

Yvette Rock
DAE-407
Reading Reflection 9
10.7.2024

Reading Guides

- I. Benefits to providing students with reading guides
 - A. Support their understanding of important aspects of content and contribute to focusing on content.
 - B. Guides make reading process active vs passive
 - C. Promotes physical and mental activity
 - D. Responding to guides helps students translate content into their own words
 1. Translation allows ideas to become students' not just the author's
 - E. Help integrate reading and writing
 - F. Useful tool for reviewing material
 - G. Provides students with discussion aid
 - H. Improves students' comprehension of assigned material
- II. Types of guides
 - A. Written guides
 1. Questions can be in written form directing students directly to page where answer can be found
 2. Students consult guide and respond in writing
 - B. Hierarchical guides
 1. Guides students through three levels of mental processing while reading > critical thinking
 - a) Questions of literal nature
 - b) Inferential questions
 - c) Students apply and interpret what they read
 - C. Non-hierarchical guides
 1. Questions at various levels are intermingled
 - a) Has advantage of positioning questions at the points where they are most answerable
 2. Follows reading selection from start to finish
 - D. Selective guides
 1. Encourages students to skip and skim since not all parts of a reading my deserve equal attention
 2. Addresses two problems
 - a) Reading fluctuates in text book reading
 - b) Writing is dense with facts
 - E. Point of View guides
 1. Questions asked in interview format
 2. Encourages students to comprehend material at multiple levels

3. Students are freer to share and interpret information in their own words
- F. Anticipation guides
 1. For use with materials that involve controversial or factual misunderstanding
 - a) Students can share their opinion about if they agree or disagree with statements given to them prior to the reading the text
- III. NO MORE SILENT DECODING
- IV. Why some people don't ascribe to the value of reading guides
- V. Long-standing reservations about using guides:
 - A. They believe it's only useful for really difficult readings
 - B. They believe it's only helpful for poor readers
 - C. That guides are unsuitable for children prior to middle school
- VI. Constructing a reading guide
 - A. Analyze materials
 - B. Keep print simple and visually neat
 - C. Create a guide that is inspirational and motivational
 - D. Review your own methods
 - E. Use word processing
 - F. Include details like page numbers and subtitles to help point reader to right place in text easily
 - G. Label thinking skills they will access and label according to comprehension it will require
 - H. Include comprehension aids

Summary & Art Connection

Reading guides offer students writing tasks as they read. There are a variety of guides that help students increase their comprehension and overall literacy skills. How can I apply these same skills in the art room? Incorporating reading and writing into the art room will help students become more proficient in their art-making skills! I can center a lot of my art-literacy connections by incorporating reading guides. For example, the following can be used if I were introducing an art movement using select text about the movement

- 1) Selective guide about the Renaissance - students can skim selection and write their own summary of what they read (likely for grades 4 and up)
- 2) I like written guides the best so far. For example, in "The Mural Book," I could print out pg7-8, "Introduction" and ask written questions like, "Murals are_____." I can also ask factual questions to see how closely they read. True or False, "Murals can only be painted outdoors."
- 3) One of my exit slips can be a written response where students answer questions about the elements and principles of art - student can respond to written guide where we reference page about the elements and principles
- 4) Students write a sequential timeline based on an art process we read about in class
- 5) Use an anticipation guide to discuss controversial art topics like, "Is graffiti art?"