

Reading Guides

- I. Benefits to providing students with reading guides
 - A. Support their understanding of important aspects of content and contribute to focusing on content.
 - B. Guides make reading process active vs passive
 - C. Promotes physical and mental activity
 - D. Responding to guides helps students translate content into their own words
 - 1. Translation allows ideas to become students' not just the author's
 - E. Help integrate reading and writing
 - F. Useful tool for reviewing material
 - G. Provides students with discussion aid
 - H. Improves students' comprehension of assigned material
- II. Types of guides
 - A. Written guides
 - 1. Questions can be in written form directing students directly to page where answer can be found
 - 2. Students consult guide and respond in writing
 - B. Hierarchical guides
 - 1. Guides students through three levels of mental processing while reading > critical thinking
 - a) Questions of literal nature
 - b) Inferential questions
 - c) Students apply and interpret what they read
 - C. Non-hierarchical guides
 - 1. Questions at various levels are intermingled
 - a) Has advantage of positioning questions at the points where they are most answerable
 - 2. Follows reading selection from start to finish
 - D. Selective guides
 - 1. Encourages students to skip and skim since not all parts of a reading my deserve equal attention
 - 2. Addresses two problems
 - a) Reading fluctuates in text book reading
 - b) Writing is dense with facts
 - E. Point of View guides
 - 1. Questions asked in interview format
 - 2. Encourages students to comprehend material at multiple levels

3. Students are freer to share and interpret information in their own words
- F. Anticipation guides
 1. For use with materials that involve controversial or factual misunderstanding
 - a) Students can share their opinion about if they agree or disagree with statements given to them prior to the reading the text
- III. NO MORE SILENT DECODING
- IV. Why some people don't ascribe to the value of reading guides
- V. Long-standing reservations about using guides:
 - A. They believe it's only useful for really difficult readings
 - B. They believe it's only helpful for poor readers
 - C. That guides are unsuitable for children prior to middle school
- VI. Constructing a reading guide
 - A. Analyze materials
 - B. Keep print simple and visually neat
 - C. Create a guide that is inspirational and motivational
 - D. Review your own methods
 - E. Use word processing
 - F. Include details like page numbers and subtitles to help point reader to right place in text easily
 - G. Label thinking skills they will access and label according to comprehension it will require
 - H. Include comprehension aids

Summary & Art Connection

Reading guides offer students writing tasks as they read. There are a variety of guides that help students increase their comprehension and overall literacy skills. How can I apply these same skills in the art room? Incorporating reading and writing into the art room will help students become more proficient in their art-making skills! I can center a lot of my art-literacy connections by incorporating reading guides. For example, the following can be used if I were introducing an art movement using select text about the movement

- 1) Selective guide about the Renaissance - students can skim selection and write their own summary of what they read (likely for grades 4 and up)
- 2) I like written guides the best so far. For example, in "The Mural Book," I could print out pg7-8, "Introduction" and ask written questions like, "Murals are_____." I can also ask factual questions to see how closely they read. True or False, "Murals can only be painted outdoors."
- 3) One of my exit slips can be a written response where students answer questions about the elements and principles of art - student can respond to written guide where we reference page about the elements and principles
- 4) Students write a sequential timeline based on an art process we read about in class
- 5) Use an anticipation guide to discuss controversial art topics like, "Is graffiti art?"