

Dancers will automatically receive 2 points on their score sheet if they...
- are on time
- are dressed appropriately

No experience is needed. Boys & girls ages 6-18 are eligible to audition. FOM does our auditions based on a point scale. There are not any "required skills". The more you can do the higher overall score you will receive.

HOW DOES THE AUDITION PROCESS WORK

Parents are to wait outside or in their cars for the duration of the audition.

Everyone will contacted regardless of if you're chosen for our Season 5 Company or not. You are more than welcome to begin stretching/warming up upon arrival

- Dancer's will arrive and check in with their first and last name.
- Everyone will be given a number to wear for the duration of their audition.
- You will then go introduce yourself to the panel of judges so they can ask you a couple easy questions.
- Dancer's will begin a guided warm up starting promptly at the audition start time.
 - We will then begin evaluating flexibility, turns, leaps/jumps, and special skills.
- After evaluations we will learn a short combination (jazz, contemporary, or hip hop) and perform that in groups.
- Lastly, the dancers will be asked to improv in their best style of dance.

Don't be nervous it's super low stress! You're amazing

Dress to stand out

Be Yourself!

Go for it & don't hold back

Give 110%

WHAT TO WEAR/BRING ON AUDITION DAY

- Wear any form fitted clothing (any colors/styles of your choice)
- Please have your hair pulled back out of your face (can be a pony, bun, braids, etc.)
 - Make sure to bring gym shoes AND shoes to turn in (jazz shoes, turners, or bare feet are fine NO SOCKS)
 - You should bring a water bottle
- Don't forget your positive attitude and a smile :)

THINGS WE WOULD LOVE TO SEE AT AUDITIONS

- Dancer's trying to talk to new people and make some friends.
- Being respectful and receptive during the audition process.
 - Thorough answers to the judges questions.
 - A positive mindset.
- Walking up to the judges after to thank them for their time.

We are people before
we are dancer's. Be
yourself!! As always
FOM is training
amazing dancers, but
creating even better
humans!!

These are NOT required skills.
They're just skills we definitely want to see if you have them.

- Aerials (side or front)
 - Back tuck / layout
- Handsprings (front or back)
 - Headspring
 - Kip up
 - Rubber band
 - Needle
- Walkovers (front or back)
 - Chinstands

If you choose to perform a skill this should be something you have had and are confident showing. This is NOT the right time to try a new skill.

Any questions? DM us on IG or email us at fomdancecompany@gmail.com

HOW WILL WE FIND OUT IF WE MADE COMPANY?

Boys and girls ages 6-18 can audition We are building our dream team. Spots are limited:)

- You cannot audition without completing the virtual audition registration.
- Make sure the email, phone number, and address you provided on your audition form is correct.
- You will be contacted regardless of if you are chosen for Season 5 Company or not.
- If you're at all interested in FOM come to auditions!!! They're free and no commitments are made until after the parent meeting.
 - You will NOT regret it!!

Can't make auditions? Email us ASAP to schedule a private audition.

Music for your solo/duo/trio should be sent to fomdancecompany@gmail.com no later than 6/19/2024

SOLO/DUO/TRIO AUDITIONS If you add

We are looking to see if you're prepared and if you're confident If you're interested in a duo/trio but don't have a partner, you can audition alone. If you're given a duo/trio we will then pair you.

- You can wear any attire and shoes of your choice.
- Dancer's will be given 10-15 minutes to stretch, warm up, and practice their routine.
 - Everyone will be sent into Studio 2 and we will begin calling in routines at random.
- You will do your dance and answer a couple questions from the judges (your routine must be AT LEAST 1 minute and in the style you wish you compete in).
- Dancer's must audition even if you have already had a solo/duo/trio in the past.
- Solos/duos/trios are a privilege and can be taken away if a dancer is not equally committed to their group routines.
 - Once your audition slot has concluded you're free to leave the studio.



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