Paper Marbling

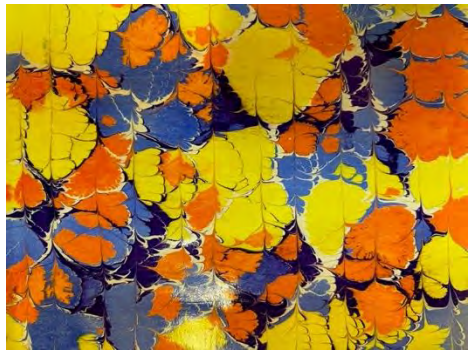
By Yvette Rock

Lesson Plan Outline

- Day 1: Intro, Group Formation, Group Contract, Live Demonstration
- Day 2: History, Cultural Appropriation, Cultural Appreciation, Research, Group Work
- Day 3-4: Group Research & Slide Prep
- Day 5: Slide Presentation & Paper Marbling Prep
- Day 6-8: Paper Marbling & Sculpture Ideation
- Day 9: Progress Presentations
- Day 1-11: Complete project and prepare for final presentation
- Day 12-13: Final Presentations

Day 1

Intro, Group Formation, Group Contract, Live Demonstration



Intro to Paper Marbling

Day 1: Learning Target

1. I will learn how to work collaboratively.
2. I will learn about process of paper marbling.

Intro to Paper Marbling

Day 1 Vocabulary

Group Formation

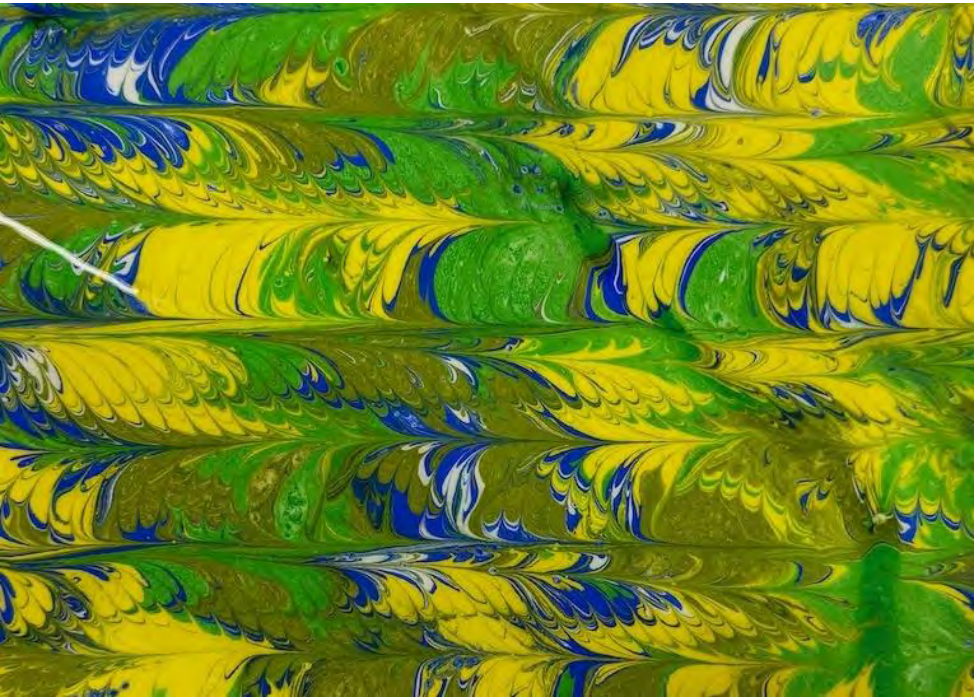
Divide into groups of

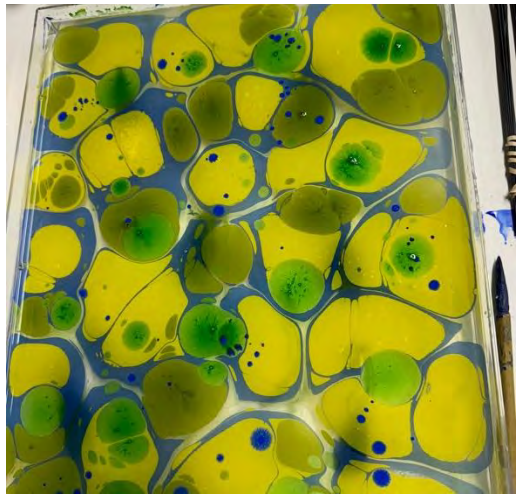
6

Complete Group Project Contract

Complete Paper Marbling Vocabulary

Live Demonstration





Day 2

History, Cultural Appropriation, Cultural Appreciation, Research, Group Work

Day 2: Learning Targets

1. I will learn the difference between cultural appropriation vs cultural appreciation.
2. I will learn about the history, traditions, and process of paper marbling.

Cultural Appropriation vs Cultural Appreciation

What is Cultural Appropriation?

https://youtu.be/EQ8Az9ro6wI?si=suSNXH02ress3BnY

Cultural Appropriation vs. Appreciation | CBC Radio | CBC

https://youtu.be/vfAp_G735r0?si=dE6xkEmVa0xi8P6v

Day 2: Learning Targets

1. I will learn the difference between cultural appropriation vs cultural appreciation
2. I will learn about the history, traditions, and process of marble painting.

- Suminagashi
- Canva Tutorial by Jennifer Hamilton

Jennifer Hamilton Canva

JAPAN
SUMINAGASHI
"FLOATING INK"

Japan

Currency: Japanese yen Trending
Capital: Tokyo
Population: 126.8 million (2017) World Bank

Sapporo
HOKKAIDO
Aomori
TOHOKU
Fukushima
CHUBU
Nagano
KANSAI
KANTO
HUGOKU
Tokyo
Yokohama
Osaka
OKINAWA
SHIKOKU
Nagasaki
KYUSHU

