

Curriculum Vitae

Katharine Ley

Cellist & Teacher



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17/04/1999



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QUALIFICATIONS:

1st Class Bachelor of Music with Honours in Classical Cello Performance

Royal Northern College of Music (2017 – 2021)

Musicians of Change, PGCEi in Group Instrumental Learning (Level 7)

Music Masters & Birmingham City University (2023 – 2025)

CELLO TUTELAGE:

- Petr Prause, Private Professional Studies (2025 - present)
- Raphael Wallfisch, Private Postgraduate Studies (2021 – 2024)
- Victoria Simonsen & Gillian Thoday - RNCM (2017 – 2021)
- Felix Schmidt, Private studies prior to entering RNCM (2016 – 2017)
- Elaine Heinen - Birmingham Junior Conservatoire (2014 – 2016)
- Sheffield Music Academy (2010 – 2014)

TEACHING EXPERIENCE:

Peripatetic Work:

- **Cello Tutor – Loughborough Schools Foundation** (2025 – present)
- **Cello and Beginner Piano Tutor - Worksop College & Ranby House** (2023 – present)
- Cello Cover Tutor – Yorkshire Young Musicians (YYM) (2026 onwards)
- Cello Tutor - Tollbar Academy (2024 – 2025)
- Cello Tutor - Cleethorpes Academy (2023/2024)
- Cello Cover Tutor - Lincolnshire Music Service (2023/2024)
- Lower Strings Tutor - Harrogate Grammar School (May – Nov 2023)
- Piano Cover Tutor - North Lincolnshire Music Hub (2023)
- Private Cello, Flute & Piano Tutor (2015 – present)

Ensemble Teaching:

- **Orchestral Cello Tutor – Nottingham Youth Orchestra** (2025 - present)
- Cello Sectionals – Music For Everyone (Nov 2024)
- Lead Junior String Ensemble Tutor – Ranby House (2024 – present)
- Senior String Ensemble Tutor – Worksop College (2023 – present)
- Cello Sectionals – Worksop College Symphony Orchestra (2023 – present)
- Small Ensemble Tutor – Harrogate Grammar School (May – Nov 2023)
- Lead Junior & Senior String Ensemble Tutor – NEL Music Hub (2023 – 2025)
- Lead Junior & Senior String Ensemble Tutor – North Lincs Music Hub (2022 – Dec 2023)

Other Relevant Experience:

- Mini Music Tutor – NEL Music Hub (2023)
- Work Experience – BBC Philharmonic Orchestral Management (2019 - 2020)
- Grade 8 Flute, Distinction (2015)
- Grade 5 Piano, Merit (2015)

ORCHESTRAL EXPERIENCE:

Orchestral Fellowship:

- San Francisco Academy Orchestra, mentorship from Amos Yang (2021)
(Assistant Principal Cello of San Francisco Symphony).
Online during COVID19.

Professional Freelance work:

- Lincolnshire Chamber Orchestra (Principal Cello – Elijah) (April 2026)
- North Notts Chamber Orchestra (Principal Cello) (2024 – present)
- Lincolnshire Chamber Orchestra (Tutti) (2023 – present)
- Neville Holt Opera (2022)

Orchestral Tutti Experience:

- At the RNCM (2017 – 2021)
- **National Youth Orchestra of Great Britain** (2016 & 2017)
- National Youth String Orchestra (2015)
- National Schools Symphony Orchestra (2013 – 2015)

Principal Cello Experience:

- At the RNCM (2017 – 2021)
- Liverpool Philharmonic Youth Orchestra (2017 – 2019)
- Opera North Orchestra Academy (2018)
- Awards for Young Musicians Orchestra (2015 & 2016)
- Birmingham Junior Conservatoire Orchestras (2015 & 2016)
- National Youth Music Theatre (2014)

CELLO SOLOIST EXPERIENCE:

Concertos:

- Elgar Cello Concerto – Grimsby Symphony Orchestra (May 2026)
- Elgar Cello Concerto - Lincoln Symphony Orchestra (2025)
- Dvorak Cello Concerto - Grimsby Symphony Orchestra (2024)
- Haydn C Major Cello Concerto - Grimsby Symphony Orchestra (2022)

Guest Soloist with Choirs:

- Jenkins Benedictus – Legbourne Singers & Market Rasen Ladies Choir (2025)
- Jenkins, Benedictus & Haydn, Mass In Time of War (2025)
- North Notts Chamber Choir
- Solo Cello works & Jenkins Benedictus - Baslow Choir (2024)
- Solo Cello works - Vauxhall Luton Male Voice Choir (2023)

Solo Recitals:

(2021 – present)

Beverley Minster; Bourneville Quaker House; Boston Spa Methodist Church; Chesterfield Library; Louth Library; Sheffield Cathedral; St Peter's Church, Cleethorpes; Wakefield Cathedral; Worksop College Concert Series.

Solo Performances in Masterclasses:

(2014 – 2023)

Alice Neary; Cecilia Radic; Denis Severin; Hannah Roberts; Julian Lloyd Webber; Leonard Elschenbroich; Miklos Perenyi; Natasha Brofsky; Nicholas Jones; Nicholas Trygstad; Philip Higham; Philippe Muller; the Polish Cello Quartet; Raphael Wallfisch; Rebecca Gilliver; Roel Dieltiens; Sebastian Comberti; Tilmann Wick; Troels Svane.