

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



As Above, So Below

Artwork is by Diane Nations and is part of her exhibit *Under the Influence of Jung* on view at Artworks Gallery in Winston-Salem, North Carolina through August 31, 2019. See the article on Page 28.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Artworks Gallery (Winston-Salem) - Diane Nations
- [Page 2](#) - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- [Page 4](#) - Redux Contemporary Art Center & Charleston Artist Guild
- [Page 5](#) - Charleston Museum & Robert Lange Studios
- [Page 6](#) - Robert Lange Studios cont., Ella Walton Richardson Fine Art & Lowcountry Artists Gallery
- [Page 9](#) - Lowcountry Artists Gallery cont. & Halsey Institute / College of Charleston
- [Page 10](#) - Halsey Institute / College of Charleston & Art League of Hilton Head
- [Page 11](#) - Art League of Hilton Head cont. & Society of Bluffton Artists
- [Page 13](#) - Greenville County Museum of Art & Clemson University / Lee Gallery
- [Page 14](#) - Clemson University / Lee Gallery & West Main Artists Co-op
- [Page 16](#) - West Main Artists Co-op cont., Main & Maxwell & West Main Artists Co-op
- [Page 17](#) - West Main Artists Co-op cont., West Main Artists Co-op & Arts Council of York County
- [Page 18](#) - Davidson College
- [Page 19](#) - Lark & Key Gallery and Central Piedmont Community College
- [Page 20](#) - Rob Shaw Gallery and Framing
- [Page 21](#) - if ART Gallery
- [Page 22](#) - if ART Gallery cont., Asheville Gallery of Art, American Folk Art Gallery & Momentum Gallery
- [Page 23](#) - Momentum Gallery cont. & Pink Dog Gallery
- [Page 25](#) - Pink Dog Gallery cont., Black Mountain Center for the Arts, Mica & The Bascom
- [Page 26](#) - The Bascom, cont., Caldwell Arts Council x 2 & Arts Council of Henderson County
- [Page 27](#) - Arts Council of Henderson County cont., Alamance County Arts Council, Tea with Seagrove Potters & Sawtooth School for Visual Art
- [Page 28](#) - Sawtooth School for Visual Art cont., Sawtooth School / Owen Daniels & Artworks Gallery in Winston-Salem
- [Page 29](#) - Artworks Gallery in Winston-Salem, Burroughs-Chapin Art Museum
- [Page 30](#) - Burroughs-Chapin Art Museum cont., Brookgreen Gardens, Coker University & Craven Arts Council
- [Page 32](#) - Hillsborough Gallery of Arts, ENO Gallery & NC Museum of Natural Sciences
- [Page 33](#) - NC Museum of Natural Sciences cont. & Gallery C
- [Page 34](#) - Gallery C cont., Some Exhibits That Are Still On View & SC Institutional Galleries - Allendale - Beaufort Area
- [Page 35](#) - SC Institutional Galleries - Beaufort Area - Charleston Area
- [Page 36](#) - SC Institutional Galleries - Charleston Area - Florence
- [Page 37](#) - SC Institutional Galleries - Florence - Myrtle Beach / Grand Strand
- [Page 38](#) - SC Institutional Galleries - Myrtle Beach / Grand Strand - Spartanburg
- [Page 39](#) - SC Institutional Galleries - Spartanburg - Westminster & SC Commercial Galleries - Aiken / North Augusta - Bluffton
- [Page 40](#) - SC Commercial Galleries - Bluffton - Charleston
- [Page 41](#) - SC Commercial Galleries - Charleston
- [Page 42](#) - SC Commercial Galleries - Charleston - Columbia Area
- [Page 43](#) - SC Commercial Galleries - Columbia Area - Hilton Head Island
- [Page 44](#) - SC Commercial Galleries - Hilton Head Island - Summerville
- [Page 45](#) - SC Commercial Galleries - Summerville - Travelers Rest & NC Institutional Galleries - Aberdeen - Blowing Rock
- [Page 46](#) - NC Institutional Galleries - Blowing Rock - Charlotte Area
- [Page 47](#) - NC Institutional Galleries - Charlotte Area
- [Page 48](#) - NC Institutional Galleries - Charlotte Area - Greensboro Area
- [Page 49](#) - NC Institutional Galleries - Greensboro Area - New Bern
- [Page 50](#) - NC Institutional Galleries - New Bern - Seagrove Area
- [Page 51](#) - NC Institutional Galleries - Seagrove Area - Winston-Salem
- [Page 52](#) - NC Institutional Galleries - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheville
- [Page 53](#) - NC Commercial Galleries - Asheville - Bakersville
- [Page 54](#) - NC Commercial Galleries - Bakersville - Brevard / Cedar Mountain Area
- [Page 55](#) - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- [Page 56](#) - NC Commercial Galleries - Charlotte Area - Durham
- [Page 57](#) - NC Commercial Galleries - Durham - Hillsborough
- [Page 58](#) - NC Commercial Galleries - Hillsborough - Pittsboro
- [Page 59](#) - NC Commercial Galleries - Pittsboro - Seagrove Area
- [Page 60](#) - NC Commercial Galleries - Seagrove Area
- [Page 61](#) - NC Commercial Galleries - Seagrove Area - Waynesville
- [Page 62](#) - NC Commercial Galleries - Waynesville - Wilmington
- [Page 63](#) - NC Commercial Galleries - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Ella Walton Richardson Fine Art
- [Page 5](#) - Wells Gallery at the Sanctuary & Halsey McCallum Studio
- [Page 6](#) - Thomas Dixon for Mayor & Jesse Williams District 6
- [Page 7](#) - Emerge SC, Helena Fox Fine Art, Corrigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- [Page 8](#) - Halsey Institute / College of Charleston
- [Page 9](#) - Whimsy Joy
- [Page 10](#) - Halsey Institute / College of Charleston
- [Page 11](#) - Art League of Hilton Head
- [Page 12](#) - Metropolitan Arts Council / MAC
- [Page 14](#) - Clemson / Lee Gallery / Thomas Schmidt & Clemson / Lee Gallery / Ceramic Works
- [Page 15](#) - Greer Cultural Arts Council
- [Page 16](#) - Main & Maxwell / Art by Hand
- [Page 18](#) - CERF + The Artists' Safety Net
- [Page 19](#) - The Artist Index & One Eared Cow Glass
- [Page 20](#) - City Art Gallery, Michael Story & Noelle Brault Fine Art
- [Page 21](#) - Mouse House / Susan Lenz & Trenholm Artists Guild / Still Hopes Community
- [Page 22](#) - Turtle Island Pottery
- [Page 23](#) - Caldwell Arts Council / Happy Valley Fiddlers Convention
- [Page 24](#) - BRAHM / Blowing Rock Art & History Museum
- [Page 25](#) - Caldwell Arts Council
- [Page 26](#) - upstairs [artspace]
- [Page 27](#) - Jude Lobe Fine Art & Discover the Seagrove Potteries
- [Page 28](#) - North Carolina Pottery Center
- [Page 29](#) - STARworks / Hot Glass & SC Watermedia Society
- [Page 30](#) - Seacoast Artists Guild Gallery
- [Page 31](#) - Sunset River Marketplace, Carolina Creations, Coastal Carolina Artists & Crafters Guild, Waccamaw Arts and Crafts Guild / Art in the Park & Wilmington Art Association
- [Page 32](#) - Coastal Carolina Artists & Crafters Guild
- [Page 33](#) - 123 Art Studios
- [Page 34](#) - Triangle Artworks

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2019 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2019 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: 511 Hildebrand Drive, Bonneau, SC 29431. Telephone: 843/693-1306, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Zelda Ravenel

Contributing Writers This Month
None This Month

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the September 2019 issue is
August 24, 2019.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Evgeny & Lydia Baranov

“European Romance”

Exhibition August 1 - 31, 2019



Charleston Gallery Association Art Walk & Reception

Friday, August 2 | 5:00 - 8:00 PM



Arrangement in Blues and Yellows
40" x 30", Oil on Canvas



Gifts of May 30" x 48", Oil on Canvas

Ristorante "Al Teatro" at Night
30" x 40", Oil on Canvas



April Afternoon, Dorsoduro
30" x 24", Oil on Canvas



La Gentilhomme on a Sunny Day
30" x 40", Oil on Canvas



Tranquil Dusk, Cornwell
16" x 20", Oil on Panel



Rosy Calm, Cornwell
20" x 16", Oil on Panel



Ristorante "Al Teatro" on Sunday
30" x 40", Oil on Canvas



Ella Walton Richardson Fine Art

58 Broad Street Charleston, South Carolina 29401 843.722.3660

WWW.ELLARICHARDSON.COM

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Out Lasting Summer

I guess the trick in the South is to outlast the oppressive temperature of the Summer - before you melt down. After suffering through a record hot June and I'm sure what will be a record hot July - except for a couple of cool days near the end of the month - Summer is not over. Of course some of my hot days were made bearable due to the fact that the Northern part of the country was suffering from some hot days that would seem mild to us. Just knowing some of my old friends back in Michigan were crying about the heat made me feel cool. Last time I was there in the month of August it was 70 degrees and I had to put on a light coat. They laughed, but I told them I just came from a place where it was 95 - 100 - 70 is cool compared to that.

Of course some of our discomfort was aided by the fact that the last component of our central heat and air system went on the fritz - the downstairs inside unit. We've been on a four year replacement journey and this was the last of the old system. So now we have two new outside units and two new inside units. It's been a financial drag, but hopefully this system will last for another 10 - 15 years. Which means I might be able to last that much longer. But I tell myself that after being here for 45 years I'm used to the heat - if there is such a thing. I think mentally I accept the fact that it's just going to be hot. But you definitely learn some things along the way. Walk on the shady side of the street, stay in the shade if you have to stop and talk to someone, dress lightly (I wear shorts at least 9 months of the year), wear light colors, no black hats, drink lots of water - all things that can make your life in the outside better.

Of course it helps if you have a job that's sitting at a computer inside most of the time and when you go out you might be going to a

nice cool art museum or an art gallery where they have to keep the temps cool for the art. It's for the sake of the art, but if you're looking at the art you get to enjoy the cool temps too. So, it might be a good way to beat the heat for a few hours this Summer and "Fall" - that's what they call our late Summer, and then by November we could even have an Indian Summer.

I did some of that myself last month, I finally made it up to Greenville, SC (not that other Greenville we all recently heard about) to visit the Greenville Center for Creative Arts, which has been open for about 4-5 years. I don't get to travel as much as I used to, but I'm slowly but surely getting out there more.

This Center was a great facility, you can tell it was started by two artists because it's designed and laid out with the artists in mind, not another institution. I got to see a couple of exhibits there, one involving an artist whose work I have one of in my own collection and I also got a tour of the facility. I posted a blog about it over at *Carolina Arts Unleashed*, which hasn't got much use lately, but will see more posts from me in the future. Check it out at (<http://carolinaarts.com/wordpress/?p=3339>). It's just part of the *Carolina Arts* social media network, which includes two blogs, the other being *Carolina Arts News*, which is where we post items about artists' opportunities, like calls for entries and calls for participation in outdoor shows. It also has some other info about visual art related things which we don't put in our online publication. Then there are the *Carolina Arts* Facebook page and our Twitter page. And there is my personal Facebook page which shares a lot of art related items, but also carries political posts too. Some folks don't care for the politics, but I'm more than a one trick pony. Don't get me started on Clemson and the Carolina Panthers.

Redux Contemporary Art Center in Charleston, SC, Features Works by HNin Nie & Grace Stott

The Redux Contemporary Art Center in Charleston, SC, is presenting *Me and My Girlfriend*, featuring works by HNin Nie and Grace Stott, on view through Sept. 13, 2019.

Redux's annual two-person exhibition examines the interconnectivity and parallels between the work of two distinct creative practices.



HNin Nie, "Hell Razor Manicure", plaster, polymer clay, acrylic and gouache, 2019

Me and My Girlfriend highlights the power and significance of female relationships and reveals an imaginative survey of female identity. Through their individual bodies of work, HNin Nie and Grace Stott use a cross-media approach to discuss the strength and power women possess. With references female liberation, self-defense, and companionship, the artists each approach their subject matter with a whimsical overtone, welcoming the viewer into a fantasy world dosed with a heavy hand of



Grace Stott, "Lounging Ladies", ceramic wall hanging, 2019

real-life feminist iconography.

Lipstick? Check.
Pepper spray? Check.
Claws?

HNin Nie gets targeted daily by advertisements and news stories to look flawless and to be safe. As a previous nail tech, HNin has always been inspired by her clients - from their fashion statements to their choices in nail designs. When the #MeToo movement flooded HNin's timeline, it also flooded her thoughts on daily precautions. HNin noticed that her "on hand" self-defense weapons were often unreachable, so she sculpted and is reintroducing stylish weapons on hand.

Nie is a member of the Goodyear Arts Collective in Charlotte, NC. She uses her life events as inspiration for works ranging from paintings and sculptures. Nie reveals underlying humor in failure and tragic through narratives and vibrant imagery, often for common characters like

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Negative Nancy and Flo.

Grace Stott creates layered narratives both playful and existential. Through ceramics and mixed media painting her reoccurring images and dimensional textures create a charming feminine fantasy and a disturbing hyper-reality. A surreal exploration of millennial female identity.

In conjunction with her studio practice, Stott has also organized curatorial and community projects, and is an active member of the Goodyear Arts Collective in Charlotte.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Group Exhibit for August

The Charleston Artist Guild in Charleston, SC, will present *Summer Love*, featuring beautiful original paintings and photography from many local artists, on view at the CAG Gallery, from Aug. 1 - 31, 2019. A reception will be held on Aug. 2, from 5-8pm.

Summer Love will include many images of our beautiful Lowcountry marshes, warm beaches, colorful sunsets, sunlit architecture, and other scenes of Summer. The paintings and photography in this exhibit capture the essence of the summer season in the Lowcountry of South Carolina.

Sales made at the gallery support the nonprofit Guild's community outreach work.

The Charleston Artist Guild (CAG) was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same



Work by Lynne Frasier

and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.

For further information check our SC Institutional Gallery listings, call Steve Jacobs at 843-722-2454 or visit (www.CharlestonArtistGuild.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Charleston Museum in Charleston, SC, Opens Renovated Revolutionary War Exhibition

The Charleston Museum in Charleston, SC, is pleased to announce the renovation of its *Becoming Americans: Charleston in the Revolutionary War* permanent exhibit.

Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved.

The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. Among them are the grapeshot that purportedly killed Count Casimir Pulaski, a Polish volunteer cavalryman who assisted the patriots, and watercolors of the Battle of Sullivan's Island rendered by an American officer.



The Charleston Museum, founded in 1773 and considered America's first museum, is a 501(c)(3) non-profit organization located on Meeting Street in downtown Charleston's Museum Mile. The Museum is home to the most extensive collection of South Carolina-related natural and cultural history materials known, two National Historic Landmark Houses and the Dill Sanctuary, a 580-acre wildlife preserve.

The Museum's mission is to educate Charleston area residents and visitors about the natural and cultural history of the South Carolina Lowcountry through collections, exhibitions, preservation, conservation, research and related programming. Tickets, including admission to two or more sites offered at a discount, can be purchased at the Museum, its historic houses, or online in advance.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charlestonmuseum.org).



The Museum is grateful to their sponsors for the exhibit, Gilchrist/Bissell Wealth Management of Raymond James and the Henry & Sylvia Yaschik Foundation.

Robert Lange Studios in Charleston, SC, Offers Works by Karin Jurick

The Robert Lange Studios in Charleston, SC, will present *The Ladies: Contemporary Paintings of Women viewing Paintings by Karin Jurick*, on view from Aug. 2 - 28, 2019. A reception will be held on Aug. 2, from 5-8pm.

Jurick, currently located in Georgia, has become recognized for her dynamic paintings of masterworks and the viewers who admire them and is enthusiastically collected throughout the United States and Europe.

Jurick builds up her compositions using oil paint in multiple layers and various thicknesses to compose unique interpretations in paint.

"I got the idea for the theme when I painted a smaller piece with Alice Neel's self-portrait as the subject. She made no excuses, no apologies for her aging body," said Jurick. "I titled the piece *To Tell the Truth* and proceeded to make notes of those paintings I've admired with women as the subject. My personal favorites like Michelle Obama's official portrait by Amy Sherald, and the self-portrait by Romaine Brooks."

The art world is often a wonderful reflection of what is happening in contemporary society. Jurick said, "The strength and diversity of women has been highlighted in the last couple of years, especially in politics. So, it's not so much women artists painting women, as it is how different women, different ages, different sizes, different races, different eras have been put on canvas."

One of the pieces in the show that Jurick enjoyed creating was of Picasso's *Les Femmes d'Alger (O.J.)*, which is featured in her piece *Painted Ladies*. Jurick said about the painting, "A revolutionary, scandalous event when Picasso unveiled it in 1916. Women, in a brothel, portrayed



Work by Karin Jurick as masked in the new cubism style. Such a departure from the gilded age portraits of Sargent or the soft, pastels of impressionism."

When asked about why she is a painter Jurick responded referring once again to Alice Neel's self-portrait, "It was completed in her 80s, she had been painting since her 20s and didn't receive recognition until her late 60s. Neel had a long life of lovers and husbands and children mixed with tragedy, nervous breakdowns, and travels around the globe - a full life. I admire her for painting what she desired to and that's what I strive to always do. A quote I love from Neel, 'You should keep on painting no matter how difficult it is, because this is all part of experience, and the more experience you have, the better it is... unless it kills you, and then you know you have gone too far.' I have that quote on my wall, visible as I paint."

"The portrayals of *The Ladies* are not
continued on Page 6

WELLS GALLERY



MATT CONSTANTINE, *PATIENCE*, 16x10, OIL ON PANEL

THE SANCTUARY AT KIAWAH ISLAND

1 SANCTUARY BEACH DR, KIAWAH, SC 29455

843.576.1290

WWW.WELLSGALLERY.COM



William Halsey

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net



Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!



Robert Lange Studios in Charleston

continued from Page 5

meant to be the 'ideal' or 'most beautiful' women, these are women in art that I have admired, either real women or mythical."

Jurick rarely has a plan for the day but rather starts with several cups of coffee and browses through the hundreds of photos she's taken. She zeros in on whatever inspires her at the moment and tends to disregard the commercial aspect of her subject and just paints what moves her. "This body of work is a wonderful extension of overall what we strive to convey in the gallery," says gallery owner Robert Lange.

For further information check our SC Commercial Gallery listings, call the studios at 843/805-8052 or e-mail to (info@robertlangestudios.com).



Work by Karin Jurick

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Evgeny & Lydia Baranov

Ella W. Richardson Fine Art in Charleston, SC, will present *Evgeny & Lydia Baranov European Romance*, on view from Aug. 2 through Sept. 2, 2019. A reception will be held on Aug. 2, from 5-8pm.

As the warmth of summer days and nights begins to wind down the romance comes alive in a new show at Ella W. Richardson Fine Art. Painting duo Evgeny and Lydia Baranov are back with a collection of stunning European beauties, from old wooden sailboats in Cornwall, Normandy, Holland and Lake Garda to alfresco dining in Venice. Every year, the Baranovs seem to expand their horizons both in travel and artistry and we are so honored to exhibit their masterpieces in the gallery.

Their style, a blend of realism and impressionism captivates audiences as does their unique method of collaboration. In many of their paintings, the artists work simultaneously on the same canvas while painting en plein air. Working in a duet enables them to perform faster and evaluate their own accomplishments in a more comprehensive manner. "As always with collaborative work, the greatest challenge is learning to respect the opinion of the creative partner and to accept constructive criticism," they say.



Work by Evgeny & Lydia Baranov

This collection is particularly striking because of the color palette they were working from. You have a range of pinks in the Peonies to burnt red and mustard yellow of a row of ancient buildings that house restaurants and shops in Venice to the sailing vessels of European ports including Hoom and Honfleur. There are also works from the small villages of Malcesine and Cassone. You can't help but smile when



Work by Evgeny & Lydia Baranov

you look at the Baranovs' works: they ooze warmth in every brushstroke.

Born in Moscow, Evgeny Baranov and Lydia Velichko Baranov are known internationally for their exquisite oil paintings. Evgeny received his Masters of Science in Architecture from the Moscow Architectural Institute in 1984 and Lydia received the same degree in 1987. The two met when they were working as architects with the Institute of Special Projects in Restoration, Moscow. They were married and moved to the United States in 1990. Notable collectors of their work include the Royal Family of the United Kingdom, the Hearst Family, the Clint Eastwood Family, and the Russian Federation. They have been featured in numerous publications, including *Art of the West*, *The Artist's Magazine*, *Southwest Art*, and *PleinAir* magazine and have accrued countless awards from competitions over the years. Most recently, the Baranovs won First Place in the June-July 2015 PleinAir Salon sponsored by *PleinAir* magazine. The Baranovs currently reside in Pebble Beach, CA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or e-mail to (info@ellarichardson.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Lisa Willits & Sandra W. Roper

The Lowcountry Artists Gallery in Charleston, SC, will present *Lowcountry Living - Oil and Water*, featuring works by Lisa Willits (oil) and Sandra W. Roper (watercolor), on view from Aug. 2 - 31, 2019. A reception will be held on Aug. 2, from 5-8pm.

Traditionally oil and water do not mix. However, in this exhibit, the two pair perfectly, as paintings created using these diverse mediums showcase the unique



Work by Lisa Willits

beauty of the Lowcountry. Willits and
[continued on Page 9](#)

NORTH CHARLESTON

THOMAS DIXON

for Mayor

Dixon4Mayor.com enough! enough! enough!

Please visit the website at
www.Dixon4Mayor.com
and learn where Pastor Dixon
stands on the issues.
Then sign up to volunteer on the
Dixon4Mayor campaign.
And, if you can, please contribute to
help bring honesty, integrity
and transparency to
North Charleston's City Hall.

Jesse Williams

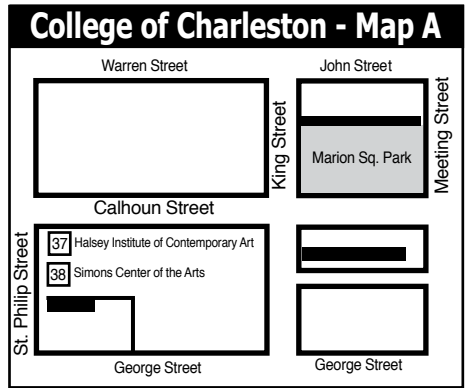
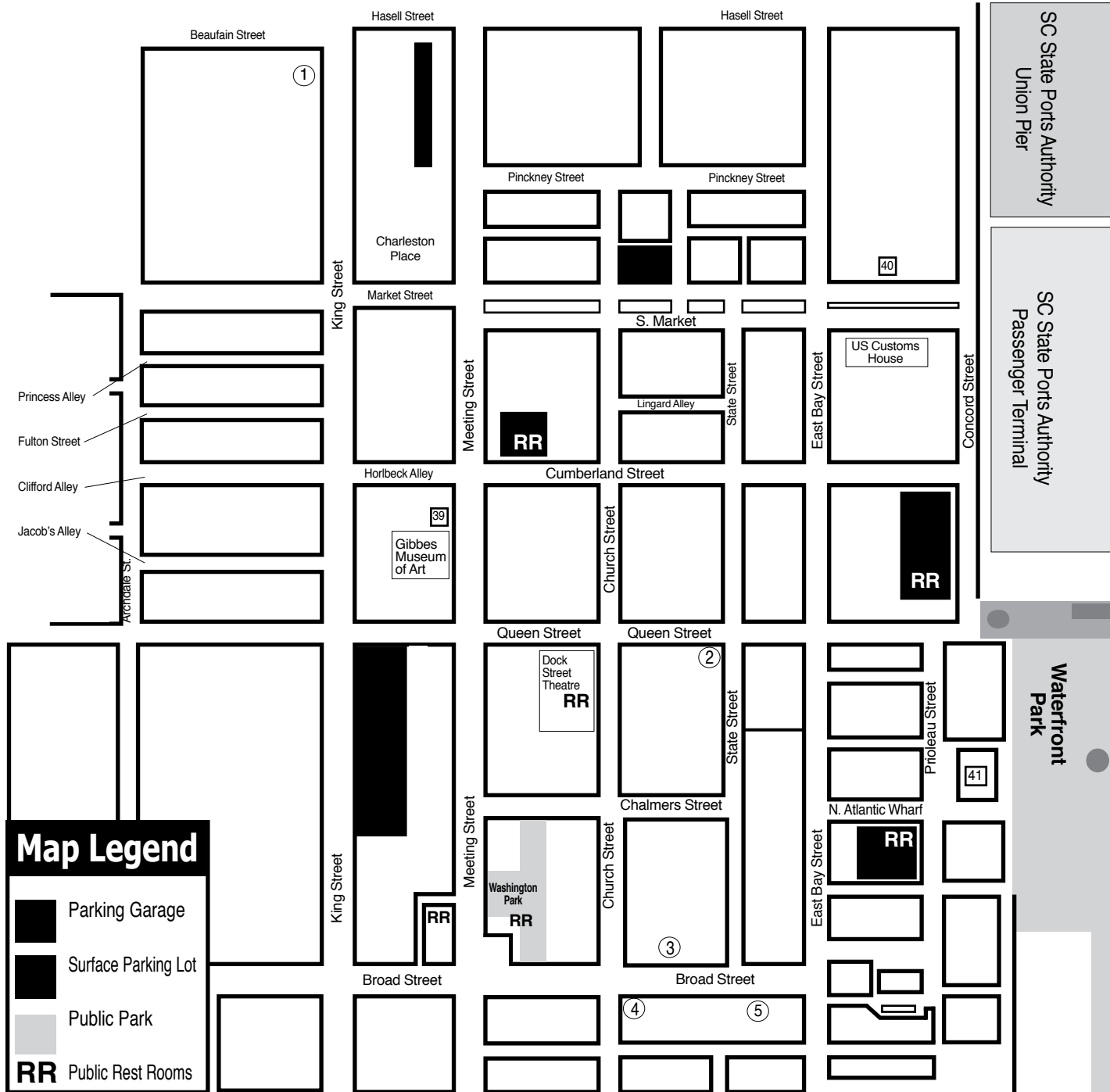
North Charleston City Council District 6

Platform

- FLOODING** – Address flooding by improving drainage and pushing for responsible growth.
- INFRASTRUCTURE** – Repair sidewalks, streetlights and roads in our neighborhoods.
- GUNS/CRIME** – Bring safety to our neighborhoods and bring programs that help decrease crime.
- HOUSING** – Address the need for affordable housing.
- TRANSPORTATION** – Provide access to public transportation and alleviate traffic.
- EDUCATION** – Improve schools and provide students with career and enrichment opportunities.
- RESPECT** – Be a government of the people, by the people, FOR the people by helping businesses and citizens connect to resources.

www.jesseforcouncil.com

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

**MORE
DEMOCRATIC
WOMEN ELECTED
TO OFFICE AT
ALL LEVELS OF
GOVERNMENT**



We inspire
women to run.
We hone their
skills to win.

Find out more:

<https://sc.emergeamerica.org/>

HELENA FOX FINE ART

106-A Church Street
Charleston, SC 29401
843.723.0073
www.helenafoxfineart.com
Mon.-Sat., 11am-5pm or by appt.

CORRIGAN GALLERY LLC

Charleston's contemporary
art scene
paintings photographs
fine art prints
843 722 9868

Halsey - McCallum Studio

Works by
Corrie McCallum & William Halsey
paintings • graphics • sculpture
for the discerning collector
by appointment - 843.813.7542

Saul Alexander Foundation Gallery Charleston County Public Library

Main floor of the Library
Featuring monthly exhibitions
by local and regional artists
Open during regular Library hours.
843-805-6801
68 Calhoun Street, Charleston, SC

Rhett Thurman



Studio

241 King Street
Charleston, SC
843-577-6066

www.rhettthurmanstudio.com
also showing at
Horton Hayes Fine Art
12 State St • Charleston, SC • 843-958-0014



9 queen street charleston, sc
843.853.0708
www.anglinsmith.com

ANGLIN
SMITH
FINE ART

Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC



The Halsey Institute of Contemporary Art
is administered by the School of the Arts at
the College of Charleston and exists to
advocate, exhibit and interpret visual art,
with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

WELLS GALLERY



OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND
ONE SANCTUARY BEACH DR, KIAWAH ISLAND, SC 29455
(843) 576.1290



Colin Quashie, *Rose Colored*, 2018-19, Digital collage.

COLIN QUASHIE: LINKED

On view August 23 - December 7, 2019

In his latest series, entitled *Linked*, Charleston-based artist Colin Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Learn more at halsey.cofc.edu

Lowcountry Artists Gallery

continued from Page 6 / [back to Page 6](#)

Roper share their personal impressions of “Lowcountry Living” in their coastal scenes.

Willits’ oil paintings are inspired by her love of the area’s natural landscape. Her favorite elements are the colors and glow of the sky at sunrise and sunset, the majestic coastal cloud formations, and the quiet stillness of the marsh. Says Willits, “I want to capture this enchanting atmosphere on canvas so that my viewers can take a bit of that wonder and tranquility home with them.”

Roper’s watercolor paintings represent the rhythms of light and color as they dance on the harmonious but eclectic brilliance of Charleston’s centuries old architecture. The uniqueness of each building and the eclectic mix of architectural styles make Charleston’s buildings so intriguing. In the paintings of southerners, Roper tries to preserve the heartbeat of the traditions of the south. The crack of dawn, dimly lit room or late night hours further illustrate the workers’ passion and dedication to their work.

Willits began her art career nearly two decades ago, first as an after-work hobby, attending evening art classes at the Gibbes Museum School in Charleston while employed as a technician in a medical research lab. Over the years, she has honed her craft and studied extensively through workshops and classes with many well-known artists. She is currently a guest



Work by Sandra W. Roper

artist at Lowcountry Artists Gallery.

Roper is a graduate of USC and worked in advertising for several years. Her paintings of southern scenes have won several awards. She is a Member of Excellence in the SC Watermedia Society and is a member/owner of Lowcountry Artists Gallery. Her work can be seen in corporate locations throughout the southeast.

For further information check our SC Commercial Gallery listings, call the Gallery at 843/577-9295 or visit (www.lowcountryartists.com).

College of Charleston in Charleston, SC, Features Works by Katrina Andry and Colin Quashie

College of Charleston in Charleston, SC, will present two new exhibits including: *Katrina Andry: Over there and here is me and me* and *Colin Quashie: Linked*, both on view at the Halsey Institute of Contemporary Art, from Aug. 23 through Dec. 7, 2019. A reception will be held on Aug. 23, from 6:30 to 8pm. Free admission for Halsey Institute members and the College of Charleston community \$5 suggested donation for all other attendees. An Artist Talk with Katrina Andry will be held on Aug. 24, at 2pm and Colin Quashie in Conversation with Frank Martin on Sept. 5, at 6:30pm.

The work of Katrina Andry probes the power structures of race-based stereotypes. For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. As Charleston’s neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations on gentrification. Andry’s work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.



Katrina Andry, “When I Grow Up: The Ascribed Black American Dream”, 2009

Her large-scale prints confront the viewer with these derogatory cultural clichés. The figures in the prints represent those who are targeted by racist characterizations. However, Andry specifically uses non-minority figures in this role to illustrate the fact that stereotypes are unjustly perpetuated. Stereotypes are neither based in truth nor innate characteristics of a specific person, instead they are ideas forced onto a group of people as a whole. Portraying entire populations in a negative light, stereotypes confer on the perpetrator an impression of superiority and a greater sense of normalcy.

For her exhibition at the Halsey Institute, Andry will create a new body of prints, as



Katrina Andry, “Mammy Complex: Unfit Mommies Make for Fit Nannies”, 2011

well as a new wallpaper installation. *Katrina Andry: Over there and here is me and me* is supported in part by SC Humanities and The Henry and Sylvia Yaschik Foundation.

