



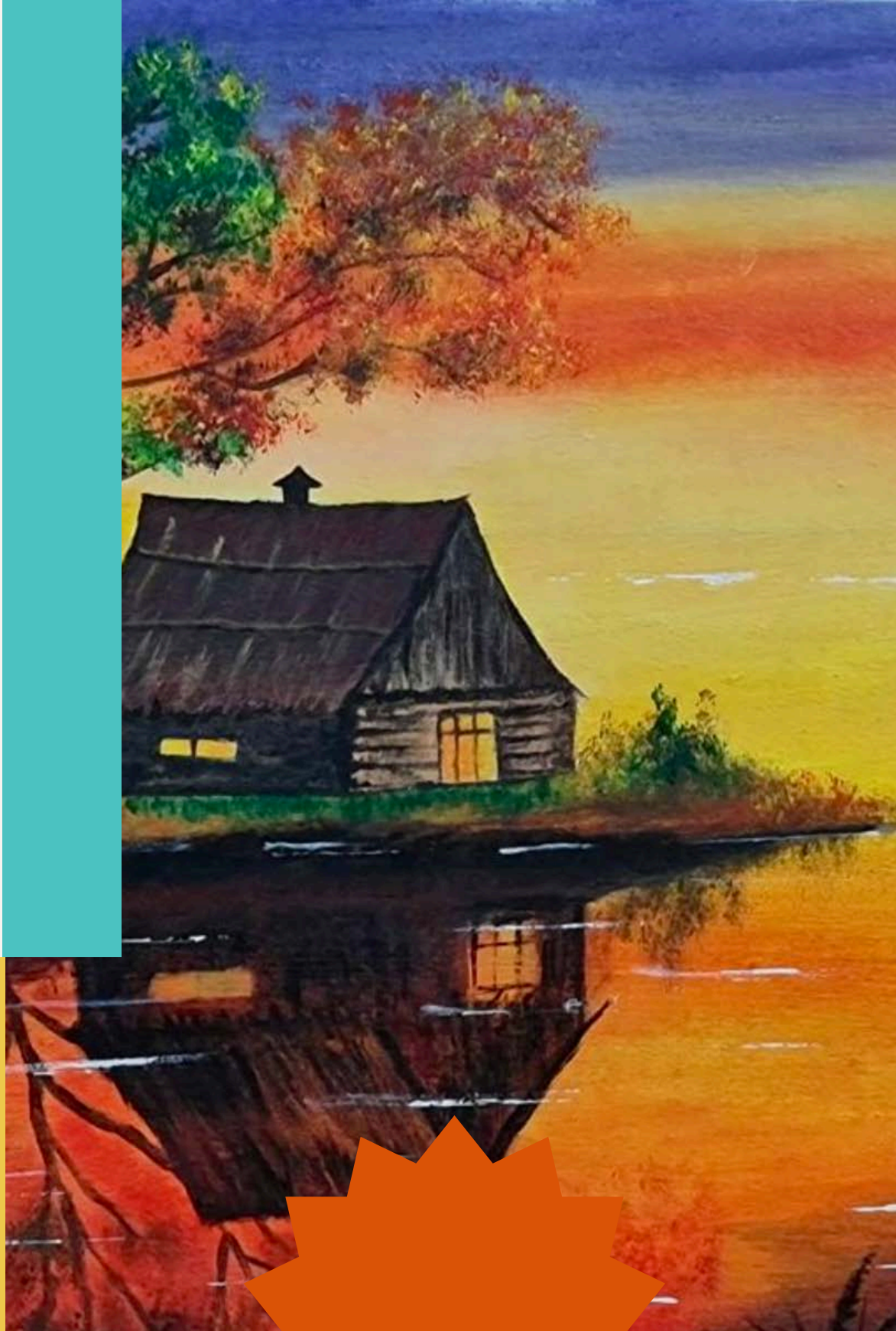
Visual Art Lesson

Mrs. Rock

What's the BIG IDEA?



Beauty & Transformation



Day 1

Learning Targets

1. I will be able to define the words beautiful and transformation.
2. I will be able to identify colors, shapes, and lines in an image.
3. I can make an educated guess based on what I see.



Materials

Stapled Journals

Pencil & Eraser

Journal Task



1. Write your name on the cover of your journal.
2. Write #1 on the bottom of page 1
3. Write the word COLORS on the top of the page, the word SHAPES in the middle of the page, and the word LINES towards the upper third section of the page.



Book

Maybe Something Beautiful

To-do: VTS

1. What colors do you see?
2. What shapes do you see?
3. What lines do you see?



Maybe Something BEAUTIFUL

HOW ART TRANSFORMED A NEIGHBORHOOD

BY F. Isabel Campoy
AND Theresa Howell

ILLUSTRATED BY
Rafael López



Campoy/Howell/López

MAYBE SOMETHING BEAUTIFUL

Clarion Books



Journal Task



1. Write page 2 on the bottom of your page.
2. Write the word BEAUTIFUL on the top of the page and the word TRANSFORMATION in the middle.

