







Our mission:

Front Row Center is San Diego's premier 501(c)3 non-profit performing arts company focused on providing equitable and accessible youth theatrical opportunities, through exceptional educational programming, theatrical productions, and workshops. Front Row Center strives to make these theatre arts experiences attainable to all young performers regardless of socio-economic, cultural, ethnic background, skill level, disability, gender identity or sexual orientation. Along with cultivating a lifelong admiration and passion for the performing arts, Front Row Center is committed to bringing high-quality youth theatre productions to San Diego. Our programming will supplement regional educational resources and school curriculums with accessible tuition fees.

For more information about our programming or to register for a class, workshop, or production, please visit



www.frontrowcenter.live

Front Row Center Governing Board

President: Alex DeCosta
Vice President: Elisa Hilliard
Secretary: Polly Bild
Fundraising & Event Director: Heidi Lawrence

Treasurer: Nancy Peña









Based on The Comic Strip "Peanuts" by

Charles M. Schulz

Book, Music and Lyrics by **Clark Gesner**Additional Dialogue by **Michael Mayer**Additional Music and Lyrics by **Andrew Lippa**

Director & Choreographer

Michael Kirsch

Music Director

Stage Manager

Jerrica Stone

Teagan Lisama

Scenic Designer

Costume Designer

Prop Builder

Alex DeCosta

Heidi Lawrence

Shannon Guths

Hair Stylist

Lighting Designer

Sound Designer

Kristina Quesada

Russell Chow

Meredith Lange

Original Direction for this version of

"You're A Good Man, Charlie Brown" by Michael Mayer Originally Produced in New York by Arthur Whitelaw and Gene Persson

YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

A huge thank you to all our dedicated parent volunteers for their unwavering support in nurturing young talent and fostering creativity on and off the stage.

In acknowledgment of San Diego's First Nations and as a mark of respect, we recognize that Front Row Center currently rents venues that occupy the land historically belonging to the Ipai-Tipai, also known as the Kumeyaay Nation, within the present-day San Diego region. We honor the tribe and its members - those of the past, those in the present, and those who will come in the future. We are mindful of the cycles of colonization that have inflicted historical and ongoing hardships upon these nations. Rooted in our core principles, we hold that comprehending the journey that led us to inhabit this land is paramount, and we pledge to consistently seek understanding of our role within this intricate narrative.

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Song List





Opening	Company
Schroeder	
Snoopy	•
My Blanket and Me	
The Kite	
The Doctor is In	Lucy & Charlie Brown
Beethoven Day	
Chasing Rabbits	, ,
The Book Report	
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There will be one 20 minute intermission.

Act II

1100 44	
Red Baron	Snoopy
My New Philosophy	
T.E.A.M. The Baseball Game	Company
Glee Club Rehearsal	
Little Known Facts	• •
Suppertime	
Happiness	
Bows	

Director's Note



Welcome to our production of "You're a Good Man, Charlie Brown"! We are thrilled to have you join us for this journey into the timeless world of Charles M. Schulz's Peanuts characters. Through our immersive style of storytelling, we aim to transport you directly into the imaginative world of Charlie Brown and the gang, where every moment is filled with laughter, heart, and a touch of happiness.

As you watch our young performers bring these iconic characters to

life, we hope you'll be reminded of the universal experiences of adolescence: the joys of friendship, and the excitement of self-discovery. Throughout the production, you'll have the opportunity to witness the passion, creativity, and dedication of our talented cast and crew. From the smallest details of set design to the heartfelt performances on stage, every aspect of this production has been crafted with love and care.

So sit back, relax, and let yourself be immersed in the world of "You're a Good Man, Charlie Brown." Whether you're a lifelong fan of the Peanuts gang or experiencing their adventures for the first time, we hope this production fills your heart with joy, laughter, and a renewed sense of wonder.

Enjoy the show,

Michael Kirsch Executive Director, Front Row Center

Woodstock Cast



AJ Gange (Charlie Brown): AJ is absolutely thrilled to be performing in his Front Row Center debut in its first Advanced Production of You're a Good Man, Charlie Brown! Recent notable roles include Pugsley in The Addams Family (SDMT), Eric in Matilda (SDJT), Ben in Disney's Descendants (MPA), and Warbucks in Annie (MT@ISB).

AJ is also an avid musician and plays the piano, violin, trumpet, drums, and ukulele. When not performing or playing music, he enjoys camping with his Scouts troop and playing video games. He would like to thank his parents and his brother Eddie for their love and support, as well as the creative team and cast for putting together such a fun and memorable experience. Enjoy the show, and if you happen to see a cute little red-haired girl in the audience, please let me know!



Kaelyn Lawrence (Sally Brown): Kaelyn is thrilled to be a part of FRC's first advanced production. Some of her favorite roles have been "Twin 1" in Peter Pan and "Pinocchio" in Shrek. When Kaelyn is not on stage, she loves swimming, going to church, playing video games with her friends, and drawing! She also loves Disney days with her

mom and Disney mom, Polly! Kaelyn would like to thank Mr. Michael and the artistic team for believing in her, and her family for their love and support. Kaelyn says happiness is to be on a stage—and that's her new philosophy! Enjoy the show!



Leah Rojas (Lucy): Leah is so excited to be making her debut at Front Row Center. Leah is a student at SDSCPA and loves musical theatre. Leah has been performing since she was 8 years old. Some of her favorite roles have been Lavender in Matilda at Coronado Playhouse, Andrea in Once on This Island at SCPA, and Young Kangaroo in

Seussical at CYT. In Leah's free time, she loves to sing on the worship team at her church, ride quads in the desert, and hang out with her friends. Leah would like to thank God for all of her blessings, her parents and sisters for their love and support, and Front Row Center for giving her this amazing opportunity. Now don't be a blockhead! Enjoy the show!