A native of New Orleans, LA, Andry received an MFA in printmaking in 2010. She currently lives and works in New Orleans where she maintains a studio. Andry was listed in the September 2012 *Art in Print* magazine as one of the top 50 printmakers. She has recently shown at the Hammonds House Museum (solo), the Pensacola Museum of Art (solo), the Louisiana State University Museum of Art, Baton Rouge, LA (solo), and the New Orleans Museum of Art. She has also been an artist-in-residence at Anchor Graphics in Chicago, Kala Art Institute in Berkeley, CA, and the Joan Mitchell Center in New Orleans.

Colin Quashie creates images that comment on contemporary racial stereotypes. Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are construct-

continued on Page 10

[Table of Contents](#)

Whimsy Joy© by Roz



“I Am Gorgeous! Can’t You See?”

“Look at Me, Look at Me.”
“I am Gorgeous; Can’t You See?” . . .

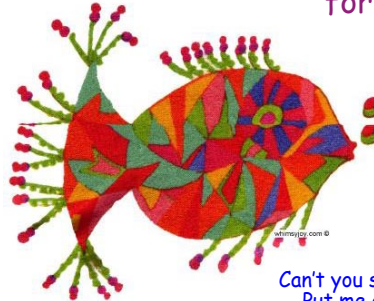
“I Like to Blow Bubbles To the Top of the Sea.”
“I am a Rainbow Fish; Put on your Goggles for Me!”

“And you will be able to Look Deep and Wide.”
“If You are Lucky, I Will Swim By your Side.”

Images are available on:

Prints • Notecards • T Shirt • Decals • Aprons • Stickers
Calendars • Mousepads • Children’s Paint Smocks

Check my website
for new whimsies!



Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00



All images are copyrighted

Rosalyn Kramer Monat-Haller
M.Ed., LLC

Counseling for Children, Adolescents, & Adults
Mother, Grandmother, Daughter, Friend, Psycho-therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com
843.873.6935 • 843.810.1245

Don’t forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don’t forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

KATRINA ANDRY: Over There and Here is Me and Me

August 23 - December 7, 2019

The work of Katrina Andry probes the power structures of race-based stereotypes. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. Andry's work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.

For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification through a new body of prints, and an installation. As Charleston's neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations about gentrification.

Katrina Andry, *Mammy Complex: Unfit Mommies Make for Fit Nannies*
2011, Color reduction woodcut, archival digital background



H HALSEY INSTITUTE
OF CONTEMPORARY ART
at THE COLLEGE OF CHARLESTON

FIND OUT MORE
halsey.cofc.edu



College of Charleston Halsey Institute

continued from Page 9

ed today.

In his latest series, called *Linked*, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. In *Gabriel*, Quashie tweaks an image of Louie Armstrong, updating his signature trumpet with a set of slave shackles. Similarly, in *Rose Colored*, he creates an image of Harriet Tubman donning a pair of rose-colored glasses, referencing the abolitionist's view of slaveholders, for whom she still held a level of empathy. With these works, Quashie teases out underlying stereotypes, exposing them for all to see more plainly.



"Rose Colored" by Colin Quashie

Frustrated with the art world, he abandoned art, moved West and landed a job as a comedy sketch writer on MADtv. His love for art re-emerged two years later and since then, in between writing gigs (he has written for six comedy series, associate produced an independent feature film, and in 2001 received an Emmy Award for documentary writing), he continues to produce his unique brand of art. He lives in Charleston where he paints while developing work for television and freelancing as a graphic artist.

A number of related events are planned in conjunction with these two exhibitions. More information about these events can be found on the Halsey Institute's Events page at (<http://halsey.cofc.edu/events/upcoming/>).

There are free guided tours of the exhibition at the Halsey Institute galleries every Saturday during exhibitions at 2pm unless superseded by a public program.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-

continued above on next column to the right

collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and

cultural importance of the art of our time. For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (halsey.cofc.edu).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Prison Inmates

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Transcendence*, featuring works of eight artists, on view through Aug. 24, 2019. The featured artists will not be present at the exhibit's reception on Aug. 7, from 5-7pm, because they are incarcerated at Allendale Correctional Institution in Fairfax, SC. However, Delane Marynowski of Hilton Head Island, a volunteer and facilitator for the Advanced Artists of Allendale, will be there to represent the men.

Transcendence was selected as the title of the exhibit because that is exactly how the artists feel about finding a creative outlet for personal expression. They have experienced the transformative power of art to transcend the limitations of their physical location and the stereotypes of their situation.

The works include subject matter such as wildlife, seascapes and landscapes, along with 3D ceramic pieces. Visitors will see oil paintings among the pastels and pen and ink drawings. Clay artists have created some of their best work for this show.

These are serious artists, and they are all self-taught. Bryan holds a BFA in computer animation, but had never painted until he joined this class. Mosi said he doesn't remember a time when he didn't have a pencil or pen in his hand.

Terry loved comic books in his childhood, and used whatever materials he could find, "such as candy and coffee," to create art after he was incarcerated. James said he has had art in his heart for as long as he can remember, "and it's still there, struggling to get out."



Work by Mosi

Marynowski has spent nearly every Thursday for almost two years working with the inmates in the medium-security prison. She helped two of the inmate leaders, Terry and Ken, create the program outline, mission statement and course of story about 18 months ago through the Character Restoration Initiative (CRI), a nonprofit organization based in Allendale.

CRI helps fund many programs at the prison - programs led by inmates and facilitated by volunteers. The Advanced

continued on Page 11



"Servant" by Colin Quashie

1963 and raised in the West Indies. At age six, his parents immigrated to the United States and settled in Daytona Beach. The artist briefly attended the University of Florida on a full academic scholarship, but felt ill at ease in academia and left, eventually joining the Navy as a submarine Sonarman. It was there that his lifelong love for art re-emerged. After his discharge in 1987, he made the decision to pursue an art career. Showing steady growth, his art career ended abruptly in 1995 after an exhibition was censored.

Art League of Hilton Head

continued from Page 10

Artists program is also funded in part by donations from members of Art League of Hilton Head.

Marynowski has brought other artists in various media to work with the men. She has provided the men with canvases, brushes, paints and other supplies. She has taken other, more advanced artists with her to the prison to teach the men about abstracts, Impressionism, color and light.

Artist friends have given her photographs for the men to use as reference materials to create their paintings.

As the men became more expressive in their art, their true talent started to shine. When she saw this, and saw the transformation the artists have experienced as people, Marynowski was compelled to find a way for them to share their works outside the prison gates. She said the men's dream was to show their work in a real gallery.

This exhibit will mark the first time



Work by James

ever that Art League of Hilton Head has allowed non-members to be featured in the gallery.

The works of 150 member artists will also be on display and available for sale.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.ArtLeagueHHI.org).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Melinda Welker

The Society of Bluffton Artists in Bluffton, SC, will present *Come Fly with Me*, featuring works by Melinda Welker, a wildlife and nature photographer, on view from Aug. 5 through Sept. 1, 2019. A reception will be held on Aug. 11, from 3-5pm.

The Lowcountry's sprawling live oaks and active marshes often serve as a muse for many local artists. This August, Melinda Welker, a wildlife and nature photographer, will feature the Lowcountry's majestic birds in a special exhibit called *Come Fly with Me*. Welker's photographs capture birds during their usual routines - beautifully frozen in poses the average onlooker doesn't normally see.

"Birds are beautiful, graceful and, sometimes, just down right funny," Welker said. "They are also skittish and elusive, making them a challenge to photograph. By studying birds in their natural habitats, I've learned to anticipate bird behavior to photograph them when they preen, display courtship rituals, take flight or dart in a pond to spear a fish. I never tire of spending time in a bird rookery."

Welker studied photography at the Savannah College of Art and Design (SCAD) before digital photography took hold. She combined her photography skills with a career in publishing. She was the founding editor of *Asian Home Gourmet*, a food and lifestyle magazine in Singapore, as well as *Centered on Taipei*, a magazine for the expatriate community in Taipei, Taiwan.

"My photographic style is Asian influenced, where I prefer an uncluttered scene with negative space to let the bird be the star of the picture," Welker said. "Where possible, I shoot with a shallow depth of field to achieve a background like a Monet painting."

Welker's passion for photographing birds began when she moved to South Carolina, fully embracing digital photography. In addition to regularly exhibiting photographs at the SoBA gallery, Welker's



Work by Melinda Welker

work has been exhibited nationally. She was accepted as a member of The National Association of Women Artists (NAWA) in 2018, having met the standards required by the NAWA jury panel in NY. Her work was curated into two national exhibits this year - the *Biennale* at the Art League of Hilton Head and a NAWA exhibit at the Art Club of Washington, DC.

Welker is a member of the Callawassie Island photography club, where she has exhibited at annual shows and shared her knowledge of photography through a mentor group. She also is a member of the Lowcountry chapter of the Carolinas' Nature Photography Association, where like-minded North and South Carolina photographers share their passion for the world of outdoor photography.

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, e-mail to (sobaupdates@sobagallery.com) or visit (www.sobagallery.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next featural taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



Love Art. Learn Art.



ART LEAGUE GALLERY

Enjoy local artwork in all media by more than 170 exhibiting member artists. All artwork on display is for sale in our 2,000 square foot gallery.

We showcase 2D, 3D and jewelry.

Exhibits change every month. Featured Artist receptions are free and open to the public. Check our website for exhibit dates and times.

Tuesday-Saturday from 10am-4pm

843.681.5060

ART LEAGUE ACADEMY

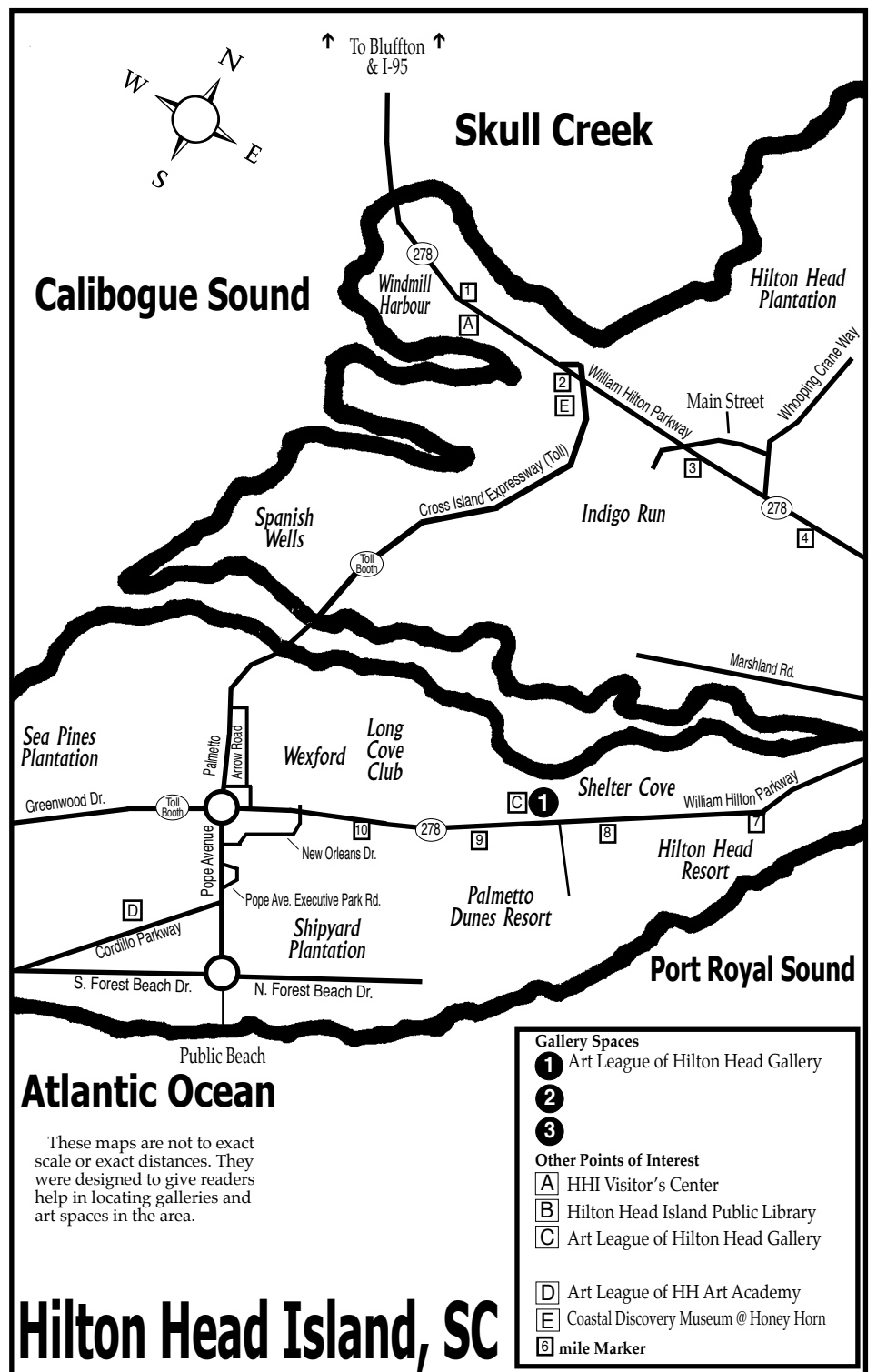
Our teaching Academy welcomes artists and students at all levels and in all media. Choose from over 30 art classes and workshops each quarter. Curriculum changes 4 times each year. Taught by professional art educators. Take one class or a series. Call or check our website for a schedule of classes offered.

Register Now!

843.842.5738

WWW.ARTLEAGUEHHI.ORG

A 501(c)(3) Nonprofit Arts Organization



Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts

THE MAC GALLERY
16 Augusta Street, Greenville SC 29601



STATES OF CHANGE
Works by Phillip Livingston

August 2 – September 6, 2019
Reception: Friday, August 9 | 6:30 - 8:30 p.m.

"My art explores the relationship of nature, civilization and the constant state of change.

I find much inspiration in the organic, unplanned textures and designs that emerge in the urban environment. Surfaces that

have been stained or worn away over time by weather and continuous actions of daily life, merging both natural and human-made elements together with multiple time periods, representing the world in constant flux."

CENTRE STAGE
501 River Street, Greenville, SC 29601



CELEBRATIONS OF NATURE
Works by Lu Wixon

July 19 – September 6, 2019

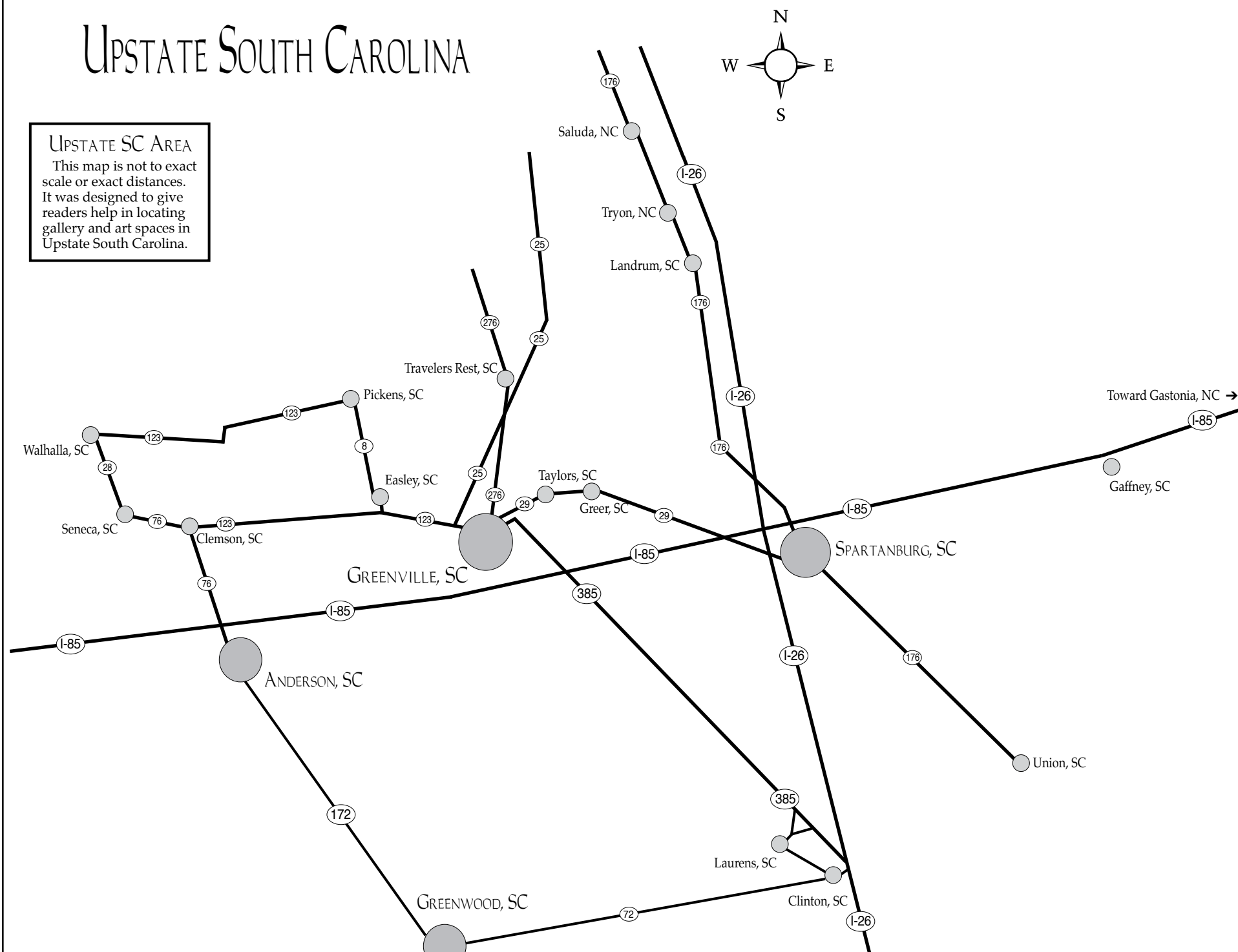
"There is so much beauty in our local landscape. The outdoors inspire me and I enjoy the colors and shapes around me. I paint on wood because I enjoy the organic feel the surface evokes. Line, shape, color, and negative space are the tools I use to portray my feelings of the joy and beauty of the world. My current subjects include landscapes and figures interacting with various aspects of nature."

Be sure to catch Rockabilly Heaven
Sponsored by: Rolling Green Village and the Barbara Stone Foundation
July 25 – August 17, 2019
Call (864) 233-6733 for tickets
www.centrestage.org

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville County Museum of Art in Greenville, SC, Offers Exhibit Focused on Watermedia Medium

The Greenville County Museum of Art in Greenville, SC, is presenting *Masterclass: Watermedia from the Greenville Collection*, on view through Sept. 8, 2019.

A category of painting mediums that are water soluble, watermedia includes watercolor, gouache, ink, acrylic, casein, and tempera. This exhibition surveys examples by American artists working over almost a century - from such early Modernists as Georgia O'Keeffe and Charles Burchfield to contemporary South Carolina Realists Mary Whyte and Margaret Peery - employing a wide range of techniques to realize traditional subjects as well as non-objective abstraction. Featuring twenty-five works, the exhibition includes works by internationally renowned painters Andrew Wyeth and Thomas Hart Benton as well as work by local painters Carrie Brown and Janet Dreskin.



Edmund D. Lewandowski, 1914-1998, "Chemical Plant", 1946, watercolor and gouache on paper

wet washes. Hans Hofmann, by contrast, distilled the essential thesis of Abstract Expressionism in his intuitive explosion of pure liquid exuberance: the medium is the message.

In addition to South Carolina painters Whyte and Peery, the exhibition includes works by Southern regional painters Margaret Moffett Law, Anna Heyward Taylor, Will Henry Stevens, Hubert Shuptrine, and Stephen Scott Young.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street. Admission is free.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).



Margaret Peery, born 1941, "Power" (detail of triptych), 2011, watercolor and graphite on paper

Two mid-twentieth century masters demonstrate the full potential of watermedia. Andrew Wyeth rendered an extraordinary universe of objects in drybrush technique. He was equally adept at capturing the fluidity of fire and smoke as well as humid atmospheric conditions in wet-in-

Clemson University in Clemson, SC, Features Works by Tom Schmidt

Clemson University in Clemson, SC, will present *Immaterial Artifacts*, featuring works by Tom Schmidt, on view in the Rudolph E. Lee Gallery, from Aug. 26 through Oct. 17, 2019. An Artist Talk and reception will be held on Sept. 12, from 5:30-8pm.

The exhibit showcases ceramic sculpture, tile work and functional objects by Charlotte, NC, ceramic artist, designer, and educator Thomas Schmidt.

As we increasingly operate through digital interfaces in our daily lives, the role of craft has come to represent an alternative; a preservation of analog process and tradition that seems lacking in a digital world. At the same time, craft media has always been at the forefront of developments in new technology. The work of Tom Schmidt represents a spectrum of sculptural objects which attempts to tease apart the amorphous state of ceramics and craft in a post-digital age. From digitally modeled vases to crumpled porcelain tile, Schmidt draws upon both digital fabrication and the hand made to orchestrate and capture a variety of material moments for the viewer to experience and unfold.

Schmidt writes "In my work, I am driven by a sense of discovery that develops as I investigate materials and their properties. I use methods such as mold-making, scanning, and photography to capture material moments. These samples can then be printed, cast, layered, and distorted. This process fascinates me, because like our own constructed histories, the objects are imbued with layers of material memory that echo and obscure the original moment. Like the shift from experience to memory, all the transformations that take place are deviations from the original event, yet each transformation carries with it a new truth."

Schmidt currently holds the position of



Work by Tom Schmidt, photoby Michael Blevins

Associate Professor of Interdisciplinary 3D Studio and Digital Fabrication at the University of North Carolina at Charlotte. From 2009 through 2013 Schmidt taught ceramic design at the Alfred/CAFA (China Central Academy of Fine Art) Ceramic Design for Industry program in Beijing. He received his Post-Baccalaureate Certificate at The School of the Art Institute of Chicago and MFA at The New York State College of Ceramics at Alfred University.

Campus galleries and showcase spaces include Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

For further information check our SC Institutional Gallery listings or e-mail Lee Gallery Director, Denise Woodward-De-trich at (woodwaw@clemson.edu).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next featural taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

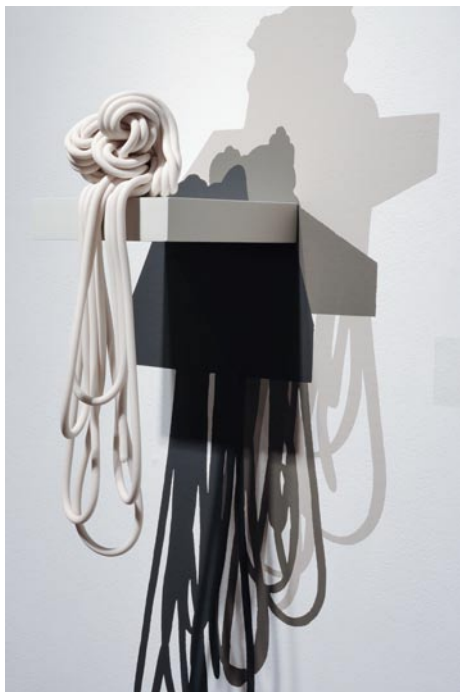
You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Clemson University in Clemson, SC, Offers Exhibition of Ceramic Works

Clemson University in Clemson, SC, will present *Dirt x Digital: A Southern Survey in Clay*, on view in the Rudolph E. Lee Gallery, from Aug. 26 through Oct. 17, 2019. A reception will be held on Sept. 12, from 6:30-8pm.

Dirt x Digital showcases educators who integrate new technologies with traditional media in both their creative research and classrooms. The exhibition was curated by Valerie Zimany, Department of Art Chairperson and includes functional and sculptural works by Jeff Campana, Anna Calluori Holcombe, Taekyeom Lee, Shalya Marsh, Wade MacDonald, Matt Mitros, and Elaine Quave.

Zimany writes “The application of digital tools and manufacturing technologies in ceramic art represents an exciting evolution of the field. An increasing array of digital practices such as CNC milling, laser cutting, 3D printing and scanning are invigorating both sculptural and functional artwork. The inclusive and engaged environment of Clemson’s research campus represents an important connection to expose more students, and by extension, a larger community, to how new technologies are being used for creative purposes within the context of ceramic art and education.”



Work by Shalya Marsh

President of Research.

Campus galleries and showcase spaces include Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean’s Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

For further information check our SC Institutional Gallery listings or e-mail Lee Gallery Director, Denise Woodward-Detrich at (woodwaw@clemson.edu).



Works by Taekyeom Lee

This exhibition is supported in part by Clemson University’s CU SEED faculty research program of the Office of the Vice

West Main Artists Co-op in Spartanburg, SC, Features Works by Carol Story

West Main Artists Co-op in Spartanburg, SC, will present *Contemplating the Land*, featuring works by Spartanburg artist, Carol Story, on view from Aug. 6 - 31, 2019. A reception will be held on Aug. 15, from 5-9pm.

“This collection of landscapes marries my enjoyment of the painting experience and my love for the out-of-doors,” the Co-op member said. “Many of these works are representative of my ramblings in Georgia, North and South Carolina - even our own Spartanburg County. Others are from travels further afield. Whether riotous color or subtlety of shadow, the variety of beauty and insights to be learned from the land, sea, and sky are like no other inspiration to me.”

Painting is a relatively new pursuit for the career teacher, writer, and community service volunteer. The Georgia native is over 70 years old and has lived in Spartanburg for nearly 40 years. As the wife of a retired cardiologist, most of her life was focused on her family of three children and now eight grandchildren. It wasn’t until her “grandmother years” that she began to take art classes and produce her representational paintings. Professionally, she was a school teacher.

“While my father headed art departments at two Georgia colleges, my genes never prompted any pursuit of art myself until a few years ago. In the past 10 years, I have taken oil painting classes at Spartanburg Art Museum and workshops with various artists, including plein air painter Jim Carson in Saluda, NC,” she said. “I have been a member of West Main Artist Co-op in Spartanburg for nearly four years and have a studio there for displaying my work. I am blessed by the encouragement of this generous community of artists and appreciate the opportunity to grow in my craft and to exhibit there.

“Being able to exhibit at the Co-op is a bucket-list ambition fulfilled,” she



Work by Carol Story

continued. “As members, we have such great exposure, especially for someone like me who still considers herself somewhat of a novice. I am able, not only to have a one-woman show, but to rent studio space, which displays some-20 of my own paintings all the time.

“I have spent my life teaching something to someone: public school elementary and middle grades, Girl Scout leader, and 25-plus years leading and teaching Bible studies, Story said. “I have served on several boards in the Spartanburg community and volunteered as well. While I love to paint and would like to paint more, it takes a back seat to my family.”

Her work is usually considered to be representational, and this exhibit is in keeping with her established style. “This work is still in my wheelhouse of representational painting, but some are a bit looser than previous work,” she said. She hopes when people see her exhibit they will find “something familiar - hopefully something that resonates with a memory, an emotion, or their own imagination - an appreciation of natural landscapes and even the natural qualities reflected in man-made creation.”

Most of the paintings of various sizes will be for sale, ranging in price \$200 to \$400. Story recently won a second place

[continued on Page 16](#)



DIRT x DIGITAL: A SOUTHERN SURVEY IN CLAY

Lee Gallery

Aug. 26–Oct. 17
M–TH, 9 a.m.–4:30 p.m.

Reception:
TH, Sept. 12, 6:30–8 p.m.

CLEMSON® VISUAL ARTS
LEE GALLERY



IMMATERIAL ARTIFACTS BY THOMAS SCHMIDT

Lee Gallery

Aug. 26–Oct. 17
M–TH, 9 a.m.–4:30 p.m.

Artist Talk and Reception:
TH, Sept. 12, 5:30–8 p.m.

CLEMSON® VISUAL ARTS
LEE GALLERY

The Greer Cultural Arts Council Presents

Spotlight on the Arts Gala

September 20, 2019 | 7PM - 11PM

Greer Center for the Arts | 100 Davis Avenue | Greer, SC 29651

ENTERTAINMENT

The Spotlight on the Arts Gala will feature a showcase of artists and entertainers from a variety of art areas. Because the Greer Center for the Arts features spaces for both visual and performing arts, the entertainment will include music, art, dance, theatre, and more! The Gala will include performances by internationally renowned pianist Emile Pandolfi and Greer native singer/songwriter turned musical force Noah Guthrie. The evening will be hosted by WSPA- TV host and producer, Jamarcus Gaston.

Emile Pandolfi

With over 30 recordings in his discography, Emile Pandolfi ranks among America's most popular piano artists. With the majority of his performance repertoire being lush, intricate arrangements of Broadway and standards that form the canon of "The Great American Songbook," his influences are, in fact, more classical than pop. It is this subjective layering of classical style that Pandolfi infuses onto the broad palette of selections—from his beloved Chopin, to Andrew Lloyd Webber, to "Once Upon a December," from Anastasia—performed in his live concerts and recordings that resonates with audiences everywhere.



Noah Guthrie

Singer/songwriter, Noah Guthrie found fame covering chart-topping hits as well as through his pivotal role as Roderick Meeks on the hit TV show, Glee. He received national attention with his blues-filled version of LMFAO's "Sexy and I Know It," which, to date, has received over 26 million views. It's clear to see, however, that his skills are better put to use creating original music. One of the most talked about new voices in Americana music, Noah is steadily building a name for himself as a singer-songwriter. His richly textured voice is capable of conveying the emotion of a lyric as only a handful of artists can in today's music world.

Tickets: \$75

Ticket price includes entertainment and food pairings with wine and beer.
A silent auction will benefit the Greer Cultural Arts Council.

To purchase tickets, call 864-848-5383
GreerCulturalArts.com



West Main Co-op in Spartanburg

continued from Page 14 / [back to Page 14](#)

award in the current Cherokee County Alliance of Visual Arts show for her painting "Goats at Play."

"As a life-long student of the spoken and written word, it is both a joy and a challenge to represent these landscapes in a visual language by contemplating the created work of God or constructed work of man," Story said. "Seeing first and then seeking to capture the movement of clouds, reflections on water, or a palette of colors, I strive to communicate truth and beauty to each viewer, however differently. My hope is to arouse an emotion, elicit a memory, or challenge one's imagination."

West Main Artists Co-op normally has three art exhibitions each month, show-

casing the work of its members and guest artists. It is one of Spartanburg's leading nonprofit art agencies, with more than 50 members, of which about 30 have studios in what was once a three-story Baptist church on West Main Street. Most of the members are visual artists, both 2-D and 3-D. However, some are performing artists. The building also houses a ceramics studio, a printery, three galleries, two performance stages, and a two-room gift shop. The Co-op has the largest collection of locally made art that is constantly changing and available.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

Main & Maxwell in Greenwood, SC, Features Works by Elizabeth Nason

Main & Maxwell in Greenwood, SC, will present an exhibit of works by Elizabeth Nason, on view from Aug. 1 - 31, 2019.

Nason is a self-taught artist residing in Greenwood. Focusing primarily on acrylic paintings, she is also known for her work in found object and artistic jewelry. She works from within, not painting what she sees but what she feels. Because she is always experimenting with products, tools, and ideas, the process is always changing. To Nason there is no such thing as a mistake - there are just springboards to new ideas. She feels that her greatest assets are her imagination and the willingness to follow inspiration wherever it takes her. Losing herself in the creative process is her ultimate goal.

Nason says she rarely has a preconceived idea of what she is going to paint. Most of it just happens to her. She puts down a color, a wash, a line and sees what it says. As a rule, she uses acrylics but wood stains, oil pastels, and ink can often be found in her work. She will paint three to five pieces in a similar style and then take what she has learned from that group and move onto a new challenge. Many times, she will look at a completed piece and only then see what in her life has influenced it.

Nason's work has led her to discover you can't find inspiration, it has to come to you. She says, "It comes from everywhere and anywhere when it is ready, a walk in the woods, a sentence in a book, a conversa-



Work by Elizabeth Nason

tion with a friend, or a red sail on a boat in the distance. But the painting it inspires is never a red sail, it's just that shade of red that spoke so loudly to you that you have to express it."

