

A woman with blonde hair is lying on her back on a floor that is completely covered in a chaotic and vibrant pattern of paint splatters. The splatters are primarily in shades of blue, teal, and purple, with some yellow and white. The woman is wearing a light-colored, long-sleeved top and pants. Her arms are extended outwards, and her legs are slightly bent. The overall scene suggests a creative or artistic process, possibly a performance or a large-scale painting project.

Annika Rhea

Commission Process

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The commission process is a unique collaboration between artist and commissioner.

Each commission begins with a conversation to discuss desired color, size, mood and intention. Then based on a combination of interior design evaluation and personal preference, sample palettes are made, discussed and revised.

Commissions are then created during a live performance or in the artist's studio.

The final art piece is an imprint of a moment that will last a lifetime.





Included with the Commission

- Color consultation
- Live or in-studio performance
- Video of creation of the piece
- Large canvas with several stretching options
- Invisible ink message (optional)
- Certificate of authenticity



Live Performance Options

- Multi-media: live-feed projection
- Live or recorded music
- Costuming options
- Custom lighting



Creative Stretching and Installation Options

- Large scale stretching and installation
- Tryptic stretching or up to six smaller pieces
- Ceiling installations
- 3D sculptural installations using geometric shapes

Niche and Francesca- Long Island, NY

Joann- Bahamas



“Building Dreams”

Engagement Painting

Liam & Diana- Miami, FL

“Amethyst”

Birthday Painting

Phyllis & Peter- Rancho Mirage, CA





“Like Lightning”

