

Georgetown County Watercolor Society
April 2, 2025 Minutes

9:30am Social time

10:00am Call to Order by Brew Hellman

1. **Introduction of new members and guests** - new members: Jennifer O'Donnell and Chrysa Graeber, guest Vida Miller.

2. **Treasurer's Report** - *Brian Zell* - The beginning balance of the month was \$8376. Brian explained the different fees throughout the month. The ending balance is \$8,230

3. **Secretary's Report** - *Kelly Gibson* - Kelly had blank info cards to be used, if needed, for pieces displayed at the Art Under the Oaks.

4. **Workshop Report** - *Lori Wilson* - Tony Armendariz workshop, "Architecture with Figures", will be May 19th and 20th, 9:30am - 4:00pm. Arrive earlier to set up before workshop begins. The cost is \$240. Deadline for payment is May 7th. Those who are participating, draw girl with umbrella twice. Day one - a black and white study, day 2 - the color study. Fifteen have already signed up. If you are unable to attend please let Lori know as soon as possible. If you have any recommendations for different workshops, please let Lori know.

5. **Publicity Report** - *Jodi Hudson* - There are up to 173 followers on Face Book. There have been 177 looks at the website. Jodi also mentioned the Summer Art program at the different libraries is on the website.

6. **Program Report** - *Karen Joyce and Tina Proctor* -
April - Vida Miller will answer questions today about copyright, what you can and can't use to sell from a workshop.

May - After the meeting, Keith will demonstrate Beach Wash at the Litchfield beach, at Norris Drive. Gail Joley donated a beach wash screen dipper. Paints will be supplied for sharing, bring large sheets of watercolor paper, as many as you'd like.

October - Nancy Panfili will talk about double foam core with a pocket and matting and framing.

7. **Old Business:**

a. General discussion about a possible evening meeting. Thinking possibly a Wine and Paint, towards the end of September. It could possibly work to have it at Litchfield Country Club so newbies would see where we meet and paint.

b. Please remember to wear nametags at the monthly meetings. Let Kelly know if you need a nametag and/or discount card.

c. Refreshments needed for monthly meetings. November still needs volunteers.

d. Coffee basket donations help defray costs each month. Thank you to Brew for the Easter egg goodies and prizes.

8. ***New Business:***

a. New Opportunities to sell art - *Gail Joley* - SC Ag and Art Tour, the first time Georgetown County will participate, Saturday, June 121 from 9:00am-4:00pm. There site is:

Holy Cross Faith Memorial Church, 113 Baskervill Dr, Litchfield area

Up to 120,000 folks visit, in many counties. The church will provide tents for selling your work. There will also be round tables to use. Bring chairs. Food (hot dogs) and water will be provided. You must register as an artist on the website, agandarttour.com. (the deadline was April 25th) There will be a variety of artists. The HCFM committee is headed by Dottie D'Ambrosio - 843-240-2877 or margow47@aol.com. Gail Joley - 843-333-0633 or gjoley@gmail.com, is on the committee to recruit local artists. Georgetown County is not charging a fee and no commission to be paid.

Art work needs to be at the sites 8:30/9:00. Volunteers will be needed to work the sites: 9:00-11:00, 11:00-1:30, 1:00-4:00.

9. Reminder - Wednesday paint together - 10-11:30paint, 11:30-12 critique, lunch and then more time to paint. Sign up for lunch ASAP you arrive so lunch is ready by 12:00. Martha Lord has spoken to Jodi Cotton and we are able to have time to paint after the monthly meeting. We have to buy lunch. Fill out a lunch slip if you plan to paint after the meeting.

10. **Summer Camp and Summer Art at the Library** - *Sharon Bogan* - Summer Camp, June 9th - 13th at St. Peter's Lutheran Church from 9:00am-Noon. Cost will be \$250 per child. Ages 8-12, let neighbors know, grandchildren

Sharon also invited members to volunteer for a week of summer camp, June 16th, 17th, 18th and 20th at the four different Georgetown County libraries - 16th at South Branch - 11:00am, 17th at Main Georgetown Library - 10:30am, 18th at Carvers Bay Library - 10:30am and 20th at Andrews Library - 1:30pm. It would be sharing a small arts project with 15+youth. Contact Sharon if interested in helping with a 1 hour program.

11. **Art Under the Oaks** -

a. Artwork needed to be brought Saturday, April 5th between 7:30 - 8:00am. Make sure your name and price is on artwork. Kelly gave out blank info cards.

b. Saturday shifts - 9:00-11:30am, 11:00-1:30pm and 1:00-4:00pm. Also needed is a clean-up crew to carry all art to cars for the evening.

c. Sunday needed a volunteer to work shift 9-11:30am. The displays would need to be taken down by the 1-4:00pm volunteers. Mikki said her grandson would help with a flatbed truck.

12. ***Vice President's Report*** - *Sharon Soulen*- **Annual Show - "Painter's Palette"** - The Annual GCWS Annual Art Show will be held at Island Art Gallery August 1st to August 31st. Friday, August 8th from 5:00pm-7:00pm will be the reception. The cost of \$500 will be paid by GCWS. 10% of the sale of your painting will be given to Island Art. *(continued)*

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Price your entry to sell. The gallery will hang the 30+ paintings and will also promote show. Carolyn Upperly will be the judge. Drop off of your painting is July 24th - July 29th and pick up will be September 2nd - September 6th.

To be able to enter your artwork, you need to have participated in (3) events, such as meetings, volunteering and workshops.

13. A motion made for 10% of sales from Art Under the Oaks goes to GCWS which will help cover the 3% credit card charges of sales.

Program - Vida Miller has been painting for over 40 years, enjoying being retired from Gray Man Gallery. She became a member of Excellence of the SC Watercolor Society and served as President of the GCWS. She founded the Waccamaw Neck Art Alliance and currently serves on the SC Arts Alliance and SC Arts Foundation Boards. She is also a former member of the SC House of Representatives. She has studied with national artists in different mediums. She is serving on the Rice Museum Board, and president of the Mainstreet Pawleys Beautification Committee.

To begin with, Vida said if we go to the Gray Man Gallery, Katherine will give a discount for framing. The

Make sure if you sign up to place a piece of artwork in a juried show, read the prospectus to see what is permissible. You might need to prove your image, not something from a reference of an image. It needs to be yours from the beginning.

If you paint something in a workshop, ask instructor about sale of your painting. A small label can say "Under instruction of ..." The instructor might just say give me credit. In a juried show, it might not be accepted.

The instructor teaches you a technique. When it is your own image, there is no issue.

Make sure there is no copyright on something you want to paint. Even give photographer credit like "Photo by..."

When you do artwork of your own copyright in back of painting. The small symbol says it is yours, your name, date, this adds to value of the artwork.

If you use something you want to paint, change it up, make it yours. Make sure you are able to use.

Thank you Vida for so much wonderful information and sharing your expertise with us.

Meeting May 7th at the Litchfield Country Club

9:30am early morning treats

10:00am Meeting begins