You can view Elizabeth Nason's newest work this month at Main & Maxwell located in Greenwood at 210 Main Street in the Uptown Shopping District. Or to view more of her paintings on line, please visit our website at (www.mainandmaxwell.com).

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or e-mail to (mainandmaxwell@gmail.com).

West Main Artists Co-op in Spartanburg, SC, Features Works by Robin Childers

West Main Artists Co-op in Spartanburg, SC, will present *Paint to Print*, featuring works by Gaffney artist, Robin Childers, on view from Aug. 6 - 31, 2019. A reception will be held on Aug. 15, from 5-9pm.

The exhibit will include prints of colorful abstracted flowers and shapes that are based on paintings and digital drawings.

"This exhibit will be very characteristic of my work in general," Childers said. "I use personal drawings and paintings that are developed digitally to create the screens. I hope to show how an image changes as the medium changes -- that the development of the images must be translated to fit the medium by artistic choices."

Some of the prints will be of simple irregular shapes that explore restricted color palettes on textured surfaces. Other pieces will be more complex, combining geometric patterns, organic shapes, and strong color accents. "These various prints are based on paintings and digital drawings of abstracted florals and shapes," she said. "I love the process of making prints from my drawings and paintings. And, I have enjoyed creating a painting that develops and changes to become screen prints that can stand on their own."

It took Childers about a year to produce this exhibit. All of the pieces will be for sale, ranging from \$15 to \$300.

The Gaffney native holds a bachelor's degree in fine art (fiber arts) from Savannah



Work by Robin Childers

College of Art and Design. As a visiting artist, she has also studied painting at Glasgow School of Art in Glasgow, Scotland. Following graduation, she worked as a textile designer in apparel and automotive fabrics. Her design work in manufacturing has influenced her recent paintings, screen-prints, and installations.

Other work includes teaching art to children at Capitol Hills Arts Workshop in Washington, DC, and the Jepson Center in Savannah.

Her work in mixed media was most recently included in the *Fusion Mid-Atlantic* exhibit at the Virginia Beach Art Center (July-August 2019). Since 2000, her work

continued on Page 17



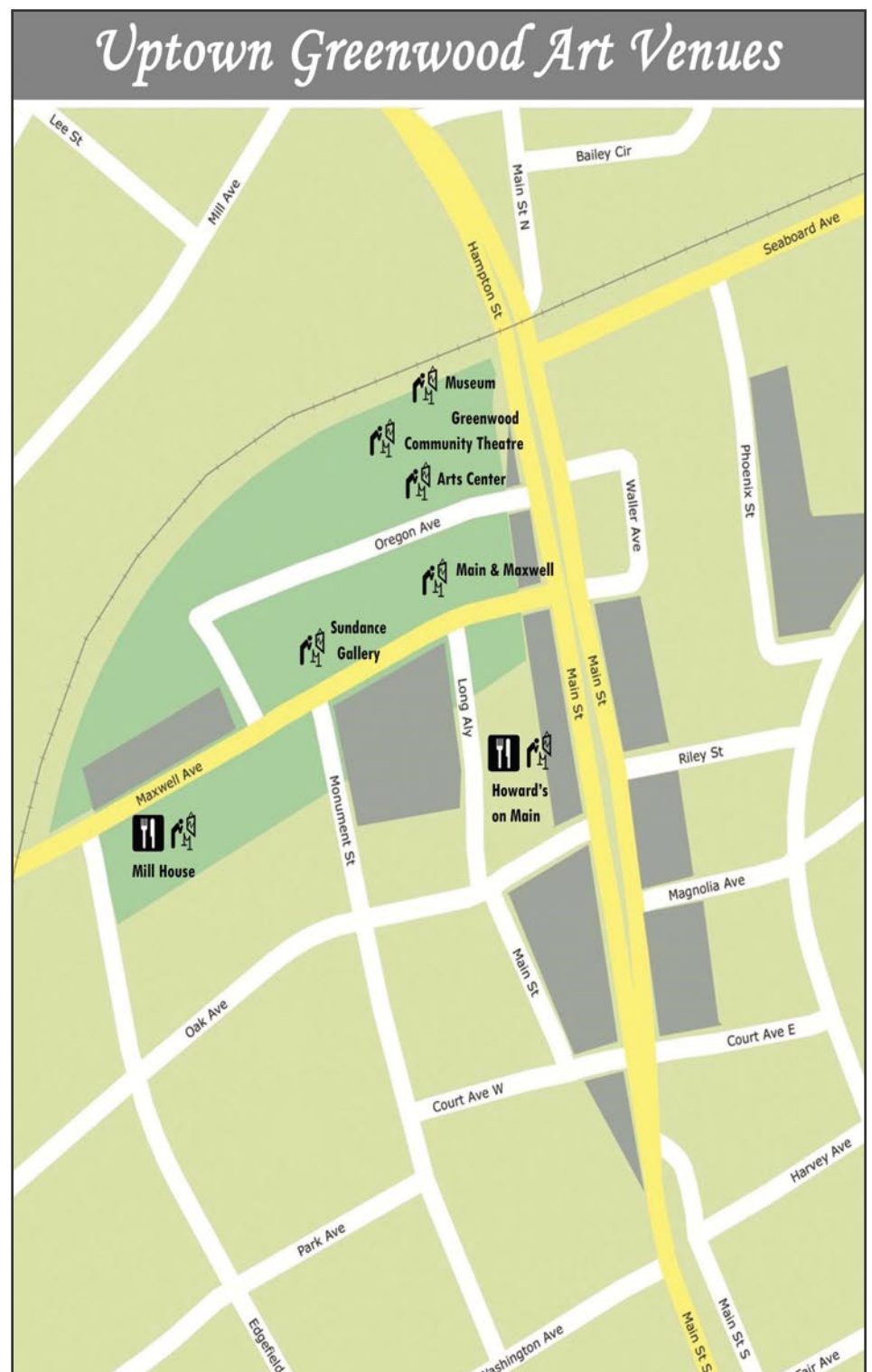
Elizabeth Nason



210 Main Street in
Uptown Greenwood,
South Carolina
(864) 223-6229
10:00-6:00
Monday-Saturday

mainandmaxwell.com

HAND CRAFTED ART
POTTERY
JEWELRY
AND GIFTS
FOR ALL
OCCASIONS



West Main Co-op in Spartanburg

continued from Page 16

has been showcased in dozens of exhibits across the country, with a concentration in the South. Her work is included in collections held by the Target Corp., Savannah College of Art and Design, and private citizens and companies.

Childers has been a member of West Main Artists Co-op since 2012, and she has participated in many of the agency's exhibits, such as *Open Doors*. "West Main is a wonderful community of artists of all backgrounds," she said. "We can learn from each other on different media."

West Main Artists Co-op is one of Spartanburg's leading non-profit art agencies. It is a membership-based venue with more than 50 members, most of whom are visual artists, but some are performing artists. Members specialize in many media, including painting, sculpting, photogra-

phy, fused glass, jewelry making, ceramics, and miniatures. Housed in a former Baptist church, the Co-op has about 30 private studios for its members, a ceramics studio, a printery, two stages for performances, three exhibition halls (including the Venue, which is in the church's sanctuary), and a two-room gift shop. Throughout the three-story building art hangs on nearly all walls, and 3-D pieces are stationed in hallways, public spaces, and outside. Routinely, the Co-op hosts three exhibits each month by its members and guest artists. It has the largest collection in the county of for-sell art by local artists.

For further information check our SC Institutional Gallery listings, visit (www.WestMainArtists.org) or find it on Facebook.

West Main Artists Co-op in Spartanburg, SC, Features Works by Thomas Koenig

West Main Artists Co-op in Spartanburg, SC, will present *Seeing Big*, featuring works by Spartanburg artist, Thomas Koenig, on view from Aug. 6 - 31, 2019. A reception will be held on Aug. 15, from 5-9pm.

Koenig will present more than 20 large-format photographs of extreme close-up of small things or details in other artists' creative work.

"The idea for this exhibit is constructed around photographic images that show arrangements that in their native physical appearance are very small and we would normally not recognize as things of visual interest," Koenig said. "The exhibit is constructed around a series of large-scale digital prints that are paired in part with the original artwork that they were based on. These things can be objects in repetition or can be close-up looks at items that have an interesting component or texture that the human eye may not recognize as visually interesting by looking at it without magnification. By producing and displaying oversized prints of these extreme closeups, attention can be brought to the beauty and aesthetics of items, materials, textures, and arrangements that are really tiny."

Many of the closeups that Koenig's exhibit will display were taken from the work of other artists. To give patrons a better understanding and perspective of the exhibit, the original artwork will be displayed next to Koenig's detailed images. "One focus of this project is to use pieces of local artists that are small in scale or have a component in technique, material or texture that is interesting on a different level if shown in large scale," he said. "The brush stroke by a painter may show a different level of interest if shown 400 times bigger than it appears on the texture of a canvas. The ridges of a cold wax applied in layers to a surface may show color changes that are not recognizable by the human eye, but can be revealed in its beauty in a large print."

This exhibit, which took about six months to create, was funded by a grant from Spartanburg's Chapman Cultural Center. "As a photographer I have traveled and have taken the lens around the country to show journalistic and artistic views of the world, and this show is a departure of that," Koenig said. "The entire project is structured around studio and macro photography." All of the prints and some of the original artwork will be for sale while the exhibit is up.

Koenig, who has been a Co-op member since 2015, is the creative lead at AGE K Media LLC, a Spartanburg-based communications agency that specializes in corporate design and identity, brand building, corporate literature, marketing communications, media planning, web design, trade show design and planning, and public relations. "I have been a graphics communications professional and communication designer for all of my adult life and have worked for more than 25 years on two different continents and in two differ-

ent languages," he said. "I have worked in all aspects of graphics communication, photography, design, and creative concept. In addition to my professional work, I have chosen photography as my artistic outlet with several exhibits in South Carolina. Art, photography, and graphics communication for me are not only a profession, they are personal, from changes in technique and technology to changes in communication itself."

Koenig was born in North Carolina, as the second son to Sibylla and Peter Koenig, but has spent the bigger part of his life with his family in Germany. He holds a degree in prepress production from a traditional German apprenticeship program and a diploma from the University of Applied Science Wiesbaden, Germany, in communication design and photography. In addition, Koenig has done research in semiotics and practical semiotic applications at the University of South Carolina Graduate School as part of the School of Journalism and Mass Communication. He has lived in Spartanburg since 1997.

In 2009, Koenig had a solo art show at Spartanburg Art Museum and has since been in several group shows in the US and Germany. "I would be a very happy camper if I could spend my entire professional life behind the camera. But there is still another passion, graphic design and anything that relates to the media. Semiotics are cool," he said. "I became a member of the West Main Artist Co-op to explore creative collaborations and to go back to my craftsman roots in print. The Co-op has been my artistic home for more than three years, and I am proud that I can share this opportunity with fellow members."

West Main Artists Co-op is one of Spartanburg's leading nonprofit arts agencies. It is a membership-based agency housed in what was once a three-story Baptist church



Work by Thomas Koenig

on West Main Street. It has more than 50 members of which about 30 have studios at the venue. Among the members are painters, ceramists, sculptors, photographers, actors, and artists who make jewelry and deal in fused glass. Each month, the Co-op hosts three art exhibitions by its members and guest artists. In addition to his members'

Arts Council of York County in Rock Hill, SC, Presents 3 Exhibits

The Arts Council of York County in Rock Hill, SC, will present three exhibits including: *Permanence*, works by Erin Zerbe and Amber Eckersley, on view in the Dalton Gallery at the Center for the Arts, from Aug. 2 through Sept. 8, 2019; *Bent Knee*, featuring works by Josiah Blevins, on view in the Perimeter Gallery, Aug. 2 - Sept. 8; and *The Rock Hill Elementary Schools' Children's Fall Show*, on view in the Edmund D. Lewandowski Classroom Gallery, through Oct. 27, 2019. A reception will be held on Aug. 15, from 5:30-7:30pm.

Erin Zerbe and Amber Eckersley's works explore the permanence of life through the transformation of objects by virtue of the imprecise reflection of memories.



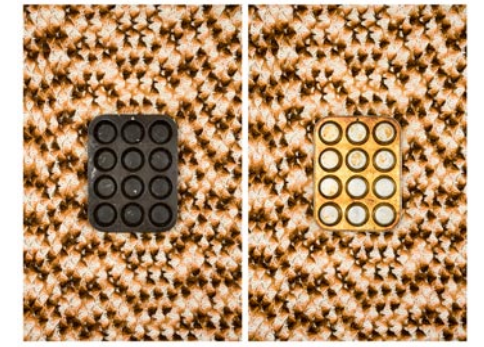
Work by Erin Zerbe

"This body of work seeks to explore the convergence of archaic technology and precious crystals and minerals," said Zerbe. "By combining natural and found objects paired with discarded, broken, and obsolete tech items, Zerbe calls attention to how quickly tech transitions from treasure to trash and the impermanence it has in our lives. However, like these crystalline forms in the pieces, these tech objects are made of materials that will far outlive us and continue to impact our planet long after we are gone. She wonders what new minerals will form from the objects that are so carelessly discarded and replaced?"

Zerbe earned her BFA in Kinetic Sculpture from Virginia Commonwealth University, received her MFA and Certificate of Post-Secondary Art Education from the Maryland Institute College of Art. She is currently an Associate Profes-

studios, it has two performance stages, three art galleries, a printery, a ceramics studio, and a two-room gift shop. The Co-op has the largest collection in the city and country of for-sale art made by local artists.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).



Work by Amber Eckersley

sor of Art at Marietta College, and Visiting Professor of Graphic Design at Siena Heights University. Her works have been on display in more than 40 shows including solo exhibitions.

"This series of work explores the fragmented nature of memory, investigates the dynamism of my grandma's kitchen, and subverts nostalgia typically associated with the South," said Amber Eckersley. Each image in the series represents a particular memory, set of memories, or fragment of memories from Eckersley's childhood of planting, growing, and picking food with her grandma as well as preserving it and cooking it with her.

Eckersley, born and raised in Conway, SC, received her MFA in Visual Arts from Clemson University and her BA in History from Coastal Carolina University. Amber's work is strongly influenced by her experiences growing up pulling weeds with her mother, hunting with her father, and canning tomatoes with her grandma under the unrelenting humidity of South Carolina summers. Her work explores themes of memory and residue, utilizing various mediums including photography, scanning, video, and audio.

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

 **Carolina Arts is now on Twitter!**
 Sign up to follow
 Tom's Tweets, click below!
 twitter.com/carolinaarts



Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!



continued above on next column to the right

Davidson College in Davidson, NC, Offers Works by Harold Mendez, Joelle Dietrick & Owen Mundy

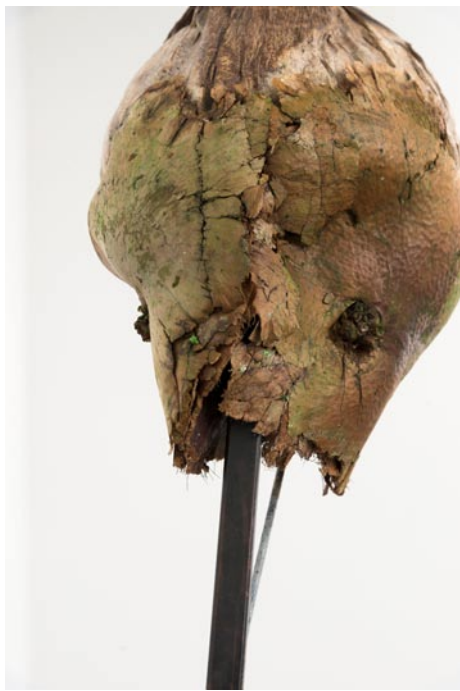
The Van Every/Smith Galleries at Davidson College in Davidson, NC, are pleased to begin the new academic year with two new exhibitions, *Harold Mendez: The days of yesterday are all numbered in sum*, on view in the Smith Gallery, and *Joelle Dietrick & Owen Mundy: The Speed of Thinking*, on view in the Van Every Gallery. Both exhibitions will be on view from Aug. 26 through Oct. 6, 2019 with a public reception on Sept. 4 from 7-8:30pm, with a gallery talk by Harold Mendez at 7pm. On Sept. 17, from 11:05am-12:05pm, Joelle Dietrick and Owen Mundy will discuss the exhibition with Kate Mondloch, Professor and Department Head, History of Art and Architecture, University of Oregon.

Harold Mendez uses simple materials – archival photographs, industrial items such as found metal and chain link fencing, and natural materials like tree limbs, flower petals, and pigments made from insects – to communicate complex concepts around history, memory, the body, violence, and ultimately, mending. Mendez alters, reprints, edits, distresses, layers, peels away, builds back up, and then re-excavates these objects and works on paper.

Mendez's works often depict or suggest human or animal bodies, and in some cases they are derived directly from animal matter. In *Untitled (Death Mask)*, viewers peer into a singed cardboard box to find a face staring back. *Body* incorporates an actual tortoise shell, and the central component of *American Pictures* is a carcass-like form; both of these works incorporate pigments made from crushed cochineal or other insects native to South or Central America. *American Pictures* takes on an altar-like presence with the scattering of white carnations around the base. Caretaking of an art object becomes a ritual for the gallery staff who must tend to the work every few days, removing old petals and scattering fresh ones, per the artist's wishes.

Mendez's interest in history and memory is reinforced through his materials and practice as he creates works that rely on historical photos or objects while imagining an alternative through their manipulation, juxtaposition, or re-presentation. To create *For let X stand*, if it can for the one's unfound (*After Proceso Pentágono*), Mendez utilized a photo found in the archives of *Grupo Proceso Pentágono*, an anti-authoritarian art collective based in Mexico. The life-size image depicts an unidentified man, his back to the viewer, being punched in the face by several attackers. Not only is the identity of the victim obscured, but those brutalizing him are hidden as well. Only the hands of the aggressors remain within the frame of the lens. Further, the context of the aggression is unknown. Mendez has reversed, reprinted, cut, collaged, distressed, and re-photographed the original image, his process further obscuring identity and truth. Works such as this depicting distress, violence, and turmoil, along with Mendez's exhibition title choice, are reminders that this very moment is the direct result of the past, while the future remains dependent on our current choices.

Harold Mendez (b. 1977) lives and works in Los Angeles, CA, and his native Chicago, IL. Mendez received an MFA from the University of Illinois at Chicago in 2007, a BA from Columbia College Chicago in 2000, and attended the Kwame Nkrumah University of Science and Technology, School of Art and Design, in Ghana, West Africa, in 1999. He has had solo exhibitions at such venues as PATRON, Chicago; Van Every/Smith Galleries, Davidson College, Davidson, NC; Moody Center for the Arts, Rice University, Houston, TX (forthcoming); and Reva and David Logan Center for the Arts, University of Chicago. His work has also been included in many group exhibitions, including "Cross Currents/Intercambio Cultural," Smart Museum



Work by Harold Mendez

of Art, Chicago; "Being: New Photography," 2018, Museum of Modern Art, New York; "Whitney Biennial," 2017, Whitney Museum of American Art, New York; and among others.

Mendez has been honored with numerous awards, grants, and residencies, including those from 3Arts Residency Fellowship in partnership with the Robert Rauschenberg Foundation Residency in Captiva, FL; Headlands Center for the Arts, Sausalito, CA; Skowhegan School of Painting and Sculpture, Skowhegan, ME; CORE Program, Museum of Fine Arts Houston, Foundation for Contemporary Arts Emergency Grant, New York, NY; and Illinois Arts Council Artist Fellowship.

Mendez's works can be found in the permanent public collections of the JP-Morgan Chase Art Collection, New York; Museum of Fine Arts Houston; Studio Museum in Harlem; Museum of Contemporary Art, Chicago; and the Chicago Transit Authority.

This exhibition would not have been possible without the support of the Herb Jackson and Laura Grosch Gallery Endowment; Davidson College Friends of the Arts; and Malu Alvarez '02.

Davidson College's Van Every Gallery will present the exhibition *Joelle Dietrick & Owen Mundy: The Speed of Thinking*. On Sept. 17, from 11:05am-12:05pm, the artists will discuss the exhibition with Kate Mondloch, Professor and Department Head, History of Art and Architecture, University of Oregon, who is best known for her books *Screens and The Capsule Aesthetic*; Sarah Higgins, Editor + Artistic Director of *Art Papers*, Atlanta, GA, and moderator Mark Sample, Associate Professor and Chair of Digital Studies, Davidson College.

Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries present digital works including games, prints, and animations by collaborative art team Joelle Dietrick and Owen Mundy. Focusing on their collaborative work from the last five years, the centerpiece of the exhibition is *The Speed of Thinking*, their mobile game that playfully connects global trade to global warming.

The exhibition is organized into three rooms about global trade: the first focuses on its products; the second, its infrastructure; and the third, a digital wilderness for escape or refuge. Developed during the team's Fulbrights to Austria, Germany, Chile and China, all of the works consider how digital technology and its automated systems cultivate consumer desire and elicit unintended consequences.

Two of the artworks in the exhibition are interactive works that are free to download. These include *Tally*, their browser extension that gamifies data tracking, available at (<https://tallygame.com>).

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

CERF+
THE ARTISTS'
SAFETY NET

CraftEmergency.org + StudioProtector.org

net/) and *The Speed of Thinking*, their mobile game about global trade, available at (<https://sneakaway.studio/the-speed-of-thinking>).

Joelle Dietrick's artworks have been shown internationally including at the Museum of Contemporary Art Jacksonville; Art Center College of Design in Pasadena, CA; Museum of Contemporary Art (MCA) Chicago, IL; MCA San Diego, CA; Long March Space Beijing, China; ARC Gallery Chicago, IL; and Soho20 New York, NY. A MacDowell Colony fellow and Fulbright scholar, her artwork has been supported by the University of California, Florida State University, the Deutscher Akademischer Austausch Dienst (DAAD), the Pollock-Krasner Foundation and the National Endowment for the Arts.

Owen Mundy's work is best known for his online interventions that have been reviewed by over 300 international news media outlets including the *New York Times*, *National Public Radio*, and *Wired UK*. Recent exhibitions of his work include solo and group exhibitions in Los Angeles, New York, London, Berlin, and Rotterdam. His work has been included in many books about internet art, including



Work by Joelle Dietrick & Owen Mundy

Art and the Internet (2014) and *Thinking Through Digital Media: Transnational Environments and Locative Places* (2015) and has been supported by the University of California, Florida State University, the Deutscher Akademischer Austausch Dienst (DAAD) and the Fulbright Commission.

This exhibition would not have been possible without the support of the Herb Jackson and Laura Grosch Gallery Endowment and support received by Dietrick & Mundy from the North Carolina Arts Council, the Fulbright US Scholar Program, the Pollock-Krasner Foundation, the National Endowment for the Arts, and The MacDowell Colony.

For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



Carolina Arts is now on
Twitter!

Sign up to follow
Tom's Tweets, click below!
twitter.com/carolinaarts

Lark & Key Gallery in Charlotte, NC, Features Works Focused on Our Feathered Friends



Work by Eleanor Miller

Lark & Key Gallery in Charlotte, NC, will present *Plumage*, a group exhibition of works, on view from Aug. 1 through Sept. 27, 2019.

Plumage is a celebration of our feathered friends and the wealth of color and pattern Mother Nature has provided them. A bird's plumage performs multiple functions - such as flight, protection, attraction and elaborate courtship displays. Feathers have also long been used by humans as decoration and personal adornment - symbolizing fertility, abundance, power and spiritual evolution in many cultures throughout history.

Plumage features an enchanting array of mixed media artwork that explores birds, their beauty and charm, and the various aspects of their plumage. Participating artists include: Katrina Berg, Kim Ferreira, Diane Hoeptner, Duy Huynh, Eleanor Miller, Bridgette Guerzon Mills, Vicki Sawyer and Mary Alayne Thomas, with ceramics by Asta Bublione and Rebekah Strickland.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Central Piedmont Community College in Charlotte, NC, Offers Works by Reuben Bloom, Amanda Foshag, & Heather Lewis

Central Piedmont Community College in Charlotte, NC, will present *Shift*, a group exhibition featuring a collection of works by Reuben Bloom, Amanda Foshag, and Heather Lewis, on view in the Elizabeth Ross Gallery and the Overcash Art Galleries, from Aug. 12 through Oct. 3, 2019. A reception will be held on Aug. 29, from 5:30-7:30pm in the Ross Gallery.

Shift explores the idea of assigning value to the invaluable. Unifying found, recycled, and uncommon objects, Bloom, Foshag, and Lewis use these materials to create their art. All three artists work in various types of media, constructing their creations out of chaos. Each one strives to find beauty in the dramatic shifts of life through deconstruction, rebirth, and growth.



Work by Heather Lewis

Shifts are often the catalyst for improvement. They can come about because we choose to make a change in our urban spaces, community, and in ourselves. Other times, life's many twists and turns make the choice for us. Bloom, Foshag, and Lewis show us what can come out of these shifts reflected through their art. Whether through upheaval, assemblage, or a life altering experience, these artists utilize their crafts to give the viewer a glimpse of beauty in the ever changing landscape of time.

Artist Lectures will be offered by Reuben Bloom, on Sept. 19, beginning at



Work by Amanda Foshag

12:30pm; Amanda Foshag, on Sept. 23, beginning at 3pm; and Heather Lewis, on Sept. 26, beginning at 10am. All three lectures will be held in Tate Hall, in the Overcash Center.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs; customized corporate training; market-focused continuing education; and special interest classes. Central Piedmont is academically, financially and geographically accessible to all citizens of Mecklenburg County. Central Piedmont responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, Central Piedmont has provided more than 50 years of service to Mecklenburg County residents, business and industry. For more information, visit (cpcc.edu).

For further information check our NC Institutional Gallery listings, contact Megan Boisvert by e-mail at (Megan.Boisvert@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

www **theartistindex** .com

FREE LISTINGS for

WESTERN NC &
UPSTATE SC
ARTISTS

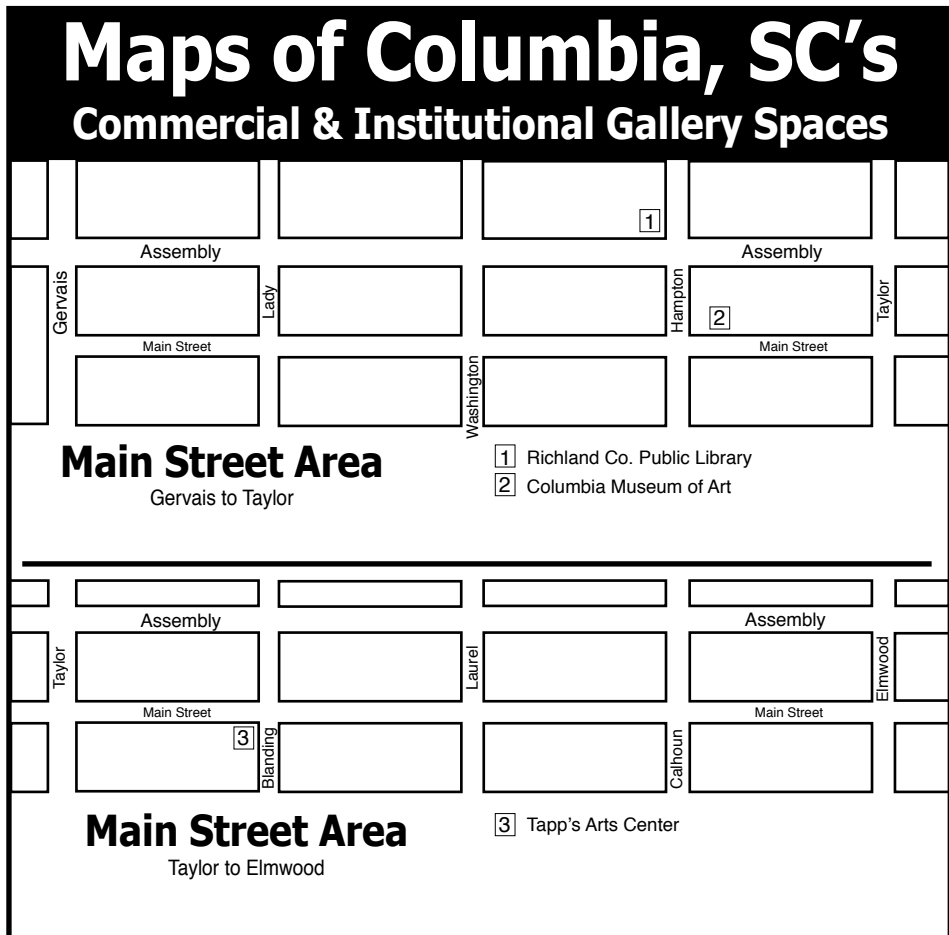
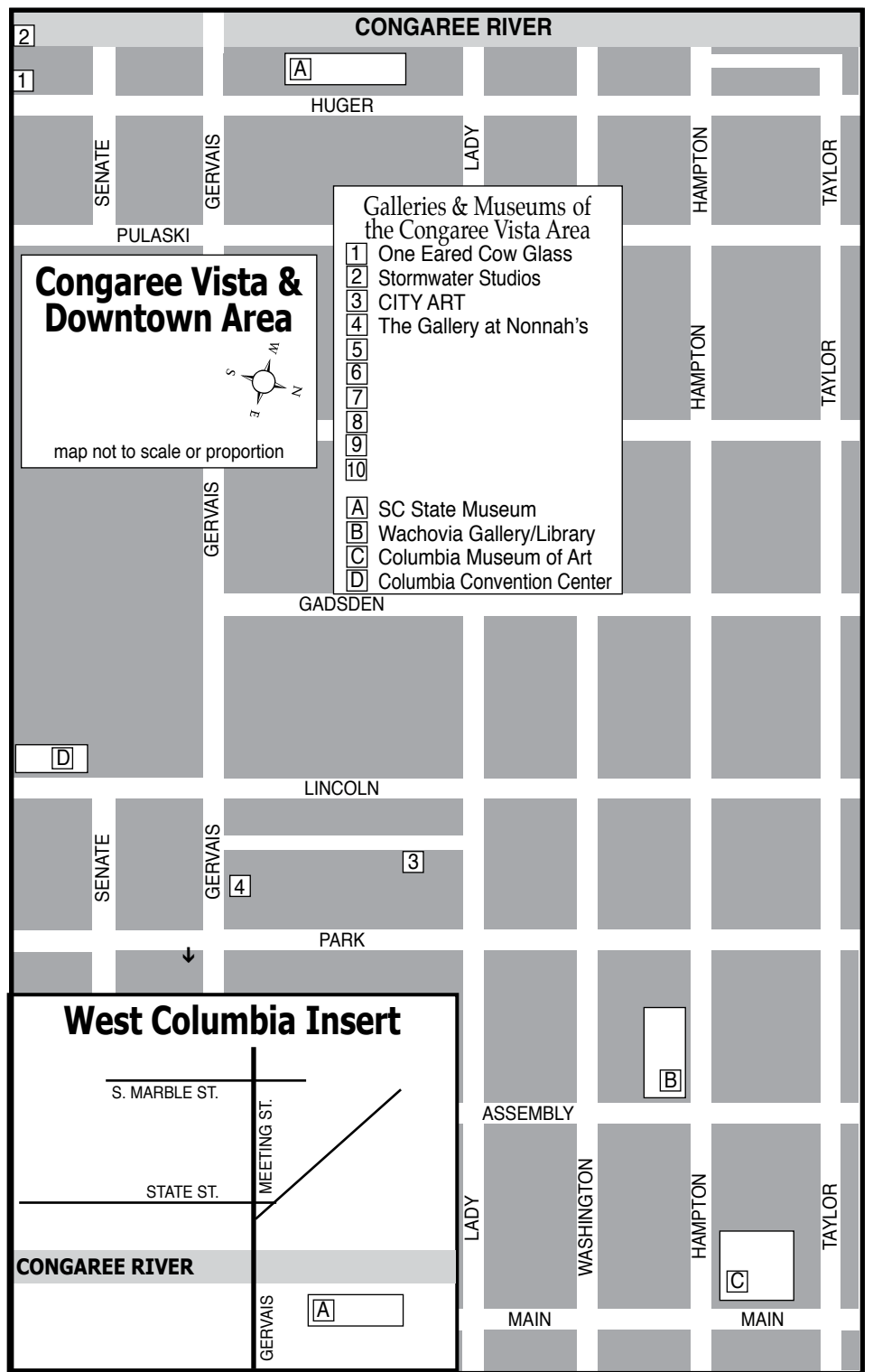
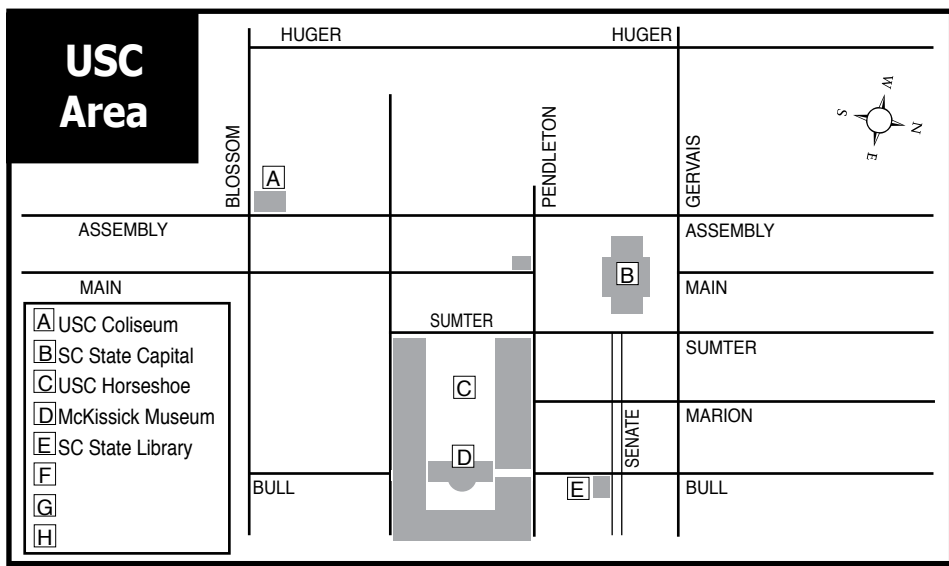
www.theartistindex.com/getting-listed

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com



Rob Shaw Gallery and Framing in Columbia, SC, Features Works by Jamie Blackburn

The Rob Shaw Gallery and Framing in Columbia, SC, will present *Coastal Constructs*, featuring works by Jamie Blackburn, on view from Aug. 2 through Sept. 4, 2019. A reception will be held on Aug. 2, from 5-9pm.

