

SYLLABUS

Dr. Karina Camacho

Welcome, awesome students!

Welcome to First-Year Composition at Oklahoma State University! Our FYC program offers students the opportunity to engage in multimodal coursework that emphasizes cross-disciplinary composition, rhetorical flexibility, and critical engagement with texts composed across a variety of modalities, mediums, and genres.

General English Curriculum

We will study basic english concepts, principles and procedures.

Introduction

The fundamentals of expository writing with emphasis on structure, development and style.

Curriculum Objectives

Outcome 1

By the end of the course, you will learn to narrate an event or series of events in which you describe settings, utilize descriptive/sensory details, and suggest a main point to the narrative through such details.

Outcome 2

During this course, you will learn to report information through the use of primary research in which you shape your topic for a specific audience, define key terms, incorporate credible research accurately, and shape that information in ways that are rhetorically appropriate for your audience with respect to tone, organization, style, etc.

Outcome 3

By the end of this course, you will analyze a written/textual product and utilize evidence from that analysis to answer a specific inquiry question about that product using insights derived from the analysis.

Curriculum Objectives

Outcome 4

In this course, you will evaluate a written/textual product in which you apply rhetorically appropriate evaluative criteria to your review of the product in order to provide your audience with relevant information about the subject of your evaluation.

Outcome 5

This course asks you to draft, revise, and edit multiple drafts of writing in various genres to produce textual products that are rhetorically effective with respect to considerations such as organization, style, tone, grammar and mechanics, etc.

Essays

15 weeks

Essay 1

Collection of the facts
Rough Draft due Sept. 8
Final Draft due Sept. 22

Essay 2

Negotiation - Summary
Response
Rough Draft due Oct 6
Final Draft due Oct. 20

Essay 3

Self-Purification - Memoir
Rough Draft due Nov. 3
Final Draft due Nov. 17

Essay 4

Direct Action - Process
Analysis
Rough Draft due Dec. 1
Final Draft due Dec. 15

Grades

500 - 450	A
449 - 400.	B
399 - 350.	C
349 - 300	D

Essay Rough Drafts.

30 pts.

Full credit if turned in on time..

Essay Final Drafts

50 pts.

Various editing assignments

10 pts.

Full credit if completed and turned in on time.

Peer Review

15 pts.

Full credit for participation.

Synchronous Learning & Asynchronous Learning

Synchronous Learning

Real time of live video classes

Synchronous learning allows students to engage with class materials simultaneously as their peers as long as they can connect to the internet. This delivery type provides learners with a structured and immersive learning environment without the worry and stress of travel.

Asynchronous Learning

Self-paced or time independent

Asynchronous classes offer learners the flexibility to study in a self-paced manner. While most asynchronous classes still have submission deadlines, students can connect with materials, peers, and instructors on their schedules, often over an extended period.

Group Work

Projects that will be completed in a team.

We will often work in groups.

Feel free to get in touch.

Dr. Karina Camacho



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Friday 2:30 - 3:30 and by appt. Zoom appointments available