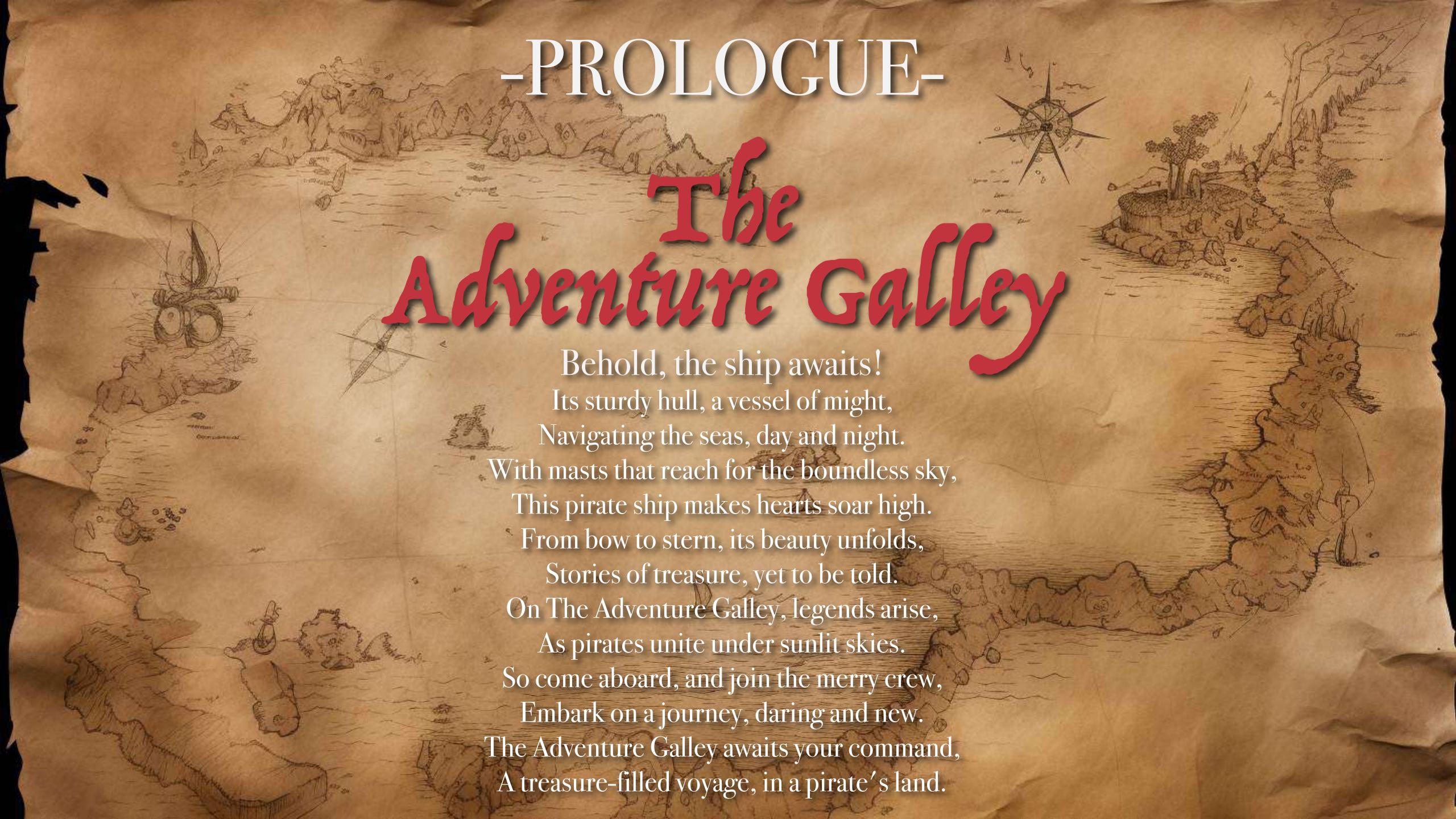


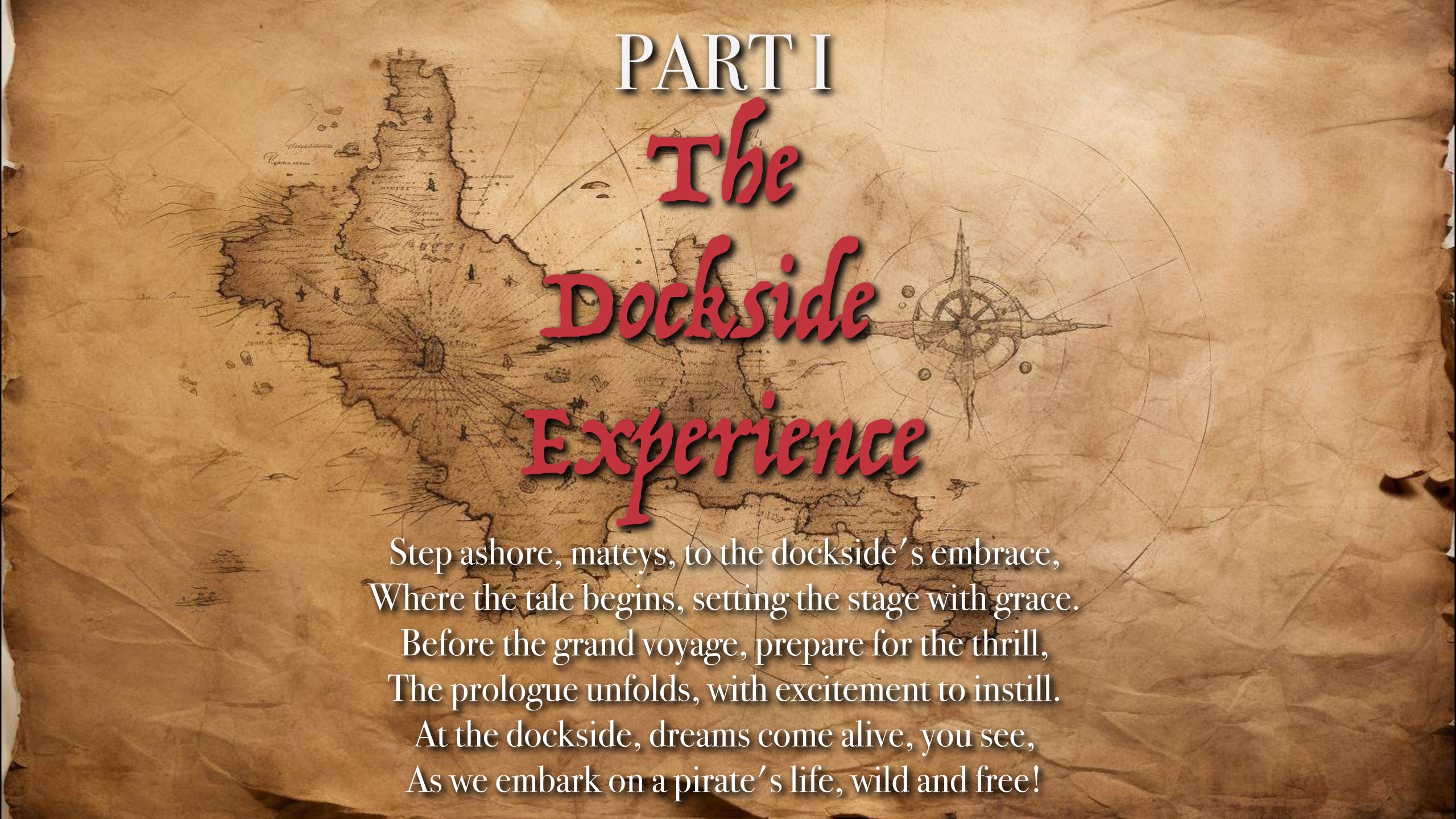
Created for New York Cruise Lines by

 $LIV \equiv SIGHT$





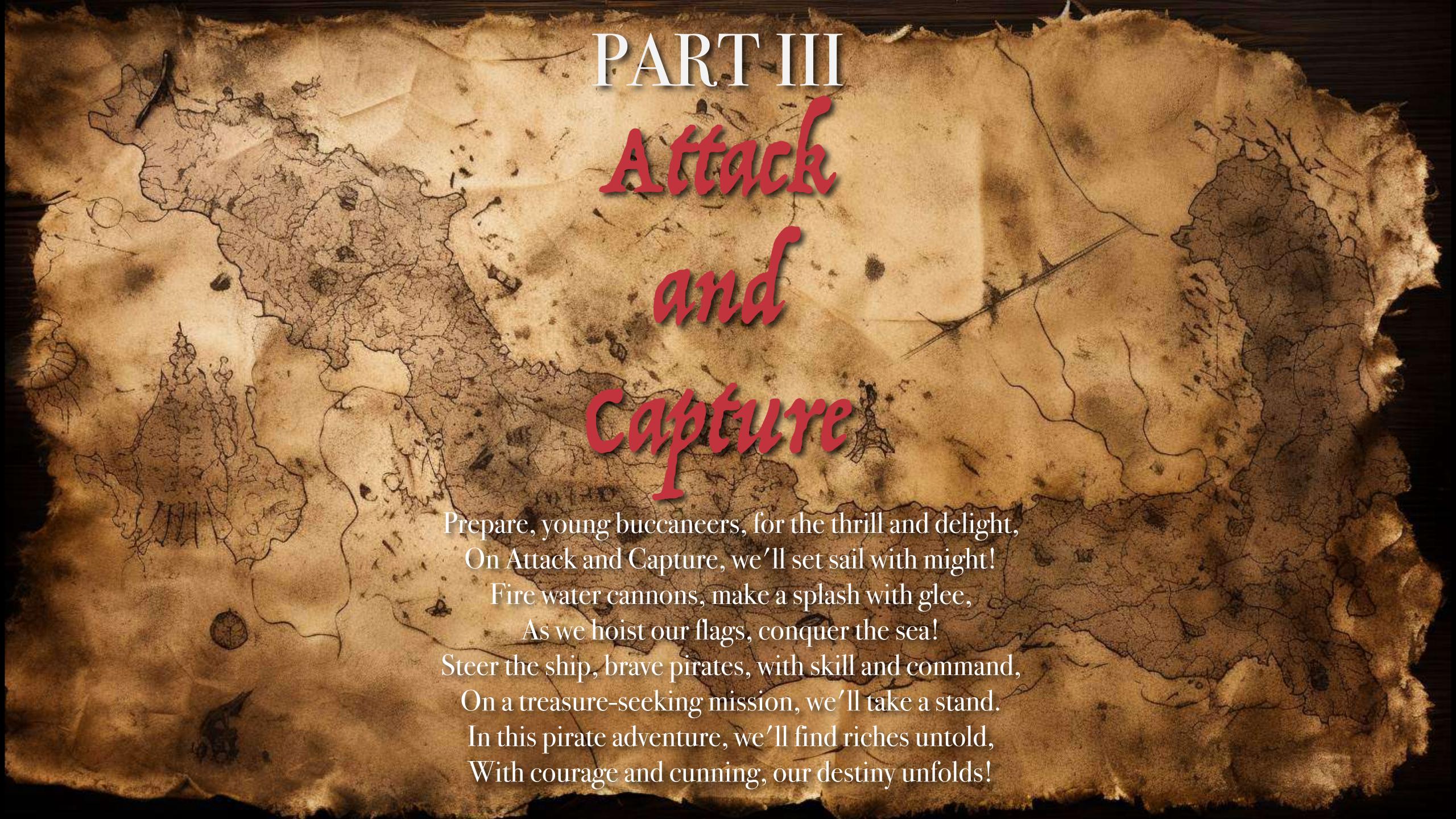








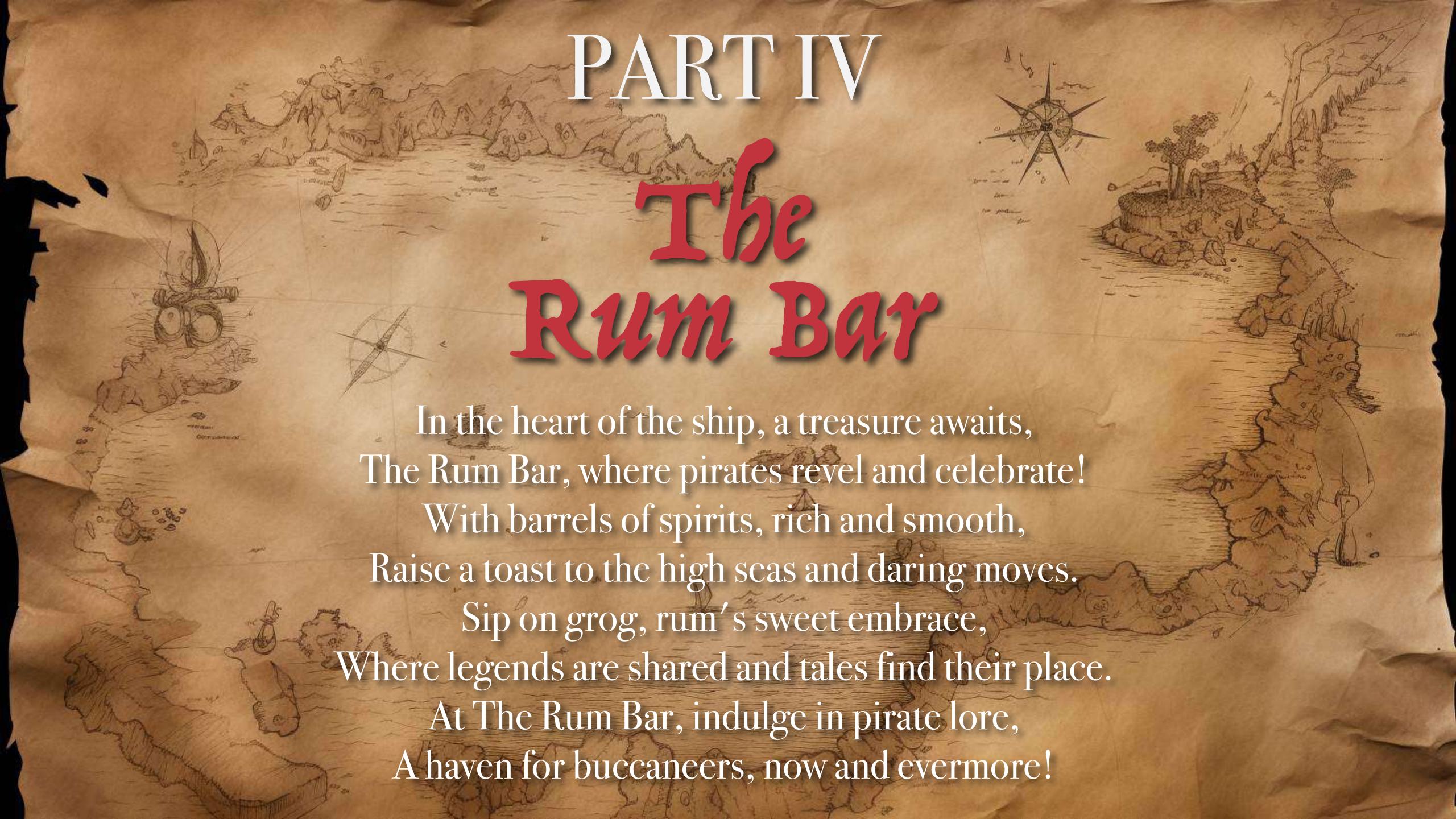




Attack and Capture CONCEPT ARTWORK



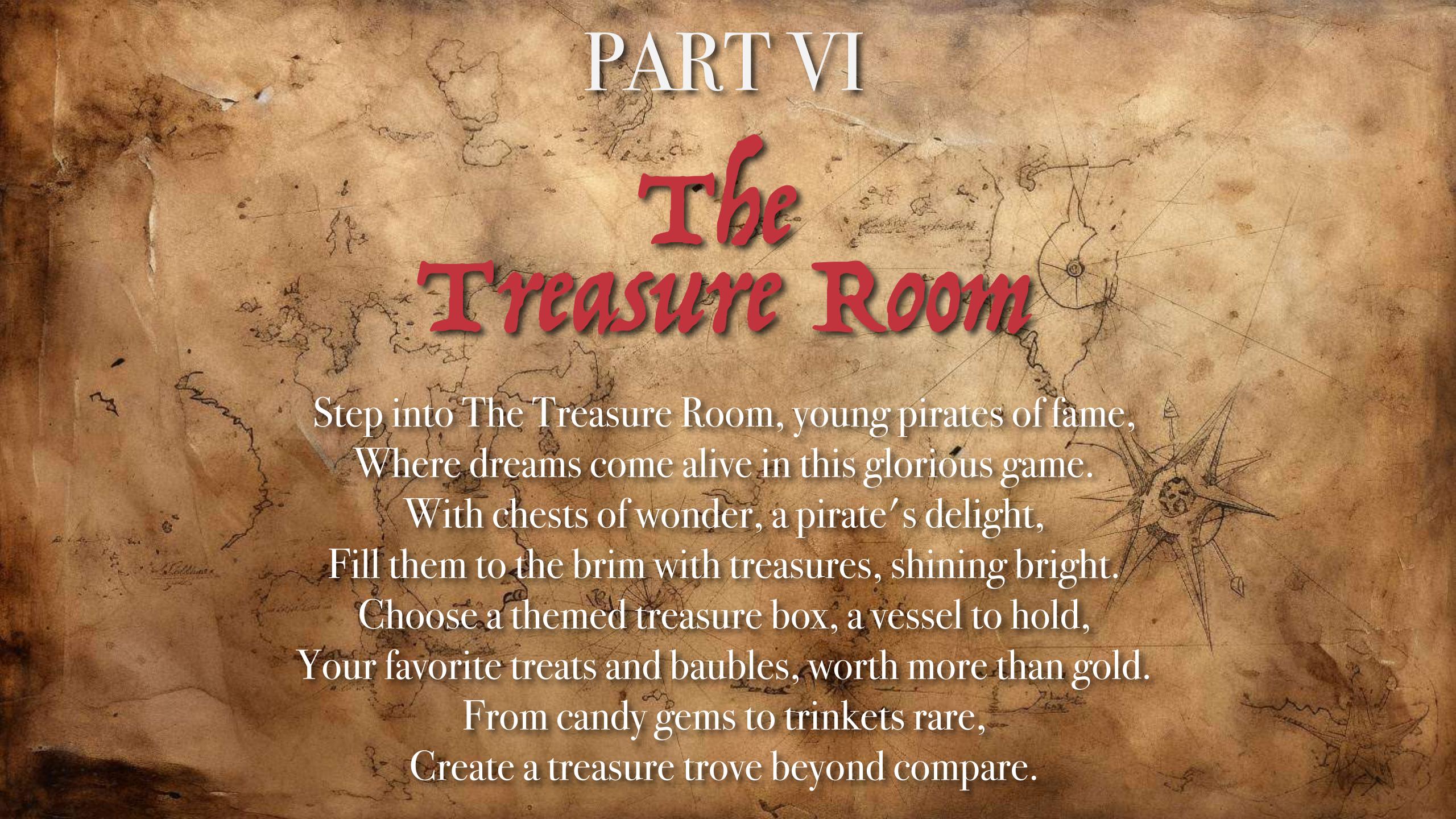














Lighting Brief

- Assess the current status of lighting and diagnose any potential issues or limitations that may require a complete replacement, such as re-wiring for comprehensive control and management.
- Assess existing lighting fixtures throughout the ship to enhance visual appeal and efficiency.
