



DAE 250 Winter 2024

Art Education Instructor: Terri Cafcalas, tcafcalas@collegeforcreativestudies.edu

Lesson Title: **Spring Celebration at the Friendship Circle, Art Station Group, March 5, 2024**

Targeted grade Level: EL and HS Special Ed Students, Rochester Schools

Group Members: Aria Angelos, Yvette Rock, Luke Vallar, Ava Voelker, and Davon Travier

Anticipated Time Frame: **1-2 hours**

Lesson Plan	Rationale
<p>Conceptual Structure/Big Idea: Spring/Nature/Celebration</p>	<p>Everyone experiences season changes, it's spring right now which is great inspiration for the project. Students can reflect on their experience of the season to make aesthetic choices in the project.</p>
<p>Key Concepts: (<i>What ideas, facts, and new knowledge will the students acquire? List the key art concepts that will help students to understand the big idea as an artist.)</i></p> <p>Students will:</p> <ol style="list-style-type: none">1. Learn about collaboration2. Make aesthetic decisions3. Follow steps	<p>We want the students to make artistic decisions that interact with others. Learning to move through steps sequentially to complete a project is an important skill to practice.</p> <p>Friendship Circle goals include collaboration, socialization, and communication. The process of creating the art pieces will involve following steps and communicating with us as well as socializing and collaborating with other visitors.</p>

<p>Objectives: (what students will DO)</p> <p>Students will:</p> <ol style="list-style-type: none"> 1. Decorate the archways 2. How to create tissue paper flowers 3. Explore new materials 	<p>Students will learn a variety of skills and work collaboratively to achieve a project goal.</p>
<p>Essential Questions: (BIG overarching questions)</p> <ol style="list-style-type: none"> 1. How does collaboration expand the creative process? 2. How can we use different mediums to achieve a desired outcome and represent nature? 3. What inspires art-making? 	<p>Working together is a life skill that comes with practice. This project is a great opportunity to work together, which is a goal of the Friendship Circle, and experience using different mediums of art to create something beautiful.</p> <p>Students will also learn how everyone's self expression can relate /connect to one theme.</p> <p>Asking students essential questions like, "What inspires art-making" is a way to help them connect to the world and their everyday lives. It can lead to in depth discussions about personal and universal experiences. For example, our big idea of nature can lead to lots of discussion about the environment, the natural world, seasons, and cycles.</p>

<p>Standards:</p> <p>NVAS:</p> <p><i>ART.VA.I.3.1 Compare the use of various materials to communicate ideas and sensory experiences in an artwork.</i></p> <p><i>ART.VA.II.3.5 Create artwork that aesthetically and creatively conveys an idea.</i></p> <p><i>ART.VA.I.HS.2 Intentionally use art materials and tools when applying techniques and skills to communicate ideas.</i></p> <p><i>ART.VA.II.HS.2 Create artwork using materials and techniques with skill so that personal intentions are carried out.</i></p>	<p>Students will use various materials to convey our theme of spring through decorating the archway. They will learn how to intentionally use the materials and have one on one time with us to follow the steps to complete the project.</p>
---	---

<p>Teaching Resources: (artwork, videos, books, etc.)</p> <ol style="list-style-type: none"> 1. Life Skills of the Friendship Circle 2. Differentiated Instruction in Art 3. Themes in Art Education Handout 	<p>We referenced the textbook and handouts when making our decisions about the lesson plan, incorporating differentiation and lifes skills into our project.</p>
<p>Lesson Plan Sequence: (4 steps)</p> <ol style="list-style-type: none"> 1. Choose a station (tissue paper flowers, foam stickers, paint sticks on archway) 2. Follow directions at the station 3. Create your piece of artwork 4. Glue/tape to the archway 	<p>This sequence should give students a clear understanding of the process and what they can do to contribute to this project. This sequence also gives students more opportunities to express their ideas for the theme. This sequence should overall be open - ended so the student's don't feel restricted in how they can express the theme.</p>

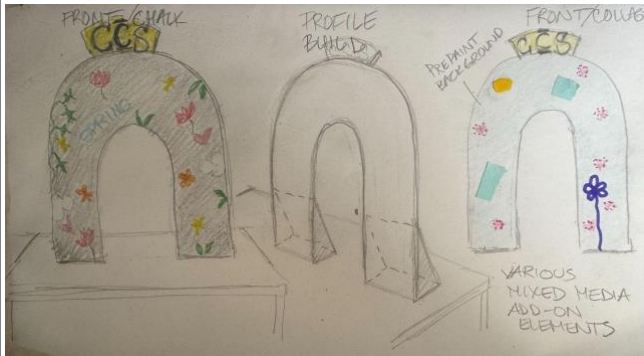
Differentiation/Accommodations/Modifications:

Choices of stations varied by age and skill level. We can help where needed in addition to paraprofessionals/guardians.

There are options for students of every level to engage both physically and mentally with this project. The theme connects to everyone and can be expanded upon through the ideas of each student.

The stations are planned to not be over complicated for each age group by having a different variety of materials that the students have learned to use so far from elementary and highschool. The projects at each station are mainly emphasized on expression / creativity instead of level of accuracy in skills. Guardians and paraprofessionals should mainly just allow the students to have fun and explore the different mediums they can use and help them when needed. We will also be there to help out with anything.

Photo of Teacher Exemplar (add when completed)



Materials/Tools/Art supplies needed:

Supply list:

- Cardboard/mat board shaped in form of arch - around 3'-4' in height with opening large enough for student's face and torso to show (arch will be placed at edge of table)
- Baby wipes
- Spring/themed collage/ad-on elements- foam stickers/leaf stickers, etc.*
- Paint sticks/pastels (non toxic tempera)*
- Hot glue gun and sticks (for us to do the pre decorating)
- Drop cloth (for when we're painting chalk paint in class)
- Brushes (can be sponge)
- Water cleaning containers
- Paper towel
- Glue sticks*
- Double sided tape/Scotch tape*
- Tissue paper for flower craft*
- Pipe cleaners*

There is a variety of different materials for the students to choose from. The chosen materials are easily accessible. The materials have an easy clean up.

<p>*These are items kids will actually use to decorate arches. One arch can be the chalk one and the other the mixed media collage one.</p>	
<p>Materials Distribution/Clean Up:</p> <p>Everything will be available at each station. We will set up and clean up.</p>	<p>Since this is a pop up and we are visitors we wouldn't want to ask the students to help us clean up.</p>
<p>Evaluation: (Questions to Ask Students After)</p> <ol style="list-style-type: none"> 1. Did you have fun? 2. Did you learn a new skill? 3. Did you meet a friend/enjoy collaborating? 	<p>The essential parts of the lesson are collaborating and learning about new materials/techniques. We will be able to see whether or not the students learned and participated through observation and speaking to them. It's important to us that the students have fun and learn!</p>