Blackburn presents his latest body of work, *Coastal Constructs*, a continuing series of conceptual abstract paintings drawing upon his recent travels to the coastal areas effected by extreme weather.

The visual impact of witnessing the reconstruction process can be seen in layers of texture and undercurrents of color in each new work. Blackburn was inspired to rework existing paintings in an effort to allow remnants of the past to peek through, much like the rebuilding technique of new



Work by Jamie Blackburn

continued above on next column to the right

materials over old.

Blackburn pushed artistic boundaries by risking hours of energy and materials painting over finished works, for a more balanced design and superior composition. "A painting can deceptively appear finished, but the painter intuitively knows when it needs more work," says Blackburn. "Re-working existing paintings to improve them is a risky sacrifice worth taking."

For further information check our SC Commercial Gallery listings, call the gallery at 803/369-3159 or visit (www.robshawgallery.com).

Your Ad Here

Reach our readers with this size ad, our smallest starting at \$10

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

art supplies • framing • gallery
artist classes • reception hall rental

CITY ART

1224 Lincoln St. Columbia, SC 29201
(803) 252-3613 • www.cityartonline.com

Michael Story
ARTIST

Michael Story Fine Art / Workshops
803-356-4268
www.michaelstory.com



NOELLE BRAULT FINE ART

WWW.NOELLEBRAULT.COM

SEE MY OTHER WORKS AT:
OVER THE MANTLE GALLERY
HAVEN'S FRAMEMAKERS & GALLERY
(COLUMBIA, SC)

Visit us on Facebook

if ART Gallery in Columbia, SC, Features Works by Laura Spong



Work by Laura Spong

In August, it is one year since Columbia artist and legend Laura Spong passed. To mark the occasion, if ART Gallery will organize several events. From Aug. 9 – 31, 2019, the gallery will present *Laura Spong; Dealer's Choice*, an exhibition with some of if ART Gallery owner Wim Roefs' favorite paintings by Spong.

On the exhibition opening day, Friday, Aug. 9, from 6-8pm, the gallery will present *Toasting Laura: The Reception*, with occasion to toast Laura. And, on Tuesday, Aug. 13, beginning at 7:30pm, one year after Laura's death, the gallery will organize *Remembering Laura: An Open Mic Evening* during which friends, family, collectors and others can share stories about and memories of Laura.

"It only seems right that we pause and remember Laura one year after she passed," if ART owner Roefs said. "And aside from the exhibition and reception, talking about her seems like the thing to do. Many of us think about her all the time and miss her, and we are all left with treasure troves of memories of and stories about Laura. Many of us shared some privately after her passing, but I am sure there are people who'd love to have an evening talking about Laura and telling stories that, perhaps, no one else has heard yet. She was, after all, a character and much beloved, and she was a fixture on the Columbia and South Carolina art scene for decades."

"Laura also was someone who inspired many others, artists and non-artists, who knew her work, who used to be her colleagues at Gallery 80808/Vista Studios or who simply met her on occasion. She set an example for many, both as an artist and human being – an example of perseverance, dedication to talent and calling, modesty and kindness. And sly humor. It's time we got to share some of our memories of this fabulous human being."

Spong in 2017 received the Elizabeth



Photo of Laura Spong

O'Neill Verner Governor's Award for the Arts for Lifetime Achievement, South Carolina's highest award in the arts. The City of Columbia declared September 5, 2017, "Laura Spong Day."

A native of Nashville, TN, Spong was born in 1926 and passed on August 13, 2018. She was among South Carolina's most prominent abstract painters. Spong was included in *Abstract Art in South Carolina 1949 – 2012*, the South Carolina State Museum's historic overview of abstract art in South Carolina. She had solo exhibitions at the Spartanburg (SC) Museum of Art, Young Harris College in Young Harris, GA, and if ART Gallery and a two-person exhibition with Carl Blair at the Florence County Museum in Florence, SC. Spong also was represented in gallery and museum group shows throughout the Carolinas and in Georgia and Tennessee. The South Carolina State Art Collection, the South Carolina State Museum and the Greenville County Museum of Art in Greenville, SC, acquired both early and

continued on Page 22



Work by Laura Spong



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

Trenholm Artists Guild's 9th Annual

Fall Art Show & Sale



2018 Best of Show: Patty Gamburg "Family Portrait"

August 5-September 27, 2019
Still Hopes Retirement Community

TAG Members/Guests Reception
Thursday, August 8, 6-8pm Awards at 7:15pm
Featuring handmade jewelry and pottery for sale at this event only

Location: One Still Hopes Drive, West Columbia, SC 29169
www.stillhopes.org

TAG: Encouraging and stimulating the practice and appreciation of the creative arts since 1971. www.trenholmartistsguild.org · SCSOS incorporated nonprofit: IRS 501(c)(3) tax exempt organization

if ART in Columbia, SC

continued from Page 21



Work by Laura Spong

more recent paintings by Spong.

Since the late 1980s, Spong had been a full-time artist, since 1991 keeping a studio at Vista Studios in Columbia, which last year was replaced by the new Stormwater Studios on Huger Street. Especially in the last 15 years of her career, her now considerable reputation grew not just in South Carolina but elsewhere in the Southeast. She managed to receive both critical acclaim and, in her last decade, soaring sales.

Much of Spong's career has been documented in three exhibition catalogues, *Laura Spong at 80: Warming The Chill Wind With Celebration of 2006*; *Laura Spong 2006 – 2011: Age As An Administrative Device of 2011*; and *Laura Spong At 90: Six Decades In Paintings*, all published by if ART Gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or visit (<http://ifartgallery.blogspot.com>).

Asheville Gallery of Art in Asheville, NC, Offers Works by Sahar Fakhoury

The Asheville Gallery of Art in Asheville, NC, will present *Simple Moment*, featuring the work of Sahar Fakhoury, whose paintings strike a pleasing balance between the classical and the contemporary styles of depicting the human condition. The show is on view from Aug. 1-31, 2019. A reception will be held on Aug. 2, from 5-8pm.

"I am interested and fascinated by the human figure to record the history of a moment. In this series of new works, I explore the art of portrait with a twist. I infuse the paintings with vivid light and color, but still maintain the likeness and essence of the subjects that I paint. I take my subjects out of the original context, leaving room for the viewer's imagination to interpret where and why the moment took place," says Fakhoury.

The majority of Fakhoury's subjects are people she encounters on the street or by chance. "Sometimes I look for people because I have a certain idea in mind, at other times I see a person who inspires an idea for a painting." She portrays figures in motion or in simple positions. "To me, moving figures represent the instability of our lives. We are always changing directions. We might move to another city or country, change jobs, or experience a sudden change in our health," explains



Work by Sahar Fakhoury

Fakhoury.

Fakhoury has lived in the Asheville area for 29 years. She holds a Bachelor of Fine Arts from UNC Asheville, and has exhibited her work in solo and group shows throughout the United States and abroad. Her work hangs in both public and private collections around the world. She also teaches oil painting in her studio in Asheville's River Arts District.

For further information check our NC Institutional Gallery listing, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

American Folk Art Gallery in Asheville, NC, Features Group Show for August

American Folk Art Gallery in Asheville, NC, will present *Defining Lines*, featuring a group show by gallery artists, on view from Aug. 1 - 21, 2019. A reception will be held on Aug. 2, from 5-8pm.

Powerful art triggers something in the viewer; it creates a space for us to be absorbed into the scene, opens a way to be

touched by emotion. It can have nothing, or everything to do with what the artist is conveying whilst creating. Creating emotional content successfully is a finely honed skill which often begins with a line. Horizon lines create space and depth; even on a small canvas, a vast landscape can emerge. With a simple vertical line the

continued above on next column to the right

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones



www.turtleislandpottery.com

Call 828-337-0992 to view our showroom any day.

Map to showroom @ 2782 Bat Cave Road + Old Fort, NC 28762

illusion of height is conveyed. A bunch of lines: depth. One rounded curvy line—a whole body emerges.

Asheville's American Folk Art Gallery presents shows which explore the ways in which the self-taught artist finds their own voice. This exploration of a most elemental element of all art while showcasing the work of our more contemporary/modernist artists the gallery represents. Chief among those painters are Ellie Ali, Ellen Langford, and Chris Bruno; along with woodblock printmaker Kent Ambler. Several pieces of Shawn Ireland's unique take of modern functional pottery will also be included.

For further information check our



Work by Ellie Ali

NC Commercial Gallery listings or visit (www.amerifolk.com).

Momentum Gallery in Asheville, NC, Offers Three New Exhibitions

Momentum Gallery in Asheville, NC, is presenting three new exhibits including: *Give Me Wood*, a group invitational wood show featuring works by internationally recognized artists; *Mariella Bisson Setting Shapes*, and *Oil Paintings by Paul Sattler and Samantha Keely Smith*, all on view through Aug. 31, 2019.

Give Me Wood is an imaginative and evocative collection of contemporary painting and wood sculpture. Central to the identity and creation of all the extraordinary two- and three-dimensional works in the exhibition is the common material of wood. The participating artists defy logic, explore space (both real and imagined), carve, bend, turn, and otherwise construct some truly amazing and innovative work! Featured artists include: Michael Alm, Garry Knox Bennett, Gil Bruvel, Christian Burchard, Clark Derbes, Tom Eckert, David Ellsworth, Ron Layport, Wendy Maruyama, and Sylvie Rosenthal.

Mariella Bisson deftly delineates the sculptural planes of regional waterfalls and sylvan scenes creating refreshingly contemporary landscape paintings. Her oil-over-collage paintings feature built-up

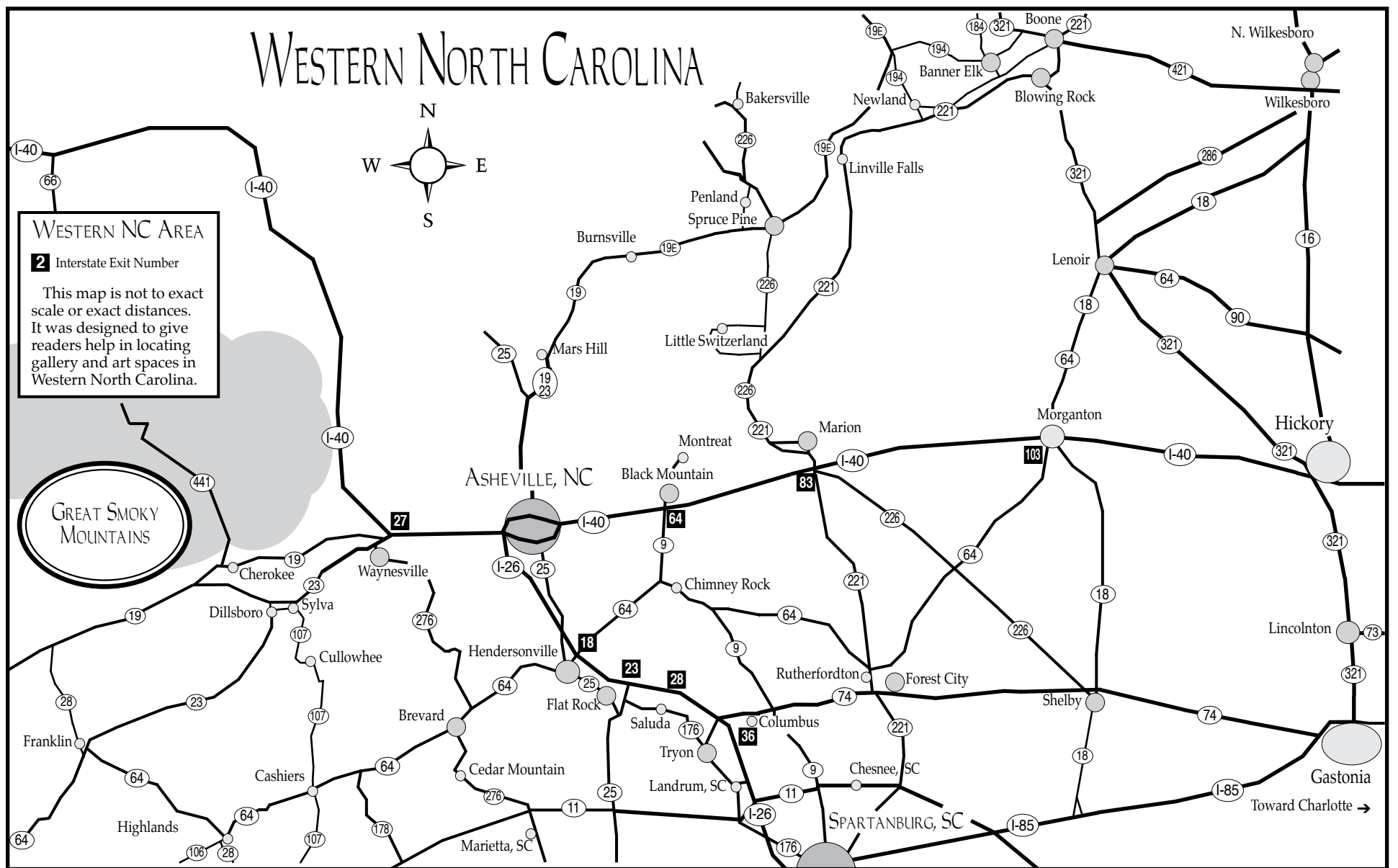


Work by Gil Bruvel

texture, suggesting the complex surface of stone and tree bark, lichen, and moss. Bisson's paintings demonstrate a strong understanding of formal composition and reflect a sensibility honed from time she's spent immersed in the outdoors. Of note, Bisson is a two-time recipient of the Pollock-Krasner grant and was awarded a New York Foundation for the Arts fellowship in painting.

Dramatic narratives unfold in Paul Sattler's charged and enigmatic oil paintings which reference historic and literary sources. Sattler comments, "A diverse

continued on Page 23



Happy Valley Fiddlers Convention



Labor Day Weekend: Aug 30-31, Sept 1
A program of the Caldwell Arts Council

Friday Fun starts at 7pm—FREE!

Co-sponsored by the Patterson School Foundation—community dance with mountain music, cake walks, open caller mic and more!

Saturday Events start at 10am (\$10 entry for ages 16+)

Music competitions and cash prizes, flatfoot dance workshop with Rodney Sutton, Junior Appalachian Musicians showcase stage, children's activities & parade, storytelling and more!

Sunday Concerts start at 11am (\$15 entry for ages 16+)

Piney Woods Boys, Shelby Rae Moore Band, the Burnett Sisters Band, Strictly Clean & Decent, The Harris Brothers, and the Jeff Little Trio, along with Fiddle, Banjo, Guitar & Storytelling workshops.

CALDWELL ARTS COUNCIL . 828-754-2486
HappyValleyFiddlers.org

Momentum Gallery in Asheville, NC

continued from Page 22

population of animals are enmeshed in my works' human-inhabited environments, theatrical locales, and domestic dramas." Drawing upon color theory, surrealism, and folklore for inspiration, his works encourage questioning of one's own reality.

Sattler received his MFA from Indiana University, Bloomington and BFA from the Art Institute of Chicago. Previously a professor of art at Boston University, Sattler is now Director of the Schick Art Gallery and Associate Professor Art at Skidmore College, where he has taught since 1998.

Brooklyn-based artist Samantha Keely Smith's timelessly beautiful paintings have emotional imagery and energy representing our tormented relationship with ourselves. The clashing waves of brush

strokes form an abstraction of collision and the vibrant colors brilliantly speak to the turmoil of decisions and emotions in everyday life.

Smith comments, "I always wanted to express things that were not dependent on any boundaries of place, language, time, etc. and I hope that my work speaks to the essence of our desires and fears as human beings."

Smith studied art and art history at the School of Visual Arts in New York and received a BFA at Mason Gross School of the Arts at Rutgers University.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8550 or visit (<https://momentumgallery.com/>).

being lost in a big city, others feel like the brain trying to recall a distant memory or translate a twisted knot of thoughts into something coherent; still others evoke the ecotones of climate change. The "change in the weather" sub-series came about as Fisher started to see the cascading paint as movement of micro-climates, water, ice and heat in the tangled atmospheres.



Work by Barbara Fisher

All of these images presage the future while already being present in our consciousness, through communal memory or our own forgotten thoughts, dreams and early life experiences. We intuit memories of what is yet to pass. The challenge is to heed our intuition and try to navigate the labyrinth, both within ourselves and out in the world.

After the Flood depicts the chaos following a major climate event - debris and



Work by Barbara Fisher

organic matter fighting to survive amid the rubble and uprooted ecosystems. At the edges, simple botanical forms begin to appear.

Barbara Fisher was born in New York City, educated in Colorado and California, and lived for many years on the West coast before settling in Asheville, NC, in 1998. Her work has been shown throughout the United States and can be found in the collections of Bank of America, Capital One, Western Carolina University Fine Art Museum, the Asheville Art Museum, First Charter Bank, Bank of America, National Institutes of Health, Mission Hospital, The Community Foundation of WNC and many other corporations.

Fisher has maintained a studio in the River Arts District since 1998. She

[continued on Page 25](#)

Pink Dog Gallery in Asheville, NC, Features Works by Barbara Fisher

Pink Dog Gallery in Asheville, NC, will present *Tangled Mapping: Memories of the Future*, featuring works by Barbara Fisher, on view from Aug. 23 through Sept. 22, 2019. A reception will be held on Aug. 23, from 5:30-7:30pm.

Aerial views, brain circuitry, weather patterns, lost memories.....all of these narratives can be found in the intricate meanderings and devious spaces of the *Tangled Mapping* series. Some evoke

continued above on next column to the right

[Table of Contents](#)



Modern Visions Modern Art The Cone Sisters in North Carolina

August 3 - November 30, 2019

See exhibitions exploring the history of the Cone family in North Carolina and artwork from the remarkable Etta & Claribel Cone Collection, including work by Henri Matisse, Ben Silbert, Jacques Villon, Pierre-Auguste Renoir, John Graham, and others.



Presented to
the community
by Wells Fargo

BRAHM
Blowing Rock Art & History Museum

BlowingRockMuseum.org | (828) 295-9099
159 Ginny Stevens Lane | Blowing Rock

Image Credit: Everett L. Bryant (American, 1864-1945). *Seated Nude*, n.d. Graphite and watercolor on newsprint. 14.875 x 11.75 in. WAM 1950.1626.6. Weatherspoon Art Museum, UNC Greensboro, Bequest of Etta and Claribel Cone, 1949.

CALL FOR SCULPTORS



Caldwell Arts Council's 34th Annual SCULPTURE CELEBRATION

Saturday, September 7, 2019

Broyhill Walking Park, Lenoir NC

70+ Sculptors
200+ Sculptures
\$11,000 Awards
Live Music
Great food



2019 Judge: Patrick Dougherty
stickwork.net



2018 Best Of Show
Meditation by Beau Lyday
with 2018 Judge Hoss Haley

Caldwell Arts Council
828-754-2486 . caldwellarts.com

**Early Registration
Discounts**

Pink Dog Gallery in Asheville, NC

continued from Page 23 / [back to Page 23](#)

was awarded a Pollock-Krasner grant of \$17,000 in 2019.

For further information check our

NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Photography Group

The Black Mountain Center for the Arts in Black Mt., NC, is presenting *Introducing the Red House Photographers*, on view through Aug. 30, 2019.

A community oriented group of seven fine art photographers has carved out an inspirational niche in Black Mountain at the Swannanoa Valley Fine Arts League. The Red House Photographers meet monthly to share images, critique each other's photographs, exchange tips on technical issues and search out exhibition opportunities. The group's members range from photographers just starting to get serious about their art to career professionals. An easy camaraderie between the members allows for many different points of view on image making to emerge and nourish the creativity of all.

The Red House Photographers have now put together an exhibition of images ranging from idyllic landscapes to dynamic street photography. The show is notable for its beautiful and intriguing observations of the world with many of the photographs offering additional allure



Work by David Hearne

through the suggestion of compelling narratives in front of and behind the lens.

"We are so excited to have the Red House photographers work on display in the beautiful BMCA gallery!" says Susan Hanning, SVFAL President. "The talent and energy of this group is impressive and their photographs demonstrate the versatility and power of the medium."

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

Mica in Bakersville, NC, Features Works by Nathan Favors

Mica, the member-owned cooperative fine craft gallery in downtown Bakersville, will present an exhibit by guest artist

and woodworker Nathan Favors, on view from Aug. 22 through Oct. 21, 2019.

continued above on next column to the right

Woodturning started as a hobby for Favors after retirement from his business twenty-two years ago and has since developed into a deep creative pursuit. "I'm fascinated with the natural beauty and unique shapes of wood", he says. "As a woodworker, my interest is in using the lathe to bring out the natural character of the wood in both functional and sculptural pieces. I try to respect Mother Nature's most perfect design by bringing each piece into a shape that it was meant to be. My goal in my work is to let the wood be

what it wants to be," says Favors.

Favors' work will be showcased alongside the work of Mica artists, presenting beautiful objects in functional pottery, sculpture, glass, textiles, paintings, prints, furniture, and jewelry.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422, or visit (www.micagallerync.com). Follow the gallery on Facebook at Mica Gallery NC, or on Instagram at ([micagallerync](https://www.instagram.com/micagallerync)).

The Bascom in Highlands, NC, Offers Exhibition of Lowcountry Art

The Bascom: A Center for the Visual Arts in Highlands, NC, invites the public to view the first exhibition in a new multi-year series. This series, held in the main floor Bunzl Gallery, will highlight curated works by artists in a specific state each year. Work displayed in this year's *High Art of the Lowcountry* exhibition, curated by Shelley Burian, PhD, showcases art from the Lowcountry region of South Carolina, many of which are on loan from private collections. *High Art of the Lowcountry* will be displayed through Sept. 15, 2019.

The coastal regions of South Carolina and the surrounding estuaries and islands, referred to as the Lowcountry, have been a source of inspiration for a diverse range of artists for over two hundred years. The prominence of the city of Charleston as a cosmopolitan and multicultural center during the Antebellum Period led to the creation of unique artistic traditions, including the Gullah basketry techniques brought from Africa by slaves and modified to use the native Lowcountry sweetgrass. After the region recovered from the devastation of the war, artists were again drawn to its unique natural beauty, including a large number of women, some of whom gained national recognition for their work. Today, artists from the region working in a wide range of media continue to represent the Lowcountry and its people.



Hattie Saussy (1890-1978), "Live Oak", Oil on canvas, Collection of Ione and John Lee

This exhibition aims to present an overview of this rich and complex history of artistic production from the Colonial Period to the present day. Rare 18th century artworks (including one of the earliest embroidered samplers from the Lowcountry and pieces by Charleston silversmiths) together with paintings and prints by prominent artists of the Charleston Renaissance in the early 20th century such as Alice Ravenel Huger Smith, Elizabeth O'Neill Verner, and Anna Heyward Taylor, and finally, contemporary works by nationally known artists including West Fraser, Jack Leigh, and Philip Simmons are presented thematically in order to present visitors with the opportunity to learn about the continuities which link Lowcountry artistic practice through the centuries.

continued on Page 26

The Bascom in Highlands, NC

continued from Page 25

The Bascom would like to thank all those that made this exhibition possible, including its 2019 Year-Round Exhibition Sponsors: Bel Canto, Cathy and Bob Fisher, Delta Air Lines, Ginger Kennedy and Kevin Naylor, Virginia and Mike Campbell, Chaparral Foundation, and Bobbie and Jon Golden, as well as exhibit sponsors Gail and Tim Hughes, Nina and Frank Burke, Martha and Michael Dupuis, and The Alma Lee, Norman and Cary Saurage Fund.

The Bascom: A Center for the Visual Arts is located in Highlands, NC. The Bascom focuses on providing excellent free admission exhibitions, a robust education department with art classes for people of all ages, and an expansive outreach program consisting of numerous partnerships with local nonprofit organizations.

For further check our NC Institutional Gallery listings, call the Center at 828/526-4949 or visit (www.thebascom.org).

Caldwell Arts Council in Lenoir, NC, Presents the Happy Valley Fiddlers Convention - Aug. 30 - Sept. 1, 2019

The Caldwell Arts Council in Lenoir, NC, will present the Happy Valley Fiddlers Convention, at Jones Farm, located at 3590 NC-268, Lenoir NC 28645, from Aug. 30-Sept. 1, 2019, Labor Day Weekend.

Experience a perfect Labor Day Weekend on the banks of the Yadkin River, surrounded by mountain music, dance, food, and beautiful scenery.

Festival fun begins at 7pm Friday, featuring a community dance with mountain music, cake walks, open caller mic & more.

Saturday is packed with great entertainment! Eight categories of music competitions begin at 10am. The Youth JAM Tent offers performances by talented young musicians. Non-music and children's activities include hayrides, storytelling, children's crafts, and rock stacking in the river.

The weekend concludes with a Sunday concert featuring a lineup of folk music, blues, gospel, old-time, Cajun and bluegrass musicians including The Harris Brothers, Strictly Clean & Decent, the Burnett Sisters Band, the Jeff Little Trio and more, starting at 11am.

When was the last time you had the privilege of sitting on the banks of a mountain river with music echoing throughout the hills around you? Come for a day, or camp for the weekend.

Admission includes: Friday FREE; Saturday \$10; Sunday \$15; and children under 16 free.

Check out details and directions for the Happy Valley Fiddlers Convention at (<https://HappyValleyFiddlers.org>) or call 828/754-2486.

Caldwell Arts Council in Lenoir, NC, Offers New Exhibitions

The Caldwell Arts Council in Lenoir, NC, is pleased to host *Uncommon Goods*, an exhibition of fine art featuring equine paintings on the main floor by Durham, NC, artist Laura Hughes and small sculptural works by Morganton, NC, sculptor John Ross. The upstairs gallery will feature an installation by Heather Lewis of Carrboro, NC, whose art speaks to the process of grieving. These works will be on view from Aug. 2 through Sept. 28, 2019. A reception will be held on Aug. 2, from 5-7pm.

Laura Hughes is a graphic designer and fine artist with a BFA in sculpture from UNC-Chapel Hill. Her current work features acrylic equine inspired paintings that bridge realism and abstraction and rely on the beauty of drama of color and shape. "I remember obsessively drawing horses as a child. I enjoy their dramatic, monumental silhouettes."

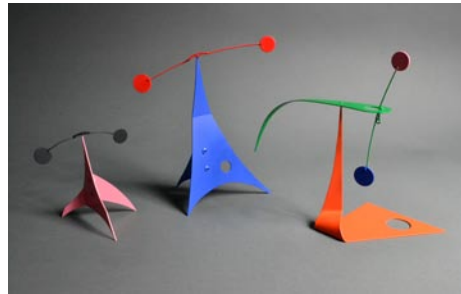


Work by Laura Hughes

After her fiancé died unexpectedly, Heather Lewis found articulating the grieving process was out of the realm of vocabulary. One can speak of anger and happiness, and others know how that feels through experience. The feelings of grief cannot be explained so easily. Looking towards writers whose use of words resonated with her experience; she could visualize their words through images in her mind. Instead of limiting her voice through vocabulary and narrative, she seeks to show someone what grieving feels like through photography, collage and 2D and 3D manipulation of the artifacts left in her fiancé's absence – his textbooks, photos, his comb, his favorite chair. Heather received a Master of Fine Arts degree from Savannah College of Art and Design.

The Caldwell Arts Council presents the arts in all its forms to Caldwell County.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



Works by John Ross

John Ross was born and raised in Morganton, NC. He has an AFA degree from Western Piedmont Community College, where he studied sculpture and painting. He picked up welding, which led him to explore the possibilities of kinetic sculptures fabricated from steel and other hardware. You may see some of his sculptural works for sale in downtown Lenoir's Tuckers Gallery.

Arts Council of Henderson County Hosts Annual Competition to Blue Ridge Community College in Flat Rock, NC

The Arts Council of Henderson County will present the 16th annual *Bring Us Your Best*, an all-media visual art exhibition and competition of work by over 100

artists, on view in the Blue Ridge Conference Hall of the TEDC building at Blue Ridge Community College in Flat Rock, *continued above on next column to the right*

EARTH TO TABLE

CURATED BY WYNDY MOREHEAD

Ten regional ceramic artists who dig their own clay

IMAGINARY TOPOGRAPHY: Fragments

The Art of Sondra Dorn

SHOW ME YOUR ID

CURATED BY SHERRY MASTERS

An exhibit of regional artists and the inspiration behind their signature style

New Shows
Opening
August 17

VYONNE BRIGHT (DETAIL)

CURRENT SHOWS THROUGH AUGUST 9



RACHEL CLARK

upstairs
[artspace]

49 S Trade Street
Tryon, NC 28782
828.859.2828

upstairsartspace.org

Hours:
Tuesday-Saturday,
11am – 5pm

UPSTAIRS ARTSPACE IS SUPPORTED, IN PART, BY POLK COUNTY COMMUNITY FOUNDATION, MARY F. KESSLER FUND AND NC ARTS COUNCIL.

NC, from Aug. 2 - 16, 2019. A reception will be held on Aug. 2, from 5-7pm.

Two local artists are sponsoring a new award to encourage emerging and "new" artists, or those who do not often show their work. Artists Karen Eve Bayne and Peter Gollup will consider both excellence in design and execution as well as potential in any medium for the new Chrysalis award. Three \$100 Chrysalis awards will be presented at the opening awards reception.

First (\$250), second (\$150), and third (\$100) place awards will be announced in four categories: 2-dimensional art, 3-dimensional art, fine craft, and photography. In addition, the Unitarian Universalist Fellowship of Hendersonville will announce the winner of the "One Planet, One World" award. The winning artwork will be the best representation of a world community recognizing the inherent worth and dignity of all beings, and the oneness and interdependence of all life, and the artist will receive \$250.



