

LINDY MCCLOY

Hair: Red Vocal Range: E3-B5 Eyes: Blue

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THEATRE

<i>Peter Pan</i>	Wendy	Greenville Theatre on Tour
<i>The Rocky Horror Show</i>	Magenta/Trixie	Market Theatre
<i>Grease</i>	Rizzo	South Carolina School of the Arts
<i>The Bald Soprano</i>	Mrs. Martin	South Carolina School of the Arts
<i>The Seagull</i>	Polina	South Carolina School of the Arts
<i>Guys and Dolls</i>	Society Max	South Carolina School of the Arts
<i>Bright Star</i>	Ensemble	South Carolina School of the Arts
<i>Xanadu</i>	Swing/Medusa performed	South Carolina School of the Arts
<i>Les Misérables</i>	Madame Thénardier	Columbia Children's Theatre

EDUCATION/TRAINING

BFA in Musical Theatre at South Carolina School of the Arts at Anderson University 2024

ACTING: Miranda Barnett (2 yrs), Dr. David Sollish (4 yrs), Robert Homer-Drummond (4 yrs)

VOICE: Dr. Rebecca Loar (1 yr), Wendy Fowler (2 yrs), Chelsea LaCourse (1 yr)

DANCE: Jazz/Modern: Helen Brock (1 yr), Katie Stewart (4 yrs) Ballet: Kathryn Yon (1 yr) Tap: Katie Stewart (4 yr), Lauren Imhoff (3 yrs)

MASTERCLASS: Acting with Quentin Earl Darrington (February 2024)

SPECIAL SKILLS

Various dialects (RP, Cockney, Scottish, French, American Southern, New York), jumping off tables in heels, tap, basic tumbling, Heely on stage, bike on stage, good with children, good with the elderly, good with animals, emerging ukulele and piano, valid drivers license, valid passport