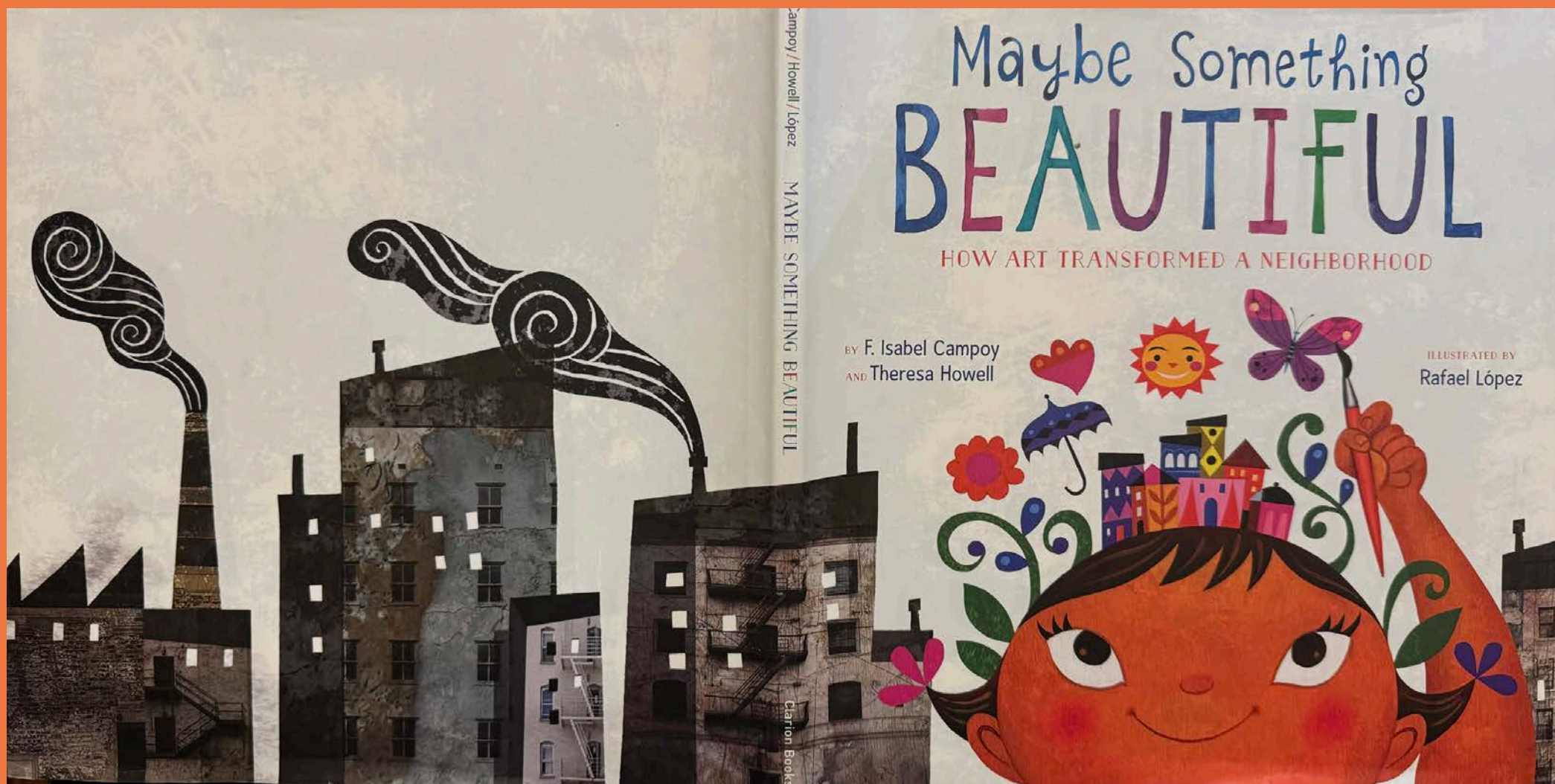
Words of the Day

1. What does the word beautiful mean?
2. What does the word transformation mean?

To-do

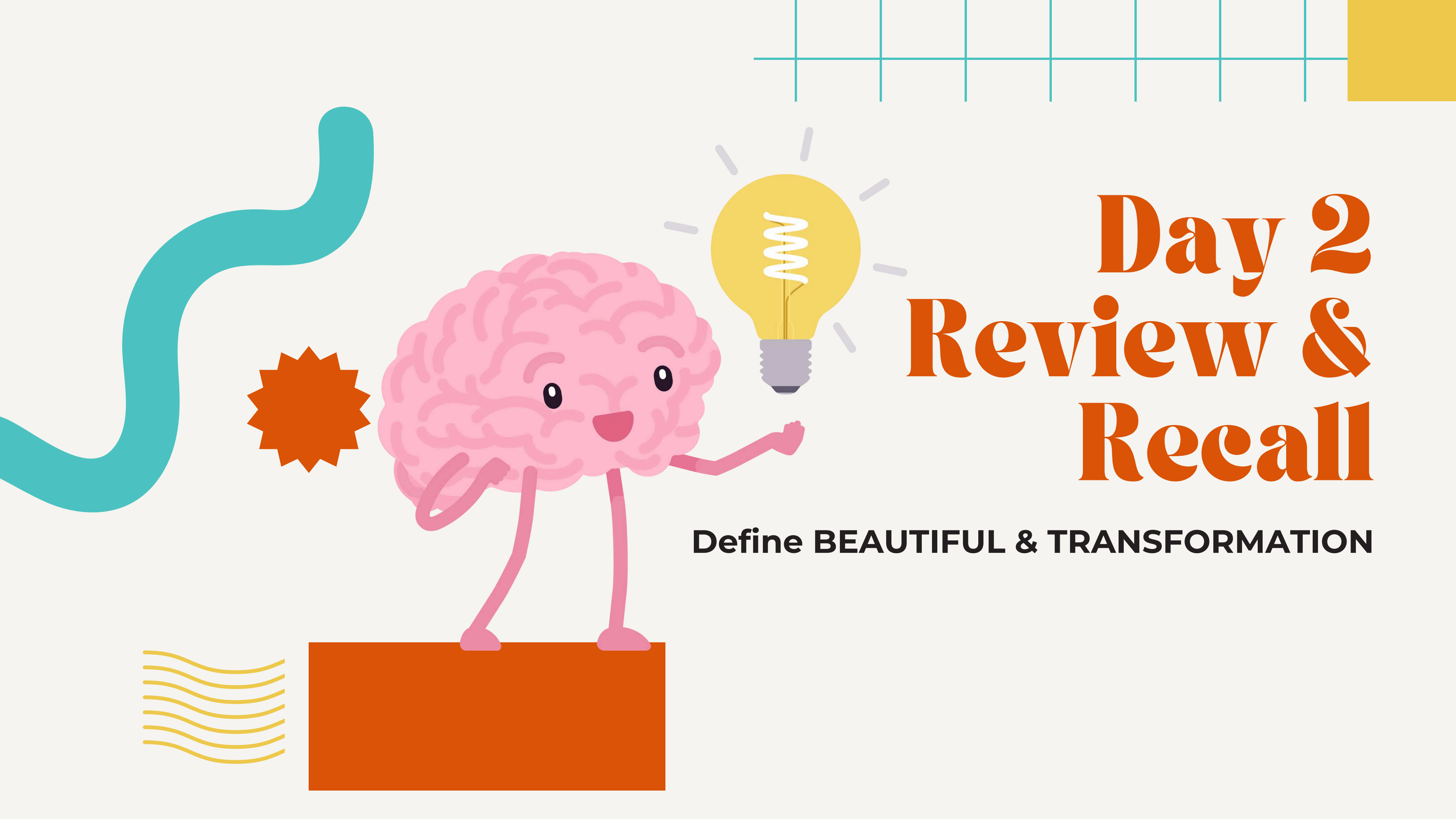
1. Turn & Talk
2. Write the definitions in your journal





Educated Guess

1. What do you think this book will be about?
2. What makes you say that?

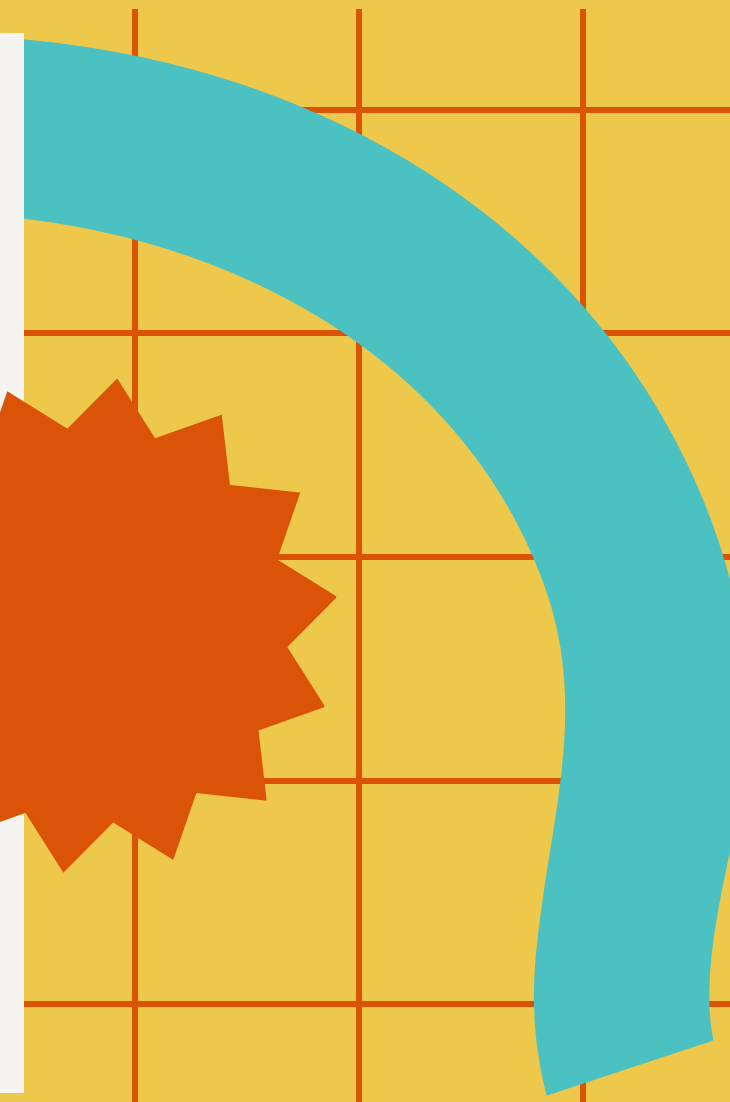


Day 2 Review & Recall

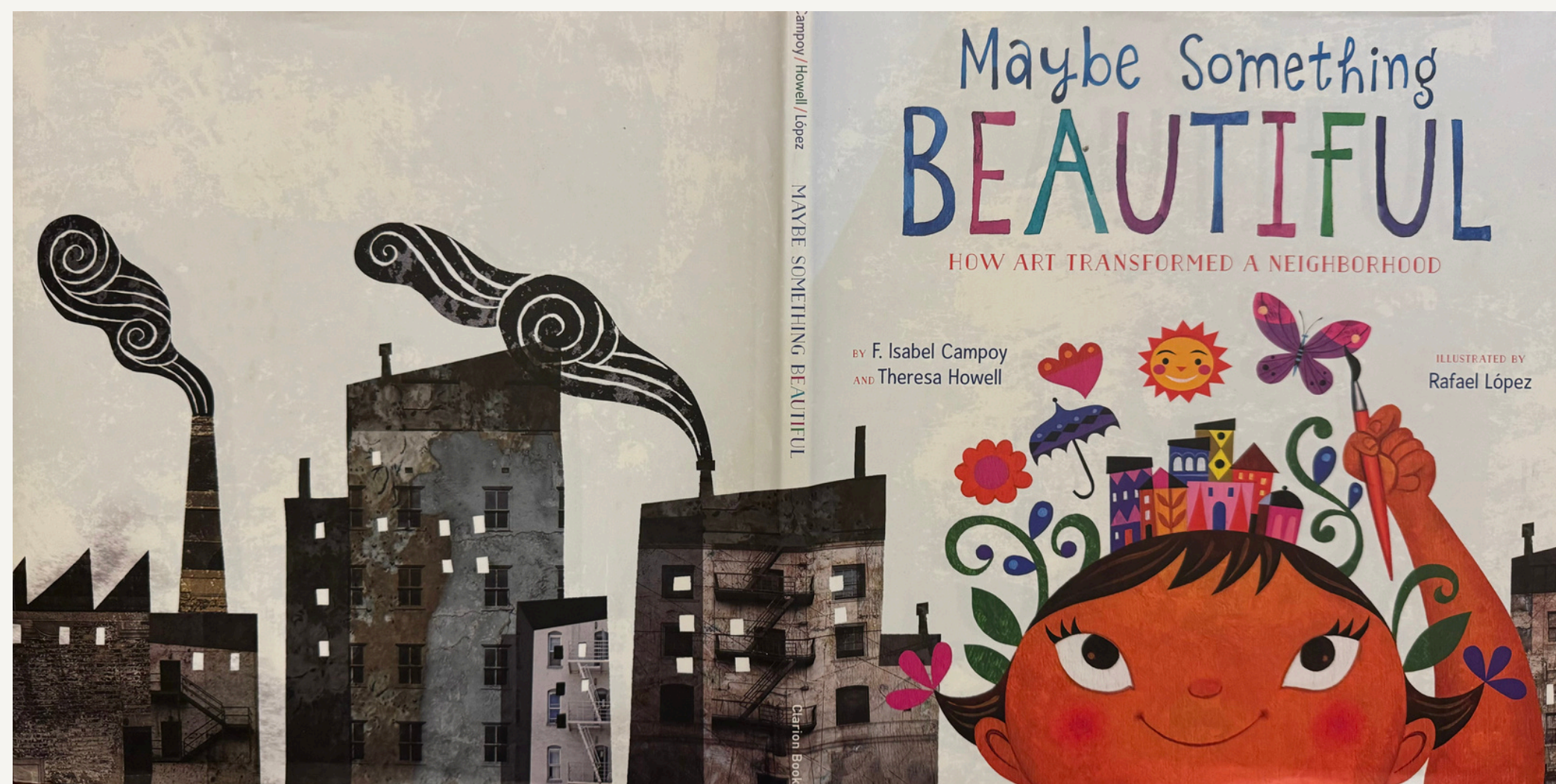
Define BEAUTIFUL & TRANSFORMATION

Learning Targets

1. I will be able to summarize a reading.
2. I will be able to define the words artist, mural, collaboration, and community.
3. I will be able to compare and contrast.