Work by Bobbie Polizzi

who have work in the show. The Artist's Choice award winner will receive a \$300 cash prize.

The Starving Artist Art Supply and Custom Framing Shop is sponsoring the People's Choice Award, which will be announced after the close of the show. This award winner will be determined by the votes of all gallery visitors who will be encouraged to cast votes for their favorite piece in the show, and will receive a \$250 gift certificate from The Starving Artist. Ten Honorable Mention awardees will receive \$25 gift certificates from The Starving Artist at the reception.

All artwork displayed at *Bring us Your Best* is for sale. Regular gallery hours for the exhibition will be 10am to 4pm Monday through Friday.

The exhibition is sponsored by The Wax Family Memorial Funds, the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, The Starving Artist Fine Art Supply and Custom Framing Shop, and the Unitarian Universalist Fellowship of Hendersonville.

The Arts Council of Henderson County *continued on Page 27*



Work by Luck Clark

The Artist's Choice award will be announced at the opening reception. Sponsored and presented by local artist/patrons Walter Arnold and John Patrick McAfee, this award is selected by all artists

Arts Council of Henderson County

continued from Page 26

is a community organization that promotes, advocates for, and nurtures the arts in Henderson County and Western North Carolina. Its office is located at 2700A Greenville Hwy., Flat Rock, NC 28731. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources; funds administered by

the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Council at 828-693-8504 or visit (www.acofhc.org).

Alamance County Arts Council in Graham, NC, Features Works in Watercolors & Works by Frank DiMauro

Alamance County Arts Council in Graham, NC, is presenting the exhibit, *Intrinsic*, featuring works by members of the Central Region of The Watercolor Society of North Carolina, on view in the Sister Galleries of the 1873 Capt. James & Emma Holt White House, through Aug. 10, 2019, and *Haw River Reveries* by Frank DiMauro, on view in the SunTrust Gallery, through Aug. 10, 2019.

The Watercolor Society of North Carolina, Inc. (WSNC) is a professional art organization established to strengthen and promote watercolor throughout the state by elevating the standards of excellence this medium, educating artists by hosting workshops by nationally recognized artists, sponsoring juried exhibitions and involving the people of North Carolina in the arts. A. Stuffer Myers, artist and businessman from Lexington, NC, began organizing the WSNC in 1972.



Work by Alexis Lavine

Membership has grown from its eighteen charter members to a membership of nearly five hundred with three regions: Eastern, Central and Western and some out of state members. The *Intrinsic* exhibition was open to all members of the Central Region and was a non-juried event. Members were invited to present one or two original watercolor paintings to be displayed. Guest Judge, Joann Pippin, Western Region member and current Exhibition Chair selected three awards; 1st, 2nd, 3rd and a People's Choice award will be selected by visitors to the exhibition.

Members of the Central Region whose artwork will be exhibited are: Kay Ashbaugh, Beth Bale, Becky Barber, Maya Barton, Misty Biros, Gail Black, Diana Bowman, Loretta Day, Linda Fowler, Dave Hart, Dawna Hasara, Suzanne Hetzel, Cathy Klopfenstein, Carolyn Langley, Alexis Lavine, Carol Meetze-Moates, Anthony Pfohl, Susan Poulos, Eng Pua, Barbara Rohde, Isolde Sarnecki, Sharon Schaffer, Nancy Seay, Helen Shaw, James



Work by Frank DiMauro

Shuler, Sook Sienkiewicz, Marietta Smith, David Stickel, Lyudmila Tomova and Ginny Wagner.

In the SunTrust Gallery, Alamance Arts presents *Haw River Reveries: Observations along the Haw River Trail and Environs*, a photography exhibit on display and for sale by Frank DiMauro of Chapel Hill, NC.

Since retiring two years ago, DiMauro has returned to his first loves, photography and the moving image, by assembling a collection of Black and White photographs of the Haw River and Saxapahaw community.

DiMauro states, "The images captured in this exhibit represent a record of the many facets of the Haw River eco-system in NC. Some images capture the lush vegetation of spring and summer, while others reflect the many animal spirits that inhabit the woods and trails. Depending on the light and time of day, a tree may remind you of a stationary squirrel nibbling on an acorn, or of a pensive rhinoceros. Alien creatures can also be seen roaming the trails, and I've tried to capture these as well."

"Several images of historic Saxapahaw are also on view: the eerie light of a morning sun, peering over the Sissipahaw lofts; graffiti etched onto an amphitheater wall; a young audience member drawn to a jazz combo at The Eddy pub; a hydroelectric dam still operating after 70 years; my dog Abbie pulling on her leash across a trail bridge towards the unknown," adds DiMauro.

"All the images in this show were captured in 2018 with a 12-megapixel Moto e4 smartphone or a Lumix DMC-GF1 digital camera, often with Abbie as my assistant and constant companion. I hope you enjoy these images as much as I've enjoyed capturing them."

For further information check our NC Institutional Gallery listing, call the Council at 336/226-4495 or visit (www.alamancearts.org).

Tea with Seagrove Potters in Seagrove, NC - Aug. 10, 2019

Six Seagrove, NC, pottery shops have partnered with Carriage House Tea and The Table, both of Asheboro, NC, to provide a flavor-filled tour for Tea with Seagrove Potters, Aug. 10, 2019, from 10am to 5pm. Carriage House Tea will provide loose leaf teas and The Table will provide fresh baked pastries and their own brand of tea to be sampled at participating shops. Try something different at every stop, visit with potters and learn about how they use their wares to bake, brew, cook, serve and decorate.

Participating shops include: Blue Hen Pottery, Dean & Martin Pottery, Eck Mc-



Canless Pottery, From the Ground Up Pottery, Red Hare Pottery at Great White Oak Gallery and Thomas Pottery.

continued above on next column to the right

[Table of Contents](#)

Jude Lobe Fine Art

Art is functional. It lifts your spirits every day.

River Series now available at Cedar Hill Studio



196 N. Main St.,
Waynesville, NC
828-421-6688

JUDELOBE.COM

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

This is a free event and open to all ages. Each shop has its own unique style of pottery and will feature different items. Visitors can expect a large selection of teapots, teacups, tumblers, pitchers and other serving

ware, along with decorative pieces. Maps and information will be available at each shop. More information can be found at (www.TeaWithSeagrovePotters.webstarts.com) or by calling 336/879-4145.

Sawtooth School for Visual Art in Winston-Salem, NC, Features Works by Tim Bowman

The Sawtooth School for Visual Art in Winston-Salem, NC, will present *This Here Now: Recent Photographs* by Tim Bowman, on view from Aug. 2 - 30, 2019. A reception will be held on Aug. 2, from 5-7pm.

This Here Now consists of two bodies of work. In the first, Bowman presents urban landscape images collected from early morning explorations of a changing Winston-Salem. The photographs are both formal and documentary in nature. Bowman uses the city's architectural

shapes and textures to create formal compositions. Simultaneously he records the histories of use and reuse that are evident on the exteriors of these buildings. The images are presented as 15 large scale laser prints and two small silver gelatin prints.

The second body of work is from an ongoing series of photographs inspired by the solar eclipse on August 21, 2017. Bowman's experience of the eclipse and related astrophotography led him to

continued on Page 28

You're Invited!

Close-up of piece by Joseph Sand.

The North Carolina Pottery Center

20th Annual Going, Going, Gone to Pots! Gala & Auction
Saturday, October 12, 2019, from 6:00-8:30 PM at CAM Raleigh

Our Story

Pottery is the "Art of the State." North Carolinians have long been enchanted by our potters who are able to transform lumps of clay into objects of startling beauty. That beauty and the stories behind it, old and new, are showcased by the nonprofit North Carolina Pottery Center.

We all love our venerable folk pottery tradition. Today, contemporary studio artists build on this strong foundation to bring brilliant new clay expressions to light.

The Pottery Center reveals the ever-changing tradition of pottery making in our state, changes which reflect the shifting culture of our state and world, a story that builds the future from our mighty past.

Join us and be part of the story. Be proud of the clay beneath your feet. Be touched by something real. And be delighted by North Carolina's world-class clay culture.

Potters place tangible beauty in your hands and decorate your homes. Find out where that beauty comes from. Help support our distinctive, superlative pottery heritage.

JOIN US as we celebrate at CAM RALEIGH, the coolest art museum and venue in the Triangle, located in downtown Raleigh! Feast on hors d'oeuvres by PoshNosh and sip festive drinks. And enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions.

More Info & Tickets
www.ncpcgala.org

Sawtooth School for Visual Art

continued from Page 27

use the visual and scientific language of eclipses to create one-of-a-kind silver gelatin and cyanotype photographs. These works will be presented as eight double-size, pigment print enlargements.

Bowman is an antique-process photographer who documents the landscape in Winston-Salem, his adopted hometown. He uses antique photographic processes and refashioned equipment to record his actual environment, as well as made up ones. He searches for the mystery in ordinary things. Originally trained in film photography, Bowman rediscovered darkroom work after two decades of manipulating moving images for film and television. He is currently working with paper negatives in large format cameras and other historical photographic printing processes.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (www.sawtooth.org).



Work by Tim Bowman | sawtooth.org.

Sawtooth School for Visual Art in Winston-Salem, NC, Features Works by Owen Daniels

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting *Common Ties That Bind*, featuring photographs by artist Owen Daniels, on view through Aug. 23, 2019. A reception will be held on Aug. 2, from 5-7pm.

The exhibition uses bold and innovative visual language to explore timely topics of racism, gender and other biases.

Daniels created these works during a year-long artist residency at Sawtooth. The artwork addresses social issues in three areas: incarceration, gentrification, and cultural and sexual identification. This exhibition, which features 12 works on canvas, is free and open to the public.

Daniels, a 2019 Duke Energy grant recipient and Z Smith Reynolds lead artist awardee, is a visual artist and educator whose efforts to merge art with social challenges are changing the community dialogue and perceptions of its identity issue by issue.

Daniels is a visual artist/photographer based in Winston Salem and the face behind ODP Art + Design's bold, creative and innovative art. His artwork seeks to build bridges and promote cultural exchanges and artistic endeavors between supporting organizations and institutions and diverse communities experiencing



Work by Owen Daniels

gentrification, cultural/sexual identification and incarceration.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (www.sawtooth.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Diane Nations and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Under the Influence of Jung*, featuring works by Diane Nations, on view through Aug. 31, 2019, and *Trees and*

Garden Beings, featuring works by Lea Lackey-Zachmann, on view through Aug. 31, 2019. Receptions for both exhibitions will be held on Aug. 2, from 7-10pm

continued on Page 29

 **Carolina Arts is now on Twitter!**

Sign up to follow Tom's Tweets, click below!



twitter.com/carolinaarts

Artworks Gallery in Winston-Salem

continued from Page 28



Work by Diane Nations

Aug. 11, from 2-4pm.

Under the Influence of Jung is a collection of collages, oil paintings, and monoprints by Nations. Drawing inspiration from the works of Carl Jung and his Redbook, along with her own imaginary journey, she hopes to inspire others to take their own imaginary journeys and explore the works of Carl Jung. "Who looks outside, dreams; who looks inside, awakes." -Carl Jung

Trees and plants have been a subject of Lea Lackey-Zachmann's visual study for years. *Trees and Garden Beings* consists of drawings and sculptural paintings showing plants in her garden and nearby trees. It is hoped that the exhibit will

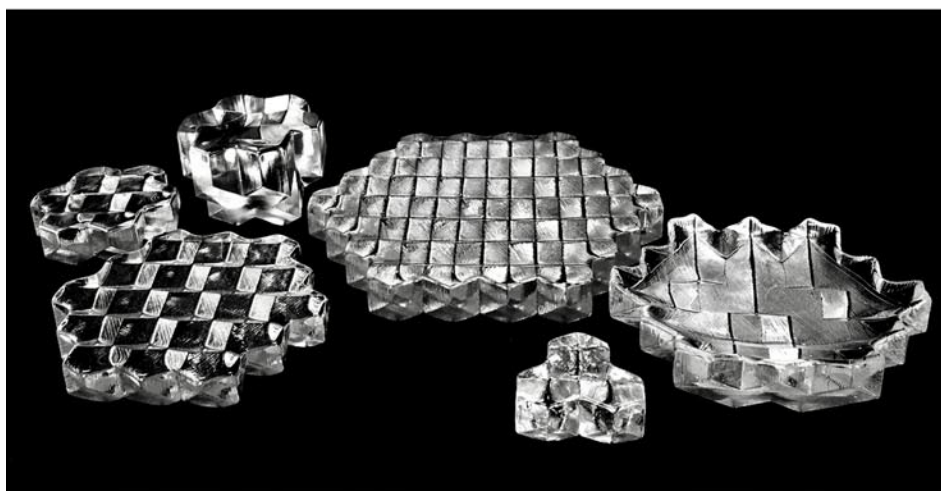


Work by Lea Lackey-Zachmann

present the plants and trees in such a way that the viewer will see them as the unique beings that they are as well as gain a new appreciation for them.

"I was in my yard and thought that the tree was as living being. We take trees for granted. We don't believe they are as much alive as we are." - Ziggy Marley.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Artist Talks

Fred Kahl & David Roswell

August 2, 5:30pm

STARworksNC
Center for Creative Enterprise
www.STARworksNC.org
(910) 428-9001

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Works by Emily Esdaile Weston

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Emily Esdaile Weston (1810-1886): The Legacy of a Planter's Wife*, on view through Sept. 1, 2019.

English-born artist Emily Esdaile Weston was the beloved wife of celebrated South Carolina planter, military officer and politician, Plowden C. J. Weston (1819-1864). During the Civil War, while Plowden served in the Confederate Army, Emily managed their family plantations along the Waccamaw River, a beach house on Pawleys Island and an inland cottage in Conway.

Over the course of 25 years (1844-1869), Emily documented the architecture, flora, fauna and landscape she encountered around her properties in Horry and Georgetown Counties in graphite, ink and watercolor, providing us with a window into the past—a view of our coastal landscape 150 years ago. This exhibition marks the first time Emily's legacy, this beautiful, historic collection of 105 illustrations, has been shown in its totality.

Special thanks to Margaret and Hal



Work by Emily Esdaile Weston

Holmes of Conway, SC, who have graciously shared their collection for our education and enjoyment.

History was made as the Museum first opened to the public in June, 1997, but was conceived some 13 years earlier by a small group of Myrtle Beach visionaries - artists, art patrons, business leaders, cultural enthusiasts and other private citizens. The building itself dates to 1924, when it was built by textile industry mogul Eugene Cannon in the Cabana Section of Myrtle Beach. It was subsequently sold

continued above on next column to the right

to Col. Elliot White Springs for use by his family and executives of Springs Industries and re-christened Springmaid Villa.

In 1975, the Villa changed hands again and was slated for demolition. A campaign to save Springmaid Villa began, led initially by Waccamaw Arts and Crafts Guild President Gaye Sanders Fisher. The building's survival, however, was contingent on its relocation: a Herculean effort organized by Guild member and Myrtle Beach Councilman Harry Charles, along with his wife, Jane. Relocating the 150-ton structure required two flatbed trucks for three full days, with a team of City employees, utility workers and every member of the Guild working side by side.

The Villa was taken to its new home eight miles south - an undeveloped property whose donation by the Myrtle Beach Farms Company, precursor to the Burroughs & Chapin Company, had been negotiated by Harry Charles.

Charles was also instrumental in creating the Springmaid Villa Art Museum Corporation, a new non-profit with a board of trustees charged with convert-

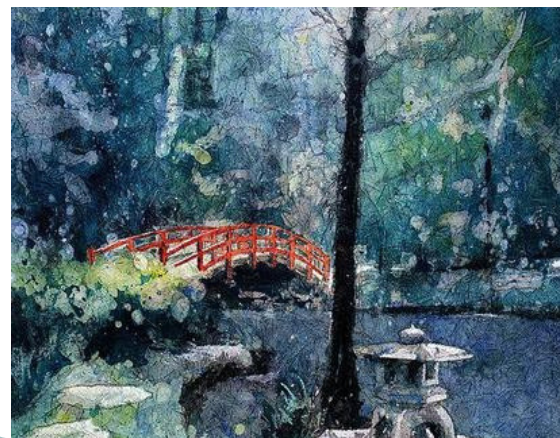
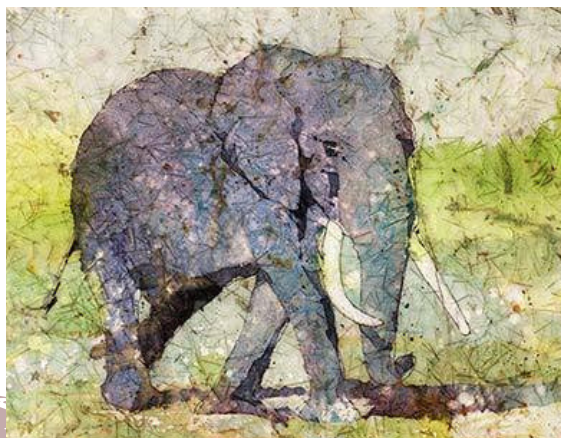
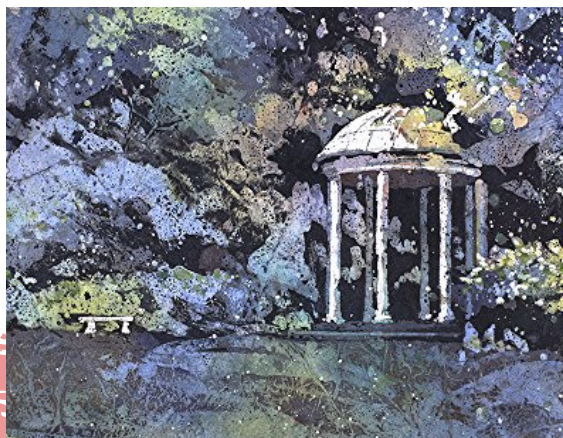
ing and later managing the property as a public art museum. Following a decade-long fundraising effort, spearheaded by Harry Love, Claudia Stowe and an auxiliary group of determined women called Friends of the Villa, the Museum opened its doors in June, 1997.

In recognition of the land donation, it was re-named for the founders of Myrtle Beach Farms and became the Franklin G. Burroughs-Simeon B. Chapin Art Museum.

A major step to secure the Museum's future was taken in 2001, when Board Chair Lineta Pritchard negotiated with the City of Myrtle Beach to purchase the Museum's building and to maintain its exterior and grounds, while leasing it back to the Museum. Freed from mortgage constraints, the Board and Executive Director Patricia Goodwin were able to make a bold move - in June of 2003 the Museum became free admission for all.

In 2013, just one year after its 15th anniversary, the Museum was the recipient of the State of South Carolina's presti-

continued on Page 30



SCWS Annual Workshop

WITH AWARD-WINNING ARTIST RYAN FOX
SEPTEMBER 18-20, 2019
THREE DAY POURING AND BATIK CLASS
LYNDA ENGLISH STUDIO - FLORENCE, S.C.

scws
SOUTH CAROLINA WATERMEDIA SOCIETY

Registration Cost: \$350
Register at scwatermedia.com

Burroughs - Chapin Art Museum

continued from Page 29

gious Elizabeth O'Neill Verner Award for Outstanding Arts Organization. This award honors South Carolina arts organizations who maximize their roles as innovators, supporters and advocates of the arts. The Verner Award is designated as the official "Governor's Awards for the

Arts."

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (<http://myrtlebeachartmuseum.org>).

Brookgreen Gardens in Murrells Inlet, SC, Features Sculpture of Extinct Carolina Parakeet

Brookgreen Gardens in Murrells Inlet, SC, in conjunction with The Lost Bird Project is presenting a sculpture of a Carolina Parakeet by Todd McGrain, on view in Brookgreen's Arboretum until Nov. 3, 2019.

Brookgreen Gardens, home to the largest collection of American figurative sculpture in the country, is now displaying the six-foot tall bronze sculpture Carolina Parakeet. This traveling exhibit from The Lost Bird Project depicts the only parrot species native to the southeastern United States, declared extinct in 1939.

"At Brookgreen we conserve the plants, animals, and cultural history of the Lowcountry. This project brings to light the modern issues facing wildlife in our region and will help us educate the public about this growing concern," says Page Kiniry, President and CEO of Brookgreen Gardens. "We are thrilled to not only be displaying this sculpture, but to be hosting artist Todd McGrain for a lecture on this project later this year."

McGrain, the artist behind The Lost Bird Project, created bronze sculptures of the extinct great auk, Labrador duck, passenger pigeon, heath hen and Carolina Parakeet to chronicle humankind's impact on our changing world. Each sculpture is permanently on display at the location where its species was last seen. The Carolina Parakeet was last observed in the wild in the 1920s near Kissimmee Prairie Preserve State Park in Okeechobee, FL, where a permanent installation is now on display. Since deploying his original sculptures, McGrain has made other castings that travel for various exhibitions.



Carolina Parakeet by Todd McGrain

Along with the installation in the Arboretum, Brookgreen's Bleifeld Gallery is displaying smaller bronze castings of the five sculptures plus drawings and photographs related to the project. Brookgreen will also hold a lecture with artist Todd McGrain on Nov. 2, 2019, in the Lowcountry Auditorium and a reception will follow.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, South Carolina, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the county, and continues as a leader in sculpture conservation, environmental conservation, and protection of the plants, animals and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Coker University in Hartsville, SC, Features Works by Jim Boden

Coker University in Hartsville, SC, will present *Out of Paradise*, featuring paintings by Jim Boden, on view in the Cecelia Coker Bell Gallery, from Aug. 26 through Sept. 20, 2019. A reception will be held on Aug. 26, from 7-8pm.

Out of Paradise is an ongoing series of paintings and collages. The initiation of the series was based on the existential premise - "what if Adam and Eve chose freely and willingly to leave the Garden, to go adventuring." Figures are in a landscape in which they may not quite comfortably fit. The "landscapes" serve as theatrical backdrops much like painted backdrops used in old photo studios. The action takes place in this theatrical set and the viewer is catching a moment of the implied narrative.

The series is loosely based on literary structures of journeys - Homer's *Odyssey*, James Joyce's *Ulysses*, and Dante's *Inferno*. Also, references are made to T.S. Eliot's *The Waste Land* and Ezra Pound's *Cantos*; religious and cultural mythologies; Bible, Torah, Qur'an; the Theatre of the Absurd, philosophy. Each image is a moment/event in which the viewer catches a glimpse of action - some are enigmatic, some require the viewer to create the narrative moment, some are of the uncertainty of a moment, some are the moment-before-the-moment.

Boden studied fine art at The University of Cincinnati, where he earned his MFA in 1996. He has been published in numerous catalogues; most recently, *National Small*



Work by Jim Boden

Oil Paintings Exhibition in 2016, and Artfields 2015 and 2016. Boden has also been reviewed by *MN artists.org*, the *Carolina Chronicle*, the *Hartsville Messenger*, and other news outlets. Boden also holds the esteemed title of Professor Emeritus of Art, at Coker University.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building, on the Coker University campus, in Hartsville, SC.

Coker University upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The university considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Browse • Find a Masterpiece • Take a Class • Attend an Art History Lecture!

Seacoast Artists Gallery

A masterpiece for every decorating style *and* budget!

Art Featuring
Original Works of Over
70 Local Artists!

Open Mon-Sat: 10-6pm
Sun: Noon -6pm



Myrtle Beach's Distinctive Gallery At The Market Common

Open Mon -Sat at 10 -6pm • Sun. Noon -6pm

3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com

843-232-7009

Seacoast Artists Gallery

10% OFF

On any purchase totaling \$100.00 or more with this coupon

Craven Arts Council in New Bern, NC, Offers Two New Exhibitions

Craven Arts Council in New Bern, NC, will present two new exhibits including: *Inner Coast Woodworking and Quilting*, a new exhibition featuring traditional craftsmanship, on view in the Main Gallery, at the Bank of the Arts, from Aug. 6 - 30, 2019, and *Survivor Knights*, an exhibition to highlight therapeutic abilities of art, on view in the Director's Gallery, at the Bank of the Arts, from Aug. 6 - 30, 2019. A reception for both exhibits will be held on Aug. 9, from 5-9pm.

Inner Coast Woodworking and Quilting highlights the talent of local artists in two traditional craft fields by presenting a judged exhibition. Eastern North Carolina has a long history in traditional craftsmanship, from the early cabinetry shops and hand stitched quilts of the colonial period to modern creators working out of homes, garages, and community spaces.

This exhibition seeks to showcase the talent, creativity, and skill of our local craftspeople. The exhibition will be judged by Joe Clay and Kirsta Meadows, professional craftspeople and instructors in woodworking and quilting respectively. Twenty awards will be presented to the artists, based on creativity, skill, and overall craftsmanship. Artists include Pollie Howland, Kenneth Capps, Naida Koraly, Steven Zawistowski, and others.

This exhibition is joint project by Craven Arts Council & Gallery and the Arts Council of Carteret County.



Work by Karl Koch

Survivor Knights is a collection of artists in a variety of mediums utilizing the healing nature of art and community to work through traumatic experiences.

Art therapy is defined as "a modality for self-understanding, emotional change and personal growth." *Survivor Knights* is a local organization of artists working together to foster a community of arts and arts appreciation that allows them to work through abuse or medical conditions. The exhibition will feature works in a variety of mediums along with spoken word poetry by members of the organization. Artists and supporters interested in learning more about the organization are invited to check out *Survivor Knights* on Facebook.

For further information check our NC Institutional Gallery listings, call the gallery at 252/638-2577 or visit (www.cravenarts.org).



Carolina Arts is now on
Twitter!

Sign up to follow
Tom's Tweets, click below!

twitter.com/carolinaarts



It's Wine O'Clock Somewhere

A light-hearted collection of abstract acrylics by Ginny Lassiter

Aug. 21 - Sept. 28, 2019

Reception Saturday, Aug. 24, 2 - 5 p.m.

Sunset River Marketplace
910.575.5999
10283 Beach Drive SW
Calabash, NC
SunsetRiverMarketplace.com

Visit
Carolina Arts
on Facebook

Go to this [link](#) and "like" us!



Our featured artist for the August is Stephen Moore.

Join us for the Art Walk on July 12, 2019, from 5:30-8pm!

Shop online www.carolinacreations.com

CAROLINA CREATIONS | 317 Pollock St
Downtown New Bern, NC
252-633-4369 Open 7 days

The Coastal Carolina Artists & Crafters Guild presents...

UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on December 6, 7, 8 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.



CASH PRIZES!



910-938-7077 (must leave a message) ccacguild@yahoo.com CCACGuild.org

Waccamaw Arts & Crafts Guild's

Art in the Park

2019 ~ 47th Year
in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

Market Common
1120 Farrow Parkway

October 12 & 13
November 9 & 10

2020 ~ 48th Year

Market Common
1120 Farrow Parkway

April 25 & 26
October 10 & 11
November 13 & 14

Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

Wilmington Art Association

The Premier
Visual Arts Organization

of the Cape Fear Coast

Artist Registration is now open!
Deadline is September 1st.

Art in the Arboretum
November 1-3, 2019

Greetings to our wonderful artists!
Visit: wilmingtonart.org

2019 Spring Show
Artist Sydney Austin
Detail of: *The Beyond*

- * Socials, Field Trips, Paint-Outs
- * Monthly Member Meetings
- * Exhibit Opportunities & Member Discounts
- * Workshops Led by Award-Winning Instructors
- * Lectures and Demonstrations and more!

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Alice Levinson, Lolette Guthrie, and Pringle Teetor

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Speaking in Color*, featuring works by Alice Levinson, Lolette Guthrie, and Pringle Teetor, a textile artist, a painter, and a glass blower, on view from Aug. 26 through Sept. 22, 2019. A reception will be held on Aug. 30, from 6-9pm, during Hillsborough's Last Friday Art Walk

World-acclaimed textile artist Alice Levinson says, "In the studio I try to remember the old wisdom 'Don't ponder how the magic works.' In my current work, the magic happens in the dye studio. Starting with white cloth, I've experimented with color blending, and a variety of application processes, from pouring to painting to screen printing. For some works, whole lengths of cloth have been retained, while in others the cloth is cut or torn and collaged. My palette ranges from the subtle tones of nature's habitats to jewel tones of stained glass intensity. The work is elaborated and embellished as generous stitching, by both hand and machine, lays down layer upon layer of tone, color, and texture. I hope you will visit the gallery and my new work."



Work by Pringle Teetor

Pringle Teetor's work in this show is inspired by the colorful madras fabrics of summer in her home town of New Orleans. "My color combinations and patterns bring those memories alive for me! The majority of my pieces for this show will be cane work, a centuries-old Venetian technique of putting stripes of color and patterns into blown glass. I love to use many different colors in a single piece because of the look as well as the challenge. Glass colors can heat differently from each other which can make combining so many colors quite difficult.

With glass cane, I am able to explore endless combinations of color patterns in clean lines. The cane used in these pieces are made either with a color core encased in clear glass, or veil cane, which is color on the outside with a clear core. I made my veil cane with a variety of transparent or translucent colors. In some of the pieces I mixed both types of cane while in others I used strictly one or the other. I especially like the veil cane pieces because as you look through the piece, the density of the color changes and can cause different variations of color, especially in my Spectrum series. In other vessels I used very contrasting color to resemble plaids with varying lines of color. I am hoping to add some of the glow in the dark necklaces from glass I made myself, and a few other colorful pieces using murini as well."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Lolette Guthrie

Lolette Guthrie is a landscape painter who works mostly from memory. "Nature is the external substance in my work; nuance of color that evokes an emotion is the interior substance. While I sometimes work in pastels, I am primarily an oil painter. Regardless of the medium, however, resonant color is the core of my process. I love to juxtapose luminous passages of saturated color with more muted tones combining layers of opaque color with transparent glazes. I find that by varying the thickness of the paint and applying many layers of glaze I can achieve a sense of luminosity and hopefully an awareness of the light in the air, something I am eternally trying to capture."

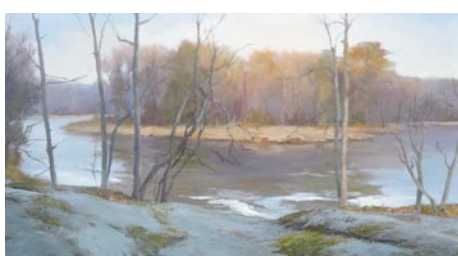
"At times my work is pared down representation; at times it is abstract," adds Guthrie. "Regardless of the genre, each piece begins with a loose idea that evolves gradually and intuitively. At some point I always lose myself in the process. Then the painting takes on a life of its own and I become aware that the canvas that is telling me what to do."

ENO Gallery in Hillsborough, NC, Features Two New Exhibits

ENO Gallery in Hillsborough, NC, is presenting two new exhibits including: *The Distance Between Us*, featuring works by Nicholas Baldrige, on view in the Main Gallery, through Aug. 30, 2019, and *On Water*, featuring works by a group of artists, on view in the Upper Gallery, through Aug. 25, 2019.

The Distance Between Us gives us a glimpse into the emotions most of us feel best left alone. Through Baldrige's use of color he is able to truly reflect the feelings of love and loss. His paintings are powerful and expressive and his use of the abstract form is unlike we've seen as of now.

Having spent the last twenty years surrounded by mountains, ocean, rain, hot and



Work by Gayle Stott Lowry

cold, Baldrige has gained an appreciation for the wide range of colors used by nature to express its own "mood".

Baldrige's main interest focuses on abstract non representational painting, by exploring concentration and true emotional

International Art Break Day

Sit Down, Take a Break, and Create!

Join the Coastal Carolina Artists and Crafters Guild for a day full of art and creation. A self-guided tour around town to multiple venues where you can "make and take" your creation - for free!

September 6, 2019
9am-5pm

Hosted By:



Scan the QR Code for Studio Information and location



For more information go visit:
<http://www.ccacguild.org/>

Individual products are determined in part by the venue, not the Coastal Carolina Artists & Crafters Guild. Please visit the Venue website for individual product details.

focus into each and every piece. His works have been presented in Denver, throughout the state of Washington, and in San Miguel de Allende, MX. His works have been described as "discovering a missing element of today's modern abstract painting".