Lightning Society Lofts
Brooklyn, NY



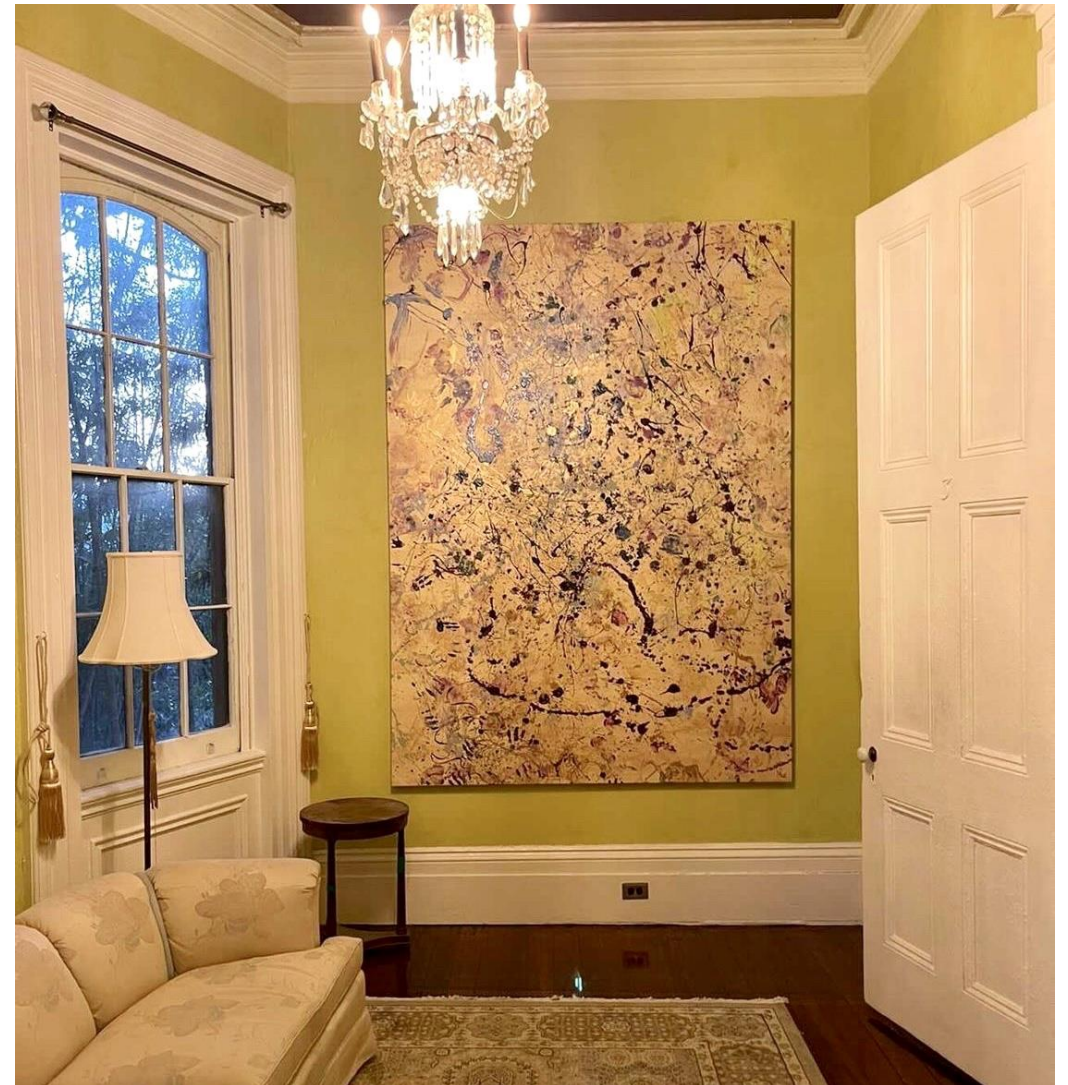


“New Age Antique”
Hospitality Design- New Orleans, LA





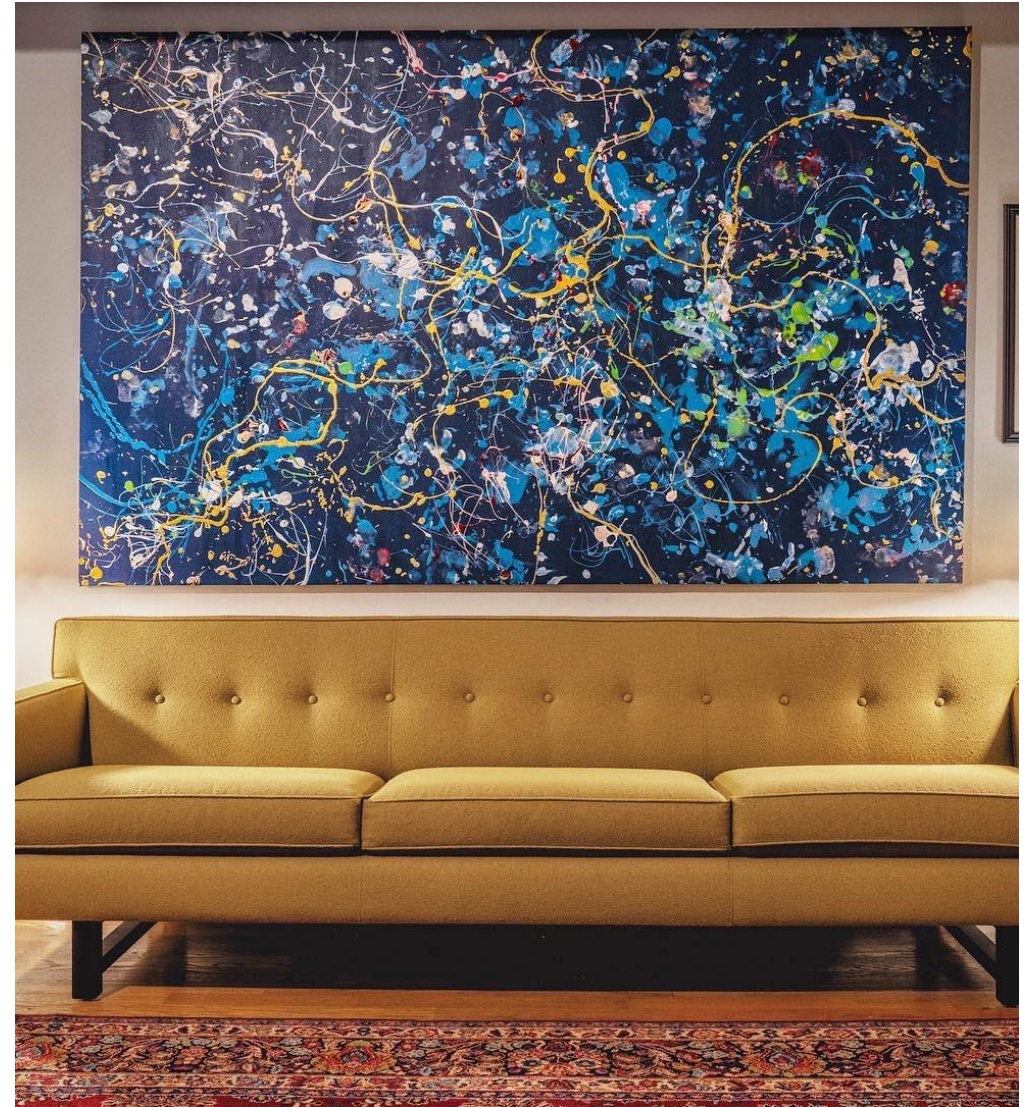
Mileny- San Jose, Costa Rica



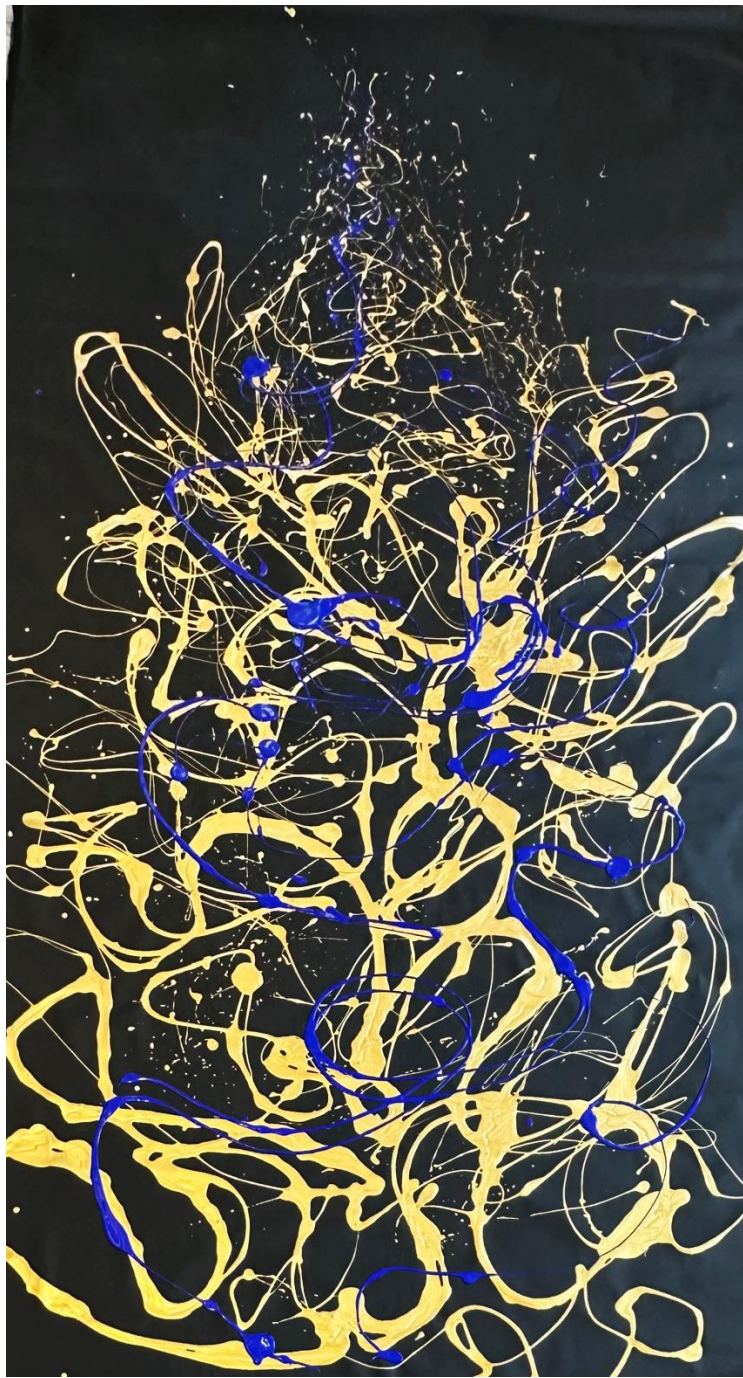
Hospitality Design- New Orleans, LA



Naomi and Jose- Basel, Switzerland



Justin- Brooklyn, NY



Testimonials

“Annika is an unparalleled artist. Our guests are still talking about her live performance more than a month later! Her innovative process and resulting pieces speak for themselves; on top of that, she is an absolute pleasure to work with. In the commissioning process, Annika thoughtfully asked about our intention with the piece and what we wanted to convey - she went far beyond palette and captured the feelings most important to us. The final piece took my breathe away. If you get the opportunity to host Annika for a live performance or to purchase one of her pieces, don't pass it up - you will be thrilled you did.”

Maya and Mike, Chicago, IL

“The experience of creating an imaginary world where we could even “feel” the colors was able to impact our heart-space in a profound way. We thoroughly enjoyed the unique process and the painting Annika presented us with absolutely blew us away. Bravo!”

Jonathan, Westchester, NY

“Working with Annika was such a pleasurable experience from conception to delivery. Her questions about colors, approach, intensity was almost like an intake form into our energetic soul, as well as what parts of it we want to manifest into our visual and inhabited space. The very execution of the piece was itself a work of art, and the final product radiates our mutual understanding of what we were envisioning. There's depth, intensity, and transcendence embodied in her work. I highly recommend commissioning a piece by Annika.”

Veronique, NYC

"Annika and I had a spectacular co-creative session, where we discussed what she could do, what I was looking for, and what we thought would work in my space. Not only did she "get it", she surpassed my expectations. Her art, skill, and professionalism define an art form that her mastery of it will, as an art expert colleague of mine opined, "have her in MOMA one day." I've had amateurs and aficionados visit my place, and universally their response is "wow." The color, the framing, the complexity, simplicity, the precision that unleashes free-form expression... captures everyone's attention. Extremely grateful.”

Dean, Arkansas