**YVETTE ROCK**

yvette.r.rock@gmail.com | 313.402.5274 | www.yvetterock.com

# A person smiling at the camera Description automatically generatedEDUCATION

College for Creative Studies, Detroit, MI

K-12 Visual Arts Teacher Certification, Expected Graduation May 2025

The University of Michigan School of Art & Design, Ann Arbor, MI

Master of Fine Arts in Painting, 1999

Cooper Union for the Advancement of Science and Art, New York City, NY

Bachelor of Fine Arts, 1997

# PRACTICUMS

# Winter 2025 Student Teaching, Dearborn STEM Middle School, Dearborn Heights, MI

Academy of the Americas, Detroit, MI

# Fall 2024 Pulaski Elementary-Middle School, Detroit, MI

# Winter 2024 The School at Marygrove, Detroit, MI

# Academy of the Americas, Detroit, MI

# Fall 2023 Academy of the Americas, Detroit, MI

# Detroit Achievement Academy, Detroit, MI

# Detroit School of the Arts, Detroit, MI

# EXPERIENCE

2022-present Live Coal, Detroit, MI

Executive Director, Non-Profit

* Lead and coordinate all aspects of the organization
* Lead all fundraising and development efforts, including grant writing and outreach
* Interview and hire prospective employees and contractors
* Attend and participate in quarterly board meetings and committees
* Co-develop strategic educational programs with outreach partners

1999-present Independent Artist/Contractor, Detroit, MI

* Curate, “Empowering Generation” University of Michigan, Ann Arbor, MI (2024)
* Curate, “The Power of Color” Scarab Club, Detroit, MI (2023)
* Moderate, “Black is Beautiful: The Photography of Kwame Brathwaite” Detroit Institute of Arts, Detroit, MI (2021)
* Facilitate/Present, interactive workshops and presentations for Gallery Educators, University of Michigan Museum of Art, Ann Arbor, MI (2021-present)
* Create lesson plans and teach art to children, subcontract artists, organize year-end shows for students in grades K-12, InsideOut Literary Arts, Detroit, MI (1999-present)

2003-2008 YouthWorks-Detroit, Detroit, MI

Founder & Program Director, Bezalel Project

* Develop and lead all aspects of art, academic, and leadership after-school program
  + 1. University of Michigan School of Art & Design, Ann Arbor, MI

Adjunct Assistant Professor (Instructor of drawing class for non-art majors)

Visiting Scholar (Co-founder of Detroit Connections)

* Develop and teach a course that connected UM students with Detroit public schools and organizations

# EXHIBITIONS/SPECIAL PROJECTS

2025 “Heritage,” National Conference of Artists, Detroit, MI

2024 “111th Gold Metal Exhibition,” Scarab Club, Detroit, MI (Juried Show, 3rd place)

2024 “Still in Place,” National Conference of Artists, Detroit, MI (Duo Show)

2024 “Black Arts Exhibit,” The Carr Center/Bedrock, Detroit, MI

2023 “Motherhood, Memories, & the Passage of Time”, Solo show, Detroit Contemporary, Detroit, MI

2023 “New Standards”, Emerson Contemporary Media Art Gallery, Emerson College, Boston, MA

2023 “Gilda Show”, Scarab Club, Detroit, MI

2023 “McGee: Urban Synthesis”, Design Studio 6, Detroit, MI

2023 “Visions”, Southfield Public Art Commission, Southfield City Hall, Southfield, MI

2022 “Who We Are: A Contemporary Definition of American Culture”, Anton Art Center, Curated by N’Namdi Art Center, Mt. Clemens, MI

2022 “You Belong,” Chroma, Detroit, MI

2022 “51st Annual Photography Exhibition”, Scarab Club, Detroit, MI

2022 “The Work of Our Hands: Black Women as the Cornerstone of a Culture”, Scarab Club, Detroit, MI

2021 “Double Vision”, National Conference of Artists, Detroit, MI

2021 “Story, Word, Sound, Sway”, Stamps Gallery, Ann Arbor, MI

2020 Women Show, Andy Art Center, Detroit, MI

2020 National Conference of Artists Group Show, Ellington White Contemporary, Fayetteville, NC

2019 “Internal & External Explorations”/National Conference of Artists, Detroit, MI (solo)

