



Front Row Center

WHITE CHAPEL

INTO THE WOODS JR.



Our mission:

Front Row Center is San Diego's newest 501(c)3 non-profit performing arts company focused on providing equitable and accessible youth theatrical opportunities, through exceptional educational programming, theatrical productions, and workshops. Front Row Center strives to make these Theatre Arts experiences attainable to all young performers regardless of socio-economic, cultural, ethnic background, skill level, disability, gender identity or sexual orientation. Along with cultivating a lifelong admiration and passion for the performing arts, Front Row Center is committed to bringing high-quality youth theatre productions to San Diego. Our programming will supplement regional educational resources and school curriculums with accessible tuition fees.

For more information about our programming or to register for a class, workshop, or production, please visit www.frontrowcenter.live



Front Row Center Governing Board

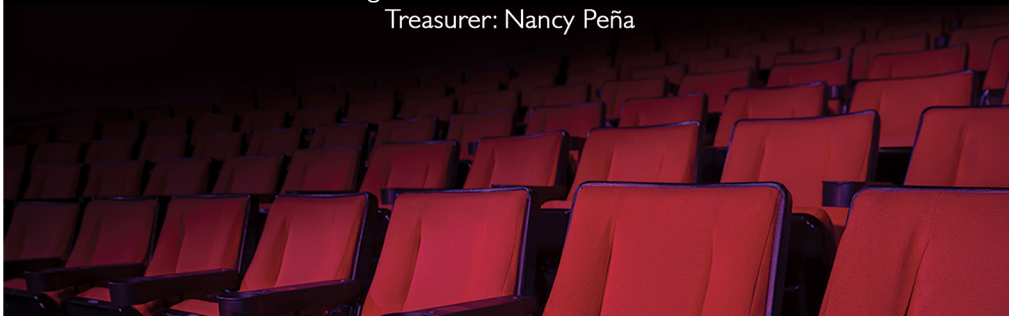
President: Alex DeCosta

Vice President: Elisa Hilliard

Secretary: Polly Bild

Fundraising & Event Director: Heidi Lawrence

Treasurer: Nancy Peña





INTO THE WOODS JR.

Music and lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE
Originally directed on Broadway by JAMES LAPINE
Orchestrations by JONATHAN TUNICK

Music Directors
**MICHELLE GRAY &
VICTORIA PATTON**

Director & Choreographer
MICHAEL KIRSCH

Stage Manager
TEAGAN LISAMA

Set Designer
ALEX DE COSTA

Costume Designer
HEIDI LAWRENCE

Hair & Make-Up Designers
**KRISTINA OUESADA &
SHANNON GUTHS**

Props Designer
SHANNON GARCIA

Lighting Designer
RUSSELL CHOW

Sound Designer
MEREDITH LANGE

Original Broadway production by HEIDI LANDESMAN, ROCCO LANDESMAN, RICK STEINER,
M. ANTHONY FISHER, FREDERIC H. MAYERSON, & JUJAMCYN THEATERS

Originally produced by the Old Globe Theatre, San Diego, CA
Into the Woods JR. is presented through special arrangement
with and all authorized materials are supplied by
Music Theatre International, New York, NY
(212) 541-4684 mtishows.com

*A huge thank you to all our dedicated parent volunteers for their unwavering
support in nurturing young talent and fostering creativity on and off the stage.*



In acknowledgment of San Diego's First Nations and as a mark of respect, we recognize that Front Row Center currently rents venues that occupy the land historically belonging to the Ipai-Tipai, also known as the Kumeyaay Nation, within the present-day San Diego region. We honor the tribe and its members - those of the past, those in the present, and those who will come in the future. We are mindful of the cycles of colonization that have inflicted historical and ongoing hardships upon these nations. Rooted in our core principles, we hold that comprehending the journey that led us to inhabit this land is paramount, and we pledge to consistently seek understanding of our role within this intricate narrative.

