

ROSENA M. HILL JACKSON

As a concert soloist, Rosena, has performed at Carnegie Hall with **The New York Pops**; **Teatro di Massimo Symphony Orchestra** in Palermo, Sicily ; **Teatro di Lirico Symphony Orchestra** and chorus in, Sardegna, ; **Memphis Symphony Orchestra** , **Arkansas Symphony Orchestra**, **Grand Rapids Symphony Orchestra**, **Florida Sunshine Pops**, **Long Island Philharmonic**, **Sarasota Symphony** , **Cape Cod Symphony Orchestra**, **Hartford Symphony**, **Stockton Symphony**, **Wheeling Symphony**, the cast of **Carousel** with the **New York Philharmonic for PBS “Live at Lincoln Center”** and **Philly Pops**.

On Broadway , Rosena stepped into the role of Nettie Fowler in **Carousel** after the departure of highly acclaimed Renée Fleming. She performed beside Tony winners Jessie Mueller and Lindsay Mendez along with other star studded cast members. Mrs. Jackson was chosen by Harold Prince himself to be a part of the principle cast of **Prince Of Broadway** , produced by the Manhattan Theater Club. Rosena has performed with Patti LaBelle, Tony Braxton, Baby Face, K.D. Lang, Vanessa Williams, Gladys Night and Fantasia in **After Midnight** (The Trio), **Come Fly Away** (Featured Vocalist); **The Color Purple** (Church Lady) with Fantasia; **Monty Python’s Spamalot** (Lady of the Lake) with Tim Curry, David Hyde Pierce, Hank Azaria, Christopher Sieber; **Imaginary Friends** (Mrs. Stillman) with Swoosie Kurtz and Cherry Jones; **Oklahoma** (Ellen) 2002 revival with Patrick Wilson, Andrea Martin and Shuler Hensley; **Riverdance on Broadway** (Amanzi soloist); **Marie Christine** (Ophelia) with Audra McDonald and Vivian Reed and **Ragtime** (Sarah’s Friend) with LaChanze. On the 1st National tour of **Ragtime** (Sarah) with Alton Fitzgerald White. Off- Broadway in **Cotton Club Parade** (Trio) at City Center with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, **Lost in the Stars** (Mrs. Mckezie) at City Center; **Tin Pan Alley Rag** (Monisha, Miss Lee, the Librarian and

Nedda) at the Roundabout; and the **In Gathering**. Regional credits include in **And the World Goes Round** (Women 1) at Pittsburgh Public Theater, **Man Of La Mancha** (Aldonza) at White Plains Performing Arts Center, **Baby** (Pam) at Papermill Playhouse, **Dreamgirls** (Michelle) at San Jose Repertory Theatre, Sacramento's California Musical Theatre , Seattle's 5th Avenue Theatre and North Carolina Theater, **Lucky Stiff** (Dominique du Monaco) at the York Theatre, **Imaginary Friends** (Soloist) at the Globe Theatre; **Cinderella**, **Chess**, **Gypsy**, **Kiss Me Kate**, and **La Cage aux Folles** with the Pittsburgh Civic Light Opera, **Ballad of Baby Doe** (Meg) with the Opera Theatre of Pittsburgh, **Aint' Misbehavin** (Armelia) at Playhouse on the Green, **Brief History of White Music** at Hanna Theater Cabaret , **1001 Nights** (Sophie) at George Street Playhouse, **Mandela** (Winnie Mandela) at Crossroads, **Carmen** and **La Boheme** with the Sarasota Opera . Rosena has performed internationally for three seasons with Queen Esther Marrow and the **Harlem Gospel Singers & Band** touring in Austria, Switzerland, Germany, France, Italy, Norway, Denmark, Sweden, Portugal, Hungary and the Netherlands as a featured soloist.

Rosena Hill Jackson is a graduate of **Carnegie Mellon University** holding a BFA in Music.

A native of Sarasota, Florida, Rosena's CD **If You Believe** , combines the styles of jazz, gospel, and show tunes in honor of her late father.

Rosena and her husband, Grammy award winning trombonist, Jason Jackson www.JasonJacksonTrombone.com are the parents of two wonderful young children. They can be found on <https://www.youtube.com/HillJacksonFamilyMusicStudio>