



## **YVETTE ROCK**

yvette.r.rock@gmail.com | 313.402.5274 | www.yvetterock.com | IG @yvetterockdetroit

### **EDUCATION**

2023-2025 College for Creative Studies, LQ 95 Visual Arts Teacher K-12 Certification, Detroit, MI

1997-1999 University of Michigan School of Art & Design, M.F.A. in Painting, Ann Arbor, MI

1993-1997 Cooper Union for the Advancement of Science and Art, B.F.A., New York City, NY

### **EXPERIENCE**

2023-25 Practicums at Marygrove High School, Detroit Achievement Academy, Detroit School of Arts, Academy of the Americas, Dearborn STEM Middle School

2024 "Empowering Generation," Curator, University of Michigan

2023 "The Power of Color," Curator, Scarab Club

2022-present Live Coal, Founder & Executive Director

2022 Detroit School of Art High School, Artist-in-Residence, Winter

2022 Detroit Institute of Arts, Moderator for "Black is Beautiful: The Photography of Kwame Brathwaite"

2021-present University of Michigan Museum of Art & School of Education, Consultant/Collaborator

2018 Sidewalk Detroit, Research Manager, Spring/Summer

2012-present Live Coal Gallery, L.L.C., Founder & CEO

2009-2016 YouthWorks-Detroit, Freelance Designer

2003-2008 YouthWorks-Detroit, Bezalel Project after-school Program Founder and Director

2002-2004 InsideOut Literary Arts Project, Inc., Artistic Director

2001-2002 InsideOut Literary Arts Project, Inc., Program Director

2000-2001 University of Michigan School of Art & Design, Adjunct Assistant Professor

1999-2000 University of Michigan School of Art & Design, Visiting Scholar

1999-present InsideOut Literary Arts Project, Artist-in-Residence at Detroit public schools, K-12

1998 Detroit Connections at University of Michigan, Project Conceiver/Course Co-Founder

### **EXHIBITIONS/COLLABORATIONS/INSTALLATIONS/PERFORMANCES**

2025 "Hot DAM," Detroit Artists Market, Detroit, MI

2025 "Heartbeat," National Conference of Artists, Detroit, MI

2024 "111<sup>th</sup> Gold Metal Exhibition," Scarab Club, Detroit, MI (Juried Show, 3<sup>rd</sup> place)

2024 "Still in Place," National Conference of Artists, Detroit, MI (Duo Show)

2024 "Black Arts Exhibit," The Carr Center/Bedrock, Detroit, MI

2023 "Motherhood, Memories, & the Passage of Time," Solo show, Detroit Contemporary, Detroit, MI

2023 "New Standards," Emerson Contemporary Media Art Gallery, Office of the Arts at Emerson College, Boston, MA

2023 "Gilda Show," Scarab Club, Detroit, MI



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- 2023 "McGee: Urban Synthesis," Design Studio 6, Detroit, MI
- 2023 "Visions," Southfield Public Art Commission, Southfield City Hall, Southfield, MI
- 2022 "Printmaking in the Twenty-First Century," Detroit Institute of Arts, Detroit, MI
- 2022 "New Standards," Carr Center, Detroit, MI (commission & exhibition)
- 2022 "Who We Are: A Contemporary Definition of American Culture," Anton Art Center, Curated by N'Namdi Art Center, Mt. Clemens, MI
- 2022 "You Belong," Chroma, Detroit, MI
- 2022 "51<sup>st</sup> Annual Photography Exhibition," Scarab Club, Detroit, MI
- 2022 "The Evening That Changed Art – A Spring Salon," Detroit Contemporary, Detroit, MI
- 2022 "The Work of Our Hands: Black Women as the Cornerstone of a Culture," Scarab Club, Detroit, MI
- 2021 "Double Vision," National Conference of Artists, Detroit, MI 2021
- 2021 "Story, Word, Sound, Sway," Stamps Gallery, Ann Arbor, MI
- 2020 "Women Show," Andy Art Center, Detroit, MI
- 2020 National Conference of Artists Group Show, Ellington White Contemporary, Fayetteville, NC
- 2019 "Emergency Index 7"/Performed & Choreographed Live Performance, "400", Detroit, MI
- 2019 "Internal & External Explorations," National Conference of Artists, Detroit, MI (solo)
- 2019 "Monday Head Performs X Marks the Spot," On-site Live Street Performance, Detroit, MI
- 2019 "Money Head Performs Independence Day 2019," On-site Live Street Performance, Detroit, MI
- 2019 "All Media Exhibition," Detroit Artists Market, Juried show, Detroit, MI
- 2018 "Focus: On Detroit," Photography Festival, Detroit, MI
- 2018 "Review/Preview," National Conference of Artists, Detroit, MI
- 2018 Installation of "Tenuous Equilibrium" photographs, Kresge Headquarters, Troy, MI
- 2017 "Designing Women II," Wayne County Community College/NCA, Detroit, MI
- 2017 "Resilience," Video & installation in collaboration with Edwin Geronimo, Renaissance Building, Detroit, MI
- 2017 "When Two Worlds Collide," Interactive art installation at Sidewalk Festival, Detroit, MI
- 2017 "Money Head," Collaboration and performance with Billy Mark, Trinosophes, Detroit, MI
- 2016 "Conversations in Color," National Conference of Artists, Detroit, MI (Duo show)
- 2016 "WRESTLE," In collaboration with Billy Mark. Project consultant and wearable art maker, Detroit, MI
- 2016 "Peace," Ellen Kayrod Gallery, Detroit, MI
- 2015 "The Black and White Show," National Conference of Artists, Detroit, MI
- 2015 "Women," Contemporary Art Institute of Detroit, Detroit, MI
- 2015 "Black Women Rock," The Julian C. Madison Building, Detroit, MI
- 2014 "Detroit rePatched," Live Coal Gallery, Detroit, MI (solo)
- 2014 "Biannual All Media Exhibition," Detroit Artists Market, Detroit, MI



