



30 x 40 , paper & acrylic on canvas.



The overall theme of this piece, painted in the *Americana* genre, portrays the pioneering spirit of America and its history. As with American quilts, it is nostalgic in tradition and has an underlying meaning of the importance how essential *hope* is to living.

*“Hope kept the pioneers moving through incredible trials with the essential role of the horse, who's strength carried these adventurers to their dreams and destinations”* ~Rosemary Chase

One day, Rosemary found a stack of *American Vogue* magazines in her apartment building. She avoided taking them for more than a week, until she began to feel a calling to rescue them. After making tear sheets of color, she immediately saw a specific flower shape in her mind which would required a one-inch flower punch. Exactly what she imagined she found. This was something that often happened in the process of prior projects, seeing and finding. The next step revealed to her was a quilt. It was as if she was following the painting, rather than leading. Rosemary researched both modern and traditional American quilts to inspire her own design. She used the decoupage technique to adhere the flowers into her quilt design and a white acrylic paint pen to execute the stitches she had admired on many quilts from India. Acrylic paint was used to render the horse and background. The incorporation of glitter dust, something Rosemary loves to use in many projects, gives the "dirt" dimension while adding a touch of sparkle and visual interest.

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