SONG LIST

OPENING	Company
CINDERELLA AT THE GRAVE	Cinderella, Cinderella's Mother
HELLO, LITTLE GIRL	Woff, Little Red Ridinghood
I GUESS THIS IS GOODBYE	Jack
MAYBE THEY'RE MAGIC	Baker's Wife
RAPUNZEL	Rapunzel
BAKER'S REPRISE	Baker
I KNOW THINGS NOW	Little Red Riding Hood
A VERY NICE PRINCE	Cinderella, Baker's Wife
GIANTS IN THE SKY	Jack
AGONY	Cinderella's Prince, Rapunzel's Prince
IT TAKES TWO	Baker, Baker's Wife
RAPUNZEL'S REPRISE	Rapunzel
STAY WITH ME	Witch
ON THE STEPS OF THE PALACE	Cinderella
THE POTION	Baker, Witch, Milky-White, Mysterious Man, Jack, Baker's Wife
FINALE	Company
CHILDREN WILL LISTEN.	Company



Hello Audience!

DIRECTOR'S NOTE



Thank you for joining us for our second advanced production, *Into the Woods Jr.* This experience has been filled with nostalgia and excitement, as this show holds a special place in my heart. It was my high school senior year production, where I had the privilege of portraying Jack. That experience was transformative, opening my eyes to the magic of storytelling and the intricate layers of Stephen Sondheim's genius. Directing this talented cast, alongside a fantastic creative team, has made revisiting this story even more special. Watching these young performers bring their infectious energy and creative interpretations to each character has been truly inspiring. Their passion and dedication shine through, making every rehearsal a rewarding experience. Working in a small, immersive space is my favorite type of theater to direct. It allows us to fully engage with the world of the show and experience the story from the same perspective as the characters.

I hope you enjoy your journey into the woods!

MICHAEL KIRSCH

Executive Director, Front Row Center



ALEX ALONZO (Jack and U/S Cinderella's Father) Alex is thrilled to be in his fourth musical Front Row Center. Alex is a student at SDSCPA and has been in 10 musicals! His most favorites are being Sebastian in *The Little Mermaid Jr.*, Nigel in *Matilda*, and Linus in *Charlie Brown*. When he is not performing Alex likes to hang out with his friends, watch musicals, play on his computer and hope to become a director in the future. Alex would like to thank his family, friends and the creative team for supporting him in musical theatre. Hope you enjoy the journey to *Into the Woods*!



ISABELLA ALVAREZ (Baker's Wife and U/S Florinda) Isabella is very excited and honored to welcome you to Front Row Center's production of *Into the Woods Jr.*! This is Izzy's 6th production and her third with Front Row Center. When she's not busy with theatre, you will probably find Izzy glued to a book or outside adventuring. Izzy would like to thank God for her blessings, her parents for believing in her, and her friends for supporting her. She appreciates all of the help she has received in preparation for the show, as well as the amazing cast and creative team for all they have done to put on this amazing production. No need to be afraid~enjoy your journey through the woods!



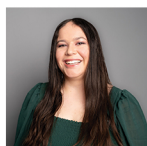
BRIELLE CARTER (Milky White and U/S Cinderella) Brielle is thrilled to partake in her 9th show and her 4th production at Front Row Center. She is excited to be performing one of her dream roles, Milky White. Her favorite credits include Ariel in *The Little Mermaid Jr.*, Peter Pan in *Peter Pan*, Sponge in *James and the Giant Peach*, and she is also currently playing Mayzie in *Seussical*. In her spare time, she enjoys reading and writing. She would like to thank her family for their endless support, the creative team for this opportunity, the parent volunteers for helping it all come together, and God for being so wonderful. Enjoy the show, and don't mess with the witch's greens~especially the beans!



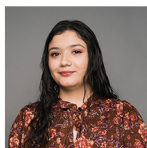
JOSHUA GARCIA (Narrator/Mysterious Man and U/S Cinderella's Prince/Wolf) Joshua is excited to take on the role of Narrator/Mysterious Man in his 8th musical! You may have seen him recently as King Triton in FRC's production of *The Little Mermaid Jr.* When he's not at the theater, you can find him in the pool, swimming for South Bay Aquatics. He also plays in his 8th-grade advanced band and his school's jazz band, as a percussionist in both. He would like to thank his fellow cast members, the creative team, and Mr. Michael for his guidance and patience throughout the rehearsal process. A big thank you to his family, who never fail to support him in all his endeavors! Enjoy the magic that is *Into the Woods*!



