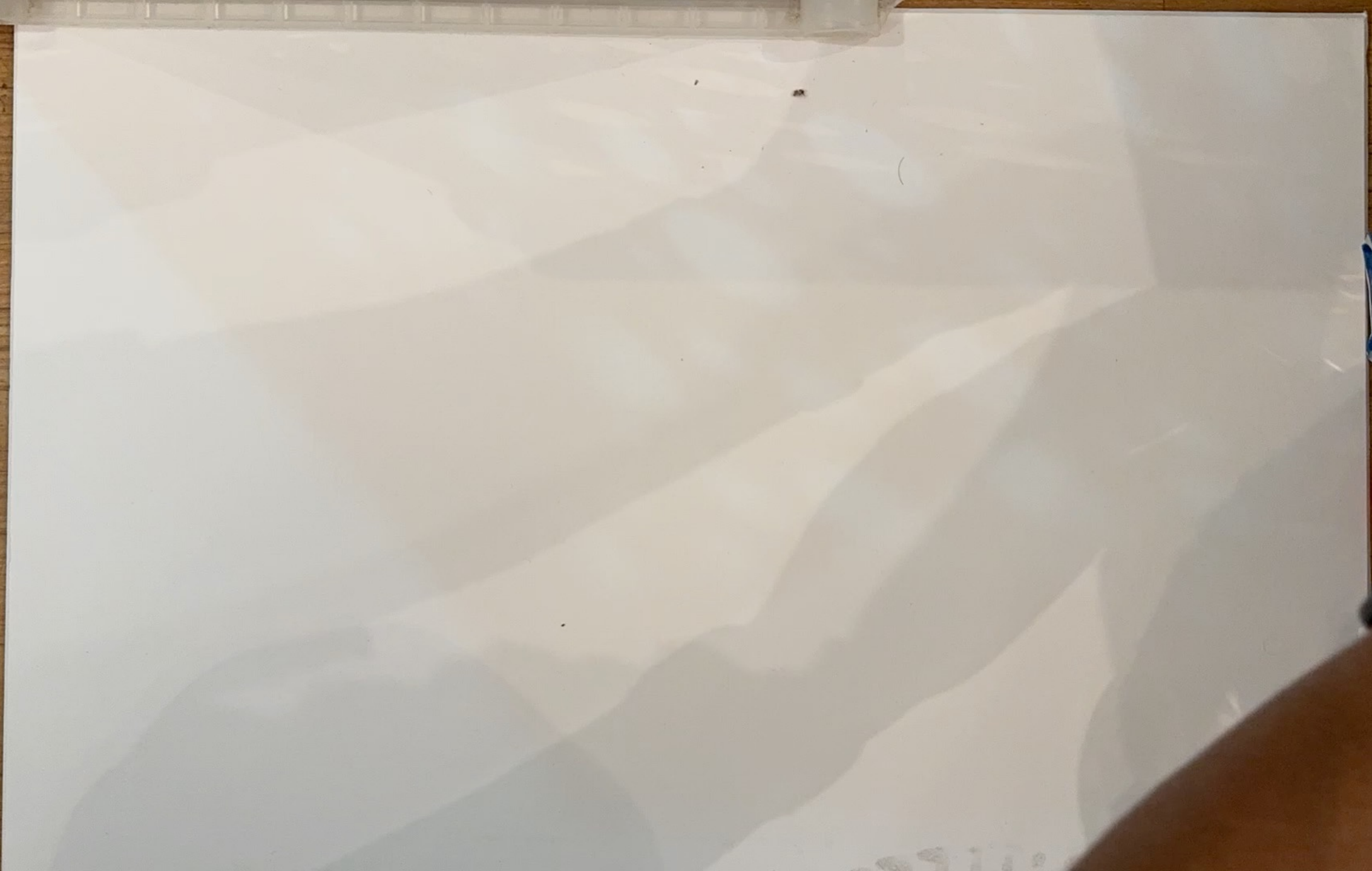
LIGHT-BRIGHT:
CHEERFUL,
GENTLE, CARING

RICH-DARK:
THOUGHTFUL, QUIET,
UNDERSTANDING

PRIMARIES: FUN-
LOVING, ACTIVE,
PRACTICAL

THE ARROWS SHOW THE BEST RELATIONSHIPS.
THE DOTTED LINE INDICATES IMBALANCED RELATIONSHIPS.







“Blue City”
Yvette Rock