- Specify additional themed lighting fixtures throughout the ship to create an immersive pirate atmosphere.
- Design ship lighting that highlights key architectural features, enhances the vessel's appearance, and creates a
 captivating presence.
- Design exterior ship lighting at the dock to provide an enticing visual display for visitors and create a sense of anticipation.
- Design interior theatrical lighting to enhance performances, storytelling, and interactive experiences onboard the ship.
- Implement exterior upper-level lighting of the ship to ensure visibility and highlight the ship's grandeur during for evening.
- Incorporate task lighting and F&B (food and beverage) lighting to ensure functionality and ambiance in specific areas such as the Mess Hall and Rum Bar.
- Create theatrical lighting effects for the treasure room, using techniques such as spotlighting and color-changing lighting.
- Collaborate with lighting, video and effects departments to develop timeline based control system.

Note: The above list provides a broad outline of the lighting elements to consider for the project. Further details and specific requirements will be determined during the design and planning phase in collaboration with all parties.

Audio/Sound Brief

- Assess the current status of the existing audio installation and diagnose any potential issues or limitations that may require a complete replacement, such as re-wiring of the speaker system for improved audio distribution, control and management.
- Specify additional speakers strategically throughout the ship to ensure optimal sound coverage and an immersive audio experience.
- Specify additional audio equipment, including microphones, for any performances or interactive elements that require sound reinforcement.
- Design and create interactive audio effects, such as cannon sounds, to enhance the immersive pirate experience and engage guests.
- Design an outdoor system to deliver audio for outdoor areas of the ship, ensuring consistent sound quality throughout.
- Implement an audio and control system for general announcements and background music, considering factors like intelligibility, coverage, and zoning.
- Include a dedicated DJ stations with appropriate audio equipment to provide entertainment and enhance the overall atmosphere during specific events.
- Collaborate with lighting, video and effects departments to develop timeline based control system.

Note: The audio elements listed above provide a general overview of considerations for the project. Further details and specific requirements will be discussed and determined during the design and planning phase in collaboration with all parties.

