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RIXEY TERRY

THEATRE

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| SUNSET BOULEVARD | Swing, U/S Artie | St. James Theater (dir. Jamie Lloyd) |
| PIPPIN | Pippin | Weston Playhouse (dir.) |
| EMPIRE (<i>Reading</i>) | Ethan O'Dowd | (dir. Cady Huffman) |
| TO SIR WITH LOVE (<i>Reading</i>) | Graham Potter | Ogunquit Playhouse (dir. Sheldon Epps) |
| JOSEPH AND THE...COAT | Joseph | CPCC Summer Theatre (dir. Tom Hollis) |
| CINDERELLA | Ensemble (u/s Sebastian) | Shenandoah Theatre (dir. Billie Aken-Tyers) |
| SONNETS, SOLILOQUIES & SOUL | Soloist | University of Michigan (dir. Michael McElroy) |
| SOPHISTICATED LADIES | Ensemble | U. of Michigan (dir. Ayodele Casel, Torya Beard) |
| SPRING AWAKENING | Ernst (Assoc. Choreographer) | U. of Michigan: In The Round Prod. |
| BEST CHRISTMAS PAGEANT EVER (world premiere) | Leroy (Assist. Choreographer) | Children's Theatre of Charlotte (Adam Burke) |
| TUCK EVERLASTING (regional premiere) | Jesse Tuck | Community of Davidson Arts Space |

FILM

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| A CHRISTMAS LOVE STORY | Choir Student | Feature Film (dir. Eric Close) |
| UNDECLARED | Adam | Web Series |
| REVERENCE | Ollie | Short Film |

CONCERTS

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| FIDDLER ON THE ROOF | Avram | Philadelphia Orchestra /Univ. of Michigan (dir. Sarna Lapine) |
| MARIA FRIEDMAN AND FRIENDS | Ensemble | Hudson Theatre (dir. Christopher Gattelli) |
| AN EVENING W/ EDEN ESPINOSA | Soloist | The Marlene Boll Theatre, Cabaret 313 |
| WILLIAM IVEY LONG GALA | Soloist, Dancer | Blumenthal Performing Arts (dir. Charles Randolph Wright) |

TRAINING/SKILLS (University of Michigan, BFA, Musical Theatre)

Vocal: G2 - B4 (+falsetto G5), Vocal improvisation, Singer-Songwriter

Dance: Adv Hip Hop, Street Jazz, House, Jazz, Contemporary, Tap, Modern, Ballet, Partnering, Adv-Beg Breakdancing

Special Skills: Acrobatics (back handspring, back tuck, lay-out, full twisting, side and front aerials, walking on hands, kip-up, rubber bands); Instruments (piano, ukulele)

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