**Prophecy and Promise**

*Year 7 Scheme of Work*

This document provides a scheme of work for the Year 7 branch: Prophecy & Promise. The set of 15 lessons cover all the expected outcomes listed on the Religious Education Directory 2023 for this unit of study (links detailing this are provided for each lesson).

All the resources listed are available at [www.magisterresources.com](http://www.magisterresources.com) for you to download and use instantly. You can find the entire scheme of work, or select individual resources to suit your needs.

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| **Lesson Title** | **Learning Objectives** | **Resources Included** | **RED Link** |
| **1. Scripture & Tradition** | 1. Familiarise yourself with the keywords for this unit
2. Understand what Scripture, Tradition and the Magisterium are
3. Explore the relationship between all three and why each is important
 | * Lesson PowerPoint
* Keyword List

*A list of 10 keywords and their definitions with memorisation ideas below.** Keyword flash cards

*Ready to use flash cards with the keyword on one side and definition on the other. These can be used to play Articulate, Snap or for pupils to test themselves on for homework.* * Record It: Scripture, Tradition & Magisterium

*Cloze activity worksheet designed to go with information slide in the Scripture & Tradition lesson.* | U7.2.1 |
| **2. Bible Translations** | 1. Identify the original languages of the Bible
2. Analyse the difference between three translations
3. Assess the impact different translations can have on an interpretation
 | * Lesson PowerPoint
* Compare It: English Translations

*The Beatitudes, taken from The Good News, Kings James and The Message translations, along with a key to highlight similarities and differences and discussion question.* * Give One, Get One: Bible Languages

*Pupils have different facts about the three languages of the Bible (Hebrew, Aramaic, New Testament Greek). They circulate around the room sharing their fact and recording new ones, until their table of 20 facts is complete. Differentiated version and answer sheet included.* | U7.2.3 |
| **3. Bible Structure** | 1. Understand how to find a Bible passage
2. Identify the different literary forms of the Bible
3. Evaluate the benefits of describing the Bible as a library
 | * Lesson PowerPoint
* Sort It: Literary Forms of the Bible

*Pupils cut up quotes and explanation for each literary form of the Bible, and match them up with the six literary forms of the Bible. A differentiated version is on page 3, and the answer sheet on page 4.*  | U7.2.2R7.2.1 |
| **4. Canon of Scripture** | 1. Explain what is meant by 'Canon of Scripture'
2. Begin to memorise the different books in the Bible
3. Create your own memory technique
 | * Lesson PowerPoint
* Canon of Scripture Handout

*A list of the Books of the Bible in order and organised by literary form.* * Flash Cards: Canon of Scripture

*All 73 books of the Bible on individual flash cards. These could be used to divide into literary forms, or select few used in a game of Articulate, for example.*  | U7.2.4 |

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| **5. Old Testament** | 1. Trace the story of the Old Testament
2. Analyse what the Old Testament reveals about God
3. Explain why many books are shared with Judaism
 | * Lesson PowerPoint
* Find & Record It: Old Testament Story

*A summary of the Old Testament story, including Creation, Monotheism, Exodus Promised Land, Judges, Kingdom, Exile, Return & Silence. Worksheet for pupils to record the information & differentiated version included.* * Timeline: Christianity & Judaism

*A blank timeline for pupils to add information from the Old Testament lesson, showing when Christianity and Judaism divided.*  | U7.2.5R7.2.1 |
| **6. New Testament** | 1. Trace the story of the New Testament
2. Compare the differrences to the Old Testament
3. Design a map of the Bible story
 | * Lesson PowerPoint
* Record It: Differentiated

*A table with Gospels, Acts, Letters and Apocalypse questions, designed as a differentiated version of a comprehension task in the New Testament lesson.* * Design It: Story of the Bible

*A map outline and symbols for key parts of the Bible story. Pupils design their own map, plotting the story from Creation to Apocalypse.*  | U7.2.5 |
| **7. Bible Authorship** | 1. Understand why Scripture is described as inspired & without error
2. Describe the relationship between God's authorship and the human authors
3. Debate the validity of this teaching
 | * Lesson PowerPoint
* Silent Sentences: Bible Authorship

*In groups of 4, each person has different parts of sentences. They work together, in silence, swapping their sections until each group has 8 grammatically correct and accurate sentences. This can be timed to add an element of competition!** Inspiration Diagram

