AMAN MAHENDRU

WICA Membership: 05986

Cinematographer / Producer



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EXPERTISE

Camera Operation
Lighting
Focus Pulling
Production Narrative Development
Post Production Supervision
Production Optimization

EDUCATION

BACHELOR OF COMPUTER APPLICATIONS

Manav Rachna International University 2017 - 2020

CAREER SUMMARY

Cinematographer and Producer based in Mumbai, with a diverse body of work spanning films, web shows, TVCs, music videos and branded content. Transitioned into filmmaking in 2017 after a background in software development, bringing a problem-solving mindset to creative production. Experienced in both long and short format storytelling with a strong grasp of visual aesthetics, on-set workflows and post-production supervision. Also involved in production strategy and equipment planning, supporting production houses and agencies with both creative and technical direction.

PROFESSIONAL EXPERIENCE

CINEMATOGRAPHER & PRODUCER

Freelancer

Overseeing both the creative and executional aspects of video production, from concept development to final delivery. Worked across web shows, branded content, documentaries, music videos, and agency-led campaigns.

- Led visual development and creative direction for over 50 video projects, managing both agency briefs and independent productions
- Worked closely with directors and brand teams to translate scripts into cinematic visuals while maintaining production feasibility
- Handled budgeting, crew sourcing, scheduling, and vendor coordination across various production scales
- Spearheaded location recce, camera tests, and pre-production design, ensuring seamless transitions into shoot days
- Directed multi-cam crews and managed post-production pipelines, including edit supervision, grading, and final deliveries
- Consulted for production houses on building in-house gear kits and streamlining camera department operations

CINEMATOGRAPHER & VIDEO EDITOR

JAN 2021 – JUN 2022

JUN 2022 - PRESENT

First Frame Studios

Focused on corporate films and high-end wedding cinematography while developing core technical and visual storytelling skills.

- Filmed and edited over 30 projects ranging from brand films to wedding documentaries.
- Collaborated with clients to understand briefs, create shot plans, and execute visual concepts
- Led on-set camera operations, lighting design, and color correction in post.
- Played a key role in refining the studio's visual style and workflow processes

PHOTOGRAPHER & EDITOR

FEB 2020 - JAN 2021

Photuvala Studios

Worked on family, maternity, and baby photography assignments while also contributing to video-based projects.

- Shot and edited over 90 photo sessions including newborns, families, and maternity portraits
- Built strong client rapport to ensure comfort during sensitive and emotional shoots
- Took initiative in editing workflows and contributed to the studio's early video content
- Gained foundational experience in video shooting and lighting setups

NOTABLE PROJECTS

• DOP

- 1. CAPED (Brand Film)
- 2. Sabr (Short Film)
- 3. Bua Ji Namaste! (Web Show)
- 4. Golu Ki Dulhan (Web Show)
- 5. Swiggy XL Launch Film (DVC)
- 6. Copper Water (DVC)
- 7. Estiana Clothin Spring Collection (DVC)

• ASSISTANT CINEMATOGRAPHER

- 1. Mission Grey House (Feature Film)
- 2. Girhein (Short Film)
- 3. Aaina (Web Show)
- 4. Zupee Ludo (DVC)
- 5. Tecno Camon 30 (DVC)
- 6. Caprese Handbags (DVC)
- 7. Samsung Galaxy Foldables (DVC)
- 8. PokerBaazi (DVC)
- 9. Saas Bahu Achaar Pvt. Ltd. (Web Show)
- 10. The Aam Aadmi Family Season 4 (Web Show)
- 11. Mahalya (Short Film)

OTHER PROJECTS

- More than 30 YouTube comedy sketches with various credits as DOP, AC and Gaffer.
- 5 Corporate Films shot for brands like Hindustan Unilever and HCL