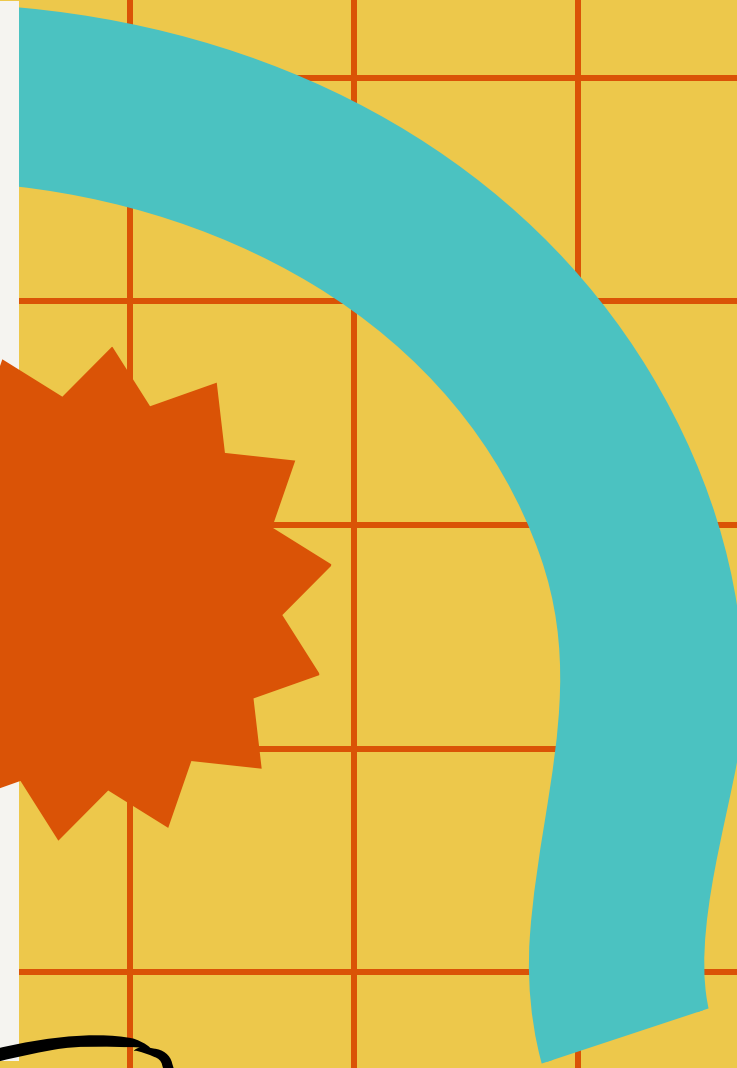


Read-Aloud



Journal Task

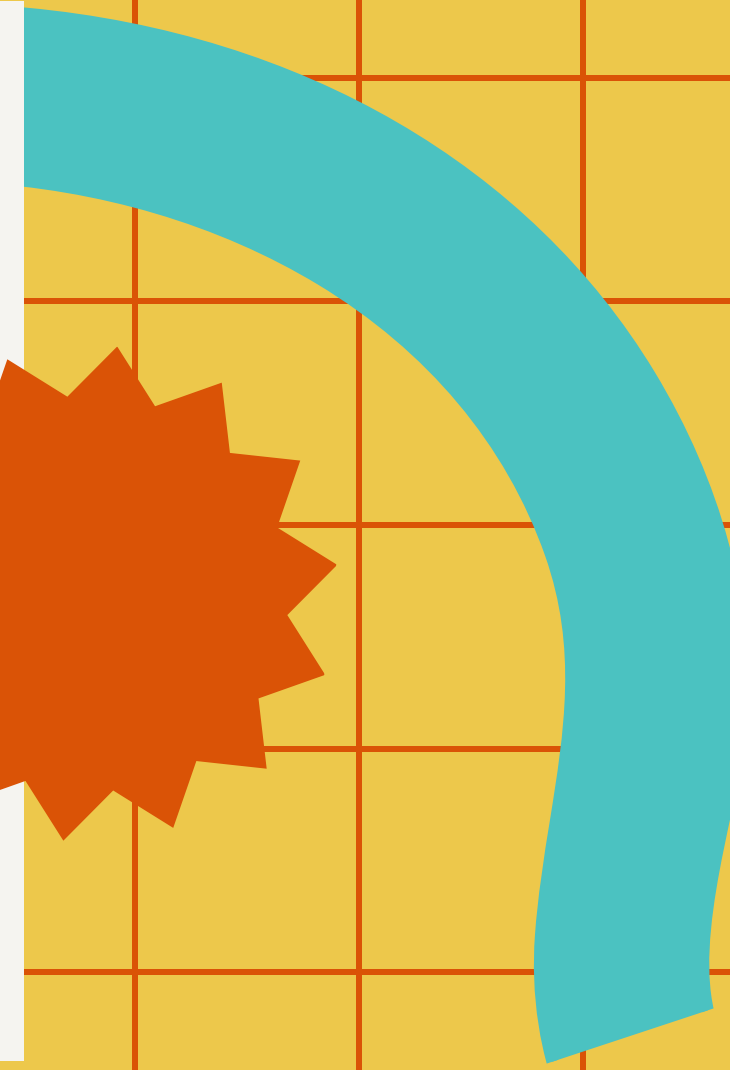
1. Write page 3 on the bottom. At the top of the page, write the word SUMMARY.
2. In three to five sentences, please write a summary of what we just read.

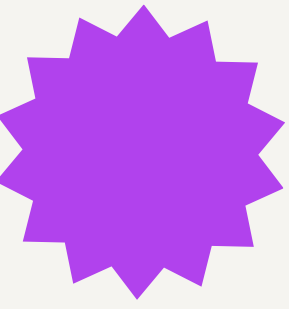


Journal Task

1. Write page 4 on the bottom.
2. Write these words evenly spread on the page:

- a. **ARTIST**
- b. **MURAL**
- c. **COLLABORATION**
- d. **COMMUNITY**





Compare & Contrast

Based on your educated guess yesterday about the book's content and what the book is actually about, what did you get right and what did you get wrong?





Day 3

Review & Recall

Day 3 Formal Assessment

1. The title of the book we are reading is Maybe Something _____.
2. Beautiful means full of _____.
3. The name of the girl who was drawing pictures is _____.
4. The color of the city was _____.
5. Transformation means to _____ in form or appearance.

Circle of the correct answer:

6. The man who painted on the wall is called a:

Scientist

Muralist

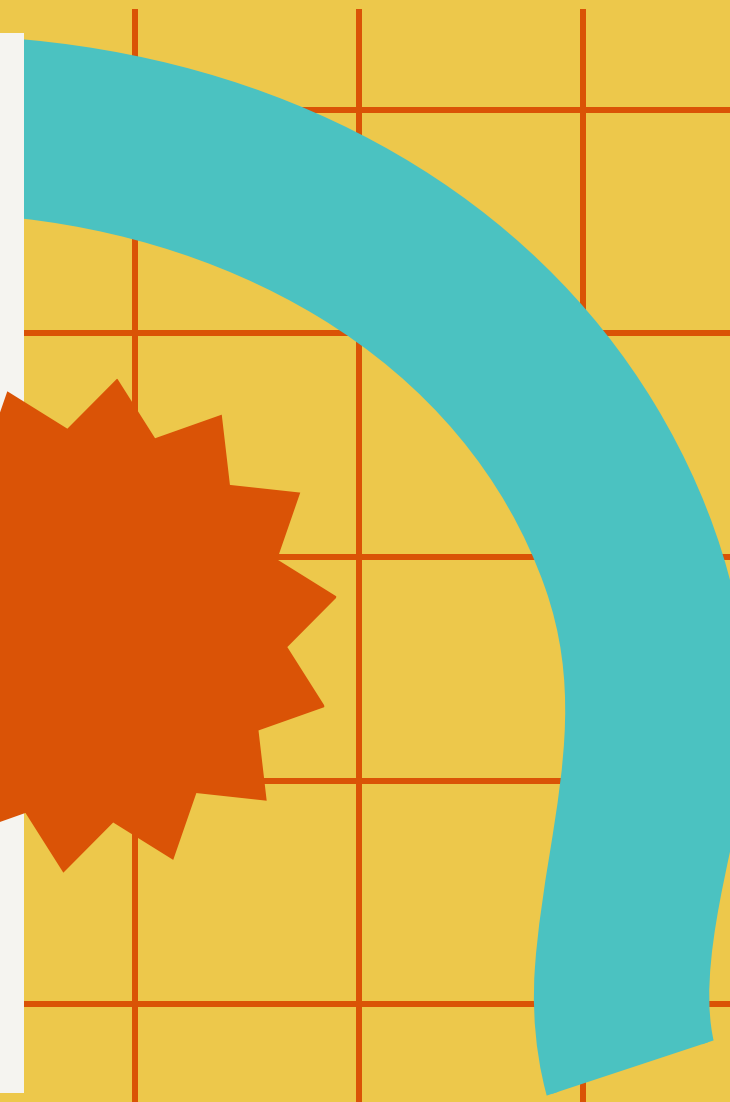
Musician

Movie Star

7. The man handed the girl a _____ to paint on the wall
8. A painting on a wall or ceiling is called a _____.

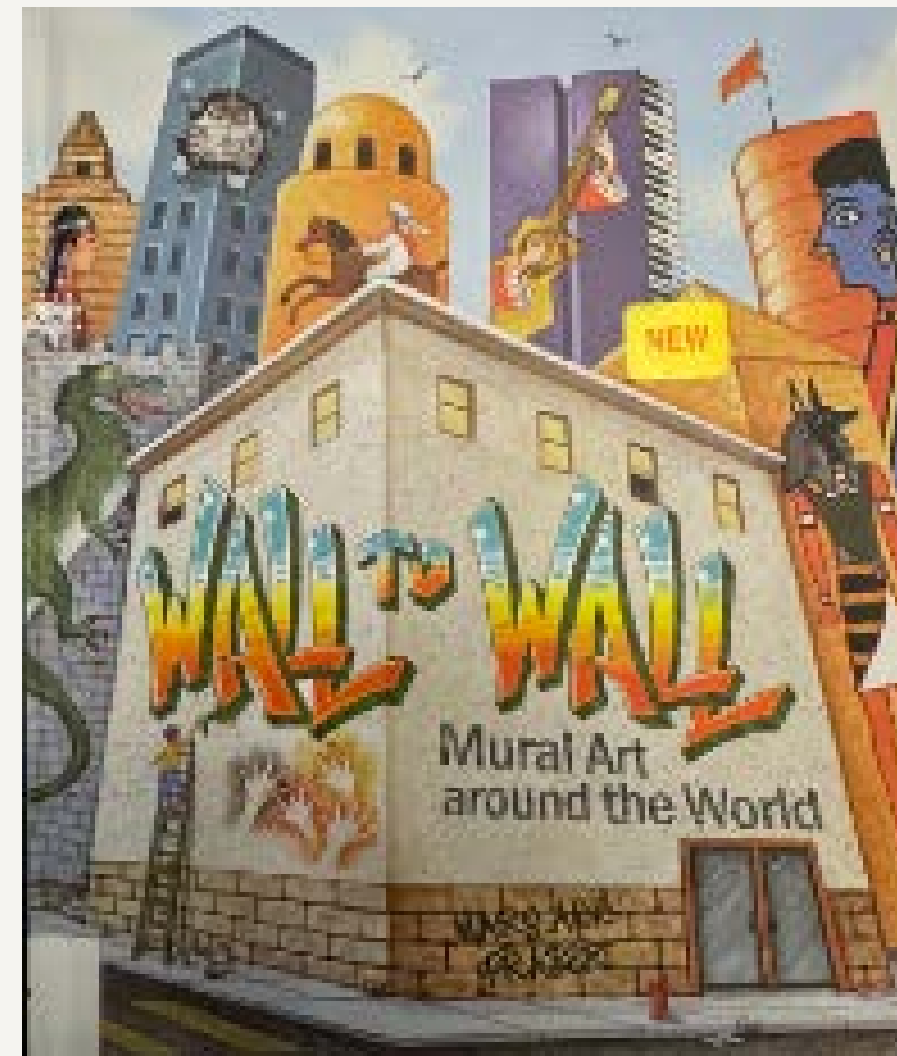
Learning Target

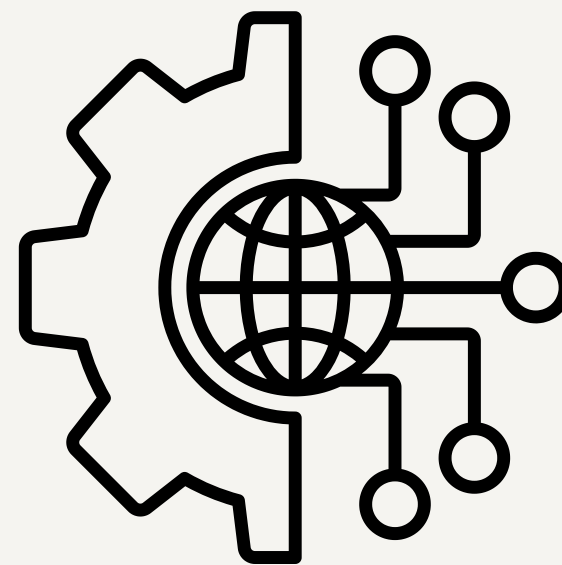
1. I can share my observations about mural art and mural artists.



Read-Aloud

Wall to Wall: Mural Art Around the World





VTS: See-Think-Wonder



1. What do you see?
2. What do you think about that?
3. What does it make me wonder?



Banksy, Girl with Balloon, Waterloo Bridge, South Bank, London, 2002



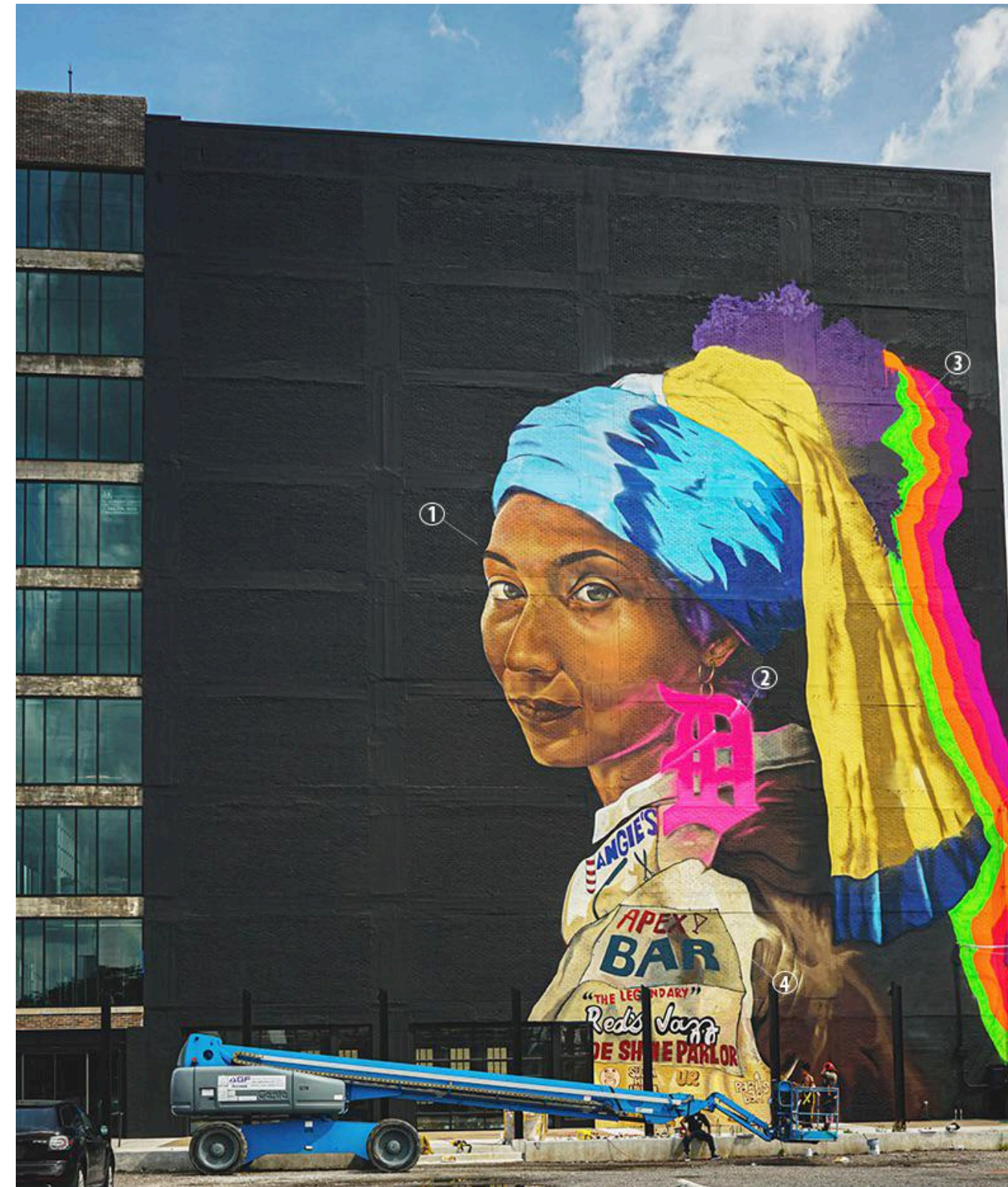
1. What do you see?
2. What do you think about that?
3. What does it make me wonder?

Katie Craig, The Illuminated Mural, Milwaukee Junction, Detroit, 2009



1. What do you see?
2. What do you think about that?
3. What does it make me wonder?

Sydney James, The Girl with the D Earring, Chroma Building, Detroit, 2020



1. What do you see?
2. What do you think about that?
3. What does it make me wonder?

Compare and Contrast: Katie Craig and Sydney James



1. What do you see?
2. What do you think about that?
3. What does it make me wonder?

Eduardo Kobra, Etnias, Rio de Janeiro, Rio Olympics, 2016



1. What do you see?
2. What do you think about that?
3. What does it make me wonder?



Identify a
MURAL!

A.



B.



A.



B.



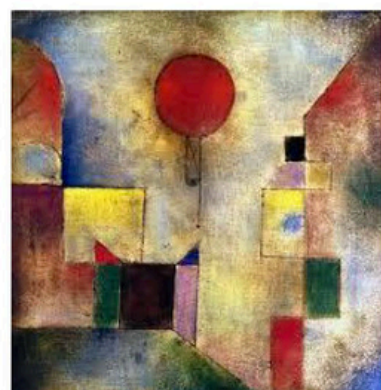
A.



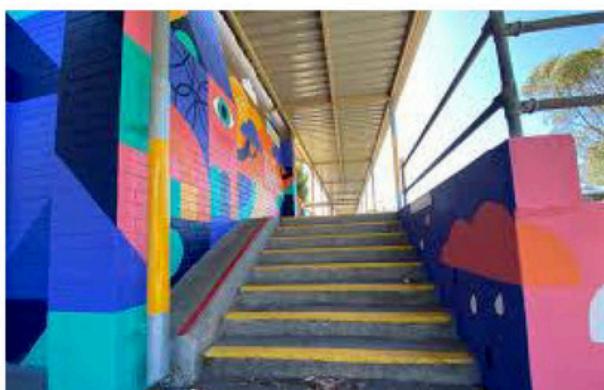
B.



