



Mr. Adrian Camano

Music Educator, Conductor, and Baritone

Dedicated and dynamic professional committed to instilling a deep appreciation for choral music, music theory, vocal techniques, and performance skills in high school students. Detail-oriented and driven, I am eager to contribute to a vibrant choral/vocal music program, fostering a love for music that endures beyond the classroom.

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ACHIEVEMENTS

Nominated for Paper Mill Playhouse Rising Star Award for Outstanding Achievement in Music Direction (2023)

Facilitated Delaware Valley Regional High School Concert's participation in the 2023 This is Me Festival with a performance at Lincoln Center's Alice Tully Hall.

Established a District Choral Festival at Delaware Valley Regional High School to boost student recruitment and retention in the choral music program.

SKILLS

Google Suite, Microsoft Office, Adobe Creative Cloud, Canva

QLab, Logic Pro X, iMovie, Adobe Premiere

Piano/Vocal Proficiency, Lyric Diction

Curriculum and Lesson Plan Development
Instructional Design

Graphic Design

LANGUAGES

English
Native or Bilingual Proficiency

Spanish
Native or Bilingual Proficiency

REFERENCES

Clinton B. Ambs
Mentor & Colleague
clintonambs@dvrhs.k12.nj.us

Tara Civitillo
Colleague & Director of Curriculum
taracivitillo@dvrhs.k12.nj.us

Anthony Rafaniello
Colleague & Former Cooperating Teacher
rafaniello@cranfordschools.org

Dr. Nicholas McBride
Colleague & Former College Professor
mcbriiden@tcnj.edu

Dr. John P. Leonard
Colleague & Former College Professor
leonardj@tcnj.edu

EDUCATION

The College of New Jersey (TCNJ), Ewing, NJ

August 2018 - May 2022

Bachelor of Music in Music Education - Choral/Vocal Concentration

- 3.6 Cumulative GPA (Cum Laude)
- Dean's List: 5 semesters
- Studied Advanced Choral Conducting with Dr. John P. Leonard during Fall 2021 semester.
- Served as Student Director of the TCNJ Chorale, leading sectionals and conducting rehearsals, including a performance of Sydney Guillaume's "Kalinda."
- Held leadership positions in The Trentones (Competitive A Cappella Group), including Secretary (2020-2021) and President (2021-2022).
- Active member of the American Choral Directors Association Chapter (2018-2022) and National Association for Music Education Chapter (2018-2022).
- Member (2019-2022) and Music Director (2020-2021) of Phi Mu Alpha Sinfonia Fraternity Lambda Nu Chapter.

TEACHING EXPERIENCE

Delaware Vally Regional High School

Frenchtown, NJ

August 2022 - June 2025

Director of Choral Activities/Vocal Music Teacher

- Oversees the school's choral program, guiding rehearsals to emphasize proficiency in music literacy and sight-reading, while nurturing a deep love and appreciation for the repertoire.
- Demonstrates and instructs students in proper vocal technique, integrating music theory and exploring the cultural and historical significance of the repertoire.
- Expands outreach efforts by organizing performances at assisted living care facilities and community events, raising awareness of the choral program and strengthening community ties.
- Manages administrative duties such as event planning, budget development, concert program design, and grant writing, ensuring seamless execution of performances and field trips.
- Collaborates with fellow music teachers in neighboring districts to host and coordinate an Annual District Choral Festival and District Arts Festival, fostering collaboration and synergy among music educators and students.
- Collaborates with parents and community members in the Performing Arts Booster Group.
- Provides instruction in AP Music Theory and Piano Lab course with students of differing experiences and abilities.

Musical Vocal Director

- + Assistant Producer & Sound Designer, "Big Fish" (March 2025)
- + Sound & Projections Designer and Lead Sound Tech, "Newsies" (March 2024)
- + Pit Conductor, "The Addams Family" (March 2023)

- Worked collaboratively with the director and choreographer throughout the artistic process to ensure seamless integration of music.
- Planned, led, and directed full-cast vocal rehearsals and provided individual coaching for principal roles to enhance vocal performances.
- Served as the lead sound tech, operating an Allen & Heath SQ6 digital console and conducted mic checks for cast members.
- Utilized QLab for effective sound and projection management.
- Assisted the director with administrative tasks, including scheduling, student communication, and procurement, to facilitate smooth production operations.
- Organized and led sitzprobe rehearsal and conducted the pit orchestra to ensure synchronization of musical performances with theatrical elements.

