

GENEVIÈVE CHAREST

Musical Theatre Performer
Actress – Singer – Dancer

Photo: Chloé McNeil (2024)
Hair & Makeup: Audrey-Anne Séguin

ISABELLE CYRENNE
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UDA M-773115
Vocal range: Mezzo (Pop/Belt/Lyric)

Height: 1.70 m (5'7")
Hair: Light Brown ♦ Eyes: Blue

Languages:
French, English (slight French accent)

Highlights

- **MÉNOPAUSE – La parodie musicale**, *Businesswoman*, dir. Alexis Pitkevicht, Groupe Entourage, Québec tour
- **LES MISÉRABLES**, *Fantine*, dir. Frédéric Dubois, Capitole de Québec • Place des Arts de Montréal

- ✓ Lyric Workshop, Montreal Opera
- ✓ Master's in Classical Singing (University of Montreal)
- ✓ Acting (Les Ateliers Danielle Fichaud): text analysis, physical theatre, acting for the camera

MUSICAL THEATRE ♦ VARIETY SHOWS

Title, Role, Director, Producer, Theatre

LE FANTÔME DE L'OPÉRA – Concert, *Mme Giry*, Étienne Cousineau, Orchestre de la Francophonie, Monument-National
GALA BROADWAY, *Soloist*, maestro Stéphane Laforest, Sinfonia de Lanaudière, Québec tour
BROADWAY AU PARC, *Host/Singer & Co-Creator*, Théâtre Rialto
HAIRSPRAY, *Velma Von Tussle*, Denise Filiatrault, Juste Pour Rire, Théâtre St-Denis
LES 4 FILLES DU DOCTEUR MARCH, *Marmee*, Sergine Dumais & Robert Marien, Productions du Salon Vert, Théâtre La Bordée
LA BELLE HÉLÈNE, *Hélène*, Sébastien Dhavernas, Opéra Bouffe du Québec, Théâtre Outremont • Théâtre Hector-Charland
UNE VIE PRESQUE NORMALE, *Diane*, Denise Filiatrault, Théâtre du Rideau Vert
LES LEÇONS DE MARIA CALLAS, *Sharon Graham*, Denise Filiatrault, Juste Pour Rire, Théâtre du Rideau Vert
MUSIC OF THE NIGHT – Concert with Đức Tuấn, *Christine*, maestro Paul Bateman & Ho Chi Minh City Opera-Ballet Orchestra, Saigon Opera House, Vietnam
JOE DASSIN – La Grande Fête Musicale, *Singer/Dancer*, Pierre Boileau, Productions Didier Morissonneau, North American Tour (Capitole de Québec • Théâtre St-Denis • Francofolies de Montréal • Toronto • New York, Boston • Los Angeles • Chicago)
DON JUAN – Musical, *Isabel*, Gilles Maheu, Tour (Montréal • Ottawa • Paris • Seoul)
CINÉMASHOW – Musical Revue, *Singer/Dancer*, Pierre Boileau, Productions Steve Zakac, Casino de Montréal • Casino du Lac-Leamy • Caesars Atlantic City
DU ROCK À L'OPÉRA I & II – Musical Revue, *Singer/Dancer*, Pierre Boileau, Productions Steve Zakac, Casino de Montréal • Casino du Lac-Leamy • Quebec Summer Festival, Canada, South America
CENDRILLON by Rossini, *Clorinda*, Bernard Uzan, Jeunesses Musicales du Canada, Canada Tour
MADAME BUTTERFLY, *Kate Pinkerton*, Bernard Uzan, Opéra de Montréal

DISCOGRAPHY ♦ MUSIC VIDEOS

Album: Title, Producer, Label, Year

LES MISÉRABLES, Gilles Ouellette, LCQ Musique, 2008
TANT RÊVER (Solo Album), Les Disques Artic, 2006
ENTRE L'OR ET L'EAU (Solo Album – Compilation), Les Disques Artic, 2005
L'ÉTÉ DU LABRADOR (Solo Album), Les Disques Artic, 2001
H20 (Solo Album), Les Disques Artic, 1999 (ADISQ Nominee – Best World Music Album)

DVD: Title, Direction, Production, Year

DON JUAN – Palais des Congrès in Paris, Gilles Amado, NDP Project, UT Productions & Universal Music, 2005

TRAINING

MASTER'S DEGREE – CLASSICAL SINGING under the direction of Gail Desmarais, University of Montreal

Singing

Singing Estill Voice I & II | Julie Racine
Atelier Lyrique of the Montreal Opera | Internship (acting training and vocal coaching), Montreal Opera Choir, and tour with Jeunesses Musicales du Canada

Acting

Text Analysis | Les Ateliers Danielle Fichaud
Theatre Through the Body | Les Ateliers Danielle Fichaud
Acting for the Camera | Les Ateliers Danielle Fichaud

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