Alex Alonzo (Linus): Alex is thrilled to be in his second musical at Front Row Center. Alex is a student at SDSCPA and he has been in 9 musicals! His most favorites are being Pinocchio in Shrek Jr. and Nigel in Matilda. When he is not performing, Alex likes to hang out with his friends, watch musicals, play on his computer, and he hopes

to become a director in the future. Alex would like to thank his family, his friends, and the creative team for supporting him in musical theater. Hope you enjoy You're a Good Man Charlie Brown!



Ade Moniz-Guth (Schroeder): Ade is thrilled to be cast as Schroeder in You're A Good Man Charlie Brown with her friends and fellow cast mates at Front Row Center. Ade is a 7th grader and has lovingly graced the stage since she was 2! Some other favorite roles include: Ms. Hannigan, Lord Farquuad, Smee and Ursula in the upcoming FRC

show of The Little Mermaid! Ade also enjoys playing guitar, drawing, and singing. Ade would like to thank her family and friends for their constant love and support. Enjoy the show!



Ellis Quesada (Snoopy): Ellis is ecstatic to join Front Row Center's first advanced production, You're a Good Man, Charlie Brown! Recent credits include Little Who Ensemble/Swing in Dr. Seuss's How the Grinch Stole Christmas! (The Old Globe), Donkey in Shrek Jr., Soloist/Ensemble in Annie, Escapologist/Big Kid in Matilda Jr.

Concert visuals: Young J.Lo in Jennifer Lopez's It's My Party World Tour.
Commercial: Rise of the Resistance for Disneyland. Ellis would like to thank her family, friends, the cast, and amazing creative team for all their support and making this experience so special. As Snoopy would say, life's just T00 short not to live it up a little!

Red Baron Cast



Pia Inzunza (Charlie Brown): This is Pia's fourth musical production, her second at Front Row Center. She is thrilled to be a part of You're a Good Man, Charlie Brown. Pia has taken theatre classes since toddler years but began performing in junior musical productions at MT@ISB, where she debuted as Santa's Helper in the New York City

Ensemble in Elf the Musical Jr., and played Pig #1 as a Fairytale Creature in Shrek the Musical Jr. She performed in Front Row Center's debut production of Peter Pan Jr. as her first lead role, Smee. Pia was recently cast as Chef Louis in Front Row Center's upcoming production of The Little Mermaid Jr. When she isn't rehearsing for theatre, she's reading or drawing. She'd like to thank her family and friends for all their support! Enjoy the show!



Lily Ojeda (Sally Brown): Lily is grateful and honored to be a part of Front Row Center's very first advanced production, You're a Good Man, Charlie Brown! This is Lily's third musical, having made her debut as Gingy in Shrek Jr. followed by an ensemble role in Matilda. In her free time, Lily loves to dance and do gymnastics. She would

like to thank her family as well as Mr. Michael, Ms. Jerrica, Ms. Teagan, the cast, and all of the amazing volunteers and parents who have supported this show!



Alessandra Herring (Lucy): Alessandra is no stranger to the stage and is having a blast playing the role of Lucy! She has been performing in musicals since she was 8. She most recently played Wendy in Front Row Center's production of Peter Pan. Her favorite production was the Lion King Jr. She would like to thank her parents

for their support, her amazing cast mates, and the directors of FRC for giving her this opportunity. Now, don't be a blockhead and enjoy the show!



Kléber Toala (Linus): Kléber is 13 and in the 8th grade. He attends Nestor Language Academy and is ASB president. Kléber is excited to perform as Linus in his 4th production, You're a Good Man Charlie Brown. He has played the roles of Walter Hobbs, Shrek, and Captain Hook. He is also currently rehearsing for his role of Prince Eric in the

Little Mermaid. Kléber is enrolled in voice lessons at Music Speaks and attends Improv and Professional Performers class at Front Row Center. He absolutely loves performing and is always looking forward to the next production. Kléber is so thankful you are here to watch the show. Without our audience, there would be no performance. Now don't be a "blockhead" and take your seat.



Owen Ehrlichmann (Schroeder): Owen is very excited to be a part of his first production at Front Row Center and his 7th show! He has portrayed "Rafiki" in The Lion King at the Kroc Center and a kindergartener in CYT's production of Junie B. Jones. With MT@ISB, he has performed as "Bruce" in Matilda, "Rooster" in Annie, "Buddy"

in Elf Jr, and most recently as "Farquaad" in Shrek. He has participated in numerous acting, dancing, and singing classes with CYT. Additionally, he has sung the National Anthem three times at Padres games with the San Diego Children's Choir and is currently a member of a tribute band called Kid Tributes. He would like to express his gratitude to his parents for always pushing, supporting, and loving him. Enjoy the show!



Pepe Aparicio (Snoopy): Pepe is excited to be performing the role of Snoopy in Front Row Center's first advanced production, "You're a Good Man Charlie Brown". This is Pepe's fourth musical. His first role was FDR in "Annie", he then played the role of Santa Claus in the musical, "Elf" and he really outdid himself playing the lead role

in "Shrek"! When Pepe isn't acting, he is playing soccer for the Coronado Futbol Club. Pepe would like to thank his parents and brother for all their support during these last few months! Now enjoy the show!









Exciting News For Summer & Fall 2024!



Summer Production Ages 8-17 Auditions June 25 Fall Advanced Production Ages 12-17

Ages 12-17 Auditions August 6 Fall All-Ages
Production
Ages 6-17
Auditions August 16-17



For more information about our line-up of Summer and Fall classes, workshops, and productions, please **visit www.frontrowcenter.live**.



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contribution goes directly towards creating accessible
theatrical opportunities for young performers in our vibrant
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