SYDNEY HAGLER (The Witch and U/S Cinderella's Stepmother) Sydney began taking theater arts classes at age 3. This is her 28th production and her first with Front Row Center! Highlights include Hortensia in *Matilda* (Moonlight Stage Productions), Charlotte in *Cinderella* (SDJT), Akeelah in *Akeelah and the Bee* (SDJT), Maleficent in *Descendants* (Maraya Performing Arts), Orphan Kate in *Annie* (YAT), Young Kangaroo in *Seussical* (CYT), and White Rabbit in *Alice in Wonderland* (CYT). She has also participated in two PSAs and two short films. Sydney enjoys reading, drawing, playing piano and guitar, watching her favorite teen shows, engaging in church events, spending time with family and friends, and~most importantly~sleeping! This is Sydney's last year of high school, and she is currently applying to nursing schools. She would like to thank God and the artistic team for blessing her with this dream role, her family and friends for their support throughout the years, and her vocal coach, Karyn Overstreet, for challenging her with her vocal technique.



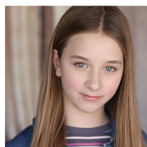
ASHLEY HILLIARD (Cinderella's Mother/Ensemble, and U/S Baker's Wife) Ashley is thrilled to be performing in FRC's production of *Into the Woods Jr.*! This will be her 11th show and her 2nd with Front Row Center. Recently, she played Captain Hook in *Peter Pan Jr.* (FRC), though her favorite role so far was Trunchbull in *Matilda Jr.* (MT@LSB). When not performing, Ashley participating in her cultural program at the House of the Philippines and being a Girl Scout! She would like to thank her family for their support and the creative team for giving her this opportunity! Enjoy the show!



NATALIE HILLIARD (Cinderella's Stepmother and U/S Rapunzel's Prince) Natalie is so excited to be performing in her 12th production and her 3rd with Front Row Center! Most recently, she played Spiker in James and the Giant Peach Jr. (FRC), and her favorite role so far was Mrs. Wormwood in Matilda Jr. (MT@ISB). When she's not performing, Natalie loves being a Girl Scout and reading fantasy books! She would like to thank her family and the creative team for providing her with this wonderful opportunity. Enjoy the show!



PIA LUNA INZUNZA (Granny/Ensemble, U/S Narrator/Mysterious Man) Pia is thrilled to perform in Front Row Center's advanced musical production of Into the Woods Jr. Pia has taken theatre classes since her toddler years but began performing in theatrical productions in 2022. Previous roles include Santa's Helper in Elf the Musical Jr., Pig #1 in Shrek the Musical Jr. (MT@ISB), Smee in Peter Pan Jr., Charlie Brown in You're a Good Man, Charlie Brown, Chef Louis/Sea Creature Ensemble in The Little Mermaid Jr., and Centipede in James and the Giant Peach Jr. (Front Row Center). She is currently rehearsing for her upcoming roles of the White Rabbit and the March Hare in Olympian High School's production of Alice in Wonderland. Pia also takes vocal lessons and is the only freshman in her school's advanced drama class. When she isn't rehearsing, she loves singing, sketching, reading, and playing video games. She'd like to thank her friends and family for their support! Enjoy the show!



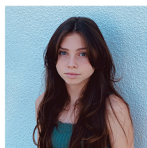
KAELYN LAWRENCE (Lucinda, U/S Little Red) Kaelyn is no stranger to the stage—this is her 10th musical and her fifth production with Front Row Center! She is excited to play the role of the evil stepsister, Lucinda. She recently portrayed Scuttle in The Little Mermaid, and two of her favorite roles so far have been Sally Brown and Pinocchio. When she's not performing, Kaelyn loves spending time with friends and enjoys drawing and painting. She would like to thank her parents, the cast, and the creative team for making this experience magical. Now... Into the Woods we go!