Whether the artwork is abstract or representational, water is a symbol recognized by all. In both literature and art, water is considered the universal symbol for change - it is forever flowing, and can take any course.

The artists in the exhibit, *On Water*, are inspired by a wide variety subjects. Their inspirations of water include water in motion - a waterfall, a flowing stream, a turbulent ocean, or the tranquil waters of slow moving rivers, lakes and seas.

The symbolism of water is as vast as all the water in the world. It's meaning goes as deep as the deepest sea. From dreams to intuition, magic and mystery, water holds timeless inspiration for artists.

The artists participating in this exhibition include: Gail Black, Susan Willis Brodie, Michael Brown, Jacob Cooley, Julyan Da-



Work by Nicholas Baldrige

vis, Mike Hoyt, Gayle Stott Lowry, Nancy Tuttle May, Jennifer Miller, Chad Smith, and Gosia Tojza.

For further information check our NC Commercial Gallery listings, call the gallery at 919 883 1415 or e-mail to (enogallery@gmail.com).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Langley Anderson

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Mutualism*, artwork by Langley Anderson, on view in the Museum's Nature Art Gallery, from Aug. 2 - 25, 2019. A reception will be held on Aug. 3, from 2-4pm. All exhibited art is for sale.

Anderson's photographic series, *Mutualism*, focuses on colorful imagery that she creates with a microscope. "Mutualism explores a relationship between science and art," Anderson explains. "Tight imaging of organic specimens and the manipulation of their color and space transform minute matter into archival pigment prints. When I observe objects in our natural world - sinuous scales of snakeskin, withered pods of plants, hairy articulations of arachnids - I see a parallel between the structure of these

specimens and the elements of art and design."

Anderson's artistic process is, in fact, quite scientific. Using scanning electron and dissecting microscopes, she enlarges specimens, then digitally enhances them with vibrant hues, allowing unique anatomical attributes to surface. "My artwork expresses a mutualism between science and art and displays the inherent beauty of nature in a new way," she adds.

Anderson grew up in New Orleans, LA, and received her Bachelor of Arts from Trinity University, San Antonio, TX, in 1999. Anderson recently earned her Master of Fine Arts in studio art, with a concentration in photography, from Radford University in Radford, VA. She has received

continued on Page 33

NC Museum of Natural Sciences

continued from Page 32

the Radford University Graduate Award of Distinction, private commissions, and publication in *Photographer's Forum Best of Photography 2018*. Anderson has served on several art committees and presented her work at SECAC (Southeastern College Art Conference) in Columbus, OH, in 2017. She teaches art at the elementary through university levels, works as freelance photographer, and resides in Radford, VA.

The North Carolina Museum of Natural

Sciences in downtown Raleigh, on W. Jones Street, is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit (www.naturalsciences.org). The Nature Art Gallery is located inside the Museum Store.

For further information check our NC Institutional Gallery listings or call the Nature Art Gallery at 919/707-9854.

Gallery C in Raleigh, NC, Features Works by Kathy Daywalt and Lee Mims

Gallery C in Raleigh, NC, will present *New Works by Kathy Daywalt and Lee Mims*, on view from Aug. 1 through Sept. 3, 2019. A reception will be held on Aug. 2, from 6-9pm.

Kathy Daywalt had the following to say about her work, "I find figures to be continually interesting and beautiful. Color is delicious, and textures and patterns are fascinating! These are a few of the reasons I continue to be an artist, continue to push to the edge. This is where figures and other objects, indeed, even landscapes, can become just left or right of center, not quite dead on, a little quirky and evocative. Bold color thrills me – subtle color and nuance draw me in to see what is there. I enjoy the give and take that water media provides – watercolor, gouache, watercolor crayons and water soluble pencils – sometime I tell them what to do. But sometimes, they tell me."

Lee Mims had the following to say about her work, "For me, whether I'm painting in the studio or outside painting en plein air, it's all about creating a mood or a feeling and stirring big thoughts. I



Work by Kathy Daywalt

work exclusively in oils supported by canvas or linen and prefer to paint large pieces which are simple in concept, but
continued on Page 34

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



Autumn ART SHOW

at 123 Art Studios

September 21 & 22, 2019

11 am - 5 pm

Local Artists Creating in a Variety of Media

FEATURED ARTISTS

Luna Lee Ray and Shelly Hehenberger | Painting

PARTICIPATING ARTISTS

Coleen Black Semelka | Raku

Cat Manolis | Painting

Jean Cerasani | Fabric

Kelly Hudson | Wood

Sarah Graham | Painting

RJ Dobs | Stone

Nathalie Worthington | Painting

William Moore | Sculpture

Lara O'Keefe | Ceramics

1.2.3 ART STUDIOS



2 Day Show | Also Available All Year by Appointment

123 Beech Forest Way, Pittsboro NC

123artstudios.com

919.338.1519



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

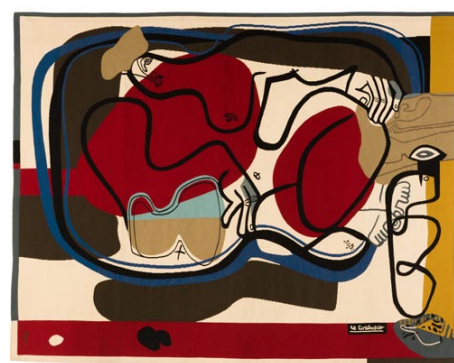
WWW.TRIANGLEARTWORKS.ORG
 INFO@TRIANGLEARTWORKS.ORG
 FACEBOOK.COM/TRIANGLEARTWORKS
 TWITTER: @TRIARTWORKS

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE



Work by Mimi Kato

The Columbia Museum of Art in Columbia, SC, is presenting *Mimi Kato: Ordinary Sagas*, on view through Sept. 8, 2019. Born and raised in Nara, Japan, Mimi Kato has lived in the United States since 1998. She draws on the rich history and visual traditions of Japanese culture as well as the absurd everyday elements of contemporary life and merges them in imaginary landscapes. Kato has worked in video, land art, and other media, but *Ordinary Sagas* showcases the artist's lengthy process that combines photography, performance, and computer-drawn scenery into archival digital prints. Kato makes her own costumes, poses in broad gestures that borrow from Kyōgen theatrical comedy and contemporary Butoh dance (both highly stylized forms of Japanese performance), photographs herself as a range of characters—from everyday Japanese citizens to fantastical creatures in the forest—and embeds these images into large photomontages using landscapes she has digitally rendered. For further information visit (www.columbiamuseum.org).



Le Corbusier, "Le canape II (The Sofa II)", 1934-1956 © F.L.C. / ADAGP, Paris / Artists Rights Society (ARS), New York 2019

an exploration and presentation of more than 40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others, on view in the Fourth-Floor Gallery, through Dec. 1. 2019. *Nomadic Murals* will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." For further information visit (<http://bechtler.org>).



Work by Jean Cauthen

Gallery C

continued from Page 33

intricate in design. My work is a melding of wildlife and contemporary art. I like the juxtaposition of the tightly rendered figure immersed in a sea of color and shapes suggestive of something timeless and vast. Hopefully I can bring the viewer to contemplate the boundlessness of nature, the beauty of each and every creature no matter how great or small, and give them the hope that beyond us there are worlds and worlds too numerous to count with wonders impossible to imagine."

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before Aug. 24th of the month.

Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!

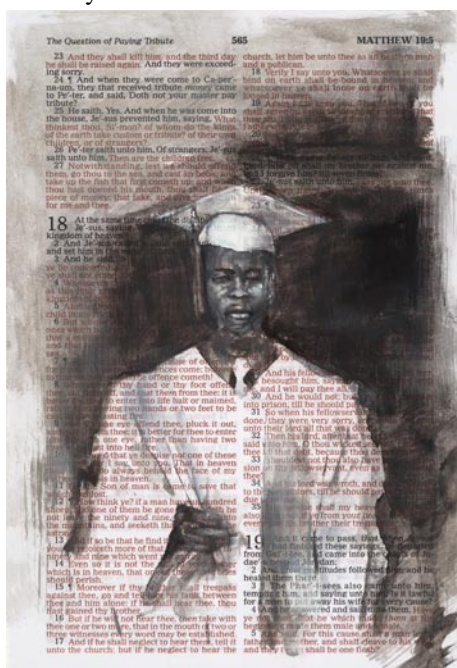


Charleston suffered widespread damage from the 1886 earthquake. Credit USGS.

Some Exhibits That Are Still On View

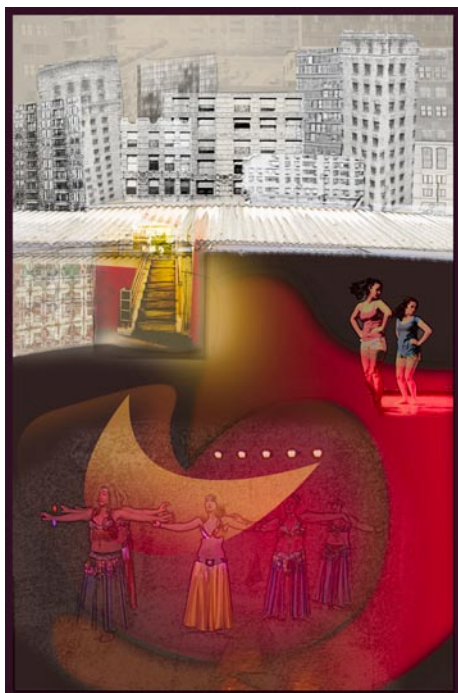
Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

(www.secca.org).



Work by Charles E. Williams

The Southeastern Center for Contemporary Art (SECCA) will present an exhibition of oil paintings by Charles Edward Williams. Entitled, *Warm Water: New Works by Charles Williams*, on view through Aug. 11, 2019. This exhibition features a collection of re-narrated visual works based on the event that sparked the Chicago Race Riot of 1919. These works unfold the story of five Black teens, and what reportedly caused the death of Eugene Williams in Lake Michigan on the South Side of Chicago. With noted recollections and reported events, the work in *Warm Water* documents and sheds light on the marginalizing oppositions the teens faced during the fragile height of racial sociopolitical conditions nation-wide. The Chicago riot, which took place on July 27, 1919, was the most violent riot in a volatile summer of race riots across the United States. For further information visit



Work by Mary Lounsbury

The Asheville Area Arts Council in Asheville, NC, is presenting *Deconstruct to a New Paradigm*, organized by Tekla Howachyn, and featuring works by six other artists including: Marty Cain, Mary Lounsbury, Karen Chapman, Kathleen Kondilas, Jay Pfeil and Jenny Kiehn, on view through Aug. 16, 2019. A reception will be held on Aug. 2, from 5-8pm, with an artist talk beginning at 6:30pm. Tekla Howachyn, a local metal artist, has responded to the deep divisions in our society by creating an exhibition with a positive message. Inspired by Rev. Martin Luther King's words, "I have decided to stick with love, hate is too great a burden to bear" she seeks to inspire others to imagine a future in which we transcend our society's current struggle over polarizing issues and come together in the middle ground. For further information call the Council at 828/258-0710 or visit (<http://ashevillearts.com>).

continued above on next column to the right

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *The Great Charleston Earthquake of 1886 Exhibition*, on view through Nov. 2, 2019. This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. Charlestonians suffered the most psychologically given the 300 aftershocks taking place over the next 3 years. For further information call the Center at 843/284-9227 or visit (www.morrisheritagecenter.org).

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Nomadic Murals: Tapestries of the Modern Era*,

Central Piedmont Community College in Charlotte, NC, is presenting an exhibit of painting by Jean Cauthen, on view at the Bill and Patty Gorelick Gallery, Central Piedmont's Harris Campus, through Dec. 13, 2019. Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors. While her subject often derives from the past, the form – the sea of small, chaotic shapes to create a harmonious whole – reflects a more modern gestalt. Within that sea are complex relationships and contradictions in which she expresses order, beauty and joy. Beyond the message of order, Cauthen hopes the viewer responds on a visceral level to these combinations. For further information call Robin Glenn at 704/330-6869 or e-mail to (robin.glenn@cpcc.edu).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Aug. 29** - "Anderson Artists Guild Membership Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins,

Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

continued on Page 35

SC Institutional Galleries

continued from Page 34

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Melinda Welker

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Aug. 4** - "The Lowcountry Is My Home," featuring works by Lauren Terrett. "The Lowcountry is at my doorstep, begging to be put on canvas," said Terrett, who often can be found painting outside in the sunshine. **Aug. 5 - Sept. 1** - "Come Fly with Me," featuring works by Melinda Welker, a wildlife and nature photographer, featuring the Lowcountry's majestic birds. A reception will be held on Aug. 11, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Summer Love," features beautiful original paintings and photography from many local artists at the CAG Gallery. A reception will be held on Aug. 2, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Aug. 23 - Oct. 6** - "Without Regard to Sex, Race, or Color," featuring photographs by Andrew Feiler and "HBCUs: Creating Power Through Education by Synthia SAINT JAMES". The two distinct shows examine race, privilege, and the power of education through photography and giclees on canvas. City Gallery at Waterfront Park will host an opening reception on Aug. 22 from 5:30-7:30pm. An artist's talk with SAINT JAMES will be held on Aug. 23 at 1pm with light refreshments while artist's talk with Andrew Feiler will be held on Sept. 22 at 2pm. Photographer Andrew Feiler is a fifth generation Georgian who was raised Jewish in Savannah. His experience as a minority in the South influences his work which has won numerous awards and been featured in museums, galleries, magazines, and newspapers, and is in a number of private and public collections. On the second floor of the gallery, acclaimed artist Synthia SAINT JAMES—a Trumpet Award, Coretta

Scott King Award, and History Maker Award winner, as well as Honorary Doctorate of Saint Augustine's University, and the creator of the very first United States Postal Service stamp Kwana Commemorative Stamp in 1997—presents her first 12 commissioned Historically Black Colleges and Universities (HBCU) paintings created the past eight years (2011-2019). The California-born, self-taught artist draws inspiration from her African American, Native American, Haitian and German Jewish in her brightly colored paintings. In HBCUs: Creating Power Through Education, she celebrates the institutes of higher learning, their historic anniversaries, and their inaugurations of presidents. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 2 & 3, Through Oct. 6** - "Luminous Landscapes: The Golden Age of British Watercolors". Drawn from the collection of British watercolors bequeathed to the Gibbes Museum by John Wigger in 2004, this exhibition showcases a selection of works on paper created during the "Golden Age of Watercolor" in the 18th and 19th centuries in England. **Galleries 8 & 9, Through Aug. 18** - "Black Refractions: Highlights from The Studio Museum in Harlem". With works in all media from the 1930s to the present, this will be the first traveling exhibition to reflect the full breadth of the Studio Museum's unparalleled permanent collection. The exhibition, including work by artists such as Romare Bearden, David Hammons, Norman Lewis, Wangechi Mutu, and Lorna Simpson, will expand understanding of modern and contemporary art by artists of African descent. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiable American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Permanent Exhibition** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the

interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Aug. 23 - Dec. 7** - "Katrina Andry - Over There and Here is me and Me". The work of Katrina Andry probes the power structures of race-based stereotypes, For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification. Using printmaking and installation. Andry creates visceral images that beckon viewers to examine their own preconceived notions of society. As Charleston's neighborhoods are rapidly changing in multifarious ways, the exhibition will provide a springboard for community-wide conversations on gentrification. A reception will be held on Aug. 23, from 6:30-8pm. An Artist Talk with Katrina Andry will be held on Aug. 24, at 2pm. **Aug. 23 - Dec. 7** - "Colin Quashie - Linked". Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. A reception will be held on Aug. 23, from 6:30-8pm. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called Linked, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called Linked, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Sept. 5, at 6:30pm - In Conservation with Frank Martin. Oct. 1, at 6:30pm - In Conservation with Kali Holloway. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Sept. 13** - "Me and My Girlfriend," featuring works by HNin Nie and Grace Stott. Redux Contemporary Art Center is thrilled to present Me and My Girlfriend, a two-person exhibition featuring the work of HNin Nie and Grace Stott. Redux's annual two-person exhibition examines the interconnectivity and parallels between the work of two distinct creative practices. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Aug. 1 - 31** - "Shot in the Face of Adversity," featuring works by John Galgano. A reception will be held on Aug. 5, from 6-7pm. Charleston photographer John Galgano was diagnosed with cancer but refuses to let that stop him and his passion for photography. John was given his first 35mm camera in the early 70's by his photography class teacher. He hopes to inspire people who face adversity to continue living their lives to the fullest. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 31** - "In the Company of Animals: Pets of Charleston". This exhibition, comprised of 18 black-and-white photographs, will chronicle the relationship Charlestonians have had with their pets since the late 1800s. Animals have always been part of a human's everyday life, whether worshiped, hunted for food or used as a means of transportation or labor. Over the years, this relationship has evolved into one of companionship. Highlighting photographers such as Morton B. Paine, Franklin Frost Sams, and Chansonetta Stanley Emmons, this photographic exhibition will put on view how Charlestonians spent their time in the company of animals. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at

the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun, 11am-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauneuf, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Acorn Gallery, 2-G26 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Nov. 11 - 22** - "BFA Senior Exhibit". A reception will be held on Nov. 21, from 5:30-6:30pm, with an Artist Talk, at 6pm. The Bachelor of Fine Arts Senior Exhibits showcases work by seniors in the studio disciplines of ceramics, drawing, painting, printmaking, photography and sculpture. Artists include Hannah Rodgers and Laura Lemere. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).



Work by Taekyeom Lee

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Aug. 26 - Oct. 11** - "Immaterial Artifacts," featuring works by Thomas Schmidt. An Artist Talk and reception will be held on Sept. 12, from 5:30-8pm. The exhibit showcases ceramic sculpture, tile work and functional objects by Charlotte, NC ceramic artist, designer, and educator Thomas Schmidt. **Aug. 26 - Oct. 17** - "Dirt x Digital: A Southern Survey in Clay". A reception will be held on Sept. 12, from 6:30-8pm. The exhibition was curated by Valerie Zimany, Department of Art Chairperson and includes functional and sculptural works by Jeff Campana, Anna Caluori Holcombe, Taekyeom Lee, Shalya Marsh, Wade MacDonald, Matt Mitros, and Elaine Quave. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

continued on Page 36

SC Institutional Galleries

continued from Page 35

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Aug. 23, 2019 – Jan. 21, 2020** - "Through the Lens – MFA Photography Alumni". A reception will be held on Sept. 25, from 3:30-4pm, with Artist Talks, from 3-3:30pm. A collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Participating artists include Amber Eckersley, Haley Floyd and Zane Logan. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** - "A Patient Search: Paintings by Tom Dimond". Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. His work encompasses the manipulation of materials to convey familiarity and nostalgia, as well as a state of ambiguity that allows the viewer to interpret the visual statement. This collection features large-scale acrylic abstract paintings as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named Professor Emeritus, we are delighted to showcase his work back at Clemson University. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 16** - "Portrayed," curated by Hannah Gardner. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry. The exhibit is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Eggers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamaria Williams, and Peden Wright. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Emery A. Gunnin Architecture Library, Clemson University, 2-112 Lee Hall, Fernow Drive, Clemson. **Through Sept. 18** - "Contemplation Series," presenting a solo exhibition of new works featuring Clemson Master of Fine Arts Candidate, Denise Wellbrock. With a concentration in drawing, Wellbrock presents her "Contemplation Series", depicting the human experience through body language and expression. Thoughtful reflection by the subject and observation by the artist provide glimpses of the human experience that is often overlooked. For this exhibit color has been subdued leaving versatility, skill and an overall interesting work. Many of the works explore mixed media techniques such as charcoal, watercolor, gesso and graphite. Using the materials in a unique, non-traditional way Wellbrock deconstructs her own observations and bends traditional standards of shape, line and supposition. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 864/656-3933.

Madren Conference Center, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink

drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Work by Mimi Kato

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 1** - "Latinidad: Latin American Art from the Collection". The exhibition is drawn from the collection, features 20 rarely seen gems from the collection made between the 1950s and early 1990s by artists born in Chile, Cuba, Mexico, and Puerto Rico, including Roberto Matta, René Portocarrero, Ruffino Tamayo, and David Alfaro Siqueiros. With styles and influences on view including Mexican folk art and Surrealism, the installation also showcases a complete 1953 portfolio by important print collective Centro de Arte Puertorriqueño (Center for Puerto Rican Art) and contemporary photography by Jorge Otero. **Through Sept. 8** - "Wow Pop Bliss: Jimmy Kuehnle's Inflatable Art". Kuehnle is a performance and sculpture-based artist who creates large-scale, high-tech inflatables that expand our notions of abstract art. For this exhibition, Kuehnle is filling four galleries with touchable, interactive environments using inflatables that combine sound, light, space, and texture to create unexpected experiences for visitors as they move under, through, and around these works. Kuehnle is also creating a bright pink inflatable sculpture that will project dramatically out of the CMA façade's architectural grid overlooking Boyd Plaza, literally spilling out into the city as a calling card to the wonder inside. Supported by The Contemporaries of the Columbia Museum of Art. **Through Sept. 8** - "Mimi Kato: Ordinary Sagas". Kato draws on the rich history and visual traditions of Japanese culture as well as the absurd everyday elements of contemporary life and merges them in imaginary landscapes. In her lengthy artistic process, Kato photographs herself as a range of costumed characters - from everyday Japanese citizens to fantastical creatures in the forest - and embeds these images into large photomontages. Her work is narratively complex and darkly humorous. Supported by Susan Thorpe and John Baynes. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 7** - "Thank You! Love, McKissick," featuring our newest exhibition, organized as an exploration of recent acquisitions. This new exhibition allows the public a glimpse of what, why, and how we build our permanent collection. Thank You! Love, McKissick is a celebration of the efforts of our donors, visitors, and institutional partners who help us tell the story of Southern life. McKissick Museum is excited to highlight new additions of art, silver, textiles, minerals, pottery, political memorabilia and objects related to the history of the University of South Carolina. Over 120 objects, including McKissick's most recent gift of Amethyst, Smoky Quartz, and Mica crystals from Ron Koning will be on display for the very first time. **Aug. 5 - July 18, 2020** - "Piece by Piece: Quilts from the Permanent Collection". The diverse and rich quilting traditions of the American South are on display in McKissick Museum's exhibition "Piece by Piece", featuring quilts made in the 19th and 20th centuries. Return visitors will be rewarded with opportunities to see quilts switched out every three months. **Third Floor Lobby, Through Dec. 16** - "Abstract Art from the Permanent Collection". The bold colors and geometric shapes of abstract art from the 1960s and 1970s. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mckis/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Aug. 10, from noon-3pm** - "Sixth Annual Young Artists Festival". This family friendly event will feature performances from local arts organizations, an exhibition of works by 701 CCA summer camp participants, games and crafts stations where children can create new works of art! It will be an incredibly fun time, and we hope to see you there! **Main Gallery, Through Sept. 8** - "Mana Hewitt: Persistence". The exhibition presents over fifty commemorative medals by artist Mana Hewitt. The series is in recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all. Made of etched brass, copper, sterling silver and enamel, each medal characterizes an individual through portraiture, quotes and biographies. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 15, 2020** - "Reflections on the River". The exhibit explores the significance of our state's rivers on culture, industry and landscape, as well as the ways in which they have inspired artists in the state. Items on display include 16th century engravings, Catawba pottery, contemporary paintings and photographs. The exhibition features works by renowned artists such as William Halsey and Anna Heyward Taylor, plus a few pieces that have never been on display and several new acquisitions, including a 19th century oil landscape by painter Charles Fraser from Charleston. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather

LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center for Wellness, One Still Hopes Drive, West Columbia. **Aug. 5 - Sept. 27** "9th Annual Trenholm Artists Guild's Fall Art Show & Sale". A reception will be held on Aug. 8, from 6-8pm with awards ceremony at 7:15pm. Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (<https://www.stillhopes.org>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Sept. 22** - "Manning Williams". Charleston native artist Manning Williams (1939 - 2012) began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 9** - "leap," featuring an exhibition of mixed-media sculptures by Leah Mulligan Cabinum, winner of the ArtFields® 2018 Solo Exhibition Award presented by the Florence Regional Arts Alliance. Often derived from found or repurposed objects or detritus, Cabinum's practice has been described as post-minimalist, risky and honest. Biomorphic, curvaceous and bulging forms mimic the visceral and link the physical with the psycho-

continued on Page 37

SC Institutional Galleries

continued from Page 36

logical. Natural references such as flora, fauna and physiology symbolize the artist's various life phases and emotions. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Aug. 28** - "Anything Goes Again!," featuring works by local and regional artists, held in conjunction with the SC Peach Festival. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20, 2020** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Aug. 2 - Sept. 25** - "4th GCCA Annual Showcase". A reception will be held on Aug. 2, from 6-9pm. An ARTalk, "(Un)reliable Accounts: Contemporary Southern Art with Kara Soper," will be offered on Sept. 10, from 6-7pm. The "GCCA Annual Showcase" will include the "2019 Member Show", "2018-2019 Brandon Fellows Final Show", and "Summer Art Camp Showcase". The Brandon Fellowship Final Show featured works by the 2018-19 Brandon Fellows Brittany Kelly, Angel Jenkins and Elliot Lovegrove. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Aug. 11** - "How About Pleasantburg?" Featuring seances of Greenville by Andrew Lenaghan, William McCullough, John Moore, and Ed Rice. **Through Sept. 8** - "Masterclass: Watermedia from the Greenville Collection," featuring a category of painting mediums that are water soluble, watermedia includes watercolor, gouache, ink, acrylic, casein, and tempera. **Through Sept. 15** - "Andrew Wyeth: Model Citizens". Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. This selection from the Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his friends, and his favorite models. He once said, "I am an illustrator of my own life." **Through Sept. 15** - "Persons of Interest". An exhibition of fifteen new additions to the Museum's Southern Collection, featuring figurative subjects from three centuries, "Persons of Interest" depicts some of the South's most intriguing subjects, including politicians, socialites, immigrants, and allegorical figures. **Through Sept. 15** - "Arnold Mesches: How Does Your Garden Grow?" Born in the Bronx, Arnold Mesches (1923-2016) grew up in Buffalo, New York, and in 1943 moved to Los Angeles, where he accepted a scholarship to the Art Center School. In 1945, the artist came under FBI scrutiny as a suspected subversive communist for his participation in labor-related protests. The FBI maintained an open file on Mesches until 1972, after which he gained possession of the file's contents. He then created a provocative series of collages using the material the file contained. **Ongoing** - "Anna Heyward Taylor: GCMA Col-

lection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Aug. 2 - Sept. 6** - "States of Change: Phillip Livingston". A reception will be held on Aug. 9, from 6:30-8:30pm. "My art explores the relationship of nature, civilization, and the constant state of change. "I find much inspiration in the organic, unplanned textures and designs that emerge in the urban environment, says Livingston. "Surfaces that have been stained or worn away over time by weather and continuous actions of daily life, merging both natural and human-made elements together with multiple time periods, representing the world in constant flux. With this serving as the foundation of my approach, I then like to challenge the viewer with unexpected compositions, like mixing elements that don't normally go together to suggest new ways of looking at things -- such as drifting fluidity contrasted with hard edge precision, or motion with abrupt stops. The end result is a careful arrangement of various shapes and textures intended to create a harmony of contrasting elements." **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Sept. 6** - "Celebrations of Nature," featuring works by Lu Wixon. "There is so much beauty in our local landscape," said Wixon. "The outdoors inspires me and I enjoy the colors and shapes around me. I paint on wood because I enjoy the organic feel the surface evokes. Line, shape, color, and negative space are the tools I use to portray my feelings of the joy and beauty of the world. My current subjects include landscapes and figures interacting with various aspects of nature." **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Jim Boden

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Aug. 23** - "2019 Summer Student Art Exhibition". This exhibition features artwork from multiple students exploring a wide variety of mediums from this past semester. Stop by and see the work from our talented art students! **Aug. 26 - Sept. 20** - "Out of Paradise," featuring works by Hartsville, SC, artist, Jim Boden. A reception will be held on Aug. 26, from 7-8pm. The exhibit is an on-going series of paintings and collages. The initiation of the series was based on the existential premise - "what if Adam and Eve chose freely and willingly to leave the Garden, to go adventuring." Summer Hours: Mon.-Thur., 10am-4pm; Fri., 10am-noon: or by appt. (starting Aug. 26) Reg. hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Aug. 10** - "Swamp Fox Quilt Exhibit". **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Aug. 24** - "Transcendence," featuring works by artists who are incarcerated at Allendale Correctional Institution in Fairfax, SC. A reception will be held on Aug. 7, from 5-7, where Delane Marynowski of Hilton Head Island, a volunteer and facilitator for the Advanced Artists of Allendale, will be there to represent the men. The works of eight artists will be on display and for sale. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 3** - "Suspending Disbelief," featuring works by Jenny Fine of Alabama. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at

(<https://www.facebook.com/JonesCarterGallery/>).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 20** - "South Carolina's Indigenous Celebrations," featuring stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park, at The Market Common, in Myrtle Beach. Oct. 12 & 13; and Nov. 9 & 10, 2019** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric,

continued on Page 38

SC Institutional Galleries

continued from Page 37

Glass, Metal, Pottery and Stone. **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsypark.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 1** - "Emily Esdaile Weston (1810-1886) - The Legacy of a Planter's Wife". English-born artist Emily Esdaile Weston was the beloved wife of celebrated South Carolina planter, military officer and politician, Plowden C. J. Weston (1819-1864). During the Civil War, while Plowden served in the Confederate Army, Emily managed their family plantations along the Waccamaw River, a beach house on Pawleys Island and an inland cottage in Conway. Over the course of 25 years (1844-1869), Emily documented the architecture, flora, fauna and landscape she encountered around her properties in Horry and Georgetown Counties in graphite, ink and watercolor, providing us with a window into the past—a view of our coastal landscape 150 years ago. **Through Sept. 8** - "Can't You Sea? I Ocean Plastic ARTifacts". Art is powerful. It has the ability to communicate important social, political and environmental issues in a way that is loud and unyielding in its resolve and at the same time playful and beautiful in its approach. Can't You Sea? is an exhibition of art that brings awareness to one of our world's most immediate and biggest environmental problems: plastic ocean pollution. Can't You Sea? is an exhibition of ARTifacts created by six artists/activists: Dianna Cohen, Alejandro Duran, Sayaka Ganz, Pam Longobardi, Aurora Robson and Kirkland Smith, who employ discarded plastic as both an artistic medium and as subject matter. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery, Through Aug. 4** - "Open Session," is the Arts & Heritage Center of North Augusta's exhibit to showcase our juried artists. This show will feature works by some of our local artist that have been a part of the AHCNA as well as works by new artists recently accepted to the AHCNA. **Balcony Gallery, Through Aug. 4** - "Garland Gooden," featuring works by this North Augusta artist, will. Gooden works in pen-and-ink, watercolors as well as etching. He works exclusively from his own photographs. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Ev-

erglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirnie. Kirnie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkings-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Carolina Parakeet by Todd McGrain

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Arboretum & Bleifeld Gallery, Through Nov. 3** - "The Lost Bird Project Sculpture," featuring works by Todd McGrain, including a six-foot tall bronze sculpture of a "Carolina Parakeet" and displays of smaller bronze castings of the five sculptures of extinct birds, plus drawings and photographs related to the project. This traveling exhibit from The Lost Bird Project depicts the only parrot species native to the southeastern United States, declared extinct in 1939. Brookgreen will also hold a lecture with artist Todd McGrain on Nov. 2, 2019 in the Lowcountry Auditorium and a reception will follow. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest

collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Nov. 2** - "The Great Charleston Earthquake of 1886 Exhibition". This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. The exhibition was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of "Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow" (University of Georgia Press, 2011) and the Emergency Management Division of South Carolina. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Aug. 2 - Sept. 8** - "Permanence," featuring works by Erin Zerbe and Amber Eckersley. A reception will be held on Aug. 2, from 5:30-7:30pm. Erin Zerbe and Amber Eckersley's works explore the permanence of life through the transformation of objects by virtue of the imprecise reflection of memories. **Perimeter Gallery, Aug. 2 - Sept. 8** - "Bent Knee," featuring works by Josiah Blevins. A reception will be held on Aug. 2, from 5:30-7:30pm. **Edmund D. Lewandowski Classroom Gallery, Through Oct. 27** - "The Rock Hill Elementary Schools' Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountysouthcarolina.org>).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Sept. 22** - "Drawn to Light: Moths by Deborah Davis". Through her paintings, Davis shares her appreciation for the beauty, delicacy, and diversity of moths and hopes to instill a sense of awe and wonder among viewers. Featuring 16 paintings, "Drawn to Light: Moths", presents a variety of moth species common to the Carolina Piedmont. Each painting is on a 30" x 40" canvas and strikingly portrays moths larger than life, revealing the intri-

cate patterns, colors, and beauty rarely observed in casual encounters by porch lights. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmuseums.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Alleys as Gallery's program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallery's installation. Alleys as Gallery's transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysouthcarolina.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountysouthcarolina.org>).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm - "Sundays Unplugged"**. All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Aug. 4** - "a gallery of one's own". This diverse group of female artists take aim to express the events, forms, and concepts within their experiences of creating spaces for themselves and their families. From architecture and aprons, to raccoons riding robo-vacuums, these works explore ancient traditions and the evolution of female-centric expectations within the domestic sphere. Participating artists include: Ching Ching Cheng, Lynden Cline, Jillian Dickson, Sandra Hunter, Maria Lux, Cynthia Myron, Sara Niroobakhsh, Lisa Sanders, Jacqueline Surdell, and Kristen Tordella-Williams. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Aug. 3** - "SC Watermedia Annual Traveling Exhibition," featuring the top 30 award winning entries from the Society's annual exhibition, which travels throughout the state each year, showcasing the wealth of talent that uses water-based media to create works of art. Three artists from Upstate South Carolina have work in this exhibition.

continued on Page 39

SC Institutional Galleries

continued from Page 38



Work by Carol Story

Through Aug. 3 - "Vintage and Classic," featuring watercolor paintings by Greer artist Patrick A. DeCrane, who will exhibit his newest collection of watercolor paintings of classic cars and buildings. Three artists from Upstate South Carolina have work in this exhibition. In keeping with his established style of using intense colors, there will be more than 18 paintings of cars and buildings, inspiring a new appreciation of architecture and vehicles from the past.