*A diagram depicting God’s inspiration of the Bible authors and their subsequent production of their books.* | U7.2.6D7.2.1R7.2.1 |
| **8. Scripture in Mass** | 1. Know the order of Mass
2. Annotate the use of Scripture in Mass
3. Explain how important the Bible is in Mass
 | * Lesson PowerPoint
* Find & Record It: Scripture in Mass

*Pupils look up 12 Bible references and annotate the text of Mass with where each part of Scripture is used. Differentiated version and answer sheet included. (A3 sheet)* | U7.2.7R7.2.1 |
| **9. Liturgy of the Word** | 1. Explain the importance of the Liturgy of the Word
2. Experience how Scripture is used in the praying of Psalms
3. Design your own Liturgy of the Word
 | * Lesson PowerPoint
* Quote It: Bible Readings

*A selection of 8 Bible readings for pupils to choose from and design their own Liturgy of the Word on a chosen theme of wedding/funeral.* * Design It: Liturgy of the Word

*A4 sheet guiding pupils through compiling their own Liturgy of the Word on the theme of a wedding/funeral. Designed to go with ‘Quote It: Bible Readings’.* | U7.2.7 |
| **10. Lindisfarne Gospels** | 1. Know what the Lindisfarne Gospels are
2. Analyse the extent to which they express Church teaching
3. Consider the view that Scripture needs no illustration
 | * Lesson PowerPoint
* Record It: Lindisfarne Gospels

*Worksheet with questions and illustrations taken from the Lindisfarne Gospels for pupils to complete. Designed to go with information in the Lindisfarne Gospels PowerPoint.* * Differentiated Task: Lindisfarne Gospels

*‘The words of Scripture are enough and require no illustrations’. Spider diagram with sentence starters, designed as a differentiated task to go with the Lindisfarne Gospels lesson.* | D7.2.2D7.2.3 |
| **11. Illustrating Scripture** | 1. Reflect on your personal response to the artistic presentation of Scripture
2. Create an artistic expression of Scripture
 | * Lesson PowerPoint
* Quote It: Illustrating Scripture

*The text from four passages of Scripture for pupils to choose as inspiration for their illustrations.* * Design It: Illustrating Scripture

*An A4 planning sheet, guiding pupils through illustrating their own piece of Scripture. It includes space to stick the passage from Scripture (Quote It – Illustrating Scripture), reflection on key aspects of the text and ideas for symbols.*  | R7.2.1R7.2.2R7.2.3 |
| **12. Scripture in Communities** | 1. Investigate the way in which the Bible is part of life in your school and school families
2. Assess the extent to which this impacts individuals
3. Consider how important the Bible is in your life
 | * Lesson PowerPoint
* Find & Record It : Tour Sheet

*A tour sheet for pupils to use around their school, recording what and where they see Scripture being used.* * Self Reflection: Scripture

*A series of ten questions in which pupils rate themselves on a scale of 1-10, based on how much they use Scripture in their lives and that of their family.* * Challenge & Extend: Bible Idioms

*Seven Bible idioms used in society, shown in picture format. Pupils have to guess the famous phrase shown by the pictures.*  | D7.2.4R7.2.4R7.2.1 |
| **13. Religious Traditions** | 1. Remember the names of sacred texts from other religious traditions
2. Investigate how these sacred texts are reverenced
3. Analyse the impact this has on those communities
 | * Lesson PowerPoint
* Game On: Religious Traditions

*Pupils work in groups. A ‘runner’ collects a question from the front, the group find and write the answer down for the teacher to check. If correct, they can collect the second question. Each group has the same 10 questions and race one another to finish first. Info for pupils and questions provided.* * Differentiated Leaflet: Religious Traditions

*A differentiated leaflet for pupils to complete with sentence starters on the Muslim, Jewish and Sikh holy texts. Designed to go with the task in the Religious Traditions lesson.*  | D7.2.5 |
| **14. Interview\****\*this lesson relies on the teacher having organised someone to interview, e.g. Headteacher, sixth former, parent etc.*  | 1. Compose questions for your interviewee
2. Record their answers
3. Review what you have learnt
 | * Lesson PowerPoint
* Record It: Interview

*An A4 sheet with space to write and answer 6 questions to ask an interviewee.*  | D7.2.4 |
| **15. Revision** | 1. What can you remember?
2. Complete a series of revision activities
 | * Lesson PowerPoint
* RAG It: Revision

*A table listing all the topics included in the scheme of work, with columns for pupils to mark how confidently they feel about each: red, amber or green.*  | n/a |