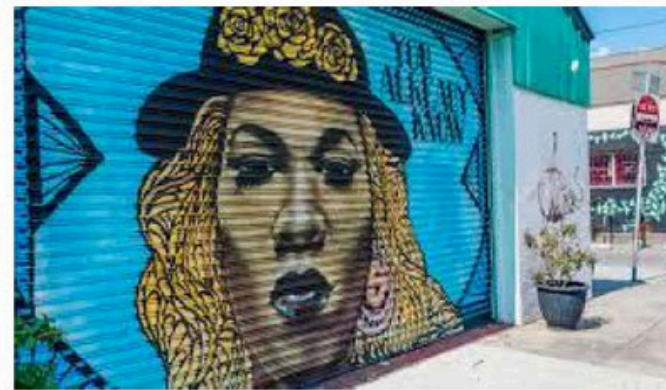
A.



B.



A.



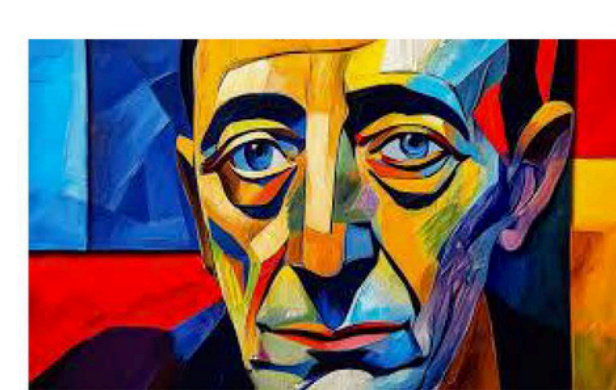
B.



A.



B.



A.



B.



A.



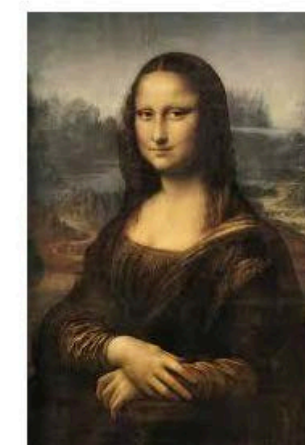
B.



A.



B.



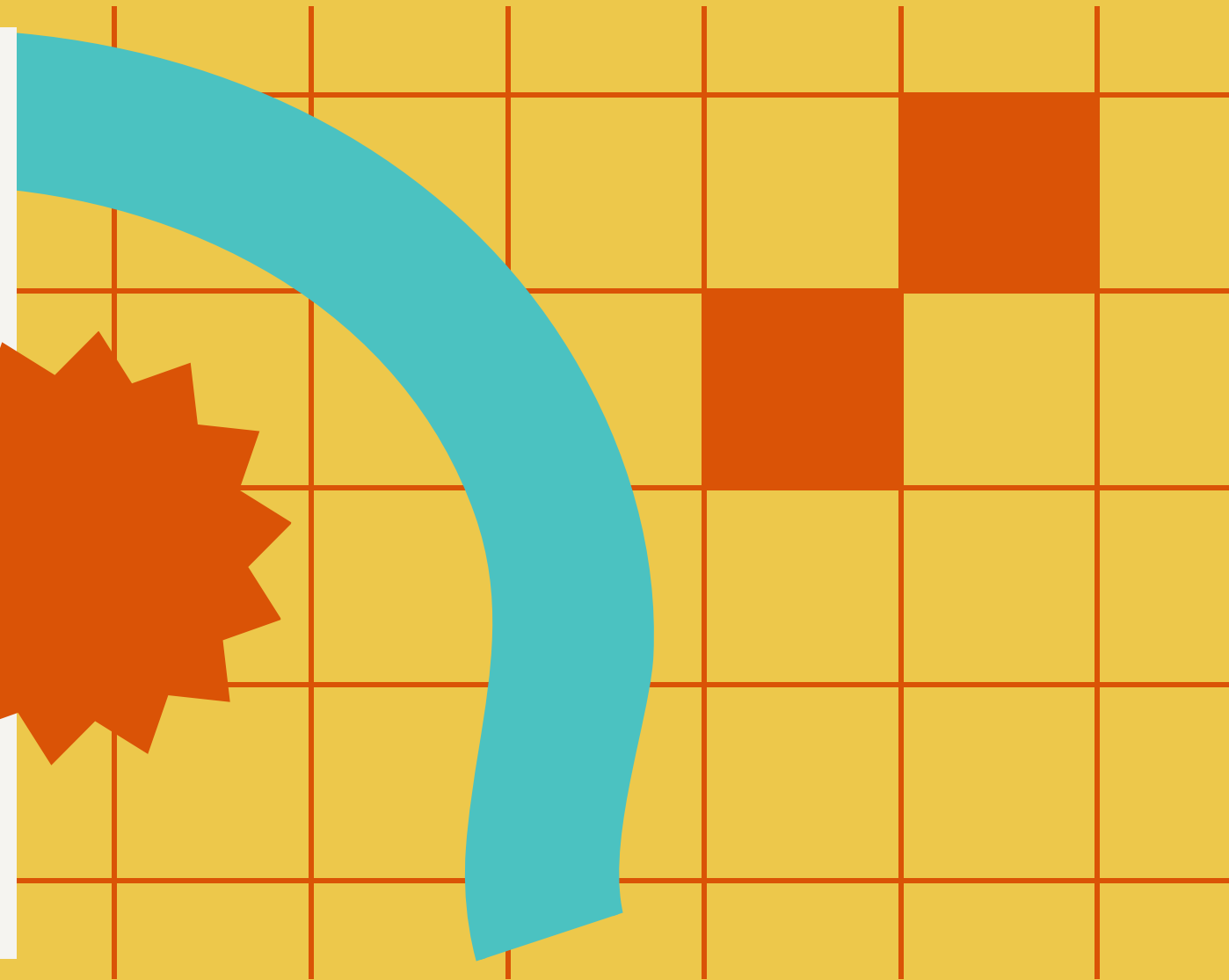
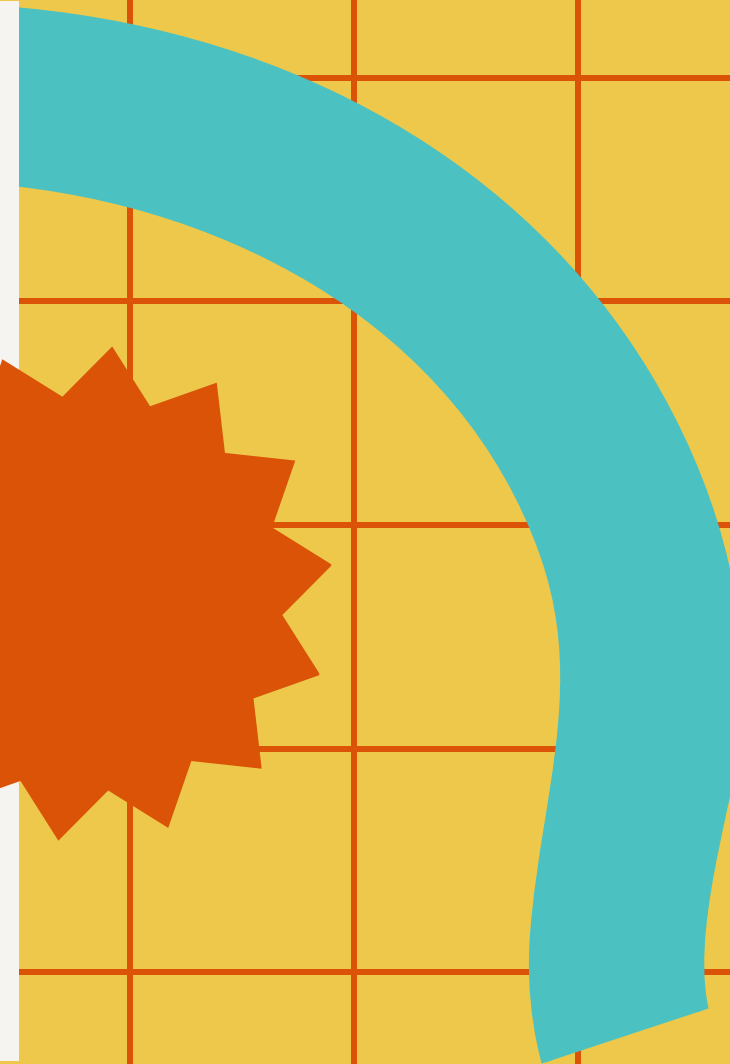
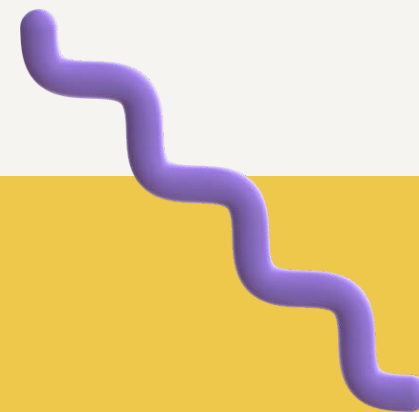


