

EDUCATION

1997-1999, University of Michigan School of Art & Design, M.F.A. in Painting, Ann Arbor, MI
1993-1997, Cooper Union for the Advancement of Science and Art, B.F.A., New York City, NY

EXPERIENCE

2021-present, University of Michigan Museum of Art & School of Education, Consultant
2018 Spring/Summer, Sidewalk Detroit, Research Manager
2012-present, Live Coal Gallery, L.L.C., Founder & CEO
1999-present, InsideOut Literary Arts Project, Artist-in-Residence
2009-2016, YouthWorks-Detroit, Freelance Designer
2003-2008, YouthWorks-Detroit, Bezalel Project after-school Program Founder and Director
2002-2004, InsideOut Literary Arts Project, Inc., Artistic Director
2001-2002, InsideOut Literary Arts Project, Inc., Program Director
2000-2001, University of Michigan School of Art & Design, Adjunct Assistant Professor
1999-2000, University of Michigan School of Art & Design, Visiting Scholar
1998, Founder & Instructor, Detroit Connections at University of Michigan

EXHIBITIONS/COLLABORATIONS/INSTALLATIONS/PERFORMANCES

2021 "Double Vision", National Conference of Artists, Detroit, MI
2021 "Story, Word, Sound, Sway", Stamps Gallery, Ann Arbor, MI
2020 Women Show, Andy Art Center, Detroit, MI
2020 National Conference of Artists Group Show, Ellington White Contemporary, Fayetteville, NC
2019 "Emergency Index 7"/Performed & Choreographed Live Performance, "400", Detroit, MI
2019 "Internal & External Explorations"/National Conference of Artists, Detroit, MI (solo)
2019 "Monday Head Performs X Marks the Spot/On-site Live Performance, Detroit, MI
2019 "Money Head Performs Independence Day 2019/On-site Live Performance, Detroit, MI
2019 "All Media Exhibition"/Detroit Artists Market, Juried show, Detroit, MI
2018 "Focus: On Detroit"/Photography Festival, Detroit, MI
2018 "Review/Preview"/National Conference of Artists, Detroit, MI
2018 Installation of 22 "Tenuous Equilibrium" photographs/Kresge Headquarters, Troy, MI
2017 "Designing Women II"/Wayne County Community College/NCA, Detroit, MI
2017 "Resilience"/Video/Installation in collaboration with Edwin Geronimo, Renaissance Building, Detroit, MI
2017 "A Rock Portrait of Gerald Williams"/Interactive live art installation at Side Trails, Eliza Howell Park, Detroit, MI
2017 "When Two Worlds Collide"/Interactive art installation at Sidewalk Festival, Detroit, MI
2017 "Money Head"/Collaboration and performance with Billy Mark, Trinosophes, Detroit, MI
2016 "Conversations in Color"/National Conference of Artists, Detroit, MI
2016 "WRESTLE"/Performance by Billy Mark. Served as project partner and designed wearable art. Detroit, MI
2016 "Peace"/Ellen Kayrod Gallery, Detroit, MI
2015 "The Black and White Show"/National Conference of Artists, Detroit, MI
2015 "The Change We Want to See"/Detroit Artists Market, Detroit, MI
2015 "Women"/Contemporary Art Institute of Detroit, Detroit, MI
2015 "Black Women Rock"/The Julian C. Madison Building, Detroit, MI

2014 "Detroit rePatched"/Live Coal Gallery, Detroit, MI (solo)
2014 "Biannual All Media Exhibition"/Detroit Artists Market, Detroit, MI
2014 "Unintended Consequences"/University of Michigan Penny W. Stamps School of Art & Design, Ann Arbor, MI
2014 "Brilliance"/National Conference of Artists, Detroit, MI
2013 "Michigan Fine Arts Competition"/Birmingham Bloomfield Art Center, Birmingham, MI
2013 "Detroit + Hope"/Live Coal Gallery, Detroit, MI (duo)
2013 "Venice Biennale"/Small Works show with Library Street Collective, Venice, Italy
2013 "Pure Genius"/River's Edge Gallery, Wyandotte, MI
2012 "Tenuous Equilibrium"/MI Women's Center & Hall of Fame, Lansing, MI (solo)
2012 "1st Annual Monster Drawing Rally"/MOCAD, Detroit, MI
2012 "Great American Artists: A More Perfect Union"/Virgil H. Carr Center, Detroit, MI
2012 "Inspired Detroit"/DC3 Accelerator Gallery, Detroit, MI
2012 "10th Year Anniversary Exhibition"/555 Gallery, Detroit, MI
2012 "Opening Exhibition"/555 Gallery, Detroit, MI
2012 "DAM Biannual Juried Exhibition"/Detroit Artists Market, Detroit, MI
2011 "Small(er) Show"/Detroit Artists Market, Detroit, MI
2011 "People & Places Around the World II"/Virgil H. Carr Center, Detroit, MI
2010 "All Media Exhibition"/Detroit Artists Market, Detroit, MI
2009 "ArtPrize"/Monroe Community Church, Grand Rapids, MI
2009 "All Media Exhibition"/Detroit Artists Market, Detroit, MI
2009 "SHAPE"/University Lutheran Chapel, Ann Arbor, MI
2007 "Timeline"/Dell Pryor Gallery, Detroit, MI
2007 "Reconnecting: UM Art & Design Alumni Show"/Slusser Gallery, Ann Arbor, MI