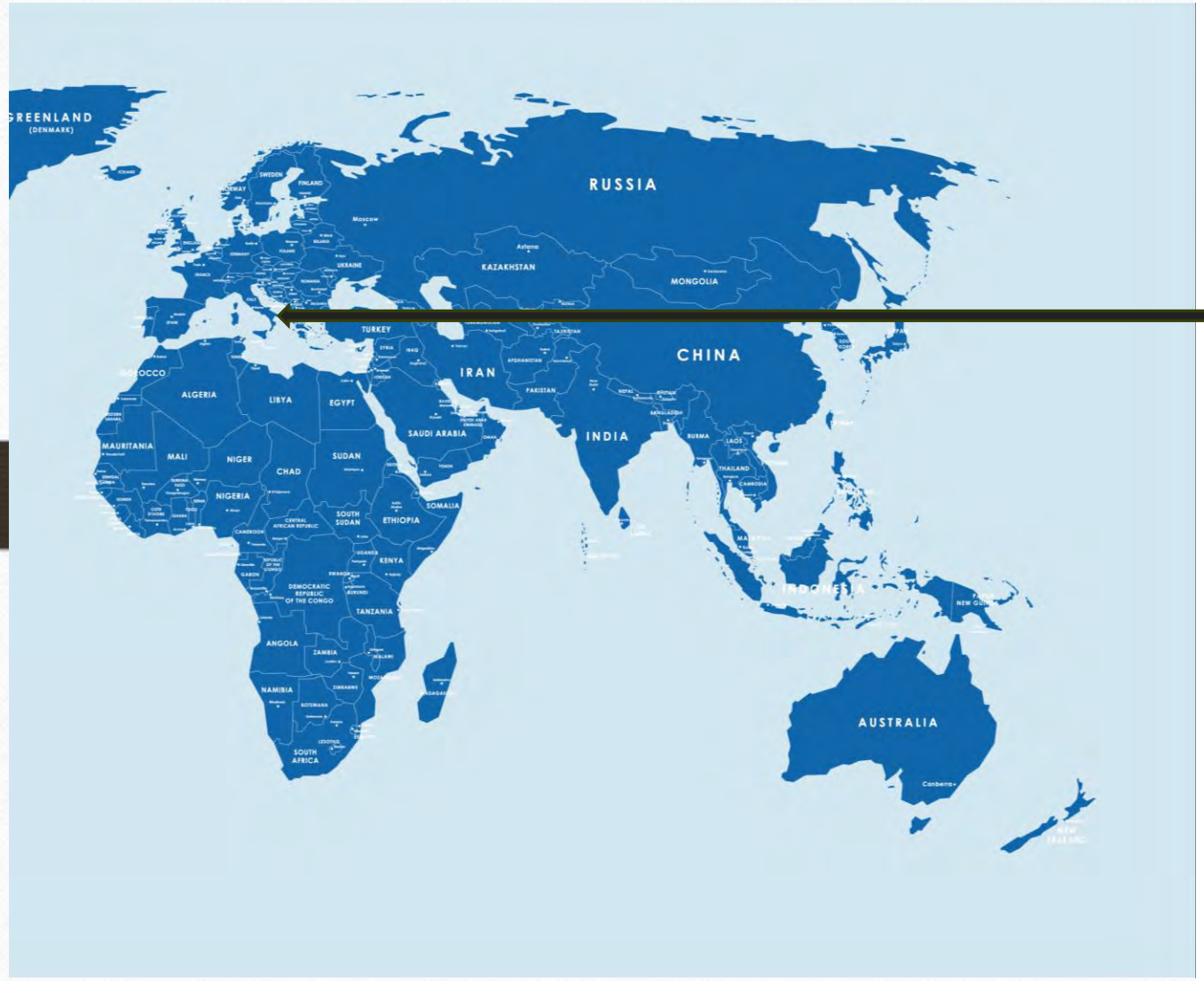
History of Ebru

Day 2: Learning Targets

1. I will learn the difference between cultural appropriation vs cultural appreciation
2. I will learn about the history, traditions, and process of marble painting.

- https://www.sevimsurucu.com/ebru

TURKEY
EBRU
"PAINTING ON WATER"


GREENLAND
(DENMARK)
RUSSIA
KAZAKHSTAN
MONGOLIA
CHINA
IRAN
TURKEY
SAUDI ARABIA
INDIA
ALGERIA
LIBYA
EGYPT
MAURITANIA
MALI
NIGER
CHAD
SUDAN
NIGERIA
ETHIOPIA
SOMALIA
KENYA
TANZANIA
ANGOLA
NAMIBIA
SOUTH AFRICA
AUSTRALIA

ITALY
Aosta Valley
Aosta
Turin
Piedmont
Lombardy
Milan
Trentino-
Alto Adige
Südtirol
Trento
Veneto
Friuli
Venezia
Giulia
Trieste
Venice
Emilia-Romagna
Bologna
Genoa
Liguria
Florence
Tuscany
Ancona
Marche
Perugia
Umbria
Elba
L'Aquila
Abruzzo
Lazio
ROME
Molise
Campobasso
Bari
Campania
Naples
Apulia
Potenza
Basilicata
Sardinia
Cagliari
Calabria
Catanzaro
Palermo
Sicily
Pantelleria
Lampedusa

Paper Marbling in Florence

Day 2: Learning Targets

1. I will learn the difference between cultural appropriation vs cultural appreciation
2. I will learn about the history, traditions, and process of marble painting.

- The Forgotten Tradition Of Making Marbled Paper By Hand

Italian Marmorizzazione "Marbling"

Essential Question:
How does knowing the contexts, histories, & traditions of art forms help us create works of art & design?

Turn & Talk

Day 3-4

Group Research & Slide Prep

Day 3 Learning Target:

1. Work collaboratively to present research and findings about specific countries.
2. I will learn how to cite my work.

Essential Question:

How does collaboration expand the creative process?

Group Research & Slide Prep

Each group will present their research as a digital slide presentation. Students will be provided with a rubric and reading guide.

Group 1:
Japan
- Geography
- History of Marbling
- Landmark

Group 2:
Japan
- Food
- Language
- Arts & Culture

Group 3:
Italy
- Geography
- History of Marbling
- Landmark

Group 4:
Italy
- Food
- Language
- Arts & Culture

Group 5:
Turkey
- Geography
- History of Marbling
- Landmark

Group 6:
Turkey
- Food
- Language
- Arts & Culture

Resources

(Use Slide Prep Document as Guide for Presentation. All groups will receive resources about the paper marbling process. Mrs. Rock will include sticky notes in some books for your reference.)

