

3 stoppages non-étalon

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viola sola

1.

Take time, with attention to beating rates, timbre, and difference & summation tones, but don't neglect shaping the (long) phrases.

The musical score is written for Viola Sola and consists of three stoppages, each with its own time signature and key signature.

Stoppage 1: [2'15"]
 Key signature: C major (one sharp, F#)
 Time signature: 3/4
 Ratios and fingerings: 33:12 (III, 2:1, +47, -2), 4:1 (IV, -6), 29:11 (III, -26), 2:1 (II, -2), 24:11 (III, +47, 2:1, II, -2), 4:1 (IV, -6), 23:11 (III, -27), 2:1 (II, -2).
 Performance markings: *l.v.*, *+*.

Stoppage 2: [3'45"]
 Key signature: C major (one sharp, F#)
 Time signature: 4/4
 Ratios and fingerings: 29:11 (III, 2:1, -26, II, -2, *l.v.*), 33:21 (II, -19), 29:11 (III, -26), 33:28 (IV, -4), 18:11 (III, +50), 33:21 (III, -22), 33:18 (IV, +44, -21), 33:18 (IV, +44).
 Performance markings: *short*, *+*, *+16*, *21:11* (III).

Stoppage 3: [7'00"]
 Key signature: C major (one sharp, F#)
 Time signature: 7/8
 Ratios and fingerings: 33:20 (I, -33), 27:11 (II, -47), 33:30 (I, -35), 33:21 (III, -22), 33:21 (II, -19), 24:11 (III, +46), 21:11 (III, +16), 23:11 (III, -27), 33:18 (IV, +44), 21:11 (III, +16), 33:13 (IV, +7).
 Performance markings: *con sord.*, *senza sord.*, *+*, *+47*, *33:27* (I), *33:26* (II).

Additional markings: [8'20"], [9'45"], [10'45"], [1st x: 9'00"], [optional 2nd x: 10'00"].

N.B. Ratios indicate how the pitches are derived, vis-à-vis the string upon which its scale is built; however, the pitches may more practically be played on any, more convenient string, barring a preference for musical reasons, such as timbre.

2.

senza sord.

gently, like gliding through the air

** do not begin the glissandi too soon, which may be played either quickly or slowly. If slowly, linger where the combination of pitches beat rapidly:*

really long indulge the beating *short pause, quasi-subito* *[6'15"]*

pp *p* *poco f* *very slowly* *optional** *(pizz. II with R.H index, l.v.)* *[7'30"]* *(sordino 2nd x)* *(no pizz 2nd x)* *con sord.*

[2'00] *[5'00]* *(preferably on lower strings)* *optional - *times given without options taken* *sul tasto*

33:12 2:1 III II +47 -2 4:1 IV -6 29:11 III -26 2:1 II -2 I l.v. +

7:1 III -35 3 24:11 III +47 16:11 III +45 2:1 II -2 7:1 III -35 +26

24:11 III +47 16:11 II +12 24:11 III +47 16:11 II -26

4:1 IV -6 +7 +21 +26 +7 +21

+47 -49 -49 +6 24:11 III 33:32 II 33:32 II 33:31 II

21:11 III +16 (-50) 33:21 III -22 33:18 IV

14:11 IV +12 21:11 III +16 (-50)

11 13 14

17 [8'50] senza sord. II9 +2 8^{va}-1 33:20 I -2 2:1 II 27:11 II -47 poco f +47 33:27 I 33:26 II +11 33:30 I -35

19 [10'00] 24:11 III +46 +7 33:13 IV 21:11 III +16 23:11 III -27

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The top staff starts at measure 17 and ends at measure 35. The bottom staff starts at measure 19 and ends at measure 35. The music is written in a modern style with various chords and melodic lines. Performance instructions include 'senza sord.' and 'poco f'. Time stamps in brackets are provided for specific measures: [8'50] at measure 17, [10'00] at measure 24, and [10'00] at measure 27. The score is numbered 4 in the top left corner.

3.

quasi col legno poco a poco ord. sul tasto (w/hair)

[1'50"]

[3'50"] [5'05"] [5'40"] [6'05"] [6'30"] [7'00"]

[7'30"] (after pizz of II)

[9'00"] *con sord.*

5:1 III -18 -37 II (7:2 IV) 4:1 III -4 5:1 IV -20 558¢ +35 953¢ -24 -44 -18 -20

[1'50"] 3 +48 -35 53¢ gliss. slowly pay attention to beats! 153¢ +48 (11:2 IV) moderate gliss 3 +48 -35 slow gliss

[3'50"] (30:11 IV) +31 [5'05"] sul tasto +16 21:11 III 3:1 IV -27 23:11 III -6 4:1 IV +44 33:17 III [6'30"] 33:29 I +24 33:24 I (3:1 II) 33:29 I +24 2:1 II 33:21 III -4 3:1 IV -21 33:21 III

[7'30"] [9'00"] 33:24 III +47 12:11 -39 33:20 IV -13 II 7 33:21 III -21 +46 33:24 IV

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A musical score for the song "The Rose Tree". The title is written in a decorative font at the top center. Below it, the lyrics are written in a simple font. At the bottom, there is a musical staff with a treble clef and a key signature of one sharp (F#). The melody is written on the staff, with notes corresponding to the lyrics. There are also some additional markings below the staff, such as "24 -37" and "-4", which might indicate fingerings or other performance instructions.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is represented by a series of notes: a quarter note G4 (labeled +25), a quarter note A4 (labeled +46), a quarter note B4 (labeled +16), and a quarter note C5 (labeled -27). The notes are connected by a slur. The score ends with a double bar line. There are some additional markings above the staff, including a "C" and a "D" with a dot, and a "D" with a dot below the staff.