Georgetown County Watercolor Society

Rules for Entry into the Annual GCWS Art Show

(**Revised 2018**)

Who may enter

Any Active member of GCWS in good standing (as defined by the GCWS bylaws) who has paid the annual dues by February 1 of the year of the show and has assisted with or participated in at least three GCWS events during the year of the show (Due to COVID-19 the three event rule is waived for the 2020 show) is eligible to enter the show. One painting per Active Member may be entered. Associate members are not eligible to enter. There is no entry fee.

What may be entered

All paintings for exhibition shall be original works executed in an aqueous medium according to the GCWS bylaws. Water media includes watercolor paint, acrylic paint, ink, gouache, watercolor sticks and watercolor pencils. No dry media will be accepted.

Each painting must be the sole original creation of the artist and must have been completed within the last two years prior to the show. Work executed in a class or workshop will not be accepted.

All paintings must be on a surface that accepts water media. A *prepared* surface with a water media product, watercolor canvas, Yupo, and a prepared gesso surface are acceptable.

All paintings must be properly framed, matted (single or double matted, white or light neutrals), having a hanging wire securely in place. Matts, liners, and plexi or glass protection are both acceptable. Acrylic paintings are excepted from this guideline.

Cradle board or canvas panels will be accepted with professional depth of at lease 1 ½".

All paintings will be placed in one of two categories for judging. *Professional* –Anyone who has earned or won \$600 or more on their artwork in any one calendar year; and *Non –Professional* – Anyone who has not attained professional status.

All paintings shall follow the exhibit guidelines of the venue hosting the exhibit including subject matter and size. If the picture is a recognizable portrait a release from the model must be obtained.