



# Front Row Center

## Fall 2025

[www.frontrowcenter.live](http://www.frontrowcenter.live)





Welcome to Front Row Center's 2025 season! Our mission is to create high-quality theatrical experiences that are accessible to all of San Diego's youth, regardless of background or skill level. At Front Row Center, we strive to foster a supportive and inclusive environment where young performers can grow, challenge themselves, and find joy in the collaborative art of theater. We're excited for our fall season and hope that you'll join us on stage, in class, or in the audience.

See you in the spotlight!

Michael Kirsch, Executive Director



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Scan QR to Register



# 2025 WORKSHOPS

These week-long musical theatre/acting workshops are a fantastic way for your performer to experience musical theatre in a small group setting. Each workshop concludes with a Friday performance, where friends and family are invited to watch your performer shine. Spots are limited and fill up quickly — don't miss out!

## **Trolls on Broadway**

**Ages 6-17**

July 7th - July 11th - 4pm - 7:30pm

Showtime: Friday, July 11th at 7pm

## **Whose Laugh is It Anyways**

**Ages 10-17**

July 14th - 18th - 4pm - 8pm

Showtime: Friday, July 18th at 7:30pm

## **Broadway Bound**

**Ages 8-17**

July 21st - 25th - 4pm - 8pm

Showtime: Friday, July 25th 7:30pm

**Cost: \$199**

**Total**

\$50 to register & \$149 due 1 month before we begin.

*Includes a T-Shirt and complimentary tickets to the performance on Friday.*



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# Classes

## Monday

4:30pm – 5:30pm – MT Dance – All Ages

5:30 – 7pm – Improv 102 – Invite Only

7–8:30pm – PPP – Invite Only

## Wednesdays

4–5pm Rising Stars – Ages 5–8

5–6pm – Group Vocals – Ages 7–13

6–7pm – Tap – Ages 8 – 17

7–8:30pm TTT – Ages 10 – 17

## Thursdays

4–5pm – Musical Theater 101 – Ages 7 – 13

5–6pm – Improv & Acting 101 – Ages 7 – 13

6–7:30pm – Advanced Acting 102 – Invite Only

7:30–8:30pm – The Art of the Audition

**Session 1:** 8/4, 8/11, 8/18, 8/25, 9/8, 9/15, 9/22, 9/29

**Session 2:** 10/6, 10/13, 10/27, 11/3, 11/17, 12/1, 12/8

**No Classes:** September 1<sup>st</sup>–4<sup>th</sup> – Labor Day

**No Classes:** October 20<sup>th</sup> – 23<sup>rd</sup> – Advanced Production

**No Classes:** November 10<sup>th</sup> – 13<sup>th</sup> – All-Ages Production

**No Classes:** November 24<sup>th</sup> – 27<sup>th</sup> – Thanksgiving Break

**Monday Recital:** Mon, December 15<sup>th</sup> 6:30pm

**Wednesday Recital:** Wed, December 17<sup>th</sup> 6:30pm

**Thursday Recital:** Thurs, December 18<sup>th</sup> 6:30pm



## Pricing per 8 week Session

\$99 – 1 hour

\$149 – 1.5 hour

Designed specifically for aspiring and experienced musical theater performers, our classes offer a comprehensive 16-week curriculum that builds skills in voice, acting, and stage performance. Tuition is divided into two sessions to make enrollment flexible and accessible. Please note: participation in our end-of-term recital requires enrollment in at least the second session.

# FALL 25 ADVANCED PRODUCTION

## 4 Week How-to-Audition Workshop (\$99)

*Optional - not required*

Saturdays, 7/12, 7/19, 7/26, 8/2

2:30 - 4:30pm

**Auditions:** Tuesday, August 5th, 4-8pm

**Callbacks:** Friday, August 8th, 5-8:30pm

### Rehearsals:

Tuesdays 5-9pm - Starting 8/12

Fridays 5-9pm - Starting 8/15

**No Rehearsal:** September 2nd - Labor Day

**Tech:** October 20th - 23rd

**Performances:** October 24th - 26th



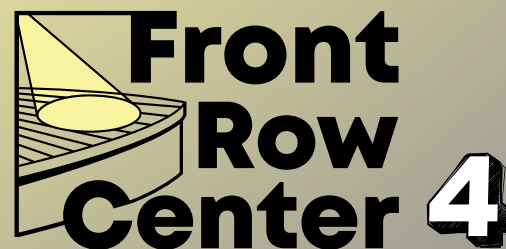
## Cost: \$299

*\$50 to register & \$249 due by 8/12/25*

Our advanced production is designed for dedicated performers ages 12 and up, offering a challenging and rewarding theatrical experience. Please note that auditions are competitive, and not all actors will be cast, allowing us to maintain a high level of performance quality. \$50 will be credited to your account if not cast in the production.