Group 1 & 2:
Japan

- Realm Books. History of Suminagashi Marbling Art
- F. Francalanci. Guide of Little Explorers: Japan
- https://marbledpaperstudio.com/pages/suminagashi

Group 3 & 4:
Italy

- B. Tecco. How to Draw Italy's Sights and Symbols
- Winter/Jermyn/Spilling. Cultures of the World: Italy
- J. Blashfield. Italy: Enchantment of the World

Group 5:
Turkey

- S. Shields. Countries of the World: Tukey
- J. Mahi. The Big Book of Turkey Facts: An Educational Country Travel Picture Book for Kids about History, Destination Places, Animals and Many More

Slide Prep

Source: Google AI Overview
Google Slide Presentation:

1. Create a presentation
2. Add a title
3. Choose a theme
4. Add text
5. Add media
6. Organize slides
7. Add notes
8. Share the presentation

Source: Google AI Overview
Canva Presentation:

To create a Canva slide presentation, students can: log in to Canva, select "Presentation" as the design type, choose a template, add text and images, customize the design with colors and fonts, arrange slides as needed, and finally download the presentation in their desired format; remember to keep slides concise and visually appealing by using clear visuals and limited text per slide.

Source: YouTube
Microsoft PowerPoint Presentation:
https://youtu.be/gkNGtBlZOwo?si=LwquLlzPqd34rn3Z

How to Cite Using MLA Format

AI Overview:

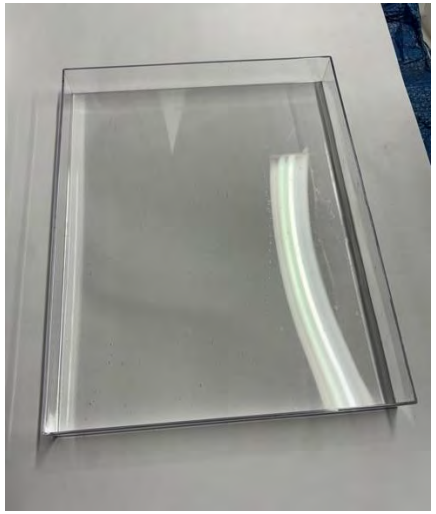
- Key points about MLA (Modern Language Association) citation:
- **Basic format for a book citation:** Author's last name, first name, "Title of Book," Publisher, Publication year, page number (if needed).
- **In-text citation:** (Author's last name page number)
- **Website citation:** "Title of Article," Website Title, Publisher/Sponsor, Date Published, URL

Day 5

Slide Presentation & Paper Marbling Prep

Day 5 Learning Targets:

1. I will be able to work collaboratively to present research conducted.
2. I will be able to define alum and carrageenan.
3. I will be able to prepare paper and size for marbling.