ADELEINE ROSE MONIZ-GUTHS (Rapunzel's Prince and U/S Milky White) Adeleine Rose would like to welcome you to Front Row Center's Into the Woods Jr.! This is Adeleine's fourth production with Front Row Center, and she is so grateful for the comedic role of Rapunzel's Prince! Some of her other favorite roles include Ursula in The Little Mermaid Jr., Miss Hannigan in Annie, and Rudolfo in Matilda Jr. Adeleine would like to thank this amazing cast and her family for supporting her on her theatre journey. Enjoy the show! Ha-ha!



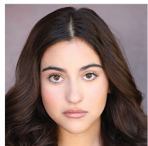
MILLY OLSEN (Florinda and U/S Jack's Mother) Milly is making her Front Row Center debut as Florinda in Into the Woods. She is also an understudy for the role of Jack's Mother. Previously, she played Hortensia in Matilda Jr. at the San Diego School of Creative and Performing Arts (SDSCPA), where she trains in acting, voice, dance, and musical theater under the tutelage of Ms. Roxanne Currasco, Mr. Rayme Sciaroni, Ms. Collette Hopper, and Ms. Ellen Workentien. Milly participated in the Ride the Wave summer intensive workshop at SDSCPA. She has also held previous roles as Lucy in the Teen Broadway Troupe at Lifehouse Theater and Maxxie in Not Your Average Joe at Redlands Christian School in Redlands, California. Milly is in the 7th grade at SDSCPA, is bilingual in English and Spanish, plays ukulele, guitar, and piano, and enjoys writing creatively and drawing in her free time.



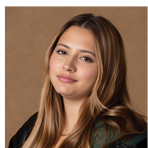
LILIANA OJEDA (Little Red and U/S Cinderella's Mother) Lily is thrilled to be part of Front Row Center's production of Into the Woods Jr.! This is her sixth production overall and her third show with FRC. Lily's theater journey began with Shrek Jr., followed by You're a Good Man, Charlie Brown, Matilda, James and the Giant Peach Jr., The Music Man Jr., and now Into the Woods Jr. In her free time, Lily loves dancing, singing, and learning piano. She would like to thank the entire FRC creative team and her family. Sit back and enjoy as you experience the twists and turns of this production!



CHLOE ELISE PETERSON (Cinderella and U/S Rapunzel) Chloe is a high school freshman currently studying musical theatre and drama at a conservatory with plans to pursue musical theatre professionally. Favorite Role: Katherine in Newsies JR. Recent roles: Glinda/Aunt Em (The Wizard of Oz: Youth Edition), Lily St. Regis (Annie JR), and Serena (Legally Blonde JR). When she's not performing on stage, you can find her belting her Broadway playlist, choreographing dances, or being fiercely competitive during family game night. Chloe would like to thank her family and friends for tolerating her theatrics and constant singing, her castmates, her vocal coaches (Diane Alexander and Karyn Overstreet), her past/current theatre and dance instructors, Mr. Michael, and the ITW Creative Team/Volunteers. "Enjoy your trip 'into the woods' with us!"



ELLIS ROSE (Baker and U/S Lucinda) Ellis is ecstatic to join Front Row Center's production of Into the Woods Jr.! Recent credits include Snoopy in You're a Good Man, Charlie Brown (Front Row Center), Little Who Ensemble/Swing in Dr. Seuss's How the Grinch Stole Christmas! (The Old Globe), Donkey in Shrek Jr., Escapologist/Big Kid in Matilda Jr., and Soloist/Ensemble in Annie. Ellis would like to thank Mr. Michael and Ms. Teagan, the amazing creative team, her family, friends, and the wonderful cast for all their support in making this experience so special.



