

The background of the image is a soft-focus watercolor painting in shades of blue and purple. In the lower right corner, a paintbrush with a light-colored handle and a dark tip is visible, resting on a white surface. The overall aesthetic is artistic and creative.

Watercolor “secrets” you need to remember

- 1. Muddy colors don’t usually come from “bad painting;” they come from over mixing on the palette before the brush even hits the paper. Keeping the mixes simpler often gives cleaner brighter results.**
- 2. Water has more control over your painting than pigment does. The balance between too wet and too dry is what decides softness, blooms, and flow.**
- 3. Paper changes everything. The same brush and paint can behave completely differently depending on the surfaces which is why technique alone can feel inconsistent at first.**
- 4. Not every bloom, backrun, or unexpected spread is a mistake. Some of the most interesting textures in watercolor happen when you stop trying to fix everything.**
- 5. Most paintings look worse before they look better. The middle stage is often messy and confusing, but that doesn't mean it's failing.**

Watercolor is less about control and more about understanding what to guide and what to leave alone.

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