

DAVID RANKIN

WATERCOLOR WORKSHOPS

The Challenge of Ocean Light

*Focus: Classical Transparent Watercolor Procedures
for Painting the Explosive Spray of Waves*

**Georgetown County
Watercolor Society**
Pawleys Island, SC
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Painting this subject without white gouache is a unique skill. Rankin will share his step-by-step procedure that makes this subject both easier and more effective. It begins with a drawing of the subject, focusing on the major shapes and simplifying the details.



The actual painting process requires the artist to see the subject as 3-dimensional. Consider that the spray is suspended in mid-air, and then think about how best to paint that unique visual phenomenon. The "secret" is to use a precise procedure comprised of 3 distinct layers of brushwork. The first layer is the most complicated, challenging, amazingly effective, and the most fun! This initial brushwork is then followed by two dry layers of brushwork.

David will guide you through each stage to help you create impressive paintings of this subject. You will gain a clear, step-by-step process that is also applicable to other watercolor subjects.

Click the link below to see more about the subject (or paste it in your browser):
<https://new.express.adobe.com/webpage/FfdtKwTay5Q0b>

To register: