

Biography – Katharine Ley, Cellist

British Cellist, Katharine Ley lives in North Lincolnshire, freelances professionally in the UK and enjoys a varied portfolio career with much performing and teaching work.

Katharine's main influences include her studies with Soloists Raphael Wallfisch & Felix Schmidt, the Royal Northern College of Music where she graduated with a 1st and her earlier studies at the Royal Birmingham Junior Conservatoire.

As a Soloist, Katharine plays as Concerto and Recital Soloist; recent performances includes the Haydn C Major Cello Concerto with the Grimsby Symphony Orchestra and an evening recital at Worksop Concert Series. Katharine performs regularly in international public masterclasses, notable examples include Julian Lloyd Webber, Miklos Perenyi, Roel Dieltiens, Natasha Brofsky, Hannah Roberts, Rebecca Gilliver (Principal Cello of LSO), Leonard Elschenbroich and Troels Svane.

From a young age Katharine has been a keen orchestral player and won seats in numerous national youth orchestras including the National Youth Orchestra of Great Britain. Katharine has participated in projects, rehearsals and concerts with orchestras such as the BBC Symphony Orchestra, Royal Liverpool Philharmonic Orchestra and the Royal Philharmonic Orchestra. In addition, she was selected as a Cello Fellow at the San Francisco Academy Orchestra and gained orchestral mentorship from Amos Yang, Assistant Principal Cello of the San Francisco Symphony Orchestra.

Katharine combines her performance career with much teaching work and is presently Cello and String Ensemble Tutor at Worksop College & Ranby House and String Ensemble Tutor for the North East Lincolnshire Music Hub.

Katharine plays on a Betts School Cello (c. 1790) paired with a John Clutterbuck bow.

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