2018 “Focus: On Detroit”/Photography Festival, Detroit, MI

2018 “Review/Preview”/National Conference of Artists, Detroit, MI

2018 Installation of "Tenuous Equilibrium" photographs/Kresge Headquarters, Troy, MI

2017 “Designing Women II”/Wayne County Community College/NCA, Detroit, MI

2017 "Money Head"/Collaboration and performance with Billy Mark, Trinosophes, Detroit, MI

2016 “Conversations in Color”/National Conference of Artists, Detroit, MI

2016 "Peace"/Ellen Kayrod Gallery, Detroit, MI

2015 “The Black and White Show”/National Conference of Artists, Detroit, MI

2015 “Women”/Contemporary Art Institute of Detroit, Detroit, MI

2015 “Black Women Rock”/The Julian C. Madison Building, Detroit, MI

2014 “Unintended Consequences”/University of Michigan Stamps School, Ann Arbor, MI

2013 “Michigan Fine Arts Competition”/Birmingham Bloomfield Art Center, Birmingham, MI

2013 "Venice Biennale”/Small Works show with Library Street Collective, Venice, Italy

# PUBLIC ART AND YOUTH PROJECTS

2023-present “Making Change Through Making Art” – Teaching Artist (University of Michigan/The School at Marygrove), Detroit, MI

2023 InsideOut Literary Arts (Mural Director/Co-designer), Gardner Elementary School, Detroit, MI

2017 Michigan Radio/NPR (Artist-in-residence at Gompers Elementary School)

2015 University of Michigan "Detroit Connections" program (Artist in residence)

2013 YouthWorks-Detroit (Muralist/Mural Director)/Woodbridge Community Gardens, Detroit, MI

2011 Alternatives for Girls (Workshop Instructor), Detroit, MI

2007 Bezalel Project (Muralist/Mural Overseer)/Messiah Church, Detroit, MI

2004 InsideOut (Mural Director)/Crosman Alternative High School, Detroit, MI

2002 Mosaic Youth Theatre Muralist/Mural Director)/Qualicare Nursing Home, Detroit, MI

2001 Mosaic Youth Theatre (Mural Director)/Neighborhood Service Org., Detroit, MI

2001 University of Michigan "Detroit Connections" program/Window Gallery Site 1: Rhythms of Detroit

(Muralist/Mural Director), Ann Arbor/Detroit, MI

2000 My Neighborhood (Curator)/Detroit Children’s Museum, Detroit

# PUBLICATIONS/PUBLICITY/MEDIA

2019 “International Review of African American Art”/Featured Money Head photographs

2017 “Yvette Rock” by Shirley Woodson, Essay’d 3, essayd.org

2014 “Arts Minds in Depth” series/Detroit Institute of Arts, guest speaker

2014 “One Day in Detroit”/film by Stephen McGee Films, selected artist

2014 “Art in Her Residence,” by Rochelle Riley, Detroit Free Press

2013 “Canvas Detroit” by Julie Pincus and Nichole Christian, selected artist

2013 “Imago Mundi-Luciano Bennetton Collection: Contemporary Artists of the U.S.A.,” selected artist 2013 “Art of Restoration” from "This is Our City" series by Christianity Today - film by Nathan Clarke, featured artist

# AWARDS/RECOGNITION

Arc Fund, Culture Source (2024)

Seed and Bloom: Detroit Fellow, Gilbert Family Foundation (2024)

Knight Arts Challenge Detroit Winner, Live Coal Gallery, Knight Foundation (2021, 2019, 2017)

Facing Change: Documenting Detroit, Photography Fellow (2019)

Michigan Women’s Foundation Entrepreneur-You! Competition, 3rd Place (2014)

Visiting Scholar Award, University of Michigan School of Art & Design (1999-2000)

Redstone Award, University of Michigan School of Art & Design (1998)

Visual Arts Alumni Award, New World School of the Arts (1998)

Rackham Merit Fellowship, University of Michigan School of Graduate Studies (1997-1999)

Sarah Cooper Hewitt Award, Cooper Union School of Art (1997)

Top Ten College Women, Glamour Magazine (1996)

CERTIFICATES

LQ95 Visual Arts Certificate (Expected May 2025)

The American Red Cross, Bloodborne Pathogens Training (Completed 12/7/2024)

MEMBERSHIP

National Conference of Artists

Scarab Club