Day 4

Review & Recall

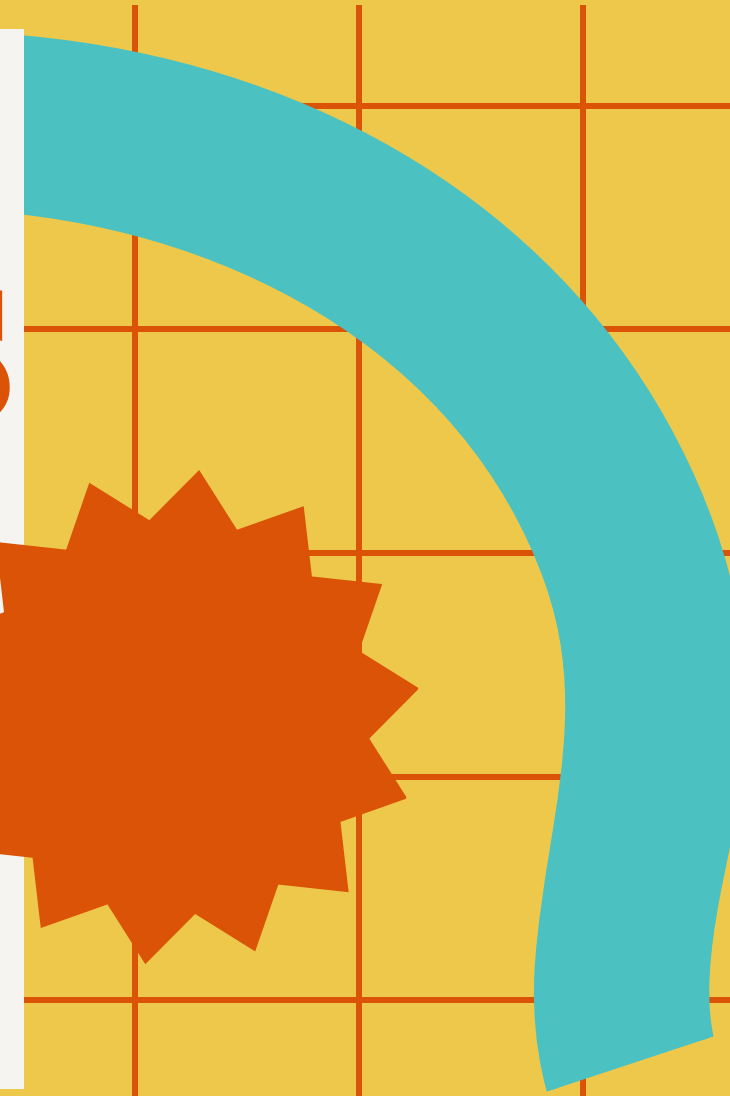
Learning Target

1. I will be able to identify, define, and draw the elements of art and principles of design.



Essential Questions

1. How does an artist use a sketch as part of a final drawing or project?
2. How do I use the elements of art and principles of design to create a work of art?



Journal Task

1. Write page 5 and 6 on the bottom.
2. Write the words ELEMENTS OF ART on top of the pages, then write the elements:

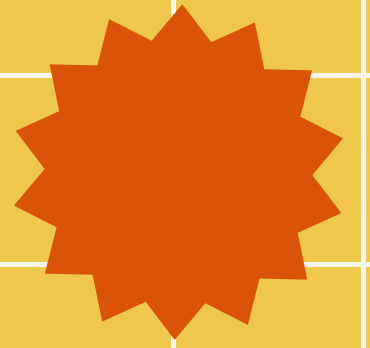
**COLOR, SHAPE, LINE, VALUE,
TEXTURE, FORM, SPACE**

1. Write page 7 and 8 on the bottom.
2. Write the words PRINCIPLES OF DESIGN on top of the pages, then write the principles:

**UNITY, EMPHASIS, MOVEMENT,
RHYTHM, BALANCE, CONTRAST,
PATTERN**



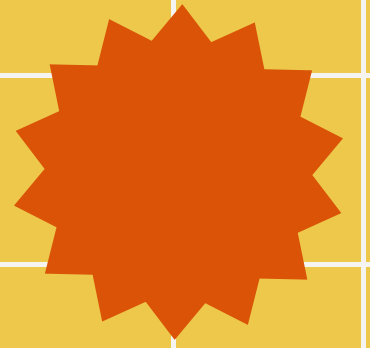
Elements of Art



**Video
of the
Day**



Principles of Design



**Video
of the
Day**



Journal Task

Use pencils, markers, and colored pencils to draw examples of elements of art on pages 5-6 and principles of design on pages 7-8



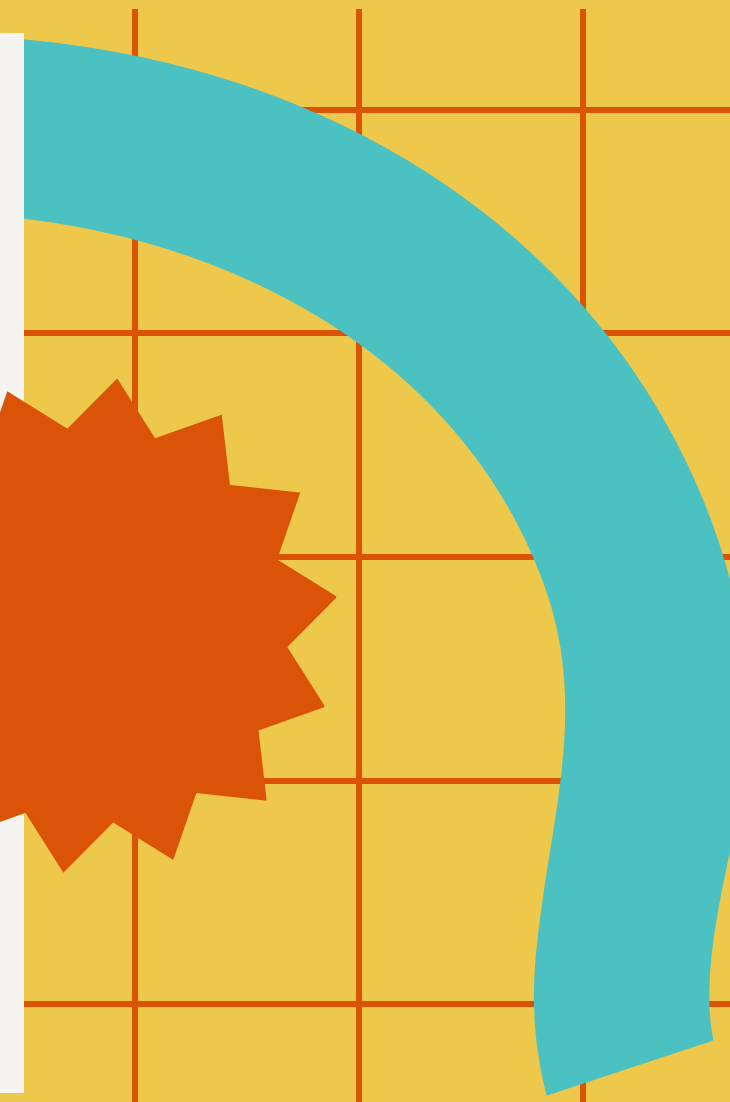


Day 5

Review & Recall

Learning Target

1. I will be able to define and identify a mural
2. I will learn how to brainstorm ideas for a mural design.





Defining a Mural



Turn & Talk





- **Large scale**
- **Site specific**
- **Narrative (tells a story)**
- **Seen by a large audience**

The Mural Book, pg 23

Game Time!



Which one is a mural?

What are the steps to designing a mural?





Journal Task



1. Write pages 9 and 10 on the bottom.
2. On the top of the page write:
STEPS TO DESIGNING A MURAL.

- **Location**
- **Theme**
- **Brainstorm**
- **Picture file**
- **Collaborate**
- **Simplify**





Theme

What is a theme?

Turn & Talk
Group Share





Nature

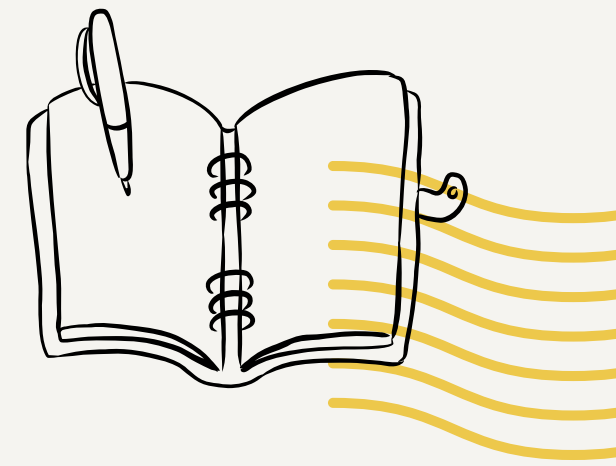
What is nature?

Turn & Talk
Group Share





Journal Task



1. Number paged 11 and 12.
2. On the top of the page write:
THEME: NATURE.

To-do

1. Brainstorm as much as you can about nature. Fill page 11 and 12 with as many words or phrases that come to mind regarding nature!
2. Table Talk.
3. Highlight three of your favorite nature words (to encourage collaboration, keep in mind what your peers said they liked!)