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2014 "Unintended Consequences," University of Michigan Penny W. Stamps School of Art & Design, Ann Arbor, MI

2014 "Brilliance," National Conference of Artists, Detroit, MI

2013 "Michigan Fine Arts Competition," Birmingham Bloomfield Art Center, Birmingham, MI

2013 "Venice Biennale," Small Works show with Library Street Collective, Venice, Italy

2013 "Pure Genius," River's Edge Gallery, Wyandotte, MI

2012 "Tenuous Equilibrium," MI Women's Center & Hall of Fame, Lansing, MI (solo)

2012 "1st Annual Monster Drawing Rally," MOCAD, Detroit, MI

2012 "Great American Artists: A More Perfect Union," Virgil H. Carr Center, Detroit, MI

2012 "Inspired Detroit," DC3 Accelerator Gallery, Detroit, MI

2012 "10th Year Anniversary Exhibition," 555 Gallery, Detroit, MI

## **PUBLIC ART AND YOUTH PROJECTS**

2023-present "Making Change Through Making Art" – Teaching Artist (University of Michigan/The School at Marygrove), Detroit, MI

2022 Gardner Elementary School – Mural project in collaboration with Michael Reid, Detroit, MI

2017 Michigan Radio/NPR (Artist-in-residence at Gompers Elementary School)

2015 University of Michigan "Detroit Connections" program (Artist in residence)

2013 YouthWorks-Detroit (Muralist/Mural Director)/Woodbridge Community Gardens, Detroit, MI

2011 Alternatives for Girls (Workshop Instructor), Detroit, MI

2007 Bezalel Project (Muralist/Mural Overseer)/Messiah Church, Detroit, MI

2004 InsideOut (Mural Director)/Crosman Alternative High School, Detroit, MI

2002 Mosaic Youth Theatre Muralist/Mural Director)/Qualicare Nursing Home, Detroit, MI

2001 Mosaic Youth Theatre (Mural Director)/Neighborhood Service Org., Detroit, MI

2001 University of Michigan "Detroit Connections" program/Window Gallery Site 1: Rhythms of Detroit (Muralist/Mural Director), Ann Arbor/Detroit, MI

2000 My Neighborhood (Curator)/Detroit Children's Museum, Detroit

## **PUBLICATIONS/PUBLICITY/MEDIA**

2019 "International Review of African American Art," Featured Money Head photographs

2017 "Yvette Rock," Essay by Shirley Woodson, Essay'd 3, essayd.org

2014 "Arts Minds in Depth" series, Detroit Institute of Arts, guest speaker

2014 "One Day in Detroit" film by Stephen McGee Films, selected artist

2014 "Art in Her Residence" by Rochelle Riley, Detroit Free Press

2013 "Canvas Detroit" by Julie Pincus and Nichole Christian, selected artist



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2013 "Imago Mundi-Luciano Bennetton Collection: Contemporary Artists of the U.S.A.," selected artist

2013 "Art of Restoration" from "This is Our City" series by Christianity Today - film by Nathan Clarke, featured artist

2012 "Visual Grab Bag at DC3 Gallery," The Detroit News

2012 "The Blog" section, "Inspired Detroit: New Show, New Blog, New Fellowship, New Museum" – The Huffington Post

2012 "Artist Spotlight," TheDetroit.com

2012 "Summer Emergence," UM School of Art & Design Magazine.

2007 "The Straits" by Kristin Palm. Painting, "Plague of Boils" featured on book cover.

1999-2002 University of Michigan Taubman College of Architecture Design Charrette, public art designs featured in four volumes.

## **AWARDS/RECOGNITION**

Imre J. Molnar Artistic Achievement Award, College for Creative Studies (2025)

Arc Fund, Culture Source (2024)

Seed and Bloom Fellow, Gilbert Family Foundation (2024)

Knight Arts Challenge Detroit Winner, Live Coal Gallery, Knight Foundation (2021, 2019, 2017)

Facing Change: Documenting Detroit, Photography Fellow (2019)

Michigan Women's Foundation Entrepreneur-You! Competition, 3rd Place (2014)

Visiting Scholar Award, University of Michigan School of Art & Design (1999-2000)

Redstone Award, University of Michigan School of Art & Design (1998)

Visual Arts Alumni Award, New World School of the Arts (1998)

Rackham Merit Fellowship, University of Michigan School of Graduate Studies (1997-1999)

Sarah Cooper Hewitt Award, Cooper Union School of Art (1997)

Top Ten College Women, Glamour Magazine (1996)

## **MEMBERSHIPS**

National Conference of Artists

Scarab Club

Detroit Artists Market

National Art Education Association

## **CERTIFICATIONS**

LQ 95 Visual Arts Teacher K-12 Certification