Alum & Carrageenan

Research Presentation Rubric

Criteria	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
Content Knowledge	Demonstrates deep, detailed knowledge of the assigned topics (Geography, History of Marbling, Landmarks OR Food, Language, Arts & Culture). All key points are covered with clear explanations.	Solid knowledge of the topics, with minor gaps or omissions in coverage.	Basic understanding of the topics with several gaps or inaccuracies.	Limited understanding, with multiple inaccuracies or unclear explanations.
Research Quality	Uses a wide range of credible, well-sourced materials; integrates primary and secondary sources effectively. Proper citations and references.	Uses mostly reliable sources and integrates a mix of primary and secondary sources, though some may be less relevant.	Uses limited or questionable sources. Some citations may be incomplete or incorrect.	Sources are unreliable or not cited; research lacks depth or relevance.
Organization and Structure	Well-organized presentation with a clear introduction, body, and conclusion. Smooth transitions between topics.	Organized presentation with a clear flow, but minor issues with transitions or structure.	Presentation lacks clear organization; ideas or topics are difficult to follow.	Poor structure; difficult for the audience to follow the logic of the presentation.
Clarity and Communication	Ideas are clearly and confidently communicated. Complex topics are broken down into understandable points.	Information is mostly clear, but some points are explained unclearly or could be better articulated.	Communication is unclear or overly simplistic, leading to confusion about key points.	Communication is unclear or confusing, making it hard to follow the presentation.
Engagement and Audience Interaction	Actively engages the audience with eye contact, questions, and interactive moments. Responds well to questions.	Engages the audience occasionally but may lack active interaction or engagement. Responds to questions with some hesitation.	Limited audience interaction or engagement; struggles to answer questions.	No engagement with the audience; fails to answer questions or seems unprepared.
Visual Aids/Technology Use	Visual aids are clear, relevant, and enhance understanding of the topics (maps, photos, charts, etc.). Well-designed slides.	Visuals are effective but may lack clarity or depth in some areas. Generally support the presentation.	Visuals are present but may be unclear or only marginally helpful. Some slides may be poorly designed.	Visuals are poor quality, irrelevant, or distracting. Slides do not enhance understanding.
Time Management	Presentation is well-paced, with each topic covered in depth without rushing. Finishes within allotted time.	Presentation is slightly over or under time, but content coverage is still clear.	Presentation is either rushed or too long, causing content to be cut short or poorly developed.	Presentation significantly over or under time, resulting in rushed or incomplete delivery.
Overall Impact	Presentation is compelling and memorable; shows exceptional effort and attention to detail.	Presentation is solid, engaging, and well-delivered but could be more polished.	Presentation is adequate but lacks depth or memorable aspects.	Presentation falls short, lacking polish, engagement, or significant effort.

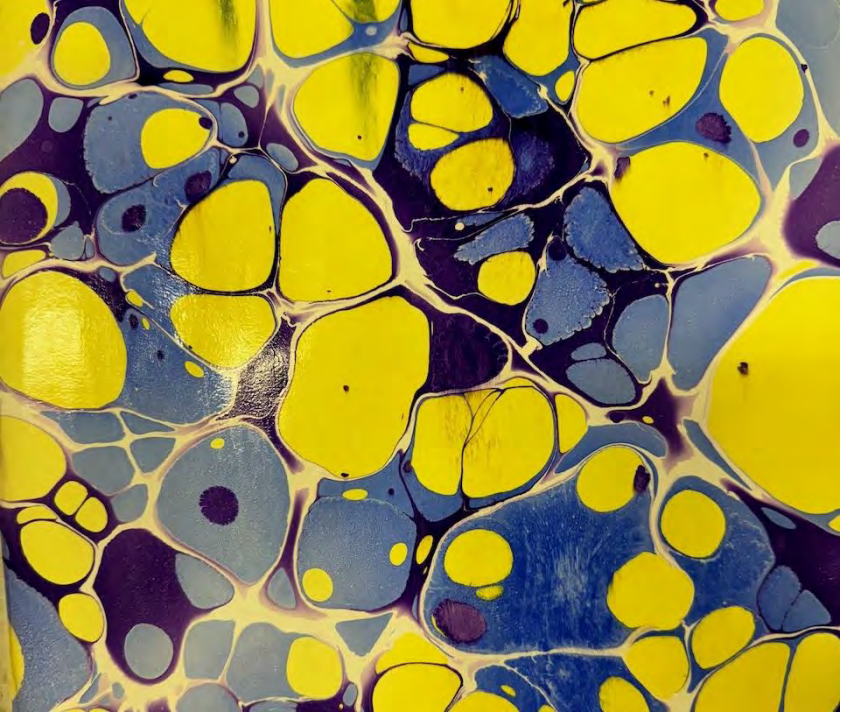
Day 6-8

Paper Marbling & Sculpture Ideation

Marbled papers by Julia G. of Tomàs Avinent in Paris, Jemma Lewis in New York and Natalie Stopka in London.

Day 6-7 Learning Targets:

1. I will learn how to marble paper and make at least three different samples.
2. I will ideate about transforming my marbled paper into a 3-dimensional object or objects.