**Ages 12 & Up**

Must be 12 by performance dates



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# Fall 25' All Ages Production

## Disney FROZEN JR.



### 4 Week How-to-Audition Workshop (\$99)

*Optional - not required*

Saturday 7/12, 7/19, 7/26, 8/4

Workshop A: 5-7pm

Workshop B: 7-9pm

**Auditions:** Saturday, August 9th 2-8pm (5 minute timeslots)

**Callbacks:** Saturday, August 16th 3-8pm

**Rehearsals:** Saturdays, 4-9pm begins 8/23

Tuesdays, 4:30-8:30pm beginning 10/28

**No Rehearsals:** 8/30 - Labor Day,

10/25 - Adv. Show

**Tech: November 10th - 13th**

**Performances: November 14th - 23rd**

## Cost: \$299

*\$50 to register &*

*\$249 due by*

*8/9/25*

Our All-Ages Production welcomes performers of any skill level, offering a fun and inclusive experience for everyone involved. With no cuts, every enrolled actor will be cast, ensuring a supportive environment for growth and creativity.



Ages 6-17

18 if still in High School

6-7 Auditions are optional

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# 4 WEEK HOW-TO-AUDITION WORKSHOPS



## Saturdays

7/12, 7/19, 7/26, 8/2

2:30-4:30pm



## Saturdays

7/12, 7/19, 7/26, 8/2

**Workshop A:** 5-7pm

**Workshop B:** 7-9pm

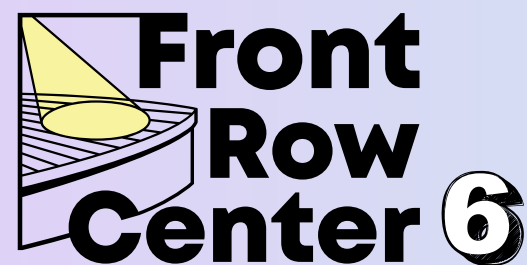
**Cost: \$99**

*\*Must be enrolled in the production*

Our optional "How to Audition" workshops are group classes where actors can practice their audition pieces and receive personalized feedback to refine their performance. These workshops also help performers get comfortable with the audition process and build confidence. If the production includes dance, participants will get an early start learning choreography combinations.



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# FAQ PAGE

**Will my child have a guaranteed role in your productions?** Currently, for our production Frozen Jr., all performers who enroll will be a part of the cast. Auditions are for placement purposes only. The Lighting Thief is audition based, not all performers who audition will be cast in the show.

**My child is 6-7, do they audition for Frozen Jr.** If they feel ready! Our 6-7 year olds are not required to audition, they will be automatically cast in the production as one of our ensemble members. If they are ready, we are ready to watch their audition!

**Do you have a sibling discount?** Yes! If you have siblings signing up for the same production or workshop, there will be a discount automatically applied. \$10 off per sibling in the same class, workshop, or production.

**Do you offer a Military or First Responder discount?** Yes! We offer a 10 percent off of all tuition (excluding private lessons) with valid proof of ID if you are Military or First Responders. Please send inquiries to [info@frontrowcenter.live](mailto:info@frontrowcenter.live).

**Can you combine discounts?** Yes, you can receive the military discount and the sibling discount. Please send inquiries to [info@frontrowcenter.live](mailto:info@frontrowcenter.live)

**I can only do Session 1 of classes, will my performer still be able to participate in the recital?**

**And is the recital mandatory?** Unfortunately, no. performers must be enrolled in Session 2 to participate in the recital. The recital is NOT mandatory, please be sure to let FRC creative staff know if you aren't able to perform in the recital.

**What happens if our schedule changes and we aren't able to commit to the production?** All paid tuition is non-refundable and non-transferable. Our registration day is designed to allow the flexibility to reserve your spot without having to pay an entire production fee up front.

**Why are you charging an audition fee for your advanced productions if there is a possibility my performer won't be cast in the production?** The audition fee is there to ensure that you will attend your audition. It ensures a level of dedication and seriousness about participation in the audition process. This audition fee then gets applied to the production fee. If your performer does not receive a role in our production, then the audition fee will be placed as a credit on your account for future programming and/or future auditions!

**Do you offer scholarships?** Yes! We have one financial based scholarship. Please email [info@frontrowcenter.live](mailto:info@frontrowcenter.live) for more information.

**Will you be double casting the shows and why do you do it?**

Double casting a show is a great way to give more opportunities to our performers. The decision of double casting is always dependant on enrollment numbers and who auditions.

