

Adam Poole

AEA | SAG-AFTRA



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THEATRE

<i>The Shark is Broken</i>	Roy Scheider	Actors Playhouse	Dir. David Arisco
<i>The Shark is Broken</i>	Roy Scheider	ETC/Laguna Playhouse	Dir. Peshia Rudnick
<i>The Shark is Broken</i>	Roy Scheider	NC Stage Co.	Dir. Charlie Flynn-McIver
<i>Peter and the Starcatcher</i>	Fighting Prawn	Theatre Raleigh	Dir. Jessica Bogart
<i>Julius Caesar</i>	Metellus/Cinna-Poet	PlayMakers Rep	Dir. Andrew Borba
<i>Native Son</i>	Jan	PlayMakers Rep	Dir. Colette Robert
<i>Time Stands Still</i>	James Dodd	PlayMakers Rep	Dir. Alejandro Rodriguez
<i>Jump</i>	Hopkins	PlayMakers Rep	Dir. Whitney White
<i>Macbeth</i>	Banquo/Porter	PlayMakers Rep	Dir. Tia James
<i>Significant Other</i>	Will/Conrad/Tony	Theatre Raleigh	Dir. Julia Murney
<i>Tartuffe</i>	Valere	PlayMakers Rep	Dir. Saheem Ali
<i>Dot</i>	Adam	PlayMakers Rep	Dir. Nicole Watson
<i>Lombardi</i>	Michael	Theatre Raleigh	Dir. Charlie Brady
<i>The Glass Menagerie</i>	Tom	Bartlett Theatre	Dir. Jonathan Brady
<i>A Few Good Men</i>	Jack Ross	Theatre Raleigh	Dir. Michael Berry
<i>Crimes of the Heart</i>	Doc	Theatre Raleigh	Dir. Jeffrey Meanza
<i>Proof</i>	Hal	Red Barn Studio	Dir. Linda Lavin

MUSICAL THEATRE

<i>Million Dollar Quartet</i>	Sam Phillips	Barter Theatre	Dir. Nick Piper
<i>Million Dollar Quartet</i>	Sam Phillips	Musical Theatre West	Dir. Tim Seib
<i>Million Dollar Quartet</i>	Sam Phillips	5-Star Theatricals	Dir. Tim Seib
<i>The 1940's Radio Hour</i>	Johnny	Theatre Raleigh	Dir. Julia Murney
<i>Ragtime</i>	Tateh	PlayMakers Rep	Dir. Zi Alikhan
<i>Million Dollar Quartet</i>	Sam Phillips	Heritage Theatre Fest.	Dir. Tim Seib
<i>She Loves Me</i>	Kodaly	PlayMakers Rep	Dir. Kirsten Sanderson
<i>Big Fish</i>	Don Price	Theatre Raleigh	Dir. Eric Woodall
<i>The Mystery of Edwin Drood.</i>	Jasper	Theatre Raleigh	Dir. DJ Salisbury
<i>The Full Monty</i>	Ethan	Theatre W-Nantucket	Dir. Eric Sciotto
<i>Grease</i>	Vince Fontaine	NC Theatre	Dir. Hunter Foster
<i>Sweeney Todd</i>	Ensemble	PlayMakers Rep	Dir. Jen Wineman
<i>Rudolph the Red-Nosed..</i>	Hermey	Broadway S. South	Dir. Alan Coats
<i>The 25th ..Spelling Bee</i>	Chip	Theatre Raleigh	Dir. Lauren Kennedy
<i>Avenue Q</i>	Nicky/Trekkie	Theatre Raleigh	Dir. Richard Roland

FILM/TELEVISION

<i>FBI</i>	Costar	Paramount CBS	Dir. Jon Cassar
<i>The Summer I Turned Pretty</i>	Costar	Amazon Studios	Dir. Jesse Peretz
<i>The Resident</i>	Costar	Fox Network	Dir. Rob Greenlea
<i>Bolden</i>	Featured	King Bolden	Dir. Dan Pritzker
<i>Max Steel</i>	Featured	Mattel Entertainment	Dir. Stewart Hendler
<i>Well Wishes</i>	Supporting	Caronova Pictures	Dir. Anderson Boyd
<i>TURN: Washington Spies</i>	Costar	AMC	Dir. Keith Boak
<i>The Originals</i>	Costar	CBS/WB/CW	Dir. Sylvain White
<i>Under the Dome</i>	Costar	Amblin/CBS	Dir. Miguel Sapochnik
<i>Revolution</i>	Costar	Bad Robot/WB	Dir. Charles Beeson

TRAINING

M.F.A. - Acting, Professional Actor Training Program UNC Chapel Hill/PlayMakers Rep

SPECIAL SKILLS

Singing(Tenor) | dialects upon request | stage combat | ghost tour guide leader | horseback riding |