Through Aug. 3 - "Life In Color," featuring an exhibition of about 10 colorful paintings that reflect his joy in life, by Greenville artist Joseph Ambuhl. "My art is an outward expression of the passion inward I feel for life," he said. Whether he's painting florals, animals, people, landscapes, or abstracts, the bold use of color is the unifying factor for Ambuhl. His work is done in oils and acrylics and usually described as "fun and colorful." When people see his work, he wants them to "find the joy that I experience when creating this art!"

Aug. 6 - 31 - "Contemplating the Land," featuring works by Spartanburg artist, Carol Story. A reception will be held on Aug. 15, from 5-9pm. "This collection of landscapes marries my enjoyment of the painting experience and my love for the outdoors," the Co-op member said. "Many of these works are representative of my ramblings in Georgia, North and South Carolina - even our own Spartanburg County. **Aug. 6 - 31** - "Paint to Print," featuring works by Gaffney artist Robin Childers, giving patrons a look at her prints of colorful abstracted flowers and shapes that are based on paintings and digital drawings. A reception will be held on Aug. 15, from 5-9pm.

"This exhibit will be very characteristic of my work in general," Childers said. "I use personal drawings and paintings that are developed digitally to create the screens. I hope to show how an image changes as the medium changes - that the development of the images must be translated to fit the medium by artistic choices."

Aug. 6 - 31 - "Seeing Big," featuring works by Spartanburg artist, Thomas Koenig. The exhibit present more than 20 large-format photographs of extreme close-up of small things or details in other artists' creative work. A reception will be held on Aug. 15, from 5-9pm. "The idea for this exhibit is constructed around photographic images that show arrangements that in their native physical appearance are very small and we would normally not recognize as things of visual interest," Koenig said. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging

from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Aug. 29** - "2019 Sumter Artists' Guild Exhibition," juried by Eileen Blyth. Sumter is fortunate to be home to many talented artists working in all mediums. The Sumter Artists Guild was founded in 1966 by some of Sumter's most prominent artists. Its membership includes amateur, professional artists and art enthusiasts. It's mission is "to promote, support and foster interest in art and to create an opportunity for our community of artists to engage in cooperative artistic enterprises and to be further active in supporting a variety of activities associated with art education, art instruction and art appreciation in our community." The Guild has not only succeeded in its mission, but surpassed it. The Guild was instrumental in founding the Sumter County Gallery of Art in 1969. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Aug. 17, at 10am** - "Handmade Series - Artists on the Porch". **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Aug. 30 - Oct. 11** - "2019 Juried Show". A reception will be held on Aug. 30, from 6-8:30pm. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Metzger, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles,

wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

continued on Page 40

SC Commercial Galleries

continued from Page 39

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Aug. 2, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree, Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemall.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Throughout 2019** - Charleston Crafts Cooperative Gallery is celebrating its 30th Anniversary. Charleston Crafts began 30 years ago, in 1989, as a part of the Piccolo Spoleto Festival. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Miliowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by William Halsey

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoifoff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Aug. 2 - Sept. 2** - "Evgeny & Lydia Baranov European Romance". A reception will be held on Aug. 2, from 5-8pm. As the warmth of summer days and nights begins to wind down the romance comes alive in a new

show at Ella W. Richardson Fine Art. Painting duo Evgeny and Lydia Baranov are back with a collection of stunning European beauties, from old wooden sailboats in Cornwall, Normandy, Holland and Lake Garda to alfresco dining in Venice. Every year, the Baranovs seem to expand their horizons both in travel and artistry and we are so honored to exhibit their masterpieces in the gallery. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Azul, 113 W. Erie, half block off Center St. and 3 blocks from the beach, Folly Beach. **Ongoing** - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by: Angela Lowery, Anne Castelli, Beki Crowell, Brenda Gilliam, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonecchia, Madelaine Harrell, Margaret Weinberg, Michael McCallum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Winter hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig6@gmail.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerme, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original

continued on Page 41

SC Commercial Galleries

continued from Page 40

paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafineart.com) or at (www.helenafineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Swzeda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795.



Work by Sandra W. Roper

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Aug. 2 - 31** - "Lowcountry Living," featuring an exhibition of new works by popular artists Lisa Willits (oil) and Sandra W. Roper (watercolor). A reception will be held on Aug. 2, from 5-8pm. Traditionally oil and water do not mix. However, in this exhibit, the two pair perfectly, as paintings created using these diverse mediums showcase the unique beauty of the Lowcountry. Lisa and Sandra share their personal impressions of "Lowcountry Living" in their coastal scenes. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 addi-

tional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillelm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at

(www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).



Work by Karin Jurick

Robert Lange Studios, 2 Queen St., Charleston. **Aug. 2 - 28** - "The Ladies," featuring contemporary paintings of women viewing paintings by Karin Jurick. A reception will be held on Aug. 2, from 5-8pm. Jurick, currently located in Georgia, has become recognized for her dynamic paintings of masterworks and the viewers who admire them and is enthusiastically collected throughout the United States and Europe. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Con-

tact: 843/853-7100 or at (www.suestewartfineart.com).

Srebniak Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebniak and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a

continued on Page 42

SC Commercial Galleries

continued from Page 41

selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston
Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Main Street, downtown Columbia. **Aug. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Aug. 15, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Stormwater Studios. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha

Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Street Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn,

Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).



Work by Laura Spong

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Aug. 9 - 31** - "Laura Spong: Dealer's Choice," an exhibition with some of if ART Gallery owner Wim Roefs' favorite paintings by Spong. "Toasting Laura: The Reception" will be held on Aug. 9, from 6-8pm. This will be reception with occasion to toast Laura. On Aug. 13, beginning at 7:30pm will be "Remembering Laura: An Open Mic Evening," during which friends, family, collectors and others can share stories about and memories of Laura. In August, it is one year since Columbia artist and legend Laura Spong passed. "It only seems right that we pause and remember Laura one year after she passed," if ART owner Roefs said. "And aside from the exhibition and reception, talking about her seems like the thing to do". **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Aug. 2 - 31** - "Coastal Constructs," featuring a continuing series of conceptual abstract paintings by Jamie Blackburn, drawing upon his recent travels to the coastal areas effected by extreme weather. A reception will be held on Aug. 2, from 6-9pm. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.roshawgallery.com).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

Stormwater Studios, (formaly known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.stormwaterstudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact:

continued on Page 43

SC Commercial Galleries

continued from Page 42

803/407-2156 or at (www.columbiasc.thegreat-frameup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesny. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahan, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hurdick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at

(www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: 1st Fri., 6-9pm; Sat. 10am-4pm; or by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee

reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. IMPORTANT: Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).

Greenwood



Work by Elizabeth Nason

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Aug. 1 - 31** - Featuring an exhibit of works by Elizabeth Nason, a self-taught artist residing in Greenwood. Focusing primarily on acrylic paintings, she is also known for her work in found object and artistic jewelry. Nason works from within, not painting what she sees but what she feels. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcstello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmiria Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or

continued on Page 44

SC Commercial Galleries

continued from Page 43

by appt. Contact: 843/842-5299 or at (www.picturehishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10, 2019** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular

cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Mike Williams

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, Aug. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat.,

continued on Page 45

SC Commercial Galleries

continued from Page 44

10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla>).



Work by Alexis Lavine

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Aug. 10** - "Intrinsic," featuring works by members from the Central Region of the Watercolor Society of North Carolina. WSNC is a professional art organization established to strengthen and promote watercolor throughout the state by elevating the standards of excellence in this medium, educating artists by hosting workshops by nationally recognized artists, sponsoring juried exhibitions and involving the people of North Carolina in the arts. A. Stuffer Myers, artist and businessman, from Lexington NC, began organizing WSNC in 1972. **Aug. 16 - 31** - "Merge," featuring works from an independent artist movement. A reception will be held on Aug. 17, from 6-9pm. **Sun Trust Gallery, Through Aug. 10** - "Haw River Reveries by Frank DiMauro". Since retiring two years ago, DiMauro has returned to his first loves, photography and the moving image, by assembling a collection of Black and White photographs of the Haw River and Saxapahaw community. **Aug. 16 - 31** - Featuring works by Sia Yazdanfar. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Aug. 2 - Sept. 29** - Featuring works by Barbara Mellin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Paramount Theater, 128 East Front Street, Burlington. **Aug. 2 - Sept. 29** - Featuring works by Chrystal Hardt. **Oct. 4 - Dec. 1** - Featuring works by members of Alamance Photography Club. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Cox Ave., in the Refinery Creator Space, downtown Asheville. **July 19 - Aug. 16** - "De-construct to a New Paradigm," curated by Tekla Howachyn. A reception will be held on Aug. 2, from 5-8pm with an artist talk given at 6:30pm. The exhibit seeks a vision of the future beyond the crumbling patriarchy. How will we embrace love rather than hate? How will we come together as equals? What might that look like, and how might we get there? Eight [women] artists respond to these questions via two and three dimensional visual art, dance, and thematic workshops. This interactive exhibit engages viewers as participants in moving towards their own vision of a new paradigm. Participating artists: Marty Cain, Karen Chapman, Jenny Kiehn, Kathleen Kondilas, Mary Lounsbury, Jay Pfeil, and Tekla Howachyn. **Hall Gallery, T - F. Hours: Mon.-Fri., 10am-5pm.** Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Aug. 1 - 31** - "Simple Moment," features the work of Sahar Fakhoury, whose paintings strike a pleasing balance between the classical and the contemporary styles of depicting the human condition. A reception will be held on Aug. 2, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

New Location

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Aug. 31** - "Materials, Sounds + Black Mountain College" and "Bauhaus 100". "Civilization seems in general to estrange men from materials, from materials in their original form [...] But if we want to get from materials the sense of directness, the adventure of being close to the stuff the world is made of, we have to go back to the material itself, to its original state, and from there on partake in its stages of change." - Anni Albers, Work with Materials (Black Mountain College Bulletin No. 5). 100 years on, the legacy of the Bauhaus can be seen in the ways

that contemporary artists and craftspeople interact with material and design. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by John Beaver

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 22** - "WOODn't YOU LIKE TO KNOW," a new exhibition of work assembled by the American Association of Woodturners' exhibition coordinator, John Hill. The show features some of the nation's most renowned woodworkers; pieces by Guild members Warren Carpenter, Joe Ruminski, Stoney Lamar, Mark Gardner, Rodger Jacobs, Bill & Tina Collison, and Holland Van Gores are included in the show as well as works by artisans Merryll Saylan, Graeme Priddle/Melissa Engler, Jerry Bennett, David Ellsworth, Harvey Meyer, Chris Ramsey and Dixie Biggs, among others. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 13** - "Searching for Balance". Participating artists include: Joan Bazzel, jewelry, mixed media; Heather Allen Hietala, clay; Cindi Becker Lemkau, fiber; Caroline Manheimer, fiber; and Robert Milnes, clay, mixed media. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreci-

ate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 2** - "Compositions of Color: Paper Art by Leo Monahan". With nearly 60 years of experience, Monahan creates vibrant, bold paper sculptures by intricately cutting, folding and texturizing paper of various weights and superimposing them to create an artistic dimensional collage that cannot be depicted on a flat canvas. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Aug. 30** - "Swannanoa Valley Fine Arts League's Red House Photographers". A community oriented group of seven fine art photographers has carved out an inspirational niche in Black Mountain at the Swannanoa Valley Fine Arts League. The Red House Photographers meet monthly to share images, critique each others photographs, exchange tips on technical issues and search out exhibition opportunities. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Sept. 9** - "The Swannanoa Valley Fine Arts League Annual Juried Art Show," juried by Sherry Masters, founder of Asheville Art Connections. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Aug. 3 - Nov. 30** - "Modern Visions, Modern Art: The Cone Sisters in North Carolina," presented to the community by Wells Fargo. The exhibition presents a compelling selection of works on paper, paintings, and sculptures by artists in the collection who drew the admiration and attention of Claribel and Etta Cone: Henri Matisse, Sarah Stein, Jacques Villon, Marie Laurencin, Ben Silbert, John Graham, Everett Bryant, Rembrandt van Rijn, Gertraud Brausewetter, Ilse Breit, Teresa Denny, and Bernice Oehler. These works portray bodies in motion, women engaged in acts of self-expression, moments of daily life, and pastoral views of both real and imagined landscapes. **Through Nov. 30** - "Modern Visions, Mountain Views: The Cones of Flat Top Manor". While the art collection of Dr. Claribel and Etta Cone is cherished by art historians and museum-goers alike, it would not have been possible without the financial support of their brothers' thriving textile business in North Carolina. The exhibit takes the story of the Cone family to the Blowing Rock estate built by Claribel and Etta's eldest brother, North Carolina's "Denim King," Moses H. Cone and his wife, Bertha Lindau Cone. **Through Oct. 27** - "Southern Strands: North Carolina Fiber Art". Textiles and fibers have a strong place within craft heritage and history in North Carolina. Women's history is also deeply rooted in fibers and textiles, which offers another branch to these craft heritage stories that deserve recognition and appreciation. The western region of North Carolina is key to this story, given the histories and contributions of places like Penland School of Crafts, Crossnore School, the John C. Campbell Folk School, and others. This display of work by contemporary fiber and textile artists working across the state of North Carolina seeks to highlight and encourage appreciation for the cultural history and heritage of this craft. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours:

continued on Page 46

NC Institutional Galleries

continued from Page 45

Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, Aug. 2, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Michelle Van Parys

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Dec. 7** - "Let the Circle be Unbroken: The Shared Vision of Gretchen and Steve Lotz". Gretchen and Steve Lotz continue to inspire, challenge, and find mystery in each other after nearly five decades of an aesthetically inspired partnership. The intertwined worlds they have fashioned find form in the organically entangled artworks they create. Steve's paintings are inspired by the colors of the deep sea-- watery greens, misty blues, rich coral purples and spiny reds. Inspired by a life-long appreciation of Eastern Theosophy, nature and the writings of Carl Jung, his quietly pulsating paintings draw the viewer into a meditative reverie. Gretchen too finds inspiration in the creatures of the waters and the birds of the skies. Her sculptural forms invite stolen caresses inspiring a journey into the secrets of the universe that connect us each to the other. **Community Gallery, Through Feb. 8, 2020** - "1, 2, 3, 4, 5..... A site-specific installation by Jodi Woodward". Australian artist, Jodi Woodward's site-specific installation in the Community gallery consists of four related elements: a larger than life-sized self-portrait of the artist, an artist's book, meticulously hand-drawn crossed hatching directly on the walls and a quote by the poet and play write Samuel Beckett. The artist asks viewers to reflect on how they (we) choose to spend the time we are given in our lives. She repeatedly asks: "Do we just tick over the days or do we actively reflect on what we do and why we do it? Do we just repeat the same behaviors over and over or do we choose to change what we do, or behave differently? I'm very interested in behavior, psychology, memory, and trauma and how that impacts our behavior." **Mezzanine Gallery, Through Feb. 8, 2020** - "Beyond the Plantations: Images of the New South, Photographs by Michelle Van Parys". Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from Beyond the Plantations: Images of the New South present the contemporary southern landscape in all of its rich complexity. Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. Michelle received her BFA from the Corcoran School of Art in Washington, DC, and her MFA in Photography from Virginia Commonwealth University. **Mayer Gallery, Through Aug. 3** - "Plein Air: Southern Appalachian Forest: Reiko Goto Collins & Tim Collins". Anthropogenic climate change has its root causes in over two centu-

ries of greenhouse gases primarily produced by the first and second industrialized nations of the world. Climate change is a narrative of global data largely understood to be a driving force in social and economic changes of 21st century. Trees are the largest living things on earth; forests are often discussed as one aspect of the range of approaches necessary to sequester carbon with the potential to reduce the impacts of climate change. **Gallery B, Through Dec. 7** - "Refugee: Bill Brown". According to the Global Citizen there are an estimated 25.4 million refugees worldwide and that number is growing. The UN Refugee Agency reports that of that number, over 52% are children. Regionally beloved artist and philanthropist, Bill Brown wanted to do something to help relieve this international crisis. The sculptor turned to what he knows best—creating his Refugee Series. Each freestanding metal piece in the series begins with a figurative form perched on a platform that metaphorically references the refugee journey: a rocking boat, an isolated rooftop, a beloved homeland. Brown's hope is that his work will encourage active and engaged solutions; to that end, he donates a percentage of each sale from the series to organizations that directly address the international refugee crisis: Proactiva Open Arms, the American Refugee Committee, and the International Rescue Committee. **Gallery A, Through Dec. 7** - "My Place or Yours? Cara Hagan," Guest Curator. "My Place, or Yours?" is an exploration into the politics and practice of collaborative work. The artists in this exhibition have all arrived here with the goal of making work together, from a distance. More specifically, the majority of the participants here have embarked on a journey through the philosophy and practice of "Artistic Surrogacy." **Mezzanine Gallery, T -** . Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through May 31, 2020 - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Richard Herzog, Athens, GA; Susan Moffatt, Chapel Hill, NC; Beau Lyday, Valdese, NC; Jacob Burmood, Ottawa, KS; Brian Glaze, Sinking Spring, PA; Hanna Jubran, East Grimesland, NC; Shawn Morin, Bowling Green, OH; Jordan Parah, Greenville, NC; Adam Walls, Hope Mills, NC; Glenn Zweygardt, Alfred Station, NY; Jonathan Bowling, Greenville, NC; and Jonathan Bowling, Greenville, NC. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 23, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art

galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Aug. 23 - Sept. 2** - "Land of Waterfalls Camera Club Photography Exhibit". A reception will be held on Aug. 23, from 5-8pm, during Brevard's 4th Friday Gallery Walk. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Aug. 30, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Aug. 31** - "Emily Weinstein: Endless Summer," featuring an exhibit of paintings. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Sept. 20** - "Bill Stice: Roaming the National Parks," featuring an exhibit of photography. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/460-4965 or (www.townofcary.org).

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 20** - Michelle Draughton: Abstracture, featuring an exhibit of acrylic paintings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual

arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 4** - "ART& Stacey L. Kirby: The Department of Reflection". In this site-specific commission, Stacey L. Kirby presents "The Department of Reflection", a multimedia installation that reflects on the ways in which government, citizenry, and labor issues intersect in contemporary society. Kirby has festooned an office environment with bunting created from screen-printed emergency thermal mylar blankets. **Through Aug. 25** - "Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection". The exhibition marks the transformational bequest of over twenty examples of art related to the American West and Southwest to the Ackland Art Museum. Displayed together with artworks already in the Museum's own permanent collection, the exhibition features nearly eighty works spanning over 150 years, by artists such as Albert Bierstadt, Thomas Moran, Ansel Adams, Awa Tsireh, Dorothea Lange, Edward Weston, and Allan Houser, among others, that chart how artists have responded to the landscape and culture of the American West since the late nineteenth century. **Through Dec. 31** - "Focus on the Peck Collection," is an ongoing series of installations selected from the Peck Collection and the Ackland's other holdings of related works of art, with the goal of supporting education in comparative looking, historical analysis, and appreciation of quality. **Through Dec. 6, 2020** - "A New Look: The Permanent Collection Galleries Re-energized". The Ackland's permanent collection galleries have been re-imagined, re-designed, and re-installed. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Sept. 27-28** - "Alamance Artisans' Extravaganza 2019 Preview Show". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Dec. 1** - "Nomadic Murals: Tapestries of the Modern Era," an exploration and presentation of more than 40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others. Nomadic Murals will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open

continued on Page 47

NC Institutional Galleries

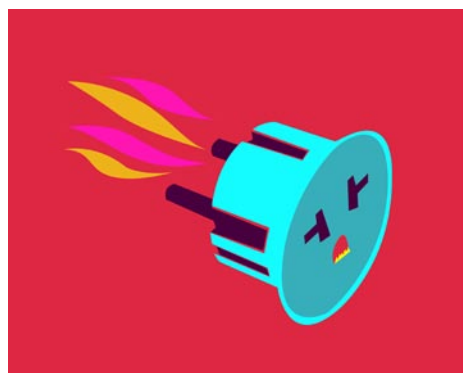
continued from Page 46

until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Cato Campus, Cato III, Through Aug. 2** - "Carolina Landscapes," featuring works by photographer Serge Skiba and woodwork artist Bruce Lacy. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, 3210 CPCC Harris Campus Dr., Charlotte. **Bill and Patty Gorelick Galleries, Through Dec. 13** - "Paintings by Jean Cauthen". Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (<http://blogs.cpcc.edu/cpccartgalleries/>).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Work by Joelle Dietrick & Owen Mundy

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Smith Gallery, Aug. 26 - Oct. 6** - "Harold Mendez: The days of yesterday are all numbered in sum". A reception will be held on Sept. 4, from 7-8:30pm, with a gallery talk by Harold Mendez at 7pm. Mendez uses simple materials – archival photographs, industrial items such as found metal and chain link fencing, and natural materials like tree limbs, flower petals, and pigments made from insects – to communicate complex concepts around history, memory, the body, violence, and ultimately, mending. Mendez alters, reprints, edits, distresses, layers, peels away, builds back up, and then re-excavates these objects and works on paper. **Van Every Gallery, Aug. 26 - Oct. 6** - "Joelle Dietrick & Owen Mundy: The Speed of Thinking". A reception will be held on Sept. 4, from 7-8:30pm. Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries present digital works including games, prints, and animations by collaborative art team Joelle Dietrick and Owen Mundy. Focusing on their collaborative work from the last five years, the centerpiece of the exhibition is *The Speed of Thinking*, their mobile game that playfully connects global trade to global warming. On Sept. 17, from 11:05am–12:05pm, the artists, and a panel of art professionals will discuss the exhibition. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidson-collegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Aug. 1** - "The Invisible Landscape," featuring a solo exhibition, featuring a collection of works by Orr Ambrose. The exhibit explores the theories of cosmology, physics, and microbiology. Each painting will take us past what we can easily see on the surface, to what is unseen. The objective is to take us to places not easily imagined, and find in those places, hidden worlds full of magnificent patterns often seen only when looking through a microscope. **Aug. 12 - Oct. 3** - "Shift," a group exhibition featuring a collection of works by Reuben Bloom, Amanda Foshag, and Heather Lewis. A reception will be held on Aug. 29, from 5:30-7:30pm. Artist Lectures will be offered on: Sept. 19, at 12:30pm, by Reuben Bloom; Sept. 23, at 3pm, by Amanda Foshag; and on Sept. 26,

at 10am, by Heather Lewis. "Shift" explores the idea of assigning value to the invaluable. Unifying found, recycled, and uncommon objects, Bloom, Foshag, and Lewis use these materials to create their art. All three artists work in various types of media, constructing their creations out of chaos. Each one strives to find beauty in the dramatic shifts of life through deconstruction, rebirth, and growth. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Aug. 31** - "Architecture of the Immaterial - Annual Collective". The Latin American Contemporary Art (LaCa) Projects presents "Architecture of the Immaterial," a collective exhibition featuring work by its six represented artists who have participated in solo or group exhibitions since the gallery's founding in 2013. Included in the exhibition are artists Eduardo Cardozo, Juan Dolhare, Carlos Estévez, José Luis Landet, Santiago Quesnel, and Cristina Toro. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Aug. 24** - "New Works / Alumni Three," is the third in a series of exhibitions featuring distinguished McColl Center alumni artists. Hollis Hammonds, John W. Love, Jr., and Susannah Mira each repurpose varied materials to distinctive artistic ends while reaffirming our relation to everyday objects and the life of the objects beyond their intended use. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collec-

tion of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Nov. 3** - "Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi". Tony DiTerlizzi's award-winning and best-selling books such as "The Spiderwick Chronicles", "The Spider and the Fly", "Kenny and the Dragon", "The Search for WondLa", and "The Story of Diva and Flea" have inspired a new generation of young readers. This exhibition showcases nearly 100 original works, featuring illustrations from "Dungeons and Dragons", "Magic: The Gathering", and his many fantasy and children's books. Exhibition organized by the Norman Rockwell Museum in Stockbridge, Massachusetts. **Through Aug. 18** - "Under Construction: Collage from The Mint Museum". This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particu-

larly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. **Ongoing** - "El Tajín: Photographs and Drawings by Michael Kampen". El Tajín is a UNESCO World Heritage archaeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajín. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Aug. 16 - Oct. 1** - "Noelle Mason: X-Ray Vision vs Invisibility". A reception will be held on Sept. 20, from 6-8:30pm. The exhibit offers a body of work about the phenomenological effects of vision technologies on the social perception of undocumented immigrants. This project reforms images from US Border Patrol into hand-made objects - cyanotypes, hand-woven tapestry rugs, and embroidered cotton – to expose how technologies such as backscatter, x-ray, sonic, thermal, and digital imaging recycle Cartesian modes of viewing that reinforce a neocolonial social and political relationship with Mexico. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833 or 704/687-2397.

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Aug. 12 - Sept. 20** - "Black River," featuring works by Charles Edward Williams. A reception will be held on Sept. 12, from 5-7:30pm. The exhibition presents deeply personal works by artist Charles Edward Williams, including paintings, photographs, ready-mades, and videos, that chronicle familial strains, spiritual rebirth, and personal struggle. At the age of 15, Williams witnessed his father's spiritual transformation. This conversion, which ultimately landed his father behind the pulpit, also caused Williams to reevaluate his past relationship with his father and its impact on his own spiritual journey. With "Black River", Williams seeks to reveal his own history through metaphorical narratives and modern parables that collectively reference a profound act of forgiveness shared between father and son. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Aug. 8 - Sept. 20** - "Micah Cash: Waffle House Vistas". A reception will be held on Aug. 29, from 6-8pm. The exhibit focuses on the built environment as seen through the windows of Waffle House restaurants across the southeastern United States. The images contemplate the surrounding architecture of habitat and commerce through the lens of a southern cultural icon. These photographs ask viewers to look up from their hash browns and acknowledge the institutions and structures that create real, yet rarely acknowledged boundaries that feel impossible to break through for many in this country. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Aug. 2** - "Magic Show: Photographs by Carol Golemboski". While photography is the only medium with a reputation for recording "truth," it's also notorious for its ability to deceive. In "Magic Show: Photographs

continued on Page 48

NC Institutional Galleries

continued from Page 47

by Carol Golemboski", the photographer is a performer, one who creates tricks behind the curtain of the darkroom. This exhibition features images from Golemboski's series on magic, as well as new work that utilizes vintage expired paper, alternative toning and photograms. **Aug. 8 - 16** - "Summer Camps Show". A reception will be held on Aug. 8, from 6:30-8:30pm. During the summer The Light Factory offers camps that allow children of all ages to explore modern and traditional photographic techniques. Later, at the end of the summer, we hold an exhibition of the students' work in the main gallery to celebrate their creative achievements. This exhibition is one of our most popular events of the year. **Aug. 29 - Oct. 11** - "new flesh". A reception will be held on Aug. 29, from 6:30-8:30pm. There's a boom of interest in gender, identity, queerness, and the study of these subjects. It's often exemplified by a kind of idealized sexuality. The work of "new flesh", an exhibition and book curated by Efreem Zelony-Mindell, refuses to view a person as disparate or specific to parts or expectations. Behind the flesh, there is more than a man or a woman. There's a person - a human - full of so many parts, feelings, and ideas. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Cullowhee

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129.

