

The Gloucester Daffodil Show

An American Daffodil Society Mid-Atlantic Regional Show

Anchored in Tradition!

A Signature Event of the 2026 Gloucester Daffodil Festival



Saturday, March 28, 2026 2:00 – 5:00 p.m.
Sunday, March 29, 2026 12:00 – 5:00 p.m.

Newington Baptist Church
6169 Main Street
Gloucester, VA 23061

Admission is free - Donations are welcomed

Welcome

Tradition! Tradition! As I visualize the singing of this song from *Fiddler on the Roof*, I realize, “The Gloucester Daffodil Show” is a cherished tradition that celebrates the beauty and love of daffodils. We are so glad you are here, March 28 & 29, 2026, our 88th year. Get ready to be dazzled by the vibrant colors and stunning displays of our favorite flowers, Daffodils 🌼. Take some time to enjoy our beautiful community festival. It’s a wonderful time to be here.

We hope you have come with your beautiful blooms, to add to the show, as well as your fabulous photographs and amazing floral arrangements. Your contributions add so much. Thank you for bringing your best. If you are here to observe, I am sure your Daffodil cup will be running over, taking in the displays in this year’s ADS Mid-Atlantic Regional Show 2026. Enjoy!

The Gloucester Daffodil Show’s success is made possible by the tireless efforts of many volunteers who work behind the scenes to make it a memorable event in tradition. If you’re interested in lending a hand for next year’s show, you can reach out to Carla Stanley, the Show Chair. Become a part of this beautiful tradition every year. You will never regret it!

Carla Stanley, 2026 Show Chair

For more Gloucester Daffodil Festival information, please visit www.daffodilfestivalva.org.

2026 schedule of events

Friday, March 27th

12:00 p.m.– 8:00 p.m. Entries Accepted

Saturday, March 28th

7:00 a.m. – 10:00 a.m. Entries Accepted

2:00 p.m. – 5:00 p.m. Show Open to Public

2:30 p.m. Awards Ceremony

Sunday, March 29th

12:00 pm – 5:00 pm Show Open to Public

GENERAL RULES

- Exhibitors must register and receive an exhibitor number before entering the show.
- No entries will be accepted after 10:00 a.m. Saturday. **Exhibitors must be off the floor at that time.**
- We encourage exhibitors needing help to bring their entries on Friday before 6:00 p.m. Assistance with entry cards for all classes will be available. For help identifying your daffodil bloom, please consult www.daffseek.org.
- **Each entry must have an American Daffodil Society (ADS) entry card with the top section completed with name, address and exhibitor number.** The cards will be provided and must be completed, folded, closed and attached to the exhibit. Any information on an entry card, including the exhibitor number, which could compromise the anonymity of the exhibitor, must be concealed during the judging.
- Gloucester County Department of Parks, Recreation and Tourism will not be responsible for any lost or damaged property.
- All entries must remain in place until the show closes at 5:00 p.m. on Sunday, March 29. Entries, awards and ribbons may be picked up between 5:00 p.m. and 5:15 p.m. Any unclaimed ribbons can be picked up at the Stewart Building, located at 6382 Main Street, Gloucester. Otherwise, unclaimed ribbons will be mailed. Please include your full name and mailing address on your entry cards.

PHOTOGRAPHY DIVISION

The American Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design. Judging will be conducted by a panel of photography and ADS judges. Photos will be judged by the panel on originality, composition, technical excellence, overall impact, and artistic merit using the 4Cs: Creativity, Craft, Composition and Content. The judges' decisions are final.

RULES FOR PHOTOGRAPHY

1. Please read General Rules for exhibitors (page 2). **To pre-register, use the registration link Photography:** <https://www.daffodilfestivalva.org/daffodil-show>
For questions or more information contact daffodilshowofgloucester23@gmail.com.
2. All amateurs, professionals and youth are eligible to enter all classes, except only youth 18 years and under may enter the Class P8. **Exhibitors may enter no more than two (2) in each class.** Photographs may not have won a blue ribbon in a previous ADS sanctioned show.
3. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entrants are required to provide a digital image IF REQUESTED.
4. Minimum print size is 5 x 5 inches, and maximum perimeter is 52 inches. Non-standard sizes are acceptable as long as the overall perimeter does not exceed 52 Inches. **The photograph must be mounted on stiff card stock or foam board with NO BORDER showing. NO matting or framing is allowed. The photographer's name and address must be shown on the back of the mounting board.**
5. An entry card must be attached to each exhibit. On the face of the card, record the class and the title (if any) of the photo. The face of the entry card (below the fold) should have the name of the photographer.
6. Only one FIRST, one SECOND and one THIRD award will be given in each class. HONORABLE MENTION may be given, but only if the higher awards are given.
7. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS **Wells Knierim Ribbon** for Best Photograph in Show will be awarded.
8. Youth, 18 years and under, are encouraged to enter photographs in any of the classes. Class P8 is restricted to only Youth exhibitors. Class P8 may be subdivided by the show committee if deemed appropriate. The ADS **Youth Photography Ribbon** will be awarded to the best photograph within Class P8

Anchored in Tradition!

Discovering Tradition with Photographs

	<u>Class</u>
Tradition in Bloom - A still life photo featuring Daffodils	P1
Anchored in Light - A photo of Daffodils including a “sunshine or light” element.	P2
Through Rain, Wind and Sun – A photo with daffodils in any form of weather, Daffodils in nature or landscapes.	P3
Pearls of Tradition - An up-close photo of a single daffodil bloom or up to three blooms of a single cultivar.	P4
People of Petals - Daffodils and people	P5
Where Blooms meet Beast - Daffodils with animals.	P6
Anchored, Yet Transformed - Daffodils or a daffodil element in a manipulated or unusual way.	P7
Old Traditions/New Generation - Open to youth 18 and under, any photograph incorporating or featuring daffodils.	P8

PHOTOGRAPHY SCALE OF POINTS

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (“WOW” factor)	10
TOTAL	100

GLOUCESTER DAFFODIL SHOW

Photography Awards

Best Photograph Award for the best photograph in the show.

Best Youth Photograph Award for the best photograph in P8.

ADS WELLS KNIERIM RIBBON for the best photograph in the show.

ADS YOUTH PHOTOGRAPHY RIBBON for the best photograph in the Youth Photography class.

SPONSORS AND AWARD DONORS

Peggy Bowditch; Mari Ann Banks; Deborah Brooks; Ann A. Fary;
Nancy Fuchs; Gloucester County Parks, Recreation and Tourism;
Gloucester Daffodil Festival; Gloucester Daffodil Show Committee;
Gloucester Daffodil Club; Gloucester Toyota; Brent and Becky Heath;
Dan Hopkins; Suzanne Hudson; Kristen Oney; Marty Ross; Sandy Pait;
Dianne Spence; Tammie Spivey; The Stanley Family; Carol Steele;
Family of Amelita Thomas; Linda Tjossem; Walter Reed Garden Club;
York River Garden Club and Kate Zullo.

SHOW COMMITTEE

Susan Ammons, Susan Auman, Margie Borden, Peggy Bowditch, Deborah Brooks, Pat Carton, Anne Earman, Nancy Fuchs, Della Garrett, Marilyn Hackett, Dan Hopkins, Hunter LeClair, Peggy Robins, Debbie Rollins, Marty Ross, Dianne Spence, Tammie Spivey, Carla Stanley, William Stanley, Carol Steele, Bill Thomas, and Kate Zullo.

*Daffodils are probably the easiest and most dependable
of all the families of flowers and ideal for a beginner in
gardening in most regions of the United States.*