CERTIFICATIONS

New Jersey Teaching Certificate of Eligibility
with Advanced Standing: Music K-12
August 2022

New Jersey Substitute Teaching Certificate
August 2021

Feierabend Association for Music Education
Conversational Solfege Levels 1-2 (July 2021)
First Steps in Music (May 2021)

PERFORMANCE EXPERIENCE

World Premiere of "Weather"
Composed by Dr. Rollo Dilworth
TCNJ Choirs & TCNJ Wind Ensemble
Conducted by Dr. Eric Laprade
October 2021, TCNJ Mayo Concert Hall.

Project Hand-in-Hand Concert
Mozart's Requiem & Hand in Hand
TCNJ Choirs & Iwate Prefectural Miyako HS
Fukushima Prefectura Tachibana HS
Saitama Prefectural Kawagoe HS
with Philharmonia Orchestra of New York
Conducted by Maestro Atshushi Yamada
March 2019, Lincoln Center Alice Tully Hall.

The Jubilee Magnificat Day
TCNJ Choirs
with Philharmonia Orchestra of New York
Conducted by: Maestro Francesco Attardi
October 2018, Kings Theatre.

Glorious Sounds of Christmas
Mendelssohn Chorus of Philadelphia
with Philadelphia Orchestra
Conducted by: Maestro Bramwell Tovey
Decemeber 2018, Kimmel Center

PROFESSIONAL AFFILIATIONS

National Association for Music Education
American Choral Directors Association
New Jersey Music Educators Association
A Cappella Education Association

MUSICAL STUDY

Classical Voice
with Dr. Christopher Sierra at TCNJ
September 2018 - May 2020

Classical Voice
with Professor Mark Moliterno at TCNJ
September 2020 - May 2022

Classical Piano
with Stefanie Watson (Private Study)
March 2022 - October 2022

PRACTICUM FIELD EXPERIENCE

Fleetwood Elementary School
Frenchtown, NJ
March 2022 - May 2022

Student Teacher

- Prepared and taught daily lessons to K-4 general music classes.
- Employed Feierabend-based music learning methodology for rhythmic and melodic activities.
- Differentiated curriculum and instruction to accomodate students with special needs.

Cranford High School
Cranford, NJ
January 2022 - March 2022

Student Teacher/Assistant Music Director

- Prepared and taught daily lessons to high school choir and music theory classes.
- Provided piano accompaniment to varied vocal warm ups and choral repertoire.
- Incorporated music literacy, sight-reading, ear-training, vocal technique, and historical context into teaching of choral repertoire.
- Incorporated aural and written exercises into daily lessons of music theory class in preparation for the AP Music Theory Exam.
- Worked on the school musical production "The Drowsy Chaperone," conducted "Cold Feet" and "Aldolpho," and played Keyboard 2 in the pit orchestra at the musical performances in March 2022.
- Conducted the choirs at the Spring Choral Concert, Combined Concert with Westfield High School and Madrigal Spring Concert in May and June 2022.

Thomas Grover & Community Middle School
West-Windsor Plainsboro Township, NJ
October 2021 - December 2021

7-12 Practicum Field Observations (Cooperating Teacher: Max Claycomb)

- Prepared and co-taught general music lessons to grades 6-8.
- Employed Gordon-based music-learning methodology for rhythmic and melodic activities.
- Incorporated Orff mallet percussion instruments and taught piano methods lesson.

ADDITIONAL FIELD EXPERIENCE

Westrick Music Academy (Princeton Boychoir & Girlchoir)
Princeton Junction, NJ
September 2021 - July 2022

Conducting Fellow (Conductors: Dr. Lynnel Joy Jenkins & Mr. Fred Meads)

- Led piano-accompanied and non-accompanied vocal warm ups
- Facilitated Princeton Girlchoir Concert Choir and Princeton Boychoir Young Men's Ensemble rehearsals and sectional rehearsals.
- Completed any other task given by conductors or Westrick Music Academy staff.
- Conducted Princeton Boychoir Young Men's Ensemble at a concert in May 2022.

PROFESSIONAL DEVELOPMENT

New Jersey Music Educators Association
- 2022 Conference Attendee, Presented at 2021 Virtual Conference, 2020 Conference Attendee

National Association for Music Education
- 2023 Eastern Division Conference Attendee

American Choral Directors Association
- 2025 National Conference Attendee, 2022 & 2023 NJ Summer Conference Attendee
- 2020 Virtual Conference Attendee

College Board
- 2023 AP Music Theory Summer Institute @ Eastman School of Music (Virtual)

Broadway Teachers Workshop
- 2022 Music Directing Intensive