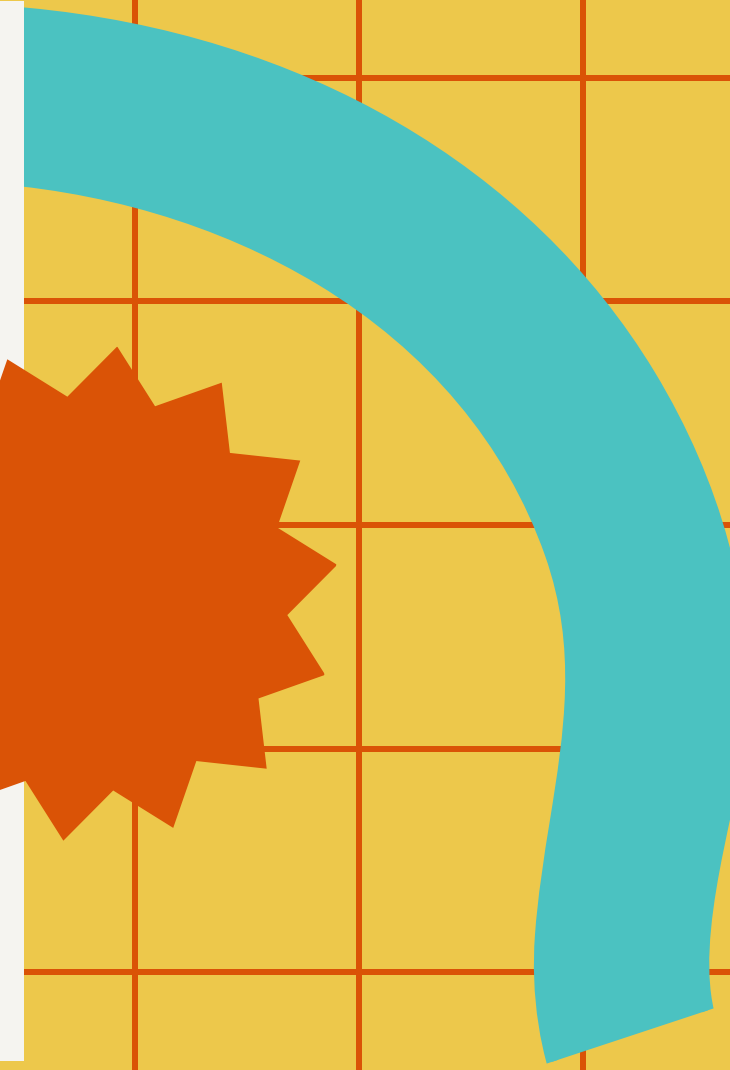


Day 6

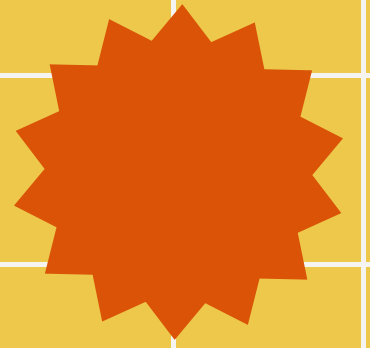
Review & Recall

Learning Target

1. I will be able to simplify what I see using shapes.



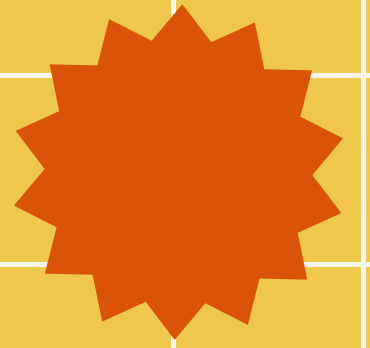
Elements of Art: Quick Refresher!



**Video
of the
Day**



How to Draw Anything Using Simple Shapes



**Video
of the
Day**

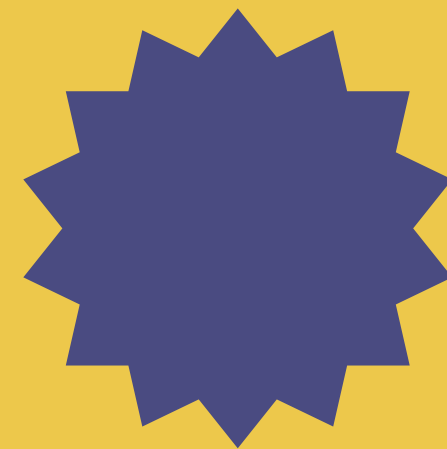


Journal Task

1. Number pages 13 through 16.
2. On top of pages 13 and 15 write
LEARNING TO SIMPLIFY.



The Shape Lesson



The Shape Lesson: Learning to Simplify



The Shape Lesson: Learning to Simplify



The Shape Lesson: Learning to Simplify



The Shape Lesson: Learning to Simplify



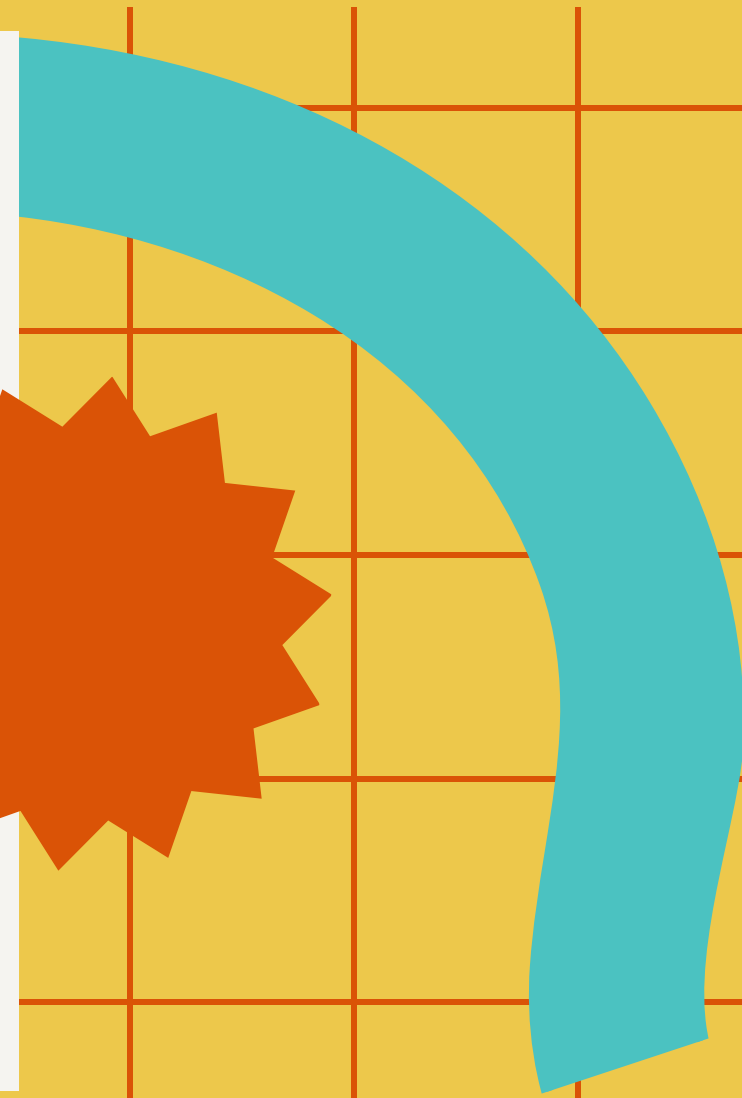


Day 7

Review & Recall

Learning Targets

1. I will learn how artists tell stories through murals.
2. I will be able to incorporate the elements and principles of art to create a mural design.



Diego Rivera, "From the Conquest to 1930," History of Mexico murals, 1929–30, fresco, Palacio Nacional, Mexico City



Reading Guide and Letter to a Famous Artist

Table # _____

Student Initials _____, _____, _____, _____, _____, _____

Use the reading material from *Wall to Wall: Mural Art Around the World*, pages 37-39. Work with your table group to answer these questions. Each student should read at least one paragraph aloud. Be sure to take turns! Print your answers neatly.

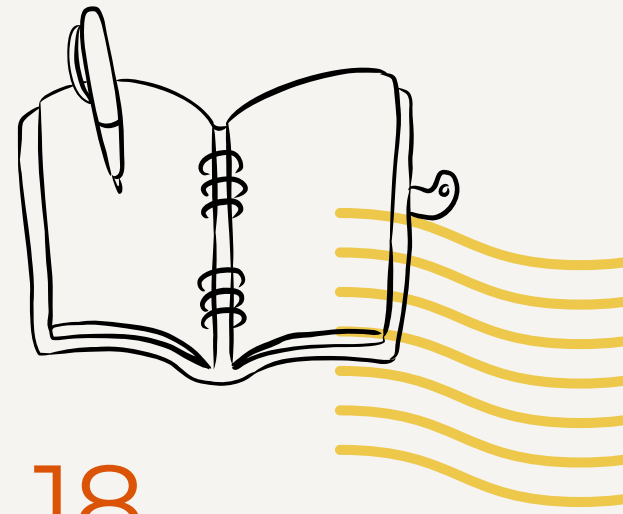
Page reference	Question	Your answer
37	Who is the artist who painted the mural?	
37	What is the title of the artwork he created?	
37	Where was the artist born?	
37	What was the name of the first art movement to come out of the Americas?	
37 and 39	What continent did the artist travel to and what two artists did he study?	
39	Who were some of the people the artist painted in the mural?	
39	What year did the artist die?	

Imagine that you have the chance to write a letter to a famous artist! In this case, you are writing a letter to muralist Diego Rivera. What are three questions you would want to ask Mr. Rivera? Start your letter with a greeting and end it with a “Thank you” and sign your name. The letter is started for you!

Date: _____

Dear Mr. _____,

Journal Task



1. Number pages 17 through 18.
2. Write MURAL DESIGN.
3. Write your three nature words.
4. Pick three elements of art and two principles of art.
5. Write these on page 17.