Sculptural Ideation & Construction

Katharina Trudzinski
https://www.sightunseen.com/2010/08/katharina-trudzinski-artist/ktice-sculptur/

crazylaura.com

Stephane Godec
www.saatchiart.com

Papier-Mâché

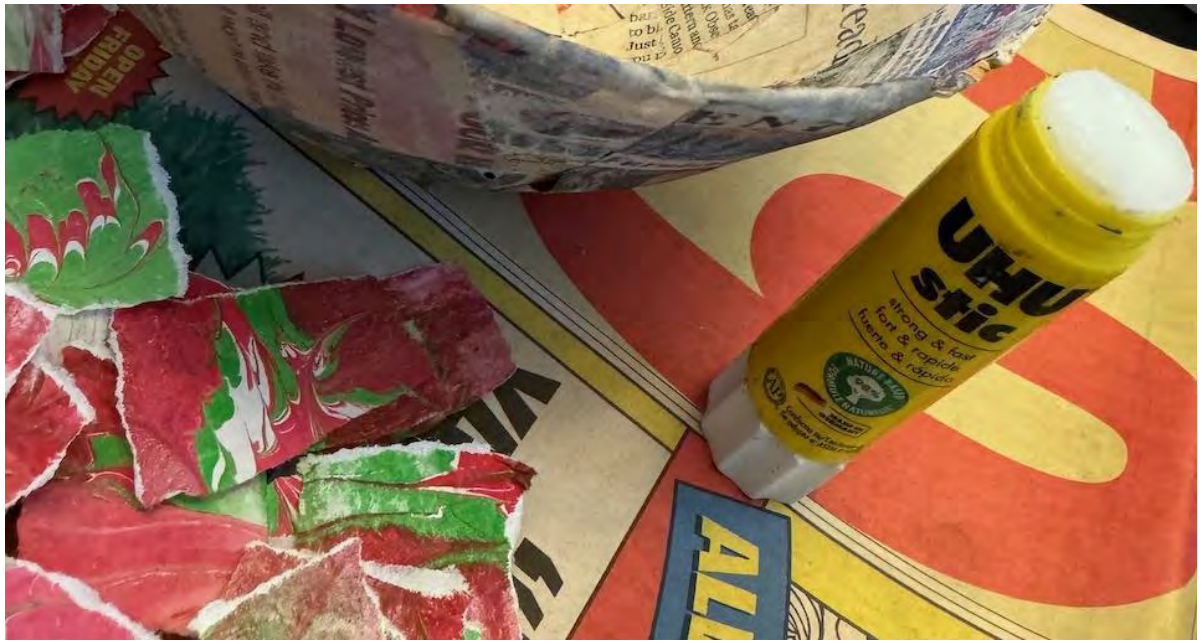
