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DAE-407
Reading Reflection 10
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Introducing Technical Vocabulary

- I. How will you introduce visual art technique vocabulary and subject vocabulary?
 - A. I think a lot of my introduction, at least in the lower grade levels, will be deductive. I can introduce a vocabulary word, define it, then give examples. However, I think this is also where prior knowledge comes in. I can do a formative assessment to gauge where my students are at in terms of vocabulary (assessing prior knowledge). I can even integrate a written assessment like a word-definition match game prior to introducing a new unit or art processes/concept. I think the use of Feature Analysis could be helpful when studying the elements and principles of art.
 - B. Even a timeline can help build vocabulary. Students can learn about how tools and processes in art-making have progressed over time and both illustrate and write about it.
- II. Do you expect your students to write about their art making?
 - A. Yes! I think writing could be helpful in relation to brainstorming about a new project, for example. They can create a mind map or graphic organizer to organize their ideas and thoughts. They could then do a peer-to-peer sharing about their concept using the mind map and graphic organizer and get feedback. The student listening can share the feedback in written form as well.
 - B. Another writing assignment can be coming up with an artist statement about the piece they made, especially if it's an extended in-depth project that spanned several weeks.
 - C. A Venn diagram might be helpful when learning about two different art processes or movements.
- III. How will you keep vocabulary accessible for them as your lesson moves from Day 1 to Day 2 to Final?
 - A. Posting vocabulary words on the board or walls.
 - B. Using technology to test their vocabulary - Kahoots are great for this.
 - C. Translating our daily reading (whether aloud or to self) to something visual like graphic organizers, labeled pictures, etc.
 - D. Creating semantic maps by writing a key word on the board and having students contribute to the map