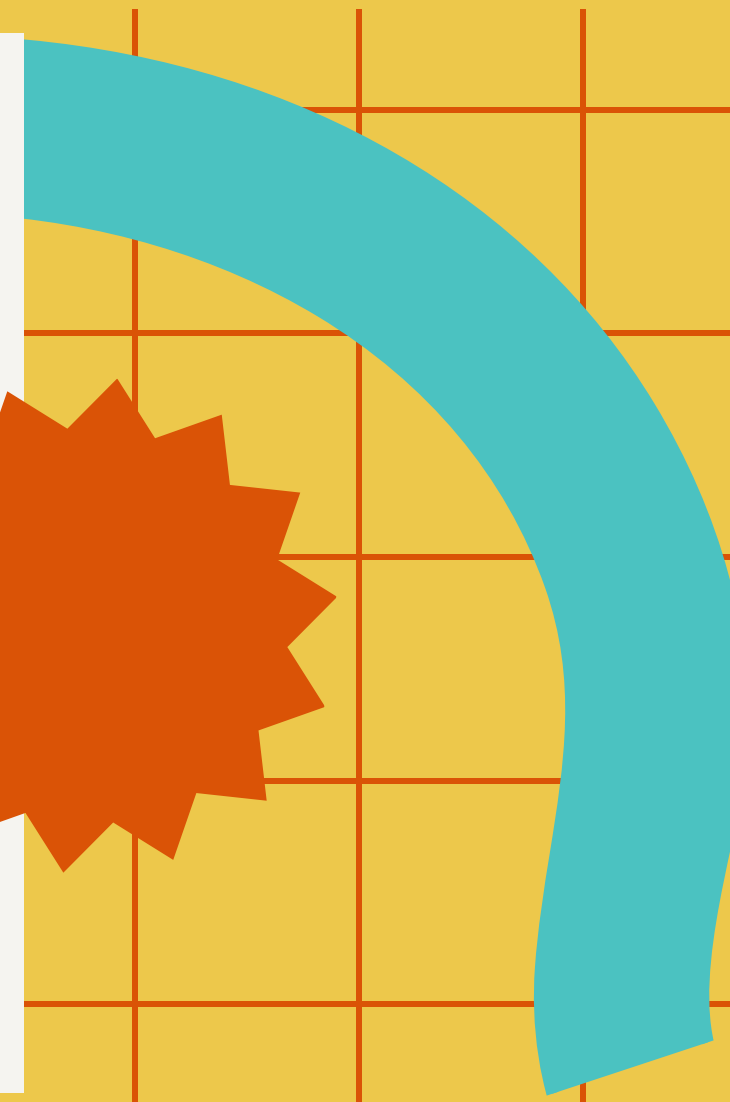


Day 8

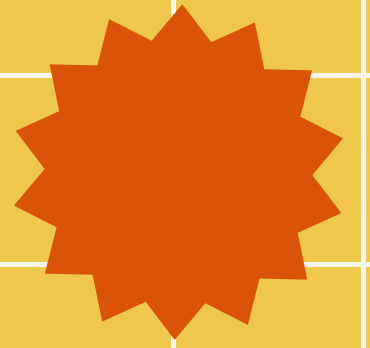
Review & Recall

Learning Targets

1. I can identify graffiti and street art.
2. I will learn about a graffiti and street artist from Afghanistan.



Street Art vs Graffiti Art



**Video
of the
Day**





Class discussion: What do you think about graffiti art, street art, and vandalism?

Reading Guide

Wall to Wall: Murals Around the World

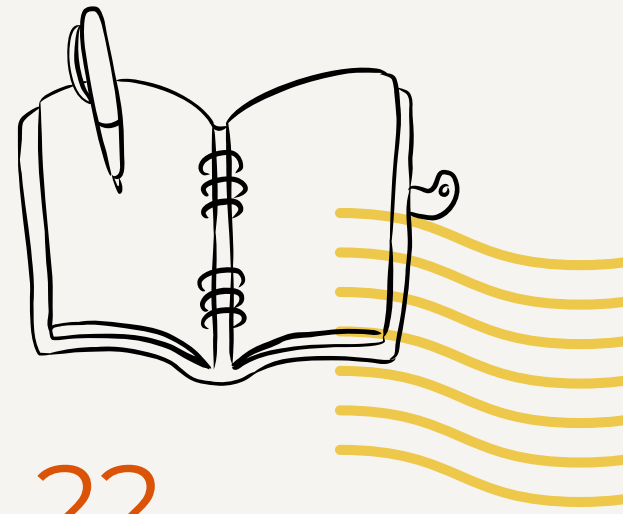
Table # _____

Student Initials _____, _____, _____, _____, _____, _____

Use the reading material from *Wall to Wall: Mural Art Around the World*, pages 62-65. Work with your table group to answer these questions. Each student should read half to one paragraph aloud. Be sure to take turns! Print your answers neatly.

Page reference	Question	Your answer
62	Who is the artist in this text?	
62	What country does the story take place in?	
62	She was the first female _____ artist.	
63	What University did she study in?	
63	What type of paint did she use?	
63	Few of the artist's figures have mouths.	True or False
64	The artist uses pictures of places that are important to her and digitally adds graffiti to these. She calls this what?	

Journal Task



1. Number pages 19 through 22.
2. Write GRAFFITI on pages 20-22 (leave 19 blank).
3. Think of words that describe your mural design idea.
4. Write words in graffiti style!



A B C D E
F G H I J
K L M N O
P Q R S T
U V W X Y Z

花
花
花
花



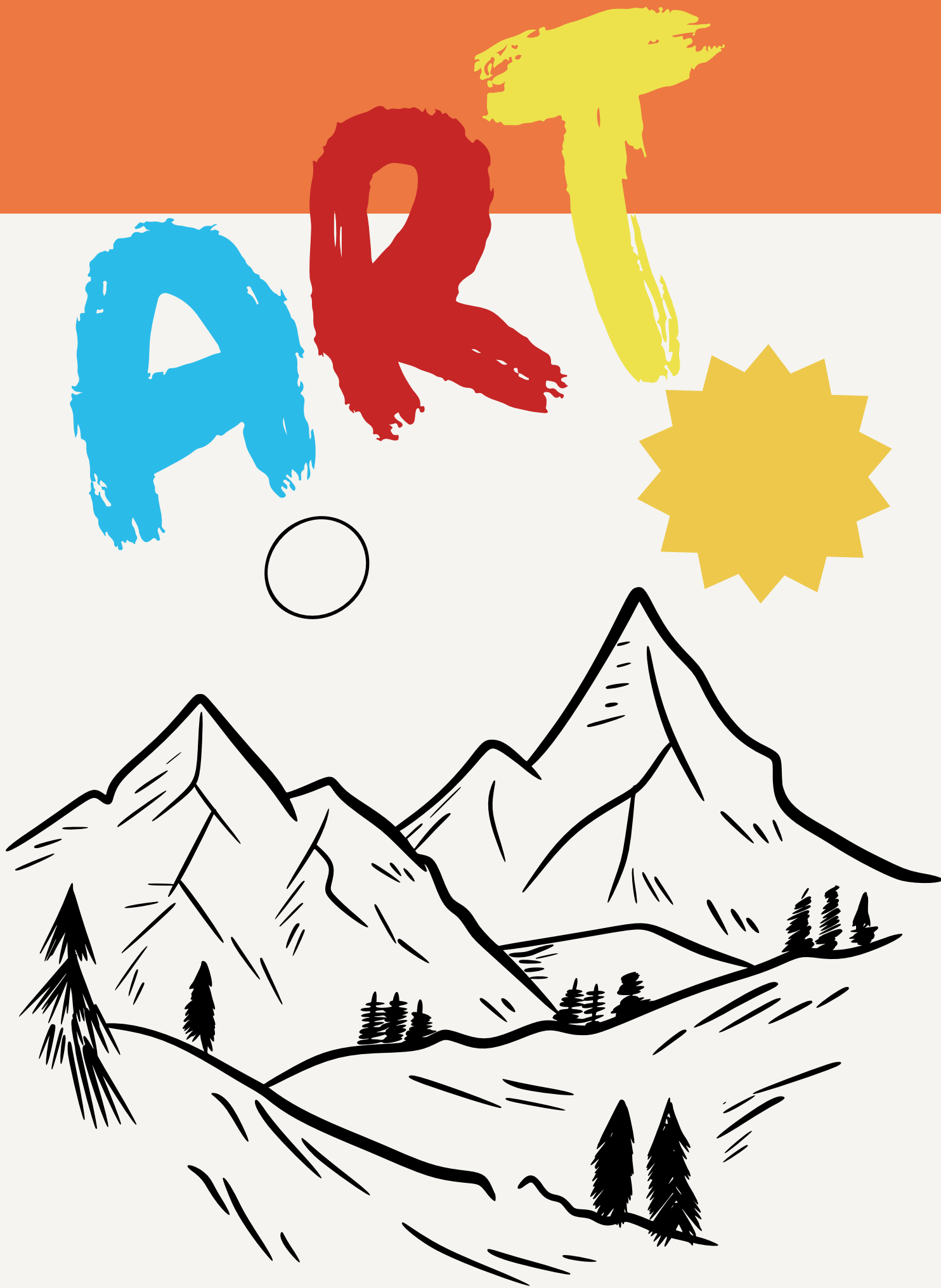
Day 9

Review & Recall



To-do

Translate your sketch from pages 17-18 to create your final mural design. Our goal is to create a simple design that demonstrates how you can integrate the elements of art and principles of design to create a work of art. Feel free to include text - including the graffiti words you were sketching



Steps

1. Turn to pages 17-18 and use it as your reference for creating final drawing.
2. Once your composition is set and you're happy with the drawing, go over the lines and darken them with your pencil.
3. Erase all extra unwanted lines and sketchmarks.
4. Use permanent black marker and carefully and slowly go over final lines.



Day 10

Finishing Day!



Day 11

Summative Assessment

Learning Targets

1. I can present and share my work.
2. I can give my peers feedback about their work.



Day 10

Sharing and Feedback Sheet

Table # _____

Sharing about your work.

1. What is your mural design about?
2. Why did you pick the images you did?
3. Where would your mural be located?

Giving feedback.

1. Name the elements of art and principles of design that you see.
2. What is your favorite part of the design?
3. Where would you like to see this mural?

Write your names in the first column. Under the Shared About My Work and Gave Feedback columns, write a tally mark whenever you share or give feedback. Your peers will verify!

[illegible]



Day 12

Coloring Book Day!

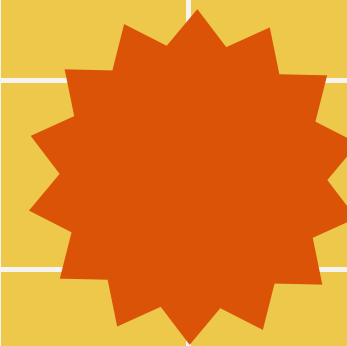
Learning Targets

1. Artwork can be about a real-life story.
2. My work can be presented in a professional way.
3. I can be a part of a larger project.



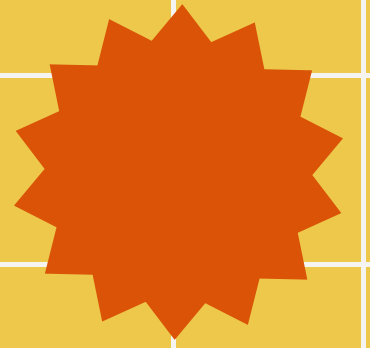
Read Aloud:

Maybe Something Beautiful



Video of the Day

A Real Mural Story!



Website of Muralist



Have Fun Coloring!