Susan Hersey

Sophie Mouton-Perrat and Frédéric Guibrunet

www.chairish.com

Papier-mâché

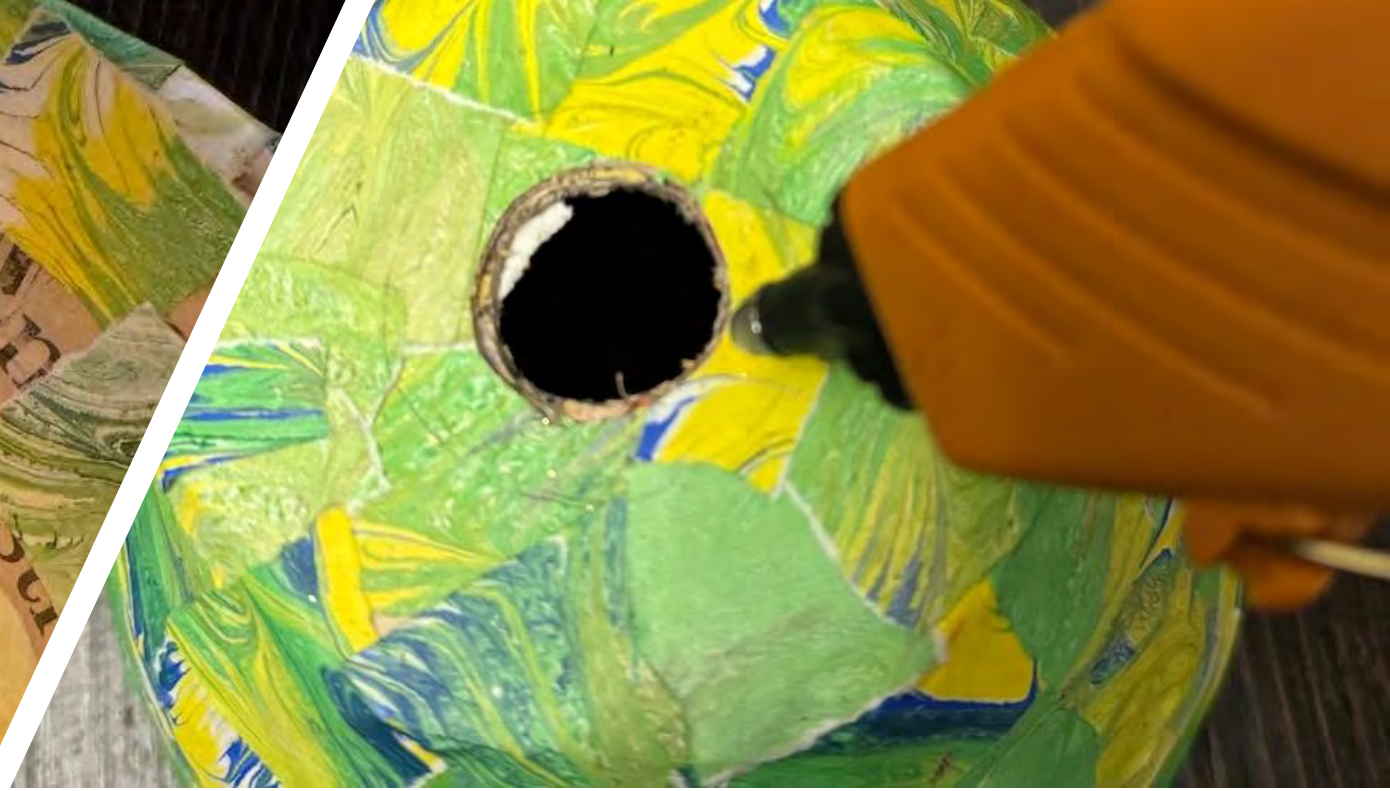
New Ford
SION
3000
Factory Rebate
RCL Rebate Included
Buy for
$11,900*