LEAH ROJAS (Jack's Mom and U/S Witch) Leah is thrilled to be performing with Front Row for the second time and in her 13th show overall. Recently, Leah played Lucy in You're a Good Man, Charlie Brown (FRC) and Gretchen in Mean Girls (SDSCPA), and she is currently rehearsing for the role of Alice in The Addams Family (SDSCPA). In her free time, she loves off-roading and singing worship at her church. Leah is incredibly grateful for the opportunity to be part of this production and hopes you enjoy the journey through the woods!



COOPER SMITH (Cinderella's Father and U/S Jack) Cooper is thrilled to join the cast of Into the Woods Jr. as he has a lifelong love of musical theatre and climbing trees. Music and science are Cooper's top passions, so you will often find him focused on his microscope, drumsticks, or piano - thanks Music Speaks Studio! This is Coop's 5th musical production, including soaring high as John in Peter Pan, Jr., and in the treasured casts of James and the Giant Peach Jr., Matilda Jr., and Elf Jr. Cooper would like to thank his parents for their support and rides, and Mr. Michael and Front Row Center for this opportunity!



KLEBER TOALA (Cinderella's Prince/Wolf and U/S Granny) Kleber is 14 years old and attends Coronado High School. He has played the roles of Walter Hobbs, Shrek, Captain Hook, Linus, Prince Eric, and the Grasshopper. Kleber is excited to perform as the Wolf and Cinderella's Prince in his 7th production with Front Row Center, Into the Woods. Kleber is enrolled in the Professional Performer's class at Front Row Center and is in the CoSA program at CHS. He absolutely loves being on stage and everything that comes with theatre. Kleber is so thankful you are here to watch the show!

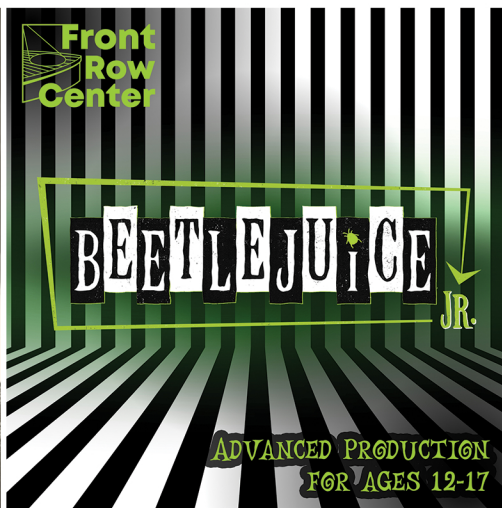


TAYLOR TOUDLE (Rapunzel and U/S Baker) From the moment she could speak, Taylor has theatrical debut came at age seven when she played a supporting role in Mulan. Taylor has received formal vocal training for six years and is a current student of Mrs. Willow Walters. She is a proud member of Front Row Center's (FRC) Debut Crew and has since joined the Professional Performers Program (PPP). Most recently, Taylor played Arista in The Little Mermaid Jr., although her favorite role was brought to life while soaring over Neverland as Wendy Darling in Peter Pan Jr. Taylor's heart belongs to the FRC creative team, and her theater dreams are continuously made possible by the support of her dedicated family and friends.



ANTHONY WARE (Steward) Anthony is now in his sixth show and is very excited to make new friends and perform in his first production with Front Row Center. Previously, he appeared as Bruce Bogtrotter in Matilda the Musical, Maui in Moana, and Seaweed in The Little Mermaid. Offstage, Anthony loves organizing parties, harmonizing with friends, and baking. He would like to thank the friends who introduced him to Front Row Center and his family for supporting him in all his performances. Join him on this journey through the woods to a happily ever after!

Exciting News For Spring 2025!



For more information about our line-up of upcoming Spring classes, workshops, and productions, please visit www.frontrowcenter.live. Registration is now open!



Be Our Spotlight!

Scan the QR code & help us realize our mission!

Thank you for considering a donation to Front Row Center Inc. We are a duly registered 501(c)3 non-profit youth musical theatre organization based in San Diego and your tax-deductable charitable contribution goes directly towards creating accessible theatrical opportunities for young performers in our vibrant community. For more information please visit www.frontrowcenter.live or email info@frontrowcenter.live