PUBLIC ART AND YOUTH PROJECTS

2017 Michigan Radio/NPR (Artist-in-residence at Gompers Elementary School)
2015 University of Michigan "Detroit Connections" program (Artist in residence)
2013 YouthWorks-Detroit (Muralist/Mural Director)/Woodbridge Community Gardens, Detroit, MI
2011 YouthWorks-Detroit (Muralist/Mural Director)/Woodbridge Alley, Detroit, MI
2011 Alternatives for Girls (Workshop Instructor), Detroit, MI
2007 Bezalel Project (Muralist/Mural Overseer)/Messiah Church, Detroit, MI
2004 InsideOut (Mural Director)/Crosman Alternative High School, Detroit, MI
2002 Mosaic Youth Theatre Muralist/Mural Director)/Qualicare Nursing Home, Detroit, MI
2001 Mosaic Youth Theatre (Mural Director)/Neighborhood Service Org., Detroit, MI
2001 University of Michigan "Detroit Connections" program/Window Gallery Site 1: Rhythms of Detroit (Muralist/Mural Director), Ann Arbor/Detroit, MI
2000 My Neighborhood (Curator)/Detroit Children's Museum, Detroit

PUBLICATIONS/PUBLICITY/MEDIA

2019 "International Review of African American Art"/Featured Money Head photographs
2017 "Yvette Rock" by Shirley Woodson, Essay'd 3, essayd.org
2014 "Arts Minds in Depth" series/Detroit Institute of Arts, guest speaker
2014 "One Day in Detroit"/film by Stephen McGee Films, selected artist
2014 "Art in Her Residence," by Rochelle Riley, Detroit Free Press

2013 "Canvas Detroit" by Julie Pincus and Nichole Christian, selected artist
2013 "Imago Mundi-Luciano Bennetton Collection: Contemporary Artists of the U.S.A.," selected artist
2013 "Art of Restoration" from "This is Our City" series by Christianity Today - film by Nathan Clarke, featured artist
2012 "Visual Grab Bag at DC3 Gallery" – The Detroit News
2012 "The Blog" section, "Inspired Detroit: New Show, New Blog, New Fellowship, New Museum" – The Huffington Post
2012 "Artist Spotlight" – TheDetroiter.com
2012 "Summer Emergence," UM School of Art & Design Magazine.
2009 "Summer Emergence," UM School of Art & Design Magazine.
2007 "The Straits" by Kristin Palm. Painting, "Plague of Boils" featured on book cover.
2002 University of Michigan Taubman College Design Charrette, Public Art: "Light & Linkage."
2001 Grand River. 2001 University of Michigan Taubman College Design Charrette, Public Art: "Safewalks/Safeways."
2000 Michigan at Trumbull: Turning the Corner? 2000 Detroit Design Charrette, "Public Art."
1999 Detroit's Lower Cass: Corridor, Neighborhood, District? 1999 Design Charrette, "Public Art."

AWARDS/RECOGNITION

Knight Arts Challenge Detroit Winner, Live Coal Gallery, Knight Foundation (2021)
Facing Change: Documenting Detroit, Photography Fellow (2019)
Knight Arts Challenge Detroit Winner, Live Coal Gallery, Knight Foundation (2019)
Knight Arts Challenge Detroit Winner, Live Coal Gallery, Knight Foundation (2017)
Michigan Women's Foundation Entrepreneur-You! Competition, 3rd Place (2014)
Knight Arts Challenge Detroit Finalist (2014)
Visiting Scholar Award, University of Michigan School of Art & Design (1999-2000)
Redstone Award, University of Michigan School of Art & Design (1998)
Visual Arts Alumni Award, New World School of the Arts (1998)
Rackham Merit Fellowship, University of Michigan School of Graduate Studies (1997-1999)
Sarah Cooper Hewitt Award, Cooper Union School of Art (1997)
Top Ten College Women, Glamour Magazine (1996)