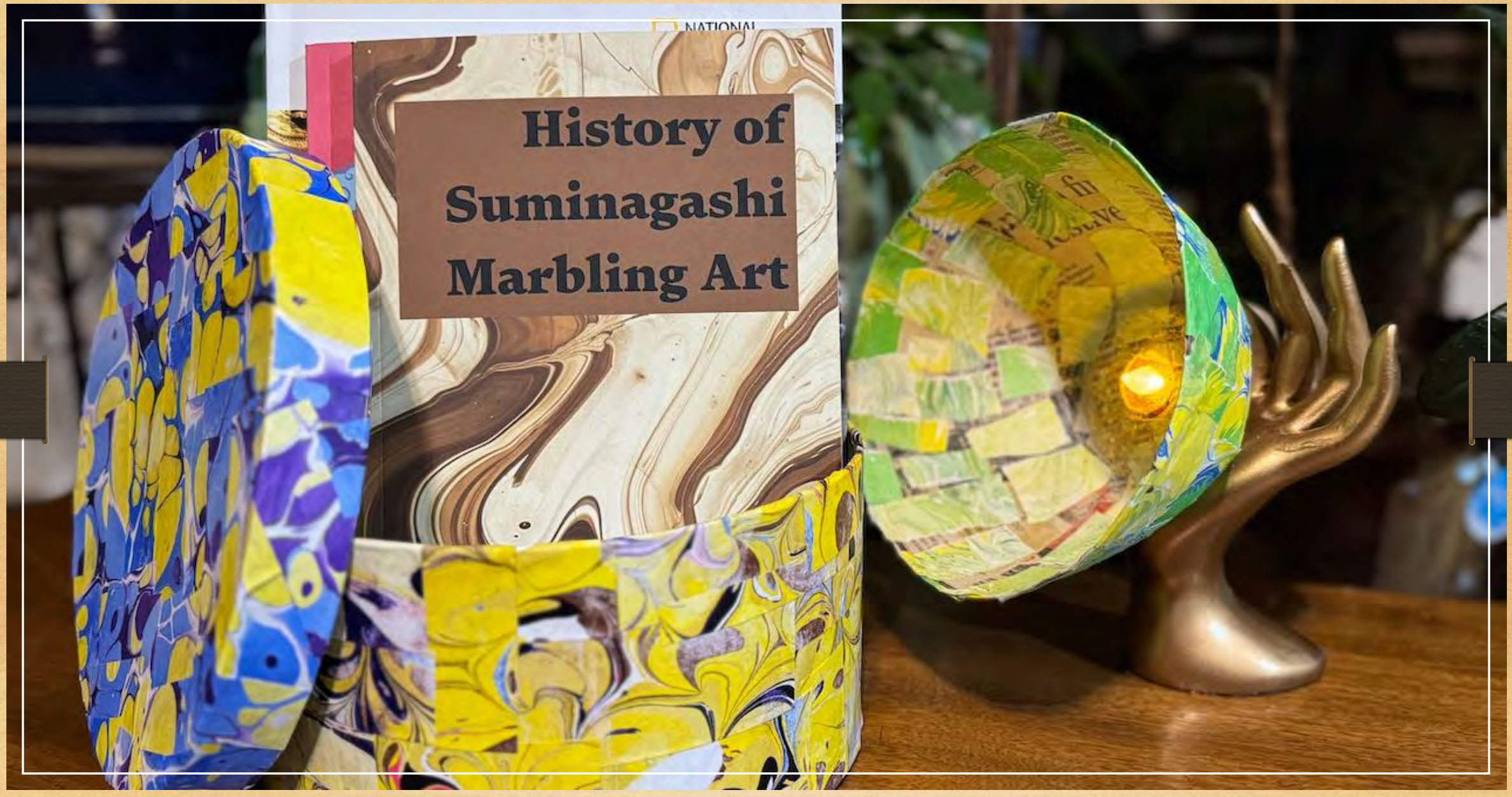

OPEN FRIDAY
UHU
stic
strong & fast
ton & rapide
tuente & rapide

YOUR CHOICE
WIDE VARIETY OF COLORS!
Gibraltar
MT. CLEMEN
VALID NOVEMBE

ALWAYS AN

Gibraltar
PUBLI
ALWAYS AN ADVE
MICHIGAN'S MOST
UNIQUE SHOPPING EXPERIE
The Detroit News
3H




History of
Suminagashi
Marbling Art

Sculptural Ideation & Construction

- **Cardboard Sculpture Techniques**

https://youtu.be/mlOabQ1_98I?si=9Y3QNabeRcco9yoo

Sculptural Ideation & Construction

- **Paper Sculpture Techniques**

https://youtu.be/uEI3clnsyyU?si=BL3ldqKaEYG4SEWR

- **Paper Folding Techniques**

https://youtu.be/7_NeH9YbnRI?si=UynSya62SF7G6RL5

Day 9

Progress Presentations in Groups

Day 9 Learning Targets:

1. I will be able to share about my work using the project rubric as a guide.
2. I will be able to give and receive constructive feedback.

Progress

- Use project rubric to gauge and discuss your progress with your group.
- Make intentional decisions about project direction after receiving feedback.
- Take notes from discussion in your sketchbook.
- Progress grade based on sketchbook notes.

Day 10-11

Complete project and prepare for final presentation.

Day 10-11 Learning Target:

1. I can take a project from conception to completion.

Day 12-13

Final Presentations

Day 12-13 Learning Targets

1. I will be able to share about my work – from the ideation stage to the completion of the work.
2. I will be able to complete a self-assessment using the provided project rubric.