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough,

and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 9** - "Screenprints," featuring works by Kristen DeGree. **Semans Gallery, Through Aug. 22** - "Possibility," featuring works by Rachel Kosbab. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Gallery 235 at the Rubenstein Arts Center at Duke University, 2020 Campus Drive, Durham. **Through Sept. 9** - "Jimmie Banks Retrospective". This exhibition features paintings, pastels, and drawings by self-taught artist and longtime Duke electrician Jimmie Banks. "I paint every day. Morning, noon and night," says Banks. "It's in my blood, it is like living or breathing to me." Banks was introduced to art when his mother gifted him a paint-by-number set in elementary school. Decades later, he sketches and paints daily, taking his inspiration from popular culture and the people around him. Hours: Mon.-Fri., 10am-8pm & Sat.-Sun., 1-6pm. Contact: 919/660-1700 or e-mail to (artscenter@duke.edu).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsn.org) or at (www.libertyartsn.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham
Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 10** - "Vine Paintings," featuring works by Jim Kellough. Programmed by the Durham Arts Guild. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamart-guild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Aug. 17** - "Reclaimed!," featuring artwork created from found objects or repurposed materials. Sponsored by Waste Management and The City of Fayetteville's Environmental Services Department. **Aug. 23 - Oct. 19** - "2019 10:10:10," which answered the question, "What happens when you give 10 linear feet to 10 artists for 10 self-curated exhibitions?" The result was everything from photography to paper quilling to paintings, including unique two-dimensional and three-dimensional works. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at

(www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery range of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Matthew Steele

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Sept. 8** - "Constant/Change," featuring works by Megan Bostic, Michael Clapp, Julie Anne Greenberg, Eric Knoche, Karmimadeebora McMillan, Kenny Nguyen, Katie St. Clair, and Matthew Steele. Hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on

continued on Page 49

NC Institutional Galleries

continued from Page 48

the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Aug. 18** - "Double Edged: Geometric Abstraction Then and Now". Carefully defined expanses of color and precisely calculated lines—the characteristic elements of geometric abstractions are often defined as rational, measured, and simple. Indeed, one can describe these artworks with a common vocabulary of shapes, colors, and sizes. Their meaning, however, is rarely so singular or straightforward. As painter Jo Baer noted, the challenge in making such work is to create "poetic objects" that are "discrete yet coherent, legible yet dense." She called these efforts "double-dealing, double-edged." **Gallery 6, Through Sept. 29** - "Interwoven: Natural and Illusory Textiles". A Noon @ the 'Spoon Public Tour will be offered on July 9, from noon-12:20pm. The textile industry put Greensboro on the map. In fact, one of its most productive mills, Cone Mills, was a world leader in the manufacturing of corduroy, flannel, denim, and other cotton fabrics for most of the 20th century. In homage to this legacy, the museum will showcase works of art by artists who either incorporate fabric as an artmaking tool or suggest its physical characteristics. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. A Noon @ the 'Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. **The Leah Louise B. Tannenbaum Gallery, and The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 15** - "2019 UNCG Faculty Biennial". The Weatherspoon is pleased to present this exhibition of recent work by full time studio art faculty from UNCG's School of Art. As practicing artists, the faculty voice a broad range of perspectives and explore a multitude of artistic practices, ranging from social practice to narrative painting to pure abstraction. On Aug. 28, from noon-12:45pm an Artists Gallery Talks will be offered by Art Faculty members, and On Sept. 4, from 4-4:45pm an Artists Gallery Talks will be offered by Art Faculty members. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Don Edwards & Harvey Wooten Gallery, Through Aug. 17** - "Pitt County Schools Arts Exhibition," showcasing work from grades K-12 from schools throughout Pitt County. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Oct. 5** - "Greenville, Then and Now". Evidence of shifting landscapes are all around Greenville. Historical buildings, including homes, businesses, and churches are being replaced with new construction that is going up at a rapid pace. Alongside these changes, our ideas of landscapes and what we value about them are also being renegotiated. Greenville, Then and Now will invite viewers to pause and reflect on landscapes, what they have meant historically, and what they continue to symbolize to us as individuals and as a community. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock



Work by Samuel Dillon

ALTERNATE ART SPACES - Hendersonville Technology Education & Development Center, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 2 - 16** - 16th annual "Bring Us Your Best," an all-media visual art exhibition. A reception will be held on Aug. 2, from 5-7pm. Gathering the work of 100 or more artists. The popular exhibition will be co-hosted by Blue Ridge Community College. Hours: Mon.-Fri., 10am-4pm & Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Aug. 18** - "BLUE RIDGE REALISTS". A reception will be held on May 11, from 5-7pm. In conjunction with Hickory Museum of Art's 75th Anniversary, the Museum will present new works by the Blue Ridge Realists, now celebrating their 50th Anniversary. Members of the Blue Ridge Realists follow the rural realism tradition of the Tryon Artist Colony founded in the late 19th Century. The artists include Ward Nichols, Jack Greenfield, Bob Timberlake, Cotton Ketchie, Hal Bryant, William Mangum, John Furches, Frederick Craig Franz, Jason Drake, Gary Freeman, Scott Boyle, Phillip Philbeck, Richard Oversmith, Jeremy Sams, Chris Bell, and Clayton Pennell. **Entrance, Shuford, and local HMA Galleries, Through Aug. 18** - "On COMMON GROUND: Pastel Paintings From the Mountains to the Sea". The Museum will host the 2019 North Carolina Statewide Juried Pastel Exhibition with Lyn Asselta as Juror. This is the 8th year that the following organizations have joined together for this exhibition: Appalachian Pastel Society, Piedmont Pastel Society and the Pastel Society of NC. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in.

Little Hands, Big Hands Gallery, Ongoing - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Sept. 15** - "High Art of the Lowcountry," curated by Shelley Burian, PhD, showcases art from the Lowcountry region of South Carolina, many of which are on loan from private collections. This is the first exhibition in a new multi-year series. This series will highlight curated works by artists in a specific state each year. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Aug. 2** - "Owens Daniels: More Than a Picture". Daniels is a freelance photographer specializing in portraiture, commercial and special event photography. **Upstairs Gallery, Through Aug. 2** - "Christopher Thomas: After the Gold Rush". Thomas is an artist from Climax, NC, and currently serves as the Studio Foundations Coordinator in the School of Art at the University of North Carolina at Greensboro. **The Hallway Gallery, Through Aug. 2** - "TAG Teaches: Spotighting the Art Work by TAG'S Students". **The Kaleidoscope Youth Gallery, Through Aug. 2** - "Annual TAG High School Art Exhibit," featuring artworks from the students of many of our Guilford County high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Aug. 30, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Aug. 2 - Sept. 28** - "Uncommon Goods," an exhibition of fine art featuring equine paintings by Durham artist Laura Hughes and small-scale sculptural works by Morganton sculptor John Ross on the main floor. The upstairs gallery will feature an installation by Heather Lewis of Carboro NC, whose art speaks to the process of grieving. A reception will be held on Aug. 2, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm.

Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

ALTERNATE ART SPACES - Lenoir Jones Farm, 3590 NC-268, Lenoir NC 28645, **Aug. 30-Sept. 1** - "Happy Valley Fiddlers Convention," a program of the Caldwell Arts Council. Experience a perfect Labor Day Weekend on the banks of the Yadkin River, surrounded by mountain music, dance, food, and beautiful scenery. There will be 8 competition categories. Admission: Friday FREE, Saturday \$10, Sunday \$15 and Children under 16 free. For further info call 828/754-2486 or at (HappyValleyFiddlers.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Aug. 6 - 30** - "Inner Coast Woodworking and Quilting," a new exhibition featuring traditional craftsmanship. A reception will be held on Aug. 9, from 5-9pm. This exhibition highlights the talent of local artists in two traditional craft fields by presenting a judged exhibition. **Director's Gallery, Aug. 6 - 30** - "Survivor Knights," highlighting therapeutic abilities of art. A reception will be held on Aug. 9, from 5-8pm. The exhibit is a collection of artists in a variety of mediums utilizing the healing nature of art and community to work through traumatic experiences. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

continued on Page 50

NC Institutional Galleries

continued from Page 49

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featur-

ing handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Focus Gallery, Aug. 2 - Sept. 8** - "WEAR: Contemporary Jewelry". **Ongoing** - On display outside the Penland Gallery are large steel sculptures by Daniel T. Beck and Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things."Line". Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Aug. 14, at 6:30pm** - Potter Mark Hewitt will be giving a Clay Stories presentation, "When I Was a Child: From Industry to the Workshop," at CAM Raleigh in downtown Raleigh as part of the lead up to the North Carolina Pottery Center's 20th Annual Gala & Auction at CAM Raleigh on Oct. 12. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Thomas E. Cabaniss Gallery at the Historic Residence, Through Jan. 26, 2020** - "Exotic Creatures of Beauvais Lyons". A reception will be held on July 18, beginning at 6pm. Evolution. Differentiation. The wondrous variety of individual creatures, each differing from the others. Many scientists, thinkers, and theorists have put forth their ideas of how the multitude of all living creatures came into being. The exhibit features factitious historical and scientific parodies by Dr. Beauvais Lyons, Director of the Hokes Archives and art professor at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons, on behalf of the Association for Creative Zoology, presents evidence that exotica throughout the animal world is merely a representation of the creative presence in all things. **Black-Sanderson Gallery, Through Sept. 8** - "Southern Surreal — Masterpiece Furniture by Tilden Stone," featuring eccentric masterpieces by North Carolina's greatest unsung master furniture maker. The exhibition features remarkable examples of a truly innovative and clever furniture designer. Touch a hidden catch and a bookshelf groaning with novels suddenly drops forward to reveal a desk behind a false front. Press another catch and a secret panel pops out and slides open. All are creations of Tilden J. Stone, grand eccentric and master furniture maker born in 1874 in Thomasville, NC. Many of the pieces reflect the extensive travels that had exposed him to a wide variety of different styles of woodworking. This exhibition marks the first time his amazing furniture has been exhibited in his home state. **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Aug. 2 - 26** - "Mutualism," featuring works by Langley Anderson. A reception will be held on Aug. 3, from 2-4pm. Anderson's photographic series, "Mutualism," focuses on colorful imagery that she creates with a microscope. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State

of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **East Building, Level B, Through Sept. 15** - "The Audubon Experience". This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 8, 2020** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Historically, women's voices have been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. Men may have written most of the history books, but women expressed themselves too—sometimes through the quilts they made. "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Aug. 11** - "Interwoven," a solo

exhibit by Elaine Fleck. **Through Aug. 18** - "Juried Art Show," juried by Amiri Farris. **Through Aug. 18** - "Daddy's Home," a solo exhibit by Lamar Whidbee. **Through Aug. 11** - "MacKenzie Collection of Ships". **Through Aug. 11** - "Arts Center Staff Picks: Selections from the Permanent Collection". **Through Sept. 30** - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located: at the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Centre. Engage with the sculptures on Otocast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 15** - "Mr. Chips Invitational," featuring works by 53 local and regional artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Historic Pisgah & Nonconnah Pottery

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through Dec. 14** - "Contemporary North Carolina Crystalline and Cameo Pottery". While there is only one artist still using the pâte-sur-pâte cameo technique in North Carolina, crystalline pottery, on the other hand, has grown in popularity! Come check out pieces by a number of contemporary North Carolina ceramic artists across the state who skillfully blend science and art to create breathtaking pieces with a variety of crystalline structures, as well as pieces by our state's lone remaining cameo artist. Featured Artists: Bulldog Pottery, Deborah Caliva, Celtic Pottery, Rodney Leftwich, Al McCanless, Frank Neef, Ben Owen III, Uwharrie Crystalline, Marie Wright, and Wyndham & Brook Haven Pottery. All pieces in the contemporary show will be available for purchase. Purchased pieces must remain in the show until it ends. **Through Dec. 14** - "Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen". No longer in operation, the Nonconnah and Pisgah Forest Potteries begun by Walter B. Stephen in 1913 and 1926 were instrumental in bringing art pottery, most notably pâte-sur-pâte cameo and crystalline pottery, to western North Carolina. Come learn about the significance of Walter Stephen, his two historic potteries, and the techniques he used while viewing an extraordinary selection

continued on Page 51

NC Institutional Galleries

continued from Page 50

of those historic pieces. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Through Aug. 31** - "Open Form/CLSD Form," an exhibition featuring work from ceramic artists Deighton Abrams and Eric Knoche. Form in sculpture is defined by its volume and its mass as it consumes the space around it. These forms can be open, pierced to allow for air and light to pass through uninterrupted; or they can be closed, trapping shadow and mass within, interiors that will never be seen. The ceramic works of Eric Knoche and Deighton Abrams use abstraction to react to worlds both exterior and interior, expanding and enveloping what is both concrete and ephemeral. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksncc.org).

Siler City

Throughout Siler City, Aug. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Aug. 2 - 29** - "2019 Fine Arts Festival Exhibition". A reception will be held on Aug. 2, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Aug. 2** - "TACS's Members' Exhibit". **Aug. 16 - Sept. 27** - "Surfaces," an exhibition including the work of featured artists and entries submitted in response to a public call to artists. A reception will be held on Aug. 16, from 6-8pm. Featured artists include: Akira Sasaki, Rick Berman, Kenn Kotara, Frances Domingues, Barbara Jones, and Joe Cooper. The featured work covers a range of media, such as ceramic sculpture, raku pottery, dense and vibrant fiber, and conceptual ironwork.

Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Street Level Gallery, Through Aug. 9** - "Earth to Table," highlights the work of eleven regional ceramic artists who dig their own clay. Curated by Wyndy Morehead, each artist was asked to create a singular table setting to display both the fundamental stylistic qualities of their work as well as to demonstrate the significance of each artist's source for their materials. Artists featured include: Josh Copus, Hadi Abbas, Jesus Minguez, Ken Sedberry, Lauren Visokay, Matt Jones, Michael Mahan, Rachel Clark, Shawn Ireland, Zach Sierke, and Jason Hartsoe. **Small Works Gallery, Through Aug. 9** - "Sondra Dorn," will display new works inspired by patterns and compositions found in nature. By taking both a micro and macroscopic view of the world around, she seeks to describe the visual relationship between the minute details of the parts as they relate to the view of the whole. **Lower Level Gallery, Through Aug. 9** - Sherry Masters curates, "Show Me Your ID," a show to speak to what inspires artists to make what they do in the way that becomes signature to their work. The spark that instigates their need to be creative. Artists include: Mark Flowers, Leo Monahan, Yvonne Engler, Bobbie Allen, Phil DeAngelo, Heather Hietala and more! Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **Aug. 2, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Aug. 5 - 27** - "HCAC Artist Member Show," featuring works by forty artists. A reception will be held on Aug. 2, from 6-8pm. The show is a celebration of our community, allowing locals to share their great work at the height of the summer season. It is a show filled with variety, including local painters, potters, jewelers, photographers, and more. On Aug. 8, beginning at 10am, the Council will offer an Artist Coffee & Chat, for an open discussion on the jury process. This is a wonderful opportunity to meet your fellow artisans for a morning of camaraderie. Free and open to all artists. Please RSVP by Aug. 5 by

calling 828/452-0593. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington, Aug. 23, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Aug. 30** - "Courtney Johnson, Moons". Johnson specializes in photographic alternative processes and is one of the leading scholars on the photographic cliché-verre technique. Part of Lumina Festival of the Arts. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 8** - "A Time When Art Is Everywhere - teamLab". We do not see any separation between us and the world: the two form a whole. Dreamlike landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premieres teamLab to North Carolina for the first time. **Through Sept. 22** - "Minnie Clyde Annie Vollis". This exhibition focuses on the impassioned creations of four artists - Minnie Evans, Clyde Jones, Annie Hooper, and Vollis Simpson. Whether inspired by dreams, religious beliefs, or the natural world, they shape aspects of the creative culture of North Carolina and inspire understanding of their distinctive art to the world. Featured work is from CAM's permanent collection, private collections, and the Gregg Museum of Art & Design, North Carolina State University. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Sept. 13** - "Mid-Summer Expressions," featuring paintings by Liz Hosier and Peggy Vineyard. A reception will be held on Aug. 23, from 6-9pm. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover

what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Aug. 24** - "Impressions: Loving the Cape Fear," featuring paintings by Owen Wexler. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Turtle Central - Gallery and Gift Shop, main building of the BHIC Campus, Bald Head Island Conservancy, 700 Federal Road, Bald Head Island. **Through Aug. 31** - "Progressive Feast for the Eyes," featuring a solo show of Janette K Hopper's art featuring oil paintings inspired by the dunes, forest and beaches of Bald Head Island. A reception will be held on July 16, from 3-5pm. Mixed media images of sea turtles and masks made of Bald Head Island found materials. Hours: daily from 10am-5pm. Contact: call 910/457-0089 or at (www.bhic.org).

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. **Through Oct. 11** - "Globetrotting with Janette K. Hopper". For more information, contact The Arts Council of Wilmington/NHC by e-mail at (ILM@artswilmington.org), visit (artswilmington.org) or calling 910/343-0998. Hours: regular airport hours. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Winston-Salem



Work by Diane Nations

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Aug. 31** - "Under the Influence of Jung," featuring works by Diane Nations. **Through Aug. 31** - "Trees and Garden Beings," featuring works by Lea Lackey-Zachmann. Receptions will be held on Aug. 2, from 7-10pm and Aug. 11, from 2-4pm. "Under the Influence of Jung" is a collection of collages, oil paintings, and monoprints by Diane Nations. Trees and plants have been a subject of Lea Lackey-Zachmann's visual study for years. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

continued on Page 52

NC Institutional Galleries

continued from Page 51

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Through Aug. 15** - "Pulse: Visual Artists and Music". The work of artists Leo Rucker, Bobby Roebuck, and Owens Daniels will be on view; their paintings and photographs celebrate the significance of music and the performing arts. The exhibit is timed to open during Jazz Appreciation Month and run through the National Black Theater Festival. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Aug. 4** - "The American Experiment: Nineteenth-Century Prints". In this small exhibition of 19th-century American prints, we see citizens of the young country investigating issues of religion, politics, race, gender, and modern life. Thomas Cole's series *The Voyage of Life* imagines human life as a journey in which faith in God promises both protection and heavenly reward. Richard Caton Woodville and George Caleb Bingham crafted pictures that challenged the American democratic system in the fraught years leading up to the Civil War. During those same years, Winslow Homer produced prints for Harper's *Weekly* magazine depicting modern young men and women engaged in playful, flirtatious activities in the countryside, at the beach, and during the Christmas season. Finally, Thomas Hovenden captured the likeness of Samuel Jones, an African American man who sometimes served as the artist's model. The image, at once affectionate, complex, ambivalent, and belittling, was reflective of white attitudes towards black people in the years following the Civil War. **Northwest Bedroom Gallery, Through Aug. 4** - "Portraits of the Artists". **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Through Aug. 23** - "Common Ties That Bind," featuring works by Owens Daniels. A reception will be held on Aug. 2, from 5-7pm. This exhibition uses bold and innovative visual language to explore timely topics of racism, gender and other biases. **Aug. 2 - 30** -

"This Here Now," featuring recent photographs by Tim Bowman. A reception will be held on Aug. 2, from 5-7pm. The exhibit consists of two bodies of work. In the first, Bowman presents urban landscape images collected from early morning explorations of a changing Winston-Salem. The second body of work is from an ongoing series of photographs inspired by the solar eclipse on August 21, 2017. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Rob Helmkamp

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Jan. 5, 2020** - "Furnished," featuring more than 50 works by 15 contemporary artists from North and South Carolina, Tennessee, and Virginia. From furniture-based sculpture to sculpture that functions as furniture, *Furnished* will feature an engaging and diverse array of works that range from playful to functional. The artists chosen include: Austin Ballard, Charlotte, NC; José Pablo Barreda, Asheville, NC; Jeff Bell, Goldsboro, NC; David Bonhoff, Columbia, VA; Graham Campbell, Smithville, TN; Annie Evelyn, Penland, NC; Sophie Glenn, Smithville, TN; Robb Helmkamp, North Charleston, SC; Colin Knight, Richmond, VA; William Lenard, Richmond, VA; Eric Serritella, Chapel Hill, NC; Tom Shields, Asheville, NC; Brent Skidmore, Asheville, NC; Jomo Tariku, Springfield, VA; and Kim Winkler, Cookeville, TN. **Potter Gallery, Through Aug. 11** - "Warm Water: New Works by Charles Williams". This exhibition features a collection of re-narrated visual works based on the event that sparked the Chicago Race Riot of 1919. These works unfold the story of five Black teens, and what reportedly caused the death of Eugene Williams in Lake Michigan on the South Side of Chicago. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatrical Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Aug. 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings/ spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 11am to 4:30pm. Most studios and galleries open 10am-6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles

from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Aug. 1 - 21** - "Defining Lines". A reception will be held on Aug. 2, from 5-8pm. Powerful art triggers something in the viewer; it creates a space for us to be absorbed into the scene, opens a way to be touched by emotion. It can have nothing, or everything to do with what the artist is conveying whilst creating. Chief among those painters are Ellie Ali, Ellen Langford, and Chris Bruno; along with wood-block printmaker Kent Ambler. Several pieces of Shawn Ireland's unique take of modern functional pottery will also be included. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Through Aug. 31** - "Messages of Hope and Fragility," featuring works by Australian glass artist Emma Varga. Works in this collection convey messages of hope and fragility contained in glass sculptures that evoke breathtaking imagery of the vibrant flora around the world and the corals of the Great Barrier Reef. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by

continued on Page 53






**Carolina Arts is now on
Twitter!**
Sign up to follow
Tom's Tweets, click below!
twitter.com/carolinaarts

NC Commercial Galleries

continued from Page 52

appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Through Aug. 18** - "Street to Studio: Graffiti Inspired Art & Fine Furniture by Neil Carroll". Neil Carroll is a graduate of the Cleveland Institute of Art - where he studied painting and printmaking - and the Haywood Community College Professional Crafts Program in Wood. Skilled in many disciplines, Carroll has been a working artist his entire adult life. He was a landscape designer on Hilton Head Island before moving to Western North Carolina in 2002. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers

two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).



Work by Gil Bruvel

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Through Aug. 31** - "Give Me Wood," featuring a group invitational wood show featuring internationally recognized artists including: Michael Alm, Garry Knox Bennett, Gil Bruvel, Christian Burchard, Clark Derbes, Tom Eckert, David Ellsworth, Ron Layport, Wendy Maruyama, and Sylvie Rosenthal. **Through Aug. 31** - "Mariella Bisson Setting Shapes". Bisson deftly delineates the sculptural planes of regional waterfalls and sylvan scenes creating refreshingly contemporary landscape paintings. **Through Aug. 31** - "Oil Paintings by Paul Sattler and Samantha Keely Smith". Dramatic narratives unfold in Paul Sattler's charged and enigmatic oil paintings which reference historic and literary sources. Brooklyn-based artist Samantha Keely Smith's timelessly beautiful paintings have emotional imagery and energy representing our tormented relationship with ourselves. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun.,

noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles at affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Aug. 18** - "Beyond Words," featuring works by Ginger Huebner. A reception will be held on July 19, from 6-9pm. For over twenty years, Huebner has used the mediums of collage and chalk pastel to translate and capture artistically what often transcends expression in mere words. Her work embodies people's hearts, their dreams, their passions in life, and the moments and individuals that define and refine them. She also shares her own stories through evocative works of color and imagery. **Aug. 23 - Sept. 22** - "Tangled Mapping: Memories of the Future," featuring works by Barbara Fisher. A reception will be held on Aug. 23, from 5:30-7:30pm. The exhibit includes aerial views, brain circuitry, weather patterns, lost memories..... all of these narratives can be found in the intricate meanderings and devious spaces of the Tangled Mapping series. Some evoke being lost in a big city, others feel like the brain trying to recall a distant memory or translate a twisted knot of thoughts into something coherent; still others evoke the ecotones of climate change. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson,

Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, #31 N. Mitchell Avenue, Bakersville. **Aug. 22 - Oct. 21** - Featuring works by guest artist, woodworker Nathan Favors. Woodturning started as a hobby for Favors after retirement from his business twenty-two years ago and has since developed into a deep creative pursuit. "I'm fascinated with the natural beauty and unique shapes of wood", he says. "As a woodworker, my interest is in using the lathe to

continued on Page 54

NC Commercial Galleries

continued from Page 53

bring out the natural character of the wood in both functional and sculptural pieces. I try to respect Mother Nature's most perfect design by bringing each piece into a shape that it was meant to be. My goal in my work is to "Let the wood be what it wants to be." **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Loren DiBenedetto

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Aug. 10** - "From the Earth: Ben Owen III." **Through Aug. 17** - "Natural Perspective: Loren DiBenedetto". A reception will be held on Aug. 3, from 4-6pm. **Aug. 20 - Sept. 7** - "Visual Reflections: Noyes Capehart". A reception will be held on Aug. 24, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photog-

raphy, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Aug. 19 - 31** - "Reflections of Home," featuring works by American realist painter, Jason Drake. A reception will be held on Aug. 24, from 5-8pm. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Gallery C West, Pavilion Shoppes, 1179 Main Street, Blowing Rock. **Ongoing** - Featuring hard to find pieces by historic Blowing Rock artists such as Elliot Daingerfield and Bayard Wootten. Other contemporary names such as Watson Brown (photograph), Laura Lacambra Shubert (figurative oils), Trena McNabb (botanical landscapes) and Lee Mims (animals and nature scenes) and more, will be exhibited and offered for sale. Hours: Tue.-Sat., 11am-5pm, Sun., 11am-5pm or by appt. Contact: (www.galleryc.net).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art,

fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Aug. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western

continued on Page 55

NC Commercial Galleries

continued from Page 54

North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Aug. 14** - "2019 Watercolor Society of North Carolina Traveling Exhibition". The exhibition consists of 30 paintings, which were chosen from the Watercolor Society of North Carolina annual show. There will also be three additional works recently selected from the organization's permanent collection. The exhibition began its travels in Elizabeth City, NC; continuing to Williamston, NC; and New Bern, NC before arriving at Sunset River Marketplace in Calabash. **Through Aug. 14** - "Red Hot Summer". Red is the color of passion, adventure, heat and sunsets. Often an artist will use it for a spontaneous pop of color and sometimes a painting simply radiates red. This group show features work in acrylic, oil, pastel, and other media. **Aug. 21 - Sept. 28** - "It's Wine O'Clock Somewhere," featuring a light-hearted collection of abstract acrylics by Ginny Lassiter. A reception will be held on Aug. 24, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest

houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

continued on Page 56

NC Commercial Galleries

continued from Page 55

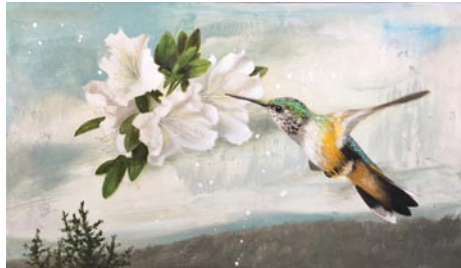
Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Eleanor Miller

Lark & Key, 700 East Blvd, Ste 1 (Dilworth), Charlotte. **Aug. 1 - Sept. 27** - "Plumage," featuring a celebration of our feathered friends and the wealth of color and pattern Mother Nature has provided them. Participating artists include Katrina Berg, Kim Ferreira, Diane Hoepfner, Duy Huynh, Eleanor Miller, Bridgette Guerzon Mills, Vicki Sawyer and Mary Alayne Thomas, with ceramics by Asta Bublione and Rebekah Strickland. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once a month Open House every Second Saturday 10am-3pm and Second Sunday, noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and

non-representational abstractions. Gallery artists include Luz Aveyleya, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Biley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Through Aug. 16** - "Gather," a group exhibit featuring the work of artists Marvin Espy, Paul Norwood, Deborah Koo, Fonda Doerre, and Bruce Nellsmith. A reception will be held on Aug. 1, from 5:30-8pm. This curated collection of work by a variety of proficient artists focuses on spaces and places that bring people together and evoke feelings of warmth, comfort, and nostalgia. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists

such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-pottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: .

Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services.

continued on Page 57

NC Commercial Galleries

continued from Page 56

Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Through Aug. 4** - "Map of my Self: Carol Beth Icard 1999-2019". The Gallery is excited to present a retrospective exhibition encompassing 20 years of work by artist Carol Beth Icard, who lives in Landrum, SC, and has established herself as a painter whose colorful, ethereal oils reveal expressive abstractions that convey a world beyond everyday expectation. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert

sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J. Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Aug. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Nicholas Baldrige

ENO Gallery, 100 South Churton Street, Hillsborough. **Main Gallery, Through Aug. 30** - "The Distance Between Us," featuring works by Nicholas Baldrige. The exhibit gives us a glimpse into the emotions most of us feel best left alone. Through Baldrige's use of color he is able to truly reflect the feelings of love and loss. **Upper Gallery, Through Aug. 25** - "On Water," featuring works by a group of artists, including: Gail Black, Susan Willis Brodie, Michael Brown, Jacob Cooley, Julyan Davis, Mike Hoyt, Gayle Stott Lowry, Nancy Tuttle May, Jennifer Miller, Chad Smith, and Gosia Tojza. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer

continued on Page 58

NC Commercial Galleries

continued from Page 57

E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Pringle Teetor

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Aug. 25** - "Local Color," features new work by Nell Chandler, Ali Givens, Evelyn Ward and Michele Yellin. **Aug. 26 - Sept. 22** - "Speaking in Color," featuring works by Alice Levinson, Lolette Guthrie, and Pringle Teetor. A reception will be held on Aug. 30, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck

- cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-

6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icarot, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Aug. 9, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery.com>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Represent-

ing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Sept. 21 & 22, from 11am-5pm** - "Autumn Art Show," features the original paintings and drawings of North Carolina artist, Emma Skurnick, along with her students of The Open Studios Group. Emma will join artistic forces with her dozen plus students, featuring works in a diversity of styles and media. Contact: (<http://www.123artstudios.com>).

continued on Page 59

NC Commercial Galleries

continued from Page 58

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shopkeeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Aug. 1 - Sept. 3** - "New Works," by Kathy Daywalt and Lee Mims. A reception will be held on Aug. 2, from 6-9pm. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all

genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

New Gallery

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at (www.trianglenculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury.

Ongoing - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout Seagrove, Aug. 10, from 10am-5pm - "Tea with Seagrove Potters". Six Seagrove pottery shops have partnered with Carriage House Tea and The Table, both of Asheboro, NC, to provide a flavor-filled tour for Tea with Seagrove Potters. Carriage House Tea will provide loose leaf teas and The Table will provide fresh baked pastries and their own brand of tea to be sampled at participating shops. Try something different at every stop, visit with potters and learn about how they use their wares to bake, brew, cook, serve and decorate. Participating shops include Blue Hen Pottery, Dean & Martin Pottery, Eck McCannless Pottery, From the Ground Up Pottery, Red Hare Pottery at Great White Oak Gallery and Thomas Pottery. This is a free event and open to all ages. Each shop has its own unique style of pottery and will feature different items. Visitors can expect a large selection of teapots, teacups, tumblers, pitchers and other serving ware, along with decorative pieces. Maps and information will be available at each shop. More information can be found at (www.TeaWithSeagrovePotters.webstarts.com) or by calling 336/879-4145.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

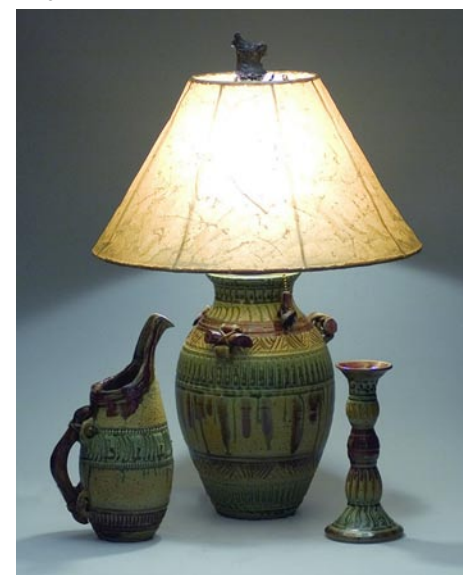
Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).



Works from Caldwell-Hohl Artworks

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat.,

continued on Page 60

NC Commercial Galleries

continued from Page 59

10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccannlesspottery.com/>.

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works from Michele Hastings & Jeff Brown Pottery

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

continued on Page 61

NC Commercial Galleries

continued from Page 60

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-

fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Work from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Aug. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Aug. 2 - Sept. 2** - "McCoy JugHeads - Faces of the Hills and Stills," featuring miniature face jugs by Cathy McCoy. "As a Girl Scout Troop Leader attempting to teach clay skills, this tiny face jug appeared in my hands and the nonsense kept forming from there." Face jugs and moonshine stills are part of our Appalachian heritage. These miniature McCoy JugHeads range from 2-4" tall and about 1-3" wide. They are suitable for collecting as ornaments or keepsakes. Each is perfectly unique. McCoy is the administrative assistant at the Caldwell Arts Council in Lenoir NC. She never knew she had any artistic talents til she had a child who loved to watch the children's programming on UNC-TV. Once the tot's programs were finished, Donna Dewberry's One-Stroke Painting class started, so Cathy learned to paint and achieved certification as a Level 1 Instructor for that method in 2007. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Old Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldmillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. **Aug. 2, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited

continued on Page 62

NC Commercial Galleries

continued from Page 61

to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoRidgeKelly.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and

craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Aug. 23, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicole, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Sept. 1** - "Detailed Complexity: Bob Bryden, Heather Divoky, and H.M. Saffer". **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegaport.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Through Aug. 17** - "Bright Lights - Bold Strokes," featuring works by Catherine Martin. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Through Aug. 23** - "By the Sea 2019". **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, Aug. 2 - Sept. 15** - "Art of the Image '19", a juried photographic media competition and exhibition. A project of Art in Bloom Gallery and theArtWorks. An anniversary celebration for theArtWorks (6th) and reception will be held on Aug. 2, from 6-9pm. Public Hours: Fri., 11am-7pm; Sat., 11am-5pm; and Sun., noon-5pm + Aug. 23, from 6-9pm. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).



Work by Elizabeth Darrow

Alternative Art Spaces - Wilmington
Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. **Through Sept. 30** - "Asylum: Collages by Elizabeth Darrow". Darrow has made Wilmington her home since 1977. Born in Hartford, Conn. Darrow is a 1967 graduate of Oberlin College (Oberlin, Ohio), where she majored in painting. She has been working in oil and collage throughout her career, usually in the manner of Abstract Expressionism. Sponsored by Art in Bloom Gallery. Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Aug. 2, 7-10pm** -

continued on Page 65

NC Commercial Galleries

continued from Page 62

"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyngre, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating

wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com