



Featured Artist

Claire Pupo

Claire Pupo is my Featured Artist for January 2020. I first met Claire exhibiting together and was immediately drawn to her unique use of collaged, acrylic blooms (similar to ink-blots). Her use of symbolism, spiritual artistry, and her warm heart solidified the friendship.

“Along with the paint blots, the serpent is a powerful symbol of divinity and personal spiritual development in my work,” explains Claire. “The double headed serpents represent the overarching and oftentimes frustrating duality of nature: good and evil, macro and micro, growth and stagnation. Yet, no matter how stark the duality may seem, both extremes are part of the same being.

Claire Pupo is a visual artist from Spokane, WA currently living in Northern California. She received her BFA in painting from Marylhurst University outside of Portland, OR in 2013 at the top of her class. Pupo has been showing her work professionally since 2015.



Featured Artist

Claire Pupo

From left to right, top to bottom:

Awakening IV 2019, acrylic and paper on paper, 14x11 inches, matted and framed. \$250

Awakening II 2019, acrylic and paper on paper, 14x11 inches, matted and framed. \$250

Help My Existence III 2019, mixed media on canvas, 18x14 inches. (stone is crab fire agate), \$650

Help My Existence II 2019, mixed media on canvas, 18x14 inches. (stones are green turquoise and labradorite), \$650

Help My Existence I 2019, mixed media on canvas, 24x20 inches. (stone is ocean jasper), \$900

Awakening III 2019, acrylic and paper on paper, 14x11 inches, matted and framed. \$250

Awakening I 2019, acrylic and paper on paper, 14x11 inches, matted and framed. \$250