



1460 Broadway, 7th Floor

NY, NY 10036

201-819-7785

RF@THEHYBRIDAGENCY.COM

SM@THEHYBRIDAGENCY.COM

RIXEY TERRY

THEATRE

EMPIRE (<i>Reading</i>)	Ethan O’Dowd	(dir. Cady Huffman)
TO SIR WITH LOVE (<i>Reading</i>)	Graham Potter	Ogunquit Playhouse (dir. Sheldon Epps)
JOSEPH AND THE...COAT	Joseph	CPCC Summer Theatre (dir. Tom Hollis)
CINDERELLA	Ensemble (u/s Sebastian)	Shenandoah Theatre (dir. Billie Aken-Tyers)
SONNETS, SOLILOQUIES & SOUL	Soloist	University of Michigan (dir. Michael McElroy)
SOPHISTICATED LADIES	Ensemble	U. of Michigan (dir. Ayodele Casel, Torya Beard)
SPRING AWAKENING	Ernst (Assoc. Choreographer)	U. of Michigan: In The Round Prod.
BEST CHRISTMAS PAGEANT EVER (world premiere)	Leroy (Assist. Choreographer)	Children’s Theatre of Charlotte (Adam Burke)
TUCK EVERLASTING (regional premiere)	Jesse Tuck	Community of Davidson Arts Space
NEWSIES	Romeo (Dance Captain)	CPCC Summer Theatre

FILM

A CHRISTMAS LOVE STORY	Choir Student	Feature Film (dir. Eric Close)
UNDECLARED	Adam	Web Series
REVERENCE	Ollie	Short Film

CONCERTS

FIDDLER ON THE ROOF	Avram	Philadelphia Orchestra /Univ. of Michigan (dir. Sarna Lapine)
MARIA FRIEDMAN AND FRIENDS	Ensemble	Hudson Theatre (dir. Christopher Gattelli)
AN EVENING W/ EDEN ESPINOSA	Soloist	The Marlene Boll Theatre, Cabaret 313
WILLIAM IVEY LONG GALA	Soloist, Dancer	Blumenthal Performing Arts (dir. Charles Randolph Wright)

TRAINING/SKILLS (University of Michigan, BFA, Musical Theatre)

Vocal: G2 - B4 (+falsetto G5), Vocal improvisation, Singer-Songwriter

Dance: Adv Hip Hop, Street Jazz, Jazz, Modern, Contemporary, Tap, Ballet, Partnering, Adv-Beg Breakdancing

Special Skills: Acrobatics (back handspring, back tuck, lay-out, full twisting, side and front aerials, walking on hands, kip-up, rubber bands); Instruments (piano, ukulele)

www.rixyterry.com 704